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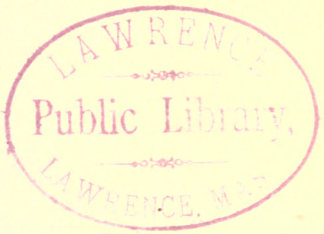

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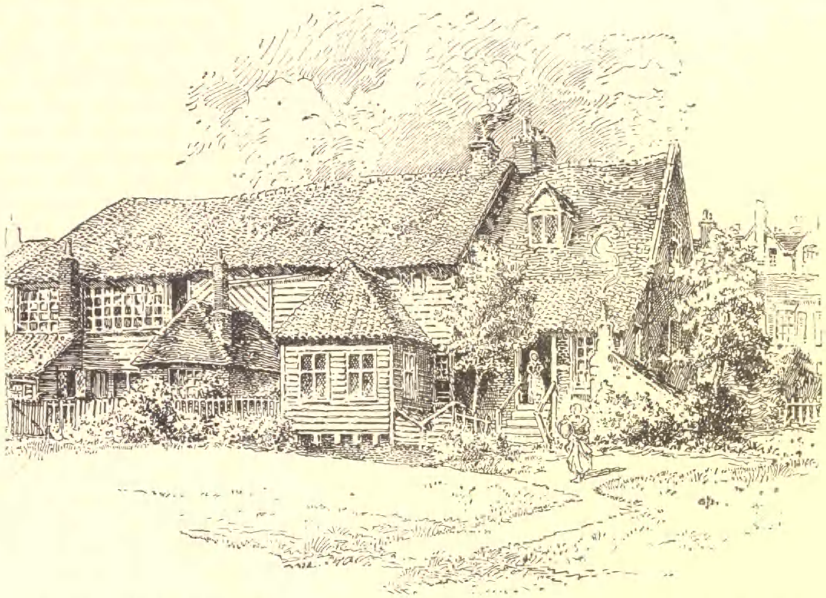
The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XX. JANUARY, 1899. NO. 1.

South London.

IT doesn't require any leaning toward Anglomania to enjoy this new work by Sir Walter Besant. On the contrary, it requires only the slightest knowledge of some of the most memorable events in English history, and the slightest possible interest in the life and death of after the discovery of her marriage with Owen Tudor. There it was that Elizabeth Woodville, the Queen of King Edward, died. The chapter on "The Royal Houses of South London" introduces us anew to Harold Harefoot, son of Cnut, who was crowned at Lambeth. Then we read



From Besant's "South London." Copyright, 1898, by Walter Besant (F. A. Stokes Co.).

JOHN BUNYAN'S MEETING HOUSE, BANKSIDE.

many strange generations of people and in the picturesque relics that note their endeavors to build monuments.

"South London" is the successor to "London" and "Westminster." Like its predecessors, it is not an ambitious history; it is, rather, a series of ever-interesting pictures of the condition, the manners, and customs of the people that for centuries had any connection whatsoever with the country that runs from the east, and from the river on the Battersea in the west to Greenwich in north to the first rising ground on the south. In the days when South London was merely Southwark, a single bare bridge joined it to the growing city. That was far back in history. The bridge gradually became a causeway, and the author discusses this picturesquely.

A chapter on Bermondsey Abbey brings in the second love-story of the beautiful widow of King Henry V., who retired to the monastery of the old pageants and riding of Sir John Fastolfe, of the pilgrimages that went out to Canterbury, of the lady fair, the pretty churches, the show folk, the theatres of the seventeenth and eighteenth centuries, the debtors' prisons, and the popular pleasure gardens, in which prince and servant, princess and quean, made merry night and day.

The book is a deep, rich mine of most interesting information. The author has not trespassed upon the ground of the strict historian. He has been content, as he says, with showing how the people, his forefathers lived; what they thought and how they sang, and feasted, and made love, and grew old, and died. "I am like the showman in the 'Cries of London,'" he says, "I pull the strings and the children peep. Lo! Allectus goes forth to fight and die on Clapham Common. William's men burn the fishermen's cottages; little King Richard, that lovely boy, rides out, all in white and gold,

From "Wild Eelin." Copyright, 1898, by Harper & Brothers.

WILD EELIN.

Wild Eelin.

"WILD EELIN," by William Black, is a novel in the author's happiest vein, and the heroine, Wild Eelin, receives from and gives charm to the scenery in which she is placed; she is drawn with the most loving care and the rarest sympathy and art, and in her sweet inconsistency naturally converts her life into a tragedy. The story of her love is told with appealing sympathy, tenderness, and pathos, particularly in the chapter where the half-conscious Eelin imagines she is in the arms of the man she loves and reveals her affection for him, to the agony of her other lover, to whom she is engaged to be married. Mr. Black yields to the funereal demands of the time by killing Eelin, which naturally affects the reader, though it suggests soulfulness rather than fine art. The descriptive passages are, as might be expected, written with rare art, for the author's foot is on his native heath, and his name is William Black. "Wild Eelin" is a charming addition to this author's gallery of women portraits. (Harper. $1.75.) — *Boston Gazette.*

from his palace at Kensington—saw one ever so gallant a lad? The Bastard of Falconbridge bombards the city; Sir John Fastolfe's man is pressed into Jack Cade's army; the Minters make their last Sanctury opposite St. George's; the debtors languish in the King's Bench. There are many pictures in the box—but how many more there are for which no room could be found!"

The author says the chief difficulty has been that of selection from the great treasures that have accumulated about the spot he calls "South London." The contents of the volume do not form a tenth part of what might be written on the same plan, and still without including the history proper of the Borough.

The book is handsomely and profusely illustrated. (Stokes. $3.)—*Boston Weekly Journal.*

A Child's History of England.

OF the countless histories of England for young people which have been prepared for either home or school use during the past half-century there is none which for clearness, comprehensiveness, impartiality of statement, and general fascination equals Dickens' "A Child's History of England." It was specially written, as most readers know, for the author's own children, although the children or other people were not considered out of the question. It was first published as a serial in *Household Words*, the first number appearing January 25, 1851, and the last December, 1853. As a book it was published in three separate volumes in 1852, 1853, and 1854. Dickens had very little respect for people in high places if they lacked those qualities of mind or character which their

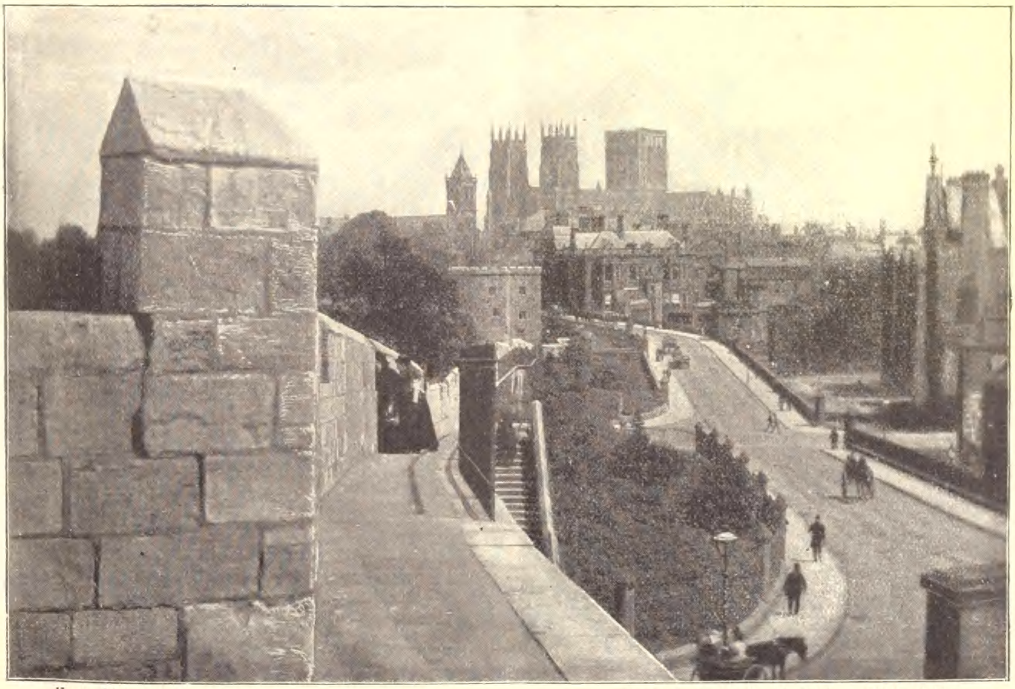
position demanded, and it is refreshing to read his criticisms on those monarchs, ecclesiastics, and statesmen whose crimes or shortcomings are so gingerly handled by the ordinary historian. A new edition of "A Child's History" has been brought out by the Houghtons, beautifully illustrated with reproductions from photographs taken by Clifton Johnson, who crossed the ocean three times, and made special journeys through England, Scotland, Ireland, and Wales, and to certain portions of France, for the express purpose of obtaining these pictures. The book in its present dress will have a double charm for readers, old and young alike. (Houghton, Mifflin & Co. $2.)—*Boston Weekly Transcript.*

Ave Roma Immortalis.

THERE are various and conflicting opinions about Marion Crawford's novels which are intelligible enough, but we do not see how anyone can deny the exceptional value of his "Ave Roma Immortalis." It is the best possible guide to a thorough and sympathetic knowledge of the Eternal City, ancient, mediæval, and modern. But why the best? There are more learned works, undoubtedly, and enthusiasm is no new thing among writers who take Rome for their subject. The antiquarian and the rhapsodist have both had their turn at it and left, it would seem, little to be said at this late day. Yet this book is none the less welcome, for we note in it a rare union of study and research with a vivifying style and an elation of feeling which denotes possession. The author knows his theme, is enamored of it and translates his impressions in such wise that the reader shares them with him to the full.

Beginning with the most important element in the composition, we may say that the spirit of the title pervades it throughout. It is the reverential greeting of a devotee, and particularly happy are the opening lines, which read: "The story of Rome is the most splendid romance in all history." That is the stimulating introduction which is followed by a rapid yet comprehensive general survey, whose import is indicated by such heads to the chapters as, "The Making of the City," "The Empire," "The City of Augustus," "The Middle Age," and "The Fourteen Regions." After this general view the regions or wards are taken up in detail, and we learn the peculiar characteristics of each of them, and of the part that each has played in the development of that splendid romance. Then and finally come the separate discussions of Leo XIII., the Vatican and St. Peter's, lively word pictures, all of them, which invite to a far more liberal use of quotation than is practical.

Mr. Crawford is a partisan of pope against king. His eulogy and character sketch of the



From Dickens' "A Child's History of England." Copyright, 1898, by Houghton, Mifflin & Co.

YORK MINSTER, FROM THE OLD WALLS.

pontiff are superb, his reference to the "half-legendary" Victor Emmanuel always suggest a poorly suppressed sneer. He keeps insisting on the foreign origin of the present reigning house, but really puts all Italians under the ban because they are not religious Romans. And it is amusing to note that he goes out of his way in a sort of religious ecstasy to quote authority to the effect that Savonarola was a traitor and not a patriot. (Macmillan. 2 v., *net*, $6.)—*Chicago Evening Post.*

Historic Towns of New England.

It was a happy inspiration that prompted the designer of the cover of "Historic Towns of New England" to use acorns and oak leaves as ornaments, for nothing could be more fittingly symbolical of the growth and character of these towns. Starting from small beginnings, they have not only steadily increased in size, but they have thrust their roots so deeply and so firmly into the soil that they have become as strong and sturdy as the oak, being able to withstand even the fiercest gales of adversity, and ever reaching out their branches, affording protection and shelter. The volume has for its special purpose the presentation of a connected account of the more important events and incidents in the history of each of the towns recorded. It is the further purpose to present for the use of visitors and of those who have some personal, hereditary, or historic interest in the towns, a picture of the place itself, its chief characteristics, and its historic past. There are 160 illustrations. The list of contributors is a notable one: Portland, by Samuel T. Pickard; Rutland, by Edwin D. Mead; Salem, by George D. Latimer; Boston, by Thomas Wentworth Higginson and Edward Everett Hale; Cambridge, by Samuel A. Eliot; Concord, by Frank B. Sanborn; Plymouth, by Ellen Watson; Cape Cod Towns, by Katharine Lee Bates; Deerfield, by George Sheldon; Newport, by Susan Coolidge; Providence, by William B. Weeden, etc. (Putnam. $2.50.)

From "Historic Towns of New England." Copyright, 1898, by G. P. Putnam's Sons.

THE MINUTE MAN.

Her Memory.

Maarten Maartens' book has a widower's relation to his motherless girl for its theme. But in the present case the recollection of his lost wife predominates, and strengthens the tie between father and daughter. Anthony Stollard, artist and poet at heart, goes mourning all his days, and solitary until the fresh interests thrust upon him by his brother's death put an end to the dreamy continental life, and force him into wholesome collision with his fellows. Sir Anthony, the rising statesman, at last marries the best of his advisers, the healthy-minded, if rather world-worn, Lady Mary. She is long in fathoming the depths of his regrets; but incidentally her sallies do much to brace him to control them. "No reasonable man's life is only a love-story" is one of her dicta, though, like all good women, she turns out to have cherished a very sincere passion of her own. Besides this frank specimen of a modern great lady—or rich lady, for her elderly first husband is plebeian (and exclusive in consequence)—the characters of Mrs. Fosby, Anthony's middle-class mother-in-law, and the various governesses who flit across the stage in connection with "Margie," are vigorously drawn, and the dialogue and descriptions are graphic and incisive. Margie herself is charming, from the days when she refuses to be led into display of her biblical knowledge for her grandmother's benefit to that in which, for "her memory," she loyally accepts her father's second wife. Both father and daughter are psychological studies of marked originality. Devoted to each other, and living only for each other, they yet seem incapable of true sympathy, and their love which should be a help and solace makes them both miserable. Maarten Maartens has never written a brighter social story, and it has higher qualities than brightness. (Appleton. $1.50.)—*The Academy.*

Manual of French Literature.

THE notable critics may be divided into two orders. First, the great original critics, represented in England by such men as Coleridge, Lamb, Matthew Arnold, and others more recent, on whom Time has yet to set his seal. Secondly, the painstaking and derivative critics, who build on the achievements of the former class. On the men of the first-mentioned order criticism depends for its progress: to them fall the great discoveries, they bring to the fore neglected reputations, lighten on the illuminative critical principles which are gradually adopted by lesser men. But they seldom codify their results. Their mission is exploration; and occupied in revealing the *terrae incognitae* of criticism, they will not face the drudgery of drawing complete charts of critical geography. This falls to the men of the second class; lesser, but still valuable—nay, invaluable.

From "Manual of the History of French Literature." T. Y. Crowell & Co.

F. BRUNETIÈRE.

Of this second critical order M. Brunetière is an excellent type. He has its limitations. His independent judgments on authors we should regard with caution. He has the *professorial* mind: its shrinking from bold novelty, its timorous clinging to the accustomed, its *routine* fondness for the slightly obvious. We could imagine his half-frightened and disliking recoil from the daring metaphorical style of Shakespeare, were he not coerced by weight of authority, as one sees it in M. Taine. But he has only French authors to treat, and his virtues are therefore more prominent than his defects. He has eminently the best virtues of the professional mind. He shirks no labor, is minutely careful, rests his judgment on the best precedents, and possesses the instinct of orderly clearness. That is a French virtue, and is especially the virtue of M. Brunetière.

M. Brunetière has adopted the evolutionary method in studying literature, and (as he says) pays chief attention to the influence of *works* on *works*, rather than to that of environment, though the latter is not excluded. The results are largely excellent, though not free from some debatable consequences. He rightly insists on periods of transition, and omits one or two eminent writers whom he considers to have been uninfluential in literary history — Mme. de Sevigné and Saint-Simon. This will cause discussion; but, as he says, a method must be carried to its consequences. As a student's manual, we do not hesitate to pronounce it the very best which has yet been translated into English, and, on the whole, the best existing in French. It is an example of systematized critical history, for which we thank the author, and which should take rank as a work of permanent value, worthy of his scholarly reputation. His subject controls the author at times, and sometimes to the marring of his really fine work. (Crowell. $2.)—*The Academy*.

From "My Scrap-Book of the French Revolution." Copyright, 1898, by A. C. McClurg & Co.

CHARLOTTE CORDAY.

My Scrap-Book of the French Revolution.

MRS. MARY ELIZABETH WORMELEY LATIMER is only the compiler and translator of this volume. The papers, excepting the reminiscences of Thomas Waters Griffith, an American, who lived in France during the Reign of Terror and the rule of the Directory, are taken from French sources, and are not easily obtainable in the original. They are grouped under the titles: France before the Revolution; The collapse of French royalty; The Reign of Terror; The clergy of France during the Revolution; Lafayette and his family; and Louis XVII. The latter essay, in connection with the history of the ill-fated Dauphin, discusses the question of his death in the Temple, etc., giving the story of the celebrated pamphlet, "Have we a Bourbon among us?"

Mrs. Latimer's thorough acquaintance with her subject, and her conscientious work on former books, make her an excellent compiler, while her marked literary talent gives her translations spirit and interest. (McClurg. $2.50.)

Gösta Berling.

THE last page is turned, the story finished, and we come back, rubbing our eyes, to the everyday things about us, still thrilled with the power that transported us into far-away Swedish Värmland, and the early "twenties" of the century, to follow the fortunes of Gösta Berling, in his own words, "the penniless priest, who may never speak the work of God." Some say there are no heights in fiction nowadays, but to kindle our hope that creative genius is not dead, we are blessed at long intervals with radiance of the old fire. Mellowed, as it were, with its four years' waiting for its English translation, there comes to us now from the Swedish pen of Selma Lagerlöf what seems to us a remarkable piece of work, by far the most notable novel of the year, and, in some respects, of several years. Miss Lagerlöf's publishers call her "young," and if this work is really one of her immaturity we shall wait eagerly for the development of the future.

In the country of which she writes Miss Lagerlöf was born and bred, its wild legends were her daily joy and terror, and the tales which are bound into the book are founded on actual occurrences. It is hard to select from all its many claims to distinction those that most commend her work, but we make no mistake in speaking first of its appearance of reality and its unique construction. It is the story of a man born with the richest of mental and physical gifts, set apart for a holy and blameless life, who fell into the blackest depths of despair and degradation, who was restored to life and hope by the omnipotent Major's Wife of Ekeby only to unite with her other Pensioners to cast their benefactor into the mire; who learned in the year of revelling, when the Pensioners ruled over the vast estates of Ekeby, that work and love could alone sanctify life and himself; and who heard from his sweet young wife, the Countess Elizabeth, strangely and sadly won, the words that strengthened him finally for the path of duty that should lead to his purification and redemption. And besides Gösta and the two women who saved him are many others whose life mingled with his, whose personalities are quite as distinct and interesting—women who loved him, men who drank with him, peasants who blessed him. In the romance of love, in tragedy and comedy, in wicked deeds and in benefactions, do they walk their several ways. Everywhere is the bitter strife between good and evil—in every life is the soul's struggle; for, as the writer says of a tragic death, "The soul is ever hungry. On frivolity and play it cannot live. If it gets no other food, it will, like a wild beast, first tear others to pieces and then itself. That is the meaning of the story."

We have but hinted at the beauties of this book. (Little, Brown & Co. $1.75.)—*Boston Literary World.*

Old Chester Tales.

THE novel in which Mrs. Deland described the spiritual experiences of John Ward was good of its kind and served well its purpose, but it was of the stuff that passes into the limbo of the left behind, with much else that is thoughtful and pleasing. Her new book has a far more promising chance of immortality. Here is a series of short stories, related in so far as their scene is in the same venerable provincial town, and some of the characters appear in more than one of them; but each sketch is cleverly made complete in itself, each dwelling on traits and phases of human nature which are the same in the provinces and out in the great world. The tragedy and comedy are of the domestic sort, and most of the characters are quite unconscious that there is anything tragic or comic in their lot. Their complications are set forth with attractive sympathy or satire—a satire which is as wholesome as it is shrewd. We do not find the author's themes or her treatment of them notably original—but we were long ago reminded that the stories have all been told. She is especially interesting in her delineation of women; she really has a genius for portraying old maids; but her men, we are bound to say, are less vivid characterizations. We must except the clergyman, Dr. Lavendar, a fine old fellow, in whom an occasional glimpse of the feminine is excusable, considering his age and his profession. The book is heartily welcome. It is a pleasure to acknowledge its humor, its tender feeling—which does not often drop into the sentimental—and its style of polished simplicity. We must add a word also in cordial praise of Mr. Pyle's illustrations, which are full of character and artistic charm. In fact, this artist has never produced more admirable work than in his embellishment of these pages. (Harper. $1.50.)—*N. Y. Tribune.*

Latitude 19°.

HERE is a story that is filled with rapid and exciting action from first page to last. It deals with Haiti in the year 1820, when pirates were not yet extinct, and the young Black Republic had sunk into the abominations of African savagery and superstition, out of which only the strong hand of Toussaint L'Ouverture could have kept it. The heroes are a party of shipwrecked seafaring Americans—a captain, his mate, the boatswain, and the cabin boy, to whom later is added one of the bloodthirsty pirates, who has turned over a new leaf at the first opportunity. Then there is a treasure that is found and lost, and a snake-ring—an object of both adoration and fear to the superstitious blacks—which renders good service in the hours of darkest peril.

The author, who in a former book gave evidence of her thorough knowledge of latitude 19°, gives in the present one many glimpses of the negroes of Haiti and Santo Domingo. Her

From "Old Chester Tales." Copyright, 1898, by Harper & Brothers.

WENT PLODDING OUT TO SEE HIS SICK PEOPLE.

description of the revolting Voodoo rites is interesting and vivid, but without the details that make this form of worship so offensive to civilization. The party progresses gradually from the seacoast and the pirates' cave to Sans Souci, the palace of the negro king Henri, and thence proceeds home, having finally overcome all obstacles. We only outline the plot, because that is the principal part of the story. It will keep the reader moving from chapter to chapter with a fecundity of invention that never lags, but seems to find fresh inspiration in every new complication and surprise. Nor should we omit to mention the author's vein of humor, which is judiciously used to prevent the rapid suggestion of events from becoming a strain. This is a good book for a long winter evening under the peaceful radiance of a reading-lamp, beside a warm fire in a cosey easy-chair. (Appleton. $1.50.)—*The Critic.*

From "Latitude 19°." Copyright, 1898, by D. Appleton & Co.

A QUEEN BUT YESTERDAY.

The Bibliotaph.

"Essays of the sort which Leon H. Vincent has recently put together are not common," says *The Literary World.* "Reading them one finds himself in an atmosphere of large leisure, and establishes soon most excellent relations with a writer who shows such whole-souled enjoyment of the good things other men have written, and such serene confidence that his reader is meeting him half way. The essays remind one often of Augustine Birrell's work—now by a keen, good-natured thrust at a prejudice, now by a felicitous, unobtrusive phrase, but chiefly by the genial temper of one who loves to bask in 'the sunshine which streams from the pages of old English books,' and who loves quite as much to note the peculiarities, including the picturesque vices, of his fellowmen. Four of these papers are reprinted from the *Atlantic Monthly*, but the first of these, the one which gives its name to the book, has been extended by two chapters, neither of which could be spared by him who has once become acquainted with the vigorous, 'buffeting' Olympian. A bibliotaph, according to Mr. Vincent, is one who buries books effectually, so far as any use of them is concerned, but this particular bibliotaph was one less from choice than from inability to get at his books, and he might with equal justice have been styled a bibliophile, even according to Mr. Vincent's definition, since he bought books 'like a gentleman, a scholar, and a madman.' Other essays are on Stevenson, Hardy, and Keats."

"Mr. Vincent's style," says the Chicago *Evening Post*, "is eminently pleasing. He speaks as one having ample leisure to read and digest thoroughly. This repose of manner is a distinct quality in his writing." (Houghton. $1.50.)

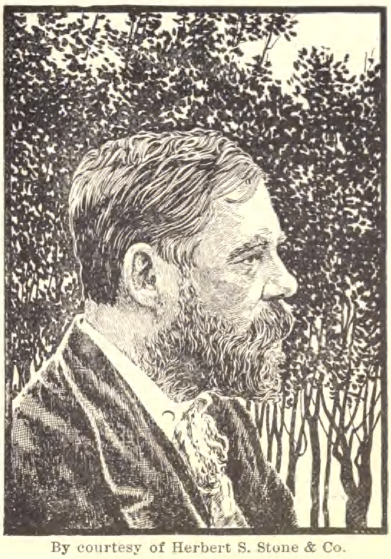
The Second Empire.

THE new volume of Imbert de St. Amand covers the years 1856–1859, from the close of the Crimean War and the signing of the Treaty of Paris through the Italian War of Liberation of 1859. Its chief interest is the character-study of the beautiful empress, first introduced as the gracious lady devoted to charities, a pillar of the church, the devoted mother of the Prince Imperial, and then is followed step by step as she changed into one of the great political strategists and intriguers of her day.

Public events are brilliantly described and the volume has more general interest than many of the preceding ones. It is also very well translated. (Scribner. $1.50.)

Harold Frederic's Last Book.

THE world lost a great novelist when Frederic died. His "Gloria Mundi" will be pronounced by some inferior to his "Illumination" (The damnation of Theron Ware). Inferior, perhaps, though we do not think so; but how different! It hardly seemed possible that "In the Valley" and "Illumination" should have been from one pen. It hardly seems possible that "Gloria Mundi" should be by the writer of "Illumination." There is no one character in "Gloria Mundi" which can be set on a level with the Debt-raisers or Revivalist couple of "Illumination." There are in it three strong Englishwomen, all playing leading parts, who have so much in common in their honest, able bluntness that—although one is the widow of the duke's grandson, a second the well-born wife of another grandson of the duke, and the third a "typist," daughter of a clerk and sister of an actress—we cannot sufficiently distinguish them in their conversation. Two ducal grandsons of the inferior type, brothers, are also difficult to distinguish the one from the other, and both of them from their friends. But the old duke, drawn only in a few words, his brother Lord Julius, and above all the "hero"—hero rather *in posse* than *in esse*—are unforgettable creations, though the last sometimes reminds us of the one hero of all Disraeli's books—in "Coningsby," in "The Young Duke," in "Sybil"—and sometimes talks like the people in Stevenson's "Suicide Club" or in Frederic's own "March Hares." The line of a great dukedom—that of Beaufort is suggested by its predominance on the Welsh border and in the west of England, and by some incidents, but not otherwise (indeed, there are happily no "real people" in the book)—is on the point of extinction. The foreign-born son of a son of the old duke, who forty years ago had fled the country, appears at the call of the duke's old brother, and "cuts out" the weedy remnants of the known family. He brings a clean mind, the weakness of extreme youth, and also a fascinating mixture of intellectual impudence, vacillation, and right-minded impulse to his task, and engages himself for himself to the "typist" on the day on which he comes into the



By courtesy of Herbert S. Stone & Co.

HAROLD FREDERIC.

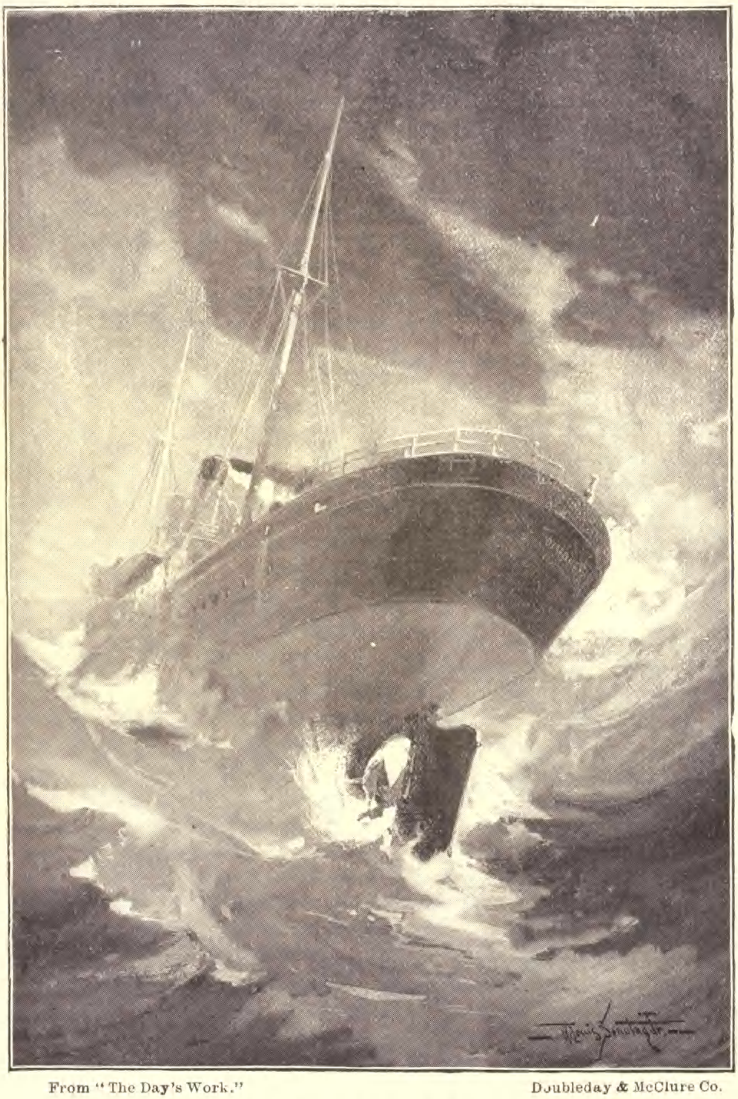
From "The Second Empire." Copyright, 1898, by Charles Scribner's Sons.

THE PRINCE IMPERIAL.

dukedom. All hope lies beyond ; but for the book it is the end. The finest part of the story is the conception of the young new soul growing into its position of "his grace." Of Frederic himself there are pleasant reminders in the volume. (H. S. Stone & Co. $1.50.)— *The Athenæum.*

The Day's Work.

THERE was once a baker and confectioner's assistant who found he had a genius for making a new sort of cake, so beautiful in form that some people refrained from eating specimens they had purchased in order to preserve them as works of art. The assistant soon set up in business for himself, and was not long before he could count his income by thousands of pounds instead of tens. Then he forgot that his cakes were primarily bought for eating, and devoted more of his time and attention to making them appear beautiful and less to making them palatable. Did the sale fall off? Well, not at once, because the cakes had acquired what is called a vogue, and as it was the fashion to have this particular kind of cake on every tea-table in good society in the land, the demand continued. But it soon happened that, although they were bought in much the same quantities, the cakes were neglected at the tea-tables and mutterings became audible. Some who had tried to eat complained of indigestion and vowed that they would avoid such cakes in future. Others contented themselves with wondering why so much ornament was lavished on such unsatisfying stuff. But the baker heeded not when they told him of these things. "I have never failed to put one or two good eatable cakes in every six-shilling batch I have sold, and if the public grumbles it is most unreasonable. I shall not alter my ways for its growling. I am not a public entertainer, but an inspired genius. My admirers will treasure what the common herd despise."



From "The Day's Work." Doubleday & McClure Co.

THE SCREW ROSE INTO SIGHT.

There was a time when Mr. Kipling wrote stories of a simple order ; at any rate, they heeded no commentator to make them understood, and if a glossary might be a useful accessory, the same could be said of nearly all books which had India for their subject. . . . In the latest book bearing Mr. Kipling's name, "The Day's Work" —and the only connection of the title with the stories is the occurrence in one of them of the well-known saying, "It's

From "U. S. Grant, His Life and Character." Doubleday & McClure Co.

THE HOUSE WHERE GRANT WAS BORN.

all in the day's work"—we have examples of the earlier and the later Kipling manner. They are not so much stories as *tours de force*, clever, no doubt, but tantalizing and unsatisfying.

There is one story, "The Brushwood Boy," the last in the book, which is just a poem in prose, and there are bits full of deep pathos; but as a whole it is a most fantastic conception.

To attempt to place Mr. Kipling would be absurd. He is a genius of quite unique growth, who owes scarcely anything to his predecessors, and is rightly placed in the very front rank of living English writers. We can only compare his latest with his earlier gifts, and although both are to be accepted with gratitude, we are not sure that the earlier are not the better ones. (Doubleday & McClure Co. $1.50.)—*London Literary World.*

Ulysses S. Grant.

HAMLIN GARLAND need not be defended because he has had the temerity to add another volume of biography to the long list of books dealing with the life and achievements of General Grant. For this volume is a "human document" rather than a history of Grant's part in the Civil War and of his presidential terms. Mr. Garland begins his chronicle at the cradle and ends it at Mount MacGregor. The first ten chapters cover "Lys" Grant's childhood in Georgetown, Ohio, and his life at West Point. It appears that "Lys" was looked upon as a "dull" boy, and nothing ever surprised his home companions more than the general's successes after he left them. "Lys" was a hard-working, determined boy, who had no bad habits, and who seldom, if ever, indulged in even the small pranks of childhood. The three chapters on the Mexican War are a more satisfactory history of Grant's life during this time than any other we know of. Then follows the pitiful story of Grant's resignation from the army and subsequent struggle for a bare livelihood for his wife and children. Mr. Garland says that Grant threw off his slavery to drink when he resigned, and the historian maintains this position throughout. Probably he is correct. There is no evidence to the contrary except the mean slanders that were rumored, but never proved, during the war, and which were repeated from time to time in later years.

These years of failure, almost of degradation, are incomprehensible when they are studied between Grant's splendid achievements, heroic and practical, in the Mexican War and his phenomenal advance from Donelson to Appomattox. Nothing could daunt him, no de-

From "An Angel in a Web." Copyright, 1898, by Harper & Brothers.

"I WARN YOU I'LL SING SOMETHING REAL BA-AD."

mand upon his endurance was too great; he could not be ruffled by such treatment as he received at Halleck's hands, by the most stubborn resistance, nor by a campaign so intricate as that planned to prevent Lee's escape. We get a clear and, we believe, a correct idea of the man's mind—an idea that is conveyed not by a bare statement of characteristics, but by an anecdote, a word, a phrase, or an incident; such, for instance, as Grant's remark just after Lee's surrender—"More of Grant's luck," he said, absently, not addressing anybody in particular.

The history of Grant's terms as President follows out the scheme of the preceding chapters as far as possible, but there is more of politics and events here and less of personalities. Mr. Garland is perfectly satisfied that Grant was a thoroughly upright, honest—perfectly honest—President. He admits mistakes, but attributes them to Grant's lack of insight into the character of the men he placed in high positions. He visited every place at which any details of the general's stay could be obtained; he talked with Grant's friends, enemies, and neighbors, and this close contact with the surroundings, interests, habits, manners, and conduct of his subject, under all circumstances, imparts to this Life a freshness which would under other circumstances have been impossible to attain.

The illustrations include some rare portraits of Grant and pictures of historical interest. (Doubleday & McClure Co. $2.50.)—*Public Opinion.*

An Angel in a Web.

"AN ANGEL IN A WEB" is a story with supernatural implications, dealing with the fortunes of an old American family that has for many years occupied one of the ancient manorial estates on the Hudson. The "Angel" is an innocent, right-minded young woman, with a nature so unaffected by the world that she comes bravely through a series of rather trying situations. The "web" in which she is entangled is the influence exerted in her life by the good and evil spirits of her ancestors.

By a bold stroke of imagination Mr. Ralph has presented these spirits in their astral bodies and makes them take active part in the young woman's fortunes. Though spirits, they have retained their mundane passions, and are divided as to whether the estate should go to her or to a young cousin, who is the villain of the story. The better spirits struggle in her behalf against the champions of her cousin. The action takes place in the rural neighborhood of the colonial manor, and in part in New York City, and presents a strange combination of natural and supernatural elements. The illustrations by W. T. Smedley are very pretty. (Harper. $1.25.)

Red Rock.

MR. PAGE'S "Red Rock," destined to become one of the most popular novels of the season, is of quite as much interest from the social and historic points of view as from the literary. It is a story of the South immediately after the war, when the control of affairs was in the hands of the worst products of the slave system, the old overseers, slave drivers, and negroes themselves, together with newcomers from the North, many of them honest and conscientious, and perhaps able men, but more of them mere adventurers. As with all of Mr. Page's stories, "Red Rock" is an exploitation of the virtues of the old Southern aristocracy. And no phase of American life is more attractive than this or more amenable to literary treatment. Nowhere else is to be found that flavor which can come only from wealth, leisure, culture, ease, and chivalric ideas, more characteristic of past centuries than of the nineteenth. Perhaps in no other modern society have chivalric ideas so predominated and the finer sentiments of an aristocracy been so characteristic. And yet it is a striking commentary on the influence of the institution of slavery that no literature, the highest expression of such a society, was ever produced.

While it is not what would be termed a sociological or a historical novel, in the highest sense of the terms it is both. Its social significance lies largely in the fact that it will contribute not a little to a better understanding between the two great sections of our country that have been estranged in sympathies and in ideas.

There is in "Red Rock" little of the pathos, save that of situation, and none of the humor so characteristic of most of Mr. Page's work. The finest feature of the story is the delineation of character. The chief criticism on the charming narrative, which so well sustains the interest, is the weakening at the denouement. It suggests too patently the limitations of a story that finds itself under the necessity of disposing of all its important personages in the last brief instalment.

We have purposely chosen to consider the book as a social study rather than as a literary work, for from this latter point of view it is certain to receive ample attention and to achieve the widespread popularity that it deserves.

The illustrations, by B. West Clinedinst, add a distinct additional charm to the story. (Scribner. $1.50.)—*Commercial Advertiser.*

From Page's "Red Rock." Copyright, 1898, by Charles Scribner's Sons.

SHE GAVE HIM A ROLLING-PIN AND HE SET TO WORK.

Mr. Froude and Carlyle.

MR. DAVID WILSON, in his substantial volume "Mr. Froude and Carlyle," has made the endeavor to put into true perspective those facts in Carlyle's life which, in the judgment of his friends and probably of most of his readers, were distorted and thrown out of their true relations in Mr. Froude's very interesting biography. That biography was especially misleading, in the judgment of many well-informed persons, in the light it threw upon the relations of Mr. and Mrs. Carlyle. It was misleading, also, in that it put undue emphasis on the unsympathetic and harsh side of Carlyle. That the great writer had this side there is no question; but his comments and criticisms can never be understood without remembering the element of exaggeration which, in his speech and sometimes in his writing, was indissolubly connected with the play of his imagination through his humor. Mr. Norton edited the "Reminiscences" and seven volumes of Carlyle's correspondence in the hope of bringing Carlyle's traits into more harmonious and true relations. Mr. Wilson has set about the task in a more definite way, and has prepared a substantial volume for the express purpose of setting Mr. Froude straight and of substituting for Froude's Carlyle, Carlyle's Carlyle. He announces that he hopes ultimately to publish a "Life of Thomas Carlyle." (Dodd, Mead & Co. $3.50.)—*The Outlook.*

Henry James and His Latest Books.

MR. JAMES has never used colloquial English with better literary effect than in his latest volumes, entitled "The Two Magics" and "In the Cage." The action in these tales (they are genuine tales) is, of course, the action of mind on mind, of spirit on spirit. Things are brought about through the contact and clash of sensibilities and impulses and desires and passions. Many men discuss the complexities of human nature in exact and formal English, leaving us cold and dull, still not understanding; but Mr. James pursues the exclusive impression till he nails it with a familiar phrase, watches vague intimations of consciousness until they assume coherence and positiveness, then flings a conclusion at you, irresistibly convincing, in the form of an innocent irony or even an apparently unpremeditated flippancy. In a word, he converts into vivid, exquisite, immensely amusing pictures of life stuff that has long been the property of formal and tedious philosophers. The material is inexhaustible, and Mr. James's latest series remind us how easy it is for him to avoid that poverty of motive which sooner or later overtakes authors who depend chiefly on adventure or remarkable incident.

In the "Two Magics" there are two stories, one illustrating a magic that is supernatural, and the other a magic charmingly natural, of a power that is never disputed. In the first, one sups full of horrors. Whether the story of possession by very evil spirits is probable, is a question for persons without imagination. To others it seems, for the moment, appallingly true. The gayety and grace of the second tale make an effective contrast. Never has a finer tribute been paid to the surprising charm of the American woman who unaffectedly smacks of her native soil. The situation of "In the Cage" is so ticklish that only the nicest perception of literary effects could save it from collapse into vulgarity or from attenuation to insanity. So far as we are permitted to follow the acute telegraphist (the girl in the cage), a delicate balance is maintained, but speculation hovers about what might happen if, after she has married Mudge, the grocer, the inarticulate Captain Everhard should come (as he almost certainly would) and sit on Mudge's doorstep and murmur irrelevantly, "Only, I say—see here!" (Macmillan. *ea.*, $1.50.)—*The Nation.*

Poor Human Nature.

THIS is an old-fashioned story. It tells of the true love of a tenor and a prima donna, its unhappy course and happy ending; and it tells it exceedingly well, with quiet confidence and easy straightforwardness.

The tenor is Herr Dahlmann, a village schoolmaster in a German hamlet, with a big, clean soul and an inexorable sense of duty. The prima donna is a young American, Clare Arrowsmith, and together they sing Wagner in the Opera House at Dresden (disguised thinly in this book as Blankenstadt), and thus fan the flame of passion. But Dahlmann, in his simple, school-teaching days, had become engaged to a pretty village girl, and her he feels bound to marry, although nothing but misery can manifestly come of it. Misery does come. Dahlmann does his best to forget the Other, but his wife is jealous and is never contented save with discontent. His voice suffers; he has a severe illness; and at length the flight of one of them is found by the luckless affinities to be the only solution. So far, all is frustration and pitifulness; but then Dahlmann's wife dies, and years after he meets his old love in London, and they are at last united, and the reader is transported with delight.

Upon the characters of Dahlmann and Clare the author has lavished her attention, and they stand four square to the winds. We know them

intimately, and honor them. Among the incidental figures are some excellent studies: the the village pastor, Dahlmann's poor little wife, and certain of the operatic singers. Miss Godfrey has given care to every detail. Her literary skill is also notable. The story is told with grace and delicacy, and no little strength. Miss Godfrey is mistress of a steady narrative flow which is now uncommon in fiction, and her book should delight many a reader tired of less leisurely and concentrated work; many a reader who cares for music; and everyone who has ever sojourned in the capital of Saxony. (Holt. $1.50.)—*The Academy.*

Sielanka.

FROM Messrs. Little, Brown & Co. we have "Sielanka, a Forest Picture," and other stories, by Henryk Sienkiewicz, translated by Jeremiah Curtin, who in introducing this brilliant and powerful Polish writer to his countrymen revealed to their astonished attention the existence of a world of passionate emotion and tumultuous action of which no other European novelist ever afforded them a glimpse. Whether this world was a faithful reproduction of any analogous world of humanity of which history has preserved the memory, or whether it was a world of excited and exuberant imagination, they did not stop to inquire, nor did they care, for it compelled belief, it was so real, so vital, so magnificent, so tremendous. What its primitive force was they felt in its earliest revelation, "With Fire and Sword," and what its soft, seduction and dark distinction, in "Quo Vadis." We do not criticise the magician who holds us with his spells; we submit to him and wonder—wonder at the terrible power in his great historical novels, and wonder at the grace, the tenderness, the pathos, and the poetry of his stories, of which we have sixteen in this volume, which completes the *Library edition* of his collected works. (Little, Brown & Co. $2.)—*Mail and Express.*

By courtesy of Little, Brown & Co.

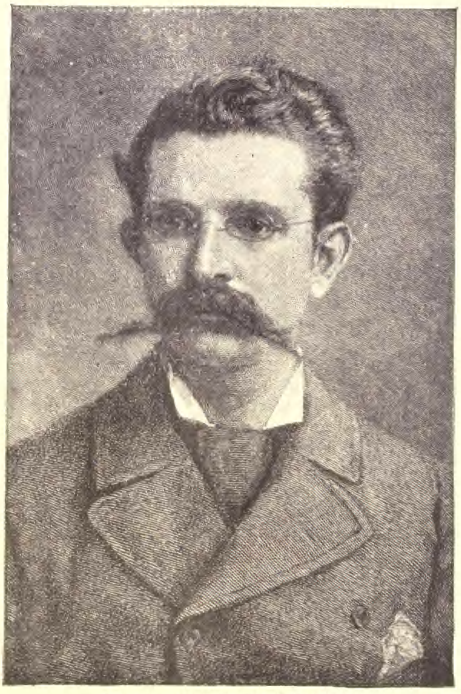
SIENKIEWICZ AND HIS DAUGHTER.

Lucifer.

IN an artistically printed and illustrated volume the Continental Publishing Company has brought out an English translation in blank verse by L. C. Van Noppen of the tragedy of "Lucifer," by Justus van der Vondel. This is the first English version of the drama to which Milton is believed to have been indebted for his conception of "Paradise Lost" and "Paradise Regained." The translator has endeavored to give a literal, and, at the same time, a sympathetic, rendering of the Dutch classic. For the accuracy of the work we are unable to vouch, but we may doubtless rely on the judgment of Dr. Kalff, professor of Dutch literature in the University of Utrecht, who, in an introduction, says that the version before us possesses to a high degree the merit of exactitude, while the spirit and character of the original tragedy are felt, understood, and interpreted in a remarkable manner. The translator assures us in his preface that it was not his purpose to exhibit proofs of Vondel's influence on his great English contemporary, but simply to demonstrate the intrinsic value of Vondel's tragedy, considered as a poem and as a national masterpiece. The explanatory matter, however, prefixed to the English version includes a list of over a hundred parallelisms compiled by Mr. George Edmundson in a book now out of print. (Continental Pub. Co. $5.)—*The N. Y. Sun.*

William Black.

In William Black we have lost what we could ill spare—a cheerful man who liked the whole world and found it beautiful, a novelist who believed a story should be wholesome and easy to understand. Owing to changes in the conditions of life and to the change also in the interests and emotions of his readers, Black had somewhat lost his hold upon the present generation, but now that there really seems to be a revival of the idealistic and romantic novel, even this more complex generation will realize how conscientiously and artistically the romantic, optimistic novels of William Black were written. Black's specialties were scenery and natural, lovable girls.



By courtesy of Harper & Brothers.

WILLIAM BLACK.

To-day when outdoor life has become a creed and when railroads and steamships have enabled almost all cultured readers to see for themselves the scenery of England and Scotland, which Black painted in glowing word-pictures, there cannot be the same thrill of the new and the unknown that his first readers responded to with such acclamation. But the thirty years that have passed since novelists began to describe nature, and during which readers have gone about and verified their pictures, have not increased the number of natural, lovable, loving girls, and it is a melancholy truth that these must be sought for and are found more and more in works of imagination only. Black's novels are a gallery of portraits of charming women.

William Black was born in Glasgow, Scotland, on the 15th of November, 1841, and was therefore at the time of his death, December 10, 1898, only fifty-seven years of age. The few details of his personal life our space permits we take from a short biography of himself which he furnished in 1877 to a London publication:

"I never had any systematized education to speak of, but I managed to pick up a vast array of smatterings—a crude and confused jumble of hydraulics, Latin verbs, vegetable physiology, Czerny's exercises for the piano, and a dozen other things; a perhaps not unnatural outcome of all which was that I found myself engaged, at one and the same time, on a translation of Livy, which was to excel in literary accuracy anything the world had ever seen before; on the formation of a complete collection of British flowering plants—the grasses and cryptogams were a trifle beyond me; and on the construction—on paper—of a machine which should demonstrate the possibility of perpetual motion. But the chiefest of my ambitions was to become a landscape painter, and I labored away for a year or two at the Government School of Art, and presented my friends with the most horrible abominations in water-color and oil. As an artist I was a complete failure, and so was qualified for becoming in after life—for a time—an art critic.

"I left Glasgow for London in 1864, and very soon became a facile manufacturer of leading articles. In 1866 *The Morning Star* sent me out as its special correspondent to describe the Prusso-Austrian war, my chief qualification for the task being that I knew about enough German to enable me to ask for a railway ticket, and that I had attentively studied the wars of the Jews in the history of Josephus, that being the only secular book which we children were allowed to read of a Sunday evening. My subsequent connection with journalism may be briefly summed up. I was for about a year editor of *The London Review*, and afterwards, for a short period, of *The Examiner*. Then for three or four years I was assistant editor of *The Daily News*. My career as a journalist ended in 1875."

Black's novels, to which he devoted his life, from 1875 to his death, are listed below. "He remained perfectly unspoiled by his success," says his lifelong friend, Justin McCarthy, "and those who can carry their recollections back to the days when 'A Daughter of Heth' and the 'Princess of Thule' made their appearance will know what a success that was which lighted up a literary career hitherto compara-

tively obscure. He was a thoroughly modest worker; he did his very best, and he did it in his own way; but he was a keen observer of everything, even of his own work, and he was too conscientious an artist to indulge in self-conceit. Some of his literary friends used to say that he had a very easy time of it, for during a great part of his successful years it was his custom to write but two hours a day, and that not by any means on every day in the week. But then Black was working hard at his books before he put a pen to paper. He thought out his scenes and his characters, and their meetings and their talk (he had seldom much of a story to trouble himself with); he thought them out in the streets, in hansom cabs, on the deck of his yacht, in long walks by the sea; and when he sat down to his desk he had only, as he told me himself more than once, to copy out what was already written down in his mind. He was a most charming host; and in his home—Paston House, Brighton—used to welcome gatherings of friends whose only qualification was to be bright and humorous and genial, and, above all things, not to be commonplace."

Black's novels and his biography of Goldsmith are now controlled by Harper & Brothers, who have issued them in several styles. They first appeared before the days of copyright, and many publishers in this country made a fortune out of the author's popularity. We give below the list bearing the Harper imprint:

"In Silk Attire"; "Kilmeny"; "A Daughter of Heth"; "The Strange Adventures of a Phaeton"; "A Princess of Thule"; "Three Feathers"; "Madcap Violet"; "Green Pastures and Piccadilly"; "Macleod of Dare"; "Nanciebel"; "Mr. Pisistratus Brown, M.P., in the Highlands"; "The Monarch of Mincing Lane"; "The Maid of Killeena, and the Marriage of Moira Fergus"; "Lady Silverdale's Sweetheart"; "Sunrise"; "White Wings"; "The Beautiful Wretch"; "The Four Macnicols"; "The Pupil of Aurelius"; "Adventures in Thule"; "Yolande"; "Shandon Bells"; "Judith Shakespeare"; "White Heather"; "The Wise Women of Inverness"; "Sabrina Zembra"; "The Strange Adventures of a House-Boat"; "In Far Lochaber"; "The New Prince Fortunatus"; "Donald Ross of Heimra"; "Stand Fast, Craig-Royston!"; "The Magic Ink"; "Wolfenberg"; "The Handsome Humes"; "Highland Cousins"; "The Penance of John Logan, and Two other Tales"; "Briseis"; and "Wild Eelin."

Some of these titles cannot be ignored in any survey of Victorian literature, and upon them the author's fame will ultimately rest.

John Splendid.

THIS is the best work we have seen of the author, Neil Munro, who has proved hereby that the qualities for which "The Lost Pibroch" and his other short stories were remarkable stand him in stead no less when he attempts a finished novel. Characterization, incident, local truth, and a style of his own are the excellent results of his more deliberate endeavors. It is perhaps rather an audacity to make Montrose's wars the topic of his tale after Scott; but while Scott created Dalgetty and set before us as none else could do the political antagonisms of the time in broad stage-coloring, there was room for an attempt to present the feelings and doings of a subordinate actor, and especially those of a veritable Gael fighting for Mac-Cailein Mor against his Highland enemies. The picture of the celebrated statesman can never be likely to draw sympathy, but Gillespie Cruamach as here delineated is a masterly and successful study, and one feels it is a likeness for which history will be the richer. "It is the humor of God Almighty sometimes to put two men in the one skin," says Gordon, the minister, one of the finest characters in the book. "So far as I may humbly judge, Argyle is the poor victim of such an economy." The strange mingling of Presbyterian fervor with political self-seeking; the contrast of the instincts of a Highland chief with the scheme of a Lowland politician; above all, the moral and physical weakness of heart, the "dubiety which plays on him like a flute," which made him twice shrink in the crucial moment—the breast of need, as the Gaelic has it—have never been more graphically described. The agony of Argyle's remorse after Inverlochy, when he wrings the truth of his followers' estimate of him out of John Splendid, is a reality which haunts the memory. Iain Aluinn—which is in Saxon John Splendid—is a typical Highlander, painted by one who knows the breed. A soldier of fortune in the German wars, like his friend Elrigmore who tells the story, he has returned in time to take part in resisting the Macdonald invasion. But he has no bias to Parliamentarianism and none to Covenanting religion, for he is at heart a Catholic, though he slashes the "Papist dogs." Plausible, and preferring the soft answer to the truth, he is dour at heart and shrewd of judgment, a wily tactician, and as a champion the bravest of the brave. He is capable of love, and yet more capable of chivalrous friendship. His career is rife with adventure. And through it all there is the telling background of Highland scenery, treated with the sympathy of a native. (Dodd, Mead & Co. $1.50.)—*The Athenæum.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JANUARY, 1899.

THE BETTER BOOKS OF 1898.

DURING the year just ended the minds of the American people were occupied by one absorbing subject, and the rarest excellence in books not dealing with that subject would scarcely have sufficed to divide or distract their attention. A time of war is not a time when books of average calibre may find readers who will consent to be troubled with them. Yet America made way for its quota of about 5000 books, the great bulk of which were scarcely of average calibre, though a very few were of rare excellence.

The craft and mystery of bookmaking baffles calculation. The printed pages stream upon us unaffected in quantity or quality. And the old wonder how they come to be is ever new. By what process of human patience, by what human hands are all these millions of words written down and transferred to type. Who writes them? Who reads them? Above all, who pays for them? Looking carefully at the books of 1898, we try to persuade ourselves that as at the present crisis the nation is unequal to itself in its political conduct, but assuredly at no distant time will again find its higher self, so among its silent citizens it possesses larger thinkers and wiser men than those who last year occupied the parade-ground of the press. Our men of practical ability are busy with their own concerns—making money. Our thinkers are sitting still, silent till time shall teach them what to say, or content with what they have said, or waiting, perhaps, until their countrymen will consent, under pressure, to allow them to speak. The stir of the present will teach these men what to speak and will train an audience to listen to them. When we have been stirred deep enough we shall again bring forth of the best. In the meantime we make the best of what a year has brought us of literary productions distinct from creations of genius.

Our most popular authors were busy as war correspondents or turning out text for the publishers to put between covers containing pictures of battles or of the beautiful scenes of the West Indies, the Hawaiian Islands, and the Philippines. The number of volumes relating to the Spanish-American war and the discussions on expansion, imperialism, the army and navy, forms of government, etc., which this war has called forth, is appalling. Among them all only a very few will live when the politics of the hour shall have become history. Gladstone and Bismarck died and a flood of literature followed also, almost all ephemeral.

We have selected about 100 of the better books, which we list without comment. One glance will show that the books with longest lease of life came to us last year from abroad. We make no comparison among the books. They are good. Which are the better fifty, which "the best ten" depends upon our readers.

FICTION OF DISTINCT ORIGINALITY.

Bates, The Puritans. $1.50. *Houghton, Mifflin & Co.*
Blundell, The duenna of a genius. $1.50. *Little, Brown & Co.*
Child, A Puritan wooing. $1.25. *Baker & Taylor Co.*
Churchill, The celebrity. $1.50. *Macmillan.*
Conrad, Tales of unrest. $1.25. *Scribner.*
Deland, Old Chester tales. $1.50. *Harper.*
Deland, The wisdom of fools. 50c. *Houghton, Mifflin & Co.*
Fowler, Concerning Kate Carnaby. $1; pap., 50c. *Appleton.*
Gissing, The whirlpool. $1.25. *Stokes.*
Godfrey, Poor human nature. $1.50. *Holt.*
Hewlett, The forest lovers. $1.50. *Macmillan.*
James, In the cage. $1.25. *Herbert S. Stone.*
James, The two magics. $1.50. *Macmillan.*
Maartens, Her memory. $1.50. *Appleton.*
Moore, Evelyn Innes. $1.50. *Appleton.*
Morris, The sundering flood. $2.25. *Longmans, Green & Co.*
Norman, The crook of the bough. $1.25. *Scribner.*
Page, Red Rock. $1.50. *Scribner.*
Smith, Hopkinson, Caleb West, master diver. $1.50. *Houghton, Mifflin & Co.*
Walford, Leddy Marget. $1.50. *Longmans, Green & Co.*
Ward, Helbeck of Bannisdale. 2 v. $2. *Macmillan.*
Waterloo, Armageddon. $1. *Rand, McNally & Co.*
Watts-Dunton, Aylwin. $1.50. *Dodd, Mead & Co.*
Wells, War of the worlds. $1.50. *Harper.*
Westcott, David Harum. $1.50. *Appleton.*
Wiggin, Penelope's progress. $1.25. *Houghton, Mifflin & Co.*
Zack, Life is life, and other tales and episodes. $1.50. *Scribner.*
Zangwill, Dreamers of the Ghetto. $1.50. *Harper.*

FICTION MUCH DISCUSSED.

Black, Wild Eelin. $1.50. *Harper.*
Caine, The Christian. $1.50. *Appleton.*
Caskoden, When knighthood was in flower. $1.50. *Bowen-Merrill Co.*
Conrad, Children of the sea. $1.25. *Dodd, Mead & Co.*
Davis, King's jackal. $1.25. *Scribner.*
Frederic, Gloria mundi. $1.50. *Stokes.*
Gissing, The town traveller. $1.25. *Stokes.*
Goss, The philopolist; or, city lover. $1. *Robert Clarke Co.*
Grahame, The headswoman. 35c. *John Lane.*
Hammond, Son of perdition. $1.50. *Herbert S. Stone.*
Hope, Rupert of Hentzau. $1.50. *Holt.*
Johnston, Prisoners of hope. $1.50. *Houghton, Mifflin & Co.*
Kipling, The day's work. $1.50. *Doubleday & McClure.*
Larned, Rembrandt. $1.50. *Scribner.*
Merriman, Roden's Corner. $1.50. *Harper.*
Newbolt, Admirals all. 35c. *John Lane.*
Parker, The battle of the strong. $1.50. *Houghton, Mifflin & Co.*
Pugh, King Circumstance. $1.25. *Holt.*
Pugh, Tony Drum. $1.50. *Holt.*

Rivers, The count's snuff-box. $1.50. *Little, Brown & Co.*

Thanet, Octave, The heart of toil. $1.50. *Scribner.*

Vivaria, Via lucis. $1.50. *G. H. Richmond & Son.*

Wells, Her ladyship's elephant. $1.25. *Holt.*

Weyman, The Castle Inn. $1.50. *Longmans, Green & Co.*

Wyckoff, The workers—The West. $1.50. *Scribner.*

BOOKS WORTH BUYING.

Ashbourne, Pitt: some chapters of his life and times. $6. *Longmans, Green & Co.*

Bell, Christine Rossetti. $2.50. *Roberts.*

Bodley, France $4. *Putnam.*

Bryce, William Ewart Gladstone. $1. *Century Co.*

Butler, The meaning of education. $1. *Macmillan.*

Chapman, Causes and consequences. $1.25. *Scribner.*

Chapman, Emerson, and other essays. $1.25. *Scribner.*

Clough, Study of Mary Wollstonecroft. $2.50. *Longmans, Green & Co.*

Crawford, Ave Roma immortalis. 2 v. $6. *Macmillan.*

Dana, Charles A., Recollections of the Civil War. $2. *Appleton.*

Dooley, Mr. Dooley in peace and war. $1.25. *Small, Maynard & Co.*

Fisher, The true Benjamin Franklin. $2. *Lippincott.*

Frazer, Literary history of India. $4. *Scribner.*

Gestefeld, Metaphysics of Balzac. $1. *Gestefeld Pub. Co.*

Gissing, Charles Dickens. $2. *Dodd, Mead & Co.*

Godkin, Unforeseen tendencies of democracy. $2. *Houghton, Mifflin & Co.*

Hedin, Through Asia. $10. *Harper.*

Johnson, Elements of literary criticism. 80c. *Harper.*

Kidd, Control of the tropics 75c. *Macmillan.*

Landor, In the forbidden land. 2 v. $9. *Harper.*

Lanier, Music and poetry. $1.50. *Scribner.*

Lee, Sidney, Life of Shakespeare. $1.75. *Macmillan.*

Lloyd, Labor co-partnership. $1. *Harper.*

Lodge, Story of the Revolution. 2 v. $6. *Scribner.*

Mallock, Aristocracy and evolution. $3. *Macmillan.*

Meredith, Odes in contribution to the song of French history. $1.50. *Scribner.*

Merewether, A tour through the famine districts of India. $4.50. *Lippincott.*

Muller, Max, Auld lang syne. $1.50. *Macmillan.*

Neale, Index to Pickwick. $1.50. *Scribner.*

Newbolt, Priestly ideals. $1.25. *Longmans, Green & Co.*

Peary, Northward over the great ice. 2 v. $6.50–$18. *Stokes.*

Perris, The grand Mujik-Tolstoï. $1.25. *New Amsterdam Bk. Co.*

Ramsay, Was Christ born at Bethlehem? $1.75. *Putnam.*

Roberts, Forty-one years in India. $2.50. *Longmans, Green & Co.*

Rossetti, Letters of Dante Gabriel Rossetti to William Allingham, 1854–1870. $4.50. *Stokes.*

Russell, Collections and recollections. $2.50. *Harper.*

Schreiner, The political situation. 50c. *Roberts.*

Scudder, Social ideals in English letters. $1.75. *Houghton, Mifflin & Co.*

Statham, Architecture among the poets. $1.75. *Scribner.*

Stetson, In this our world [poems]. $1.25. *Small, Maynard & Co.*

Stetson, Women and economics. $1.50. *Small, Maynard & Co.*

Stevens, With Kitchener at Khartum. $2. *Dodd, Mead & Co.*

Sutherland, Origin and growth of the moral instinct. 2 v. $3. *Longmans, Green & Co.*

Talbot, Degeneracy: its causes, signs, cures, and results. $1.50. *Scribner.*

Thompson, Wild animals I have known. $2. *Scribner.*

Todd, Corona and Coronet. $2.50. *Houghton, Mifflin & Co.*

Van Rensselaer, Goode Vrouw of Mana-ha-ta, 1609–1760. $2. *Scribner.*

Wallace, The wonderful century. $2.50. *Dodd, Mead & Co.*

Ward, Life and times of Cardinal Wiseman. 2 v. $6. *Longmans, Green & Co.*

Willert, Mirabeau. 75c. *Macmillan.*

Wilson, Mr. Froude and Carlyle. $3.50. *Dodd, Mead & Co.*

Woolsey, America's foreign policy. $1.25. *Century Co.*

Worcester, The Philippine Islands and their people. $4. *Macmillan.*

Wyndham, Shakespeare's poems. $2. *Crowell.*

NOTABLE TRANSLATIONS.

Astrup, With Peary near the pole. $5.50. *Lippincott.*

Biagi, Last days of Shelley. $2. *New Amsterdam Bk. Co.*

Bismarck, Reflections and reminiscences. 2 v. $7.50. *Harper.*

Brandes, William Shakespeare, a critical study. 2 v. $8. *Macmillan.*

Busch, Bismarck. 2 v. $10. *Macmillan.*

Demoulins, Anglo-Saxon superiority: to what is it due? $1. *Fenno.*

Francke. Glimpses of modern German culture. $1.25. *Dodd, Mead & Co.*

Huysmans, The Cathedral. $1.50. *New Amsterdam Bk. Co.*

Lagerlof, Story of Gösta Berling. $1.75. *Little, Brown & Co.*

Lavignac, Music dramas of Richard Wagner. $4.20. *Scribner.*

Lebon, Modern France. $1.75 *Putnam.*

Maeterlinck, Wisdom and destiny. $1.75. *Dodd, Mead & Co.*

Petronius, Trimalchio's dinner. $1.50. *Dodd, Mead & Co.*

Rostand, Cyrano de Bergerac. $1.25; 50c. *Fenno* (French); *Lamson, Wolffe & Co.; Ogilvie; Russell.*

Schveitzer, Emin Pasha. 2 v. $10. *Hadley & Mathews.*

Tolstoi, The Christian teaching. $1. *Stokes.*

Tolstoi, What is art? $1. *Crowell.*

Vondel's Lucifer. $5. *Continental Publishing Co.*

Zola, Paris. 2 v. $2. *Macmillan.*

NECROLOGY FOR 1898.

	BORN.
Baden-Powell, *Sir* George Smyth. English political economist.	1847
Beardsley, Aubrey. English artist and draughtsman.	1874
Bellamy, Edward. American novelist (Looking Backward).	1850
Bismarck, Otto Edward Leopold.	1815
Black, William. English novelist.	1841
Burne-Jones. English artist (Pre-Raphaelite fame).	1833
Clarke, *Mrs.* Mary Cowden. English essayist (Concordance to Shakespeare).	1809
Dodgson, Charles Lutwidge, ["Lewis Carroll,"] English mathematician (Alice in Wonderland).	1848
Ebers, Georg Maurice. German Egyptologist; Novelist.	1837
Frederic, Harold. American novelist (Damnation of Theron Ware).	1856
Gladstone, William Ewart.	1809
Howard, Blanche Willis. Novelist.	1847
Johnston, Richard Malcolm. Novelist.	1822
Lathrop, George Parsons. Novelist and essayist (Son-in-law of Nathaniel Hawthorne).	1851
Linton, *Mrs.* Elizabeth Lynn. English novelist and essayist on women.	1822
Payn, James. Novelist and journalist.	1830
Pool, Maria Louise. American novelist (New England life, with special reference to heredity).	1841
Tennyson, Frederick. Poet (Brother of Alfred Tennyson).	1807
Wells, David A. American political economist.	1828

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

ART, MUSIC, DRAMA.

FIELD, LILIAN F. An introduction to the study of the Renaissance. Scribner. 12°, $1.50.

LANIER, SIDNEY. Music and poetry: essays upon some aspectsand inter-relations of the two arts. Scribner. 8°, $1.50.

Contents: From Bacon to Beethoven; The orchestra of to-day; The physics of music; Two descriptive orchestral works; The ocean symphony; Raid of the vikings; The Maryland musical festival; The centennial cantata; The legend of St. Lenor; Nature-metaphors; A forgotten English poet; The death of Byrhtnoth; Chaucer and Shakespeare; Review of Hayne's poetry; John Barbour's Bruce; Essays written a generation ago now first collected.

LONGFELLOW, W. P. P. The column and the arch: essays on architectural history. Scribner, 8°, $2.

SYLE, L. DUPONT. Essays in dramatic criticism; with impressions of some modern plays. Jenkins. nar. 16°, 75 c.

The writer is assistant professor of English literature in the University of California. Begins with five "essays": The influence of Molière upon Sheridan and Congreve; Is the actor's art unworthy?; Some essentials of the actor's art; The endowed theatre; The future of the drama. These are followed by "impressions" on various plays, among which are: Shall we forgive her?; The serenade; A secret warrant; Robin Hood; The Geisha; The cat and the cherub; Shore Acres; Trilby; Niobe; A gilded fool; A gay deceiver, etc.

WHITMAN, ALFRED. The masters of mezzotint: the men and their work. Macmillan. pls. 8°, $15.

WILLARD, ASHTON ROLLINS. History of modern Italian art. Longmans. il. 8°, $5.

BIOGRAPHY, CORRESPONDENCE, ETC.

BIAGI, GUIDO. The last days of Percy Bysshe Shelley, New Amsterdam Bk. Co. il. 8°, $2.

GIBSON, E., [*Lord* Ashbourne.] Pitt: some chapters of his life and times. Longmans. pors. 8°, $6.

HAMILTON, *Sir* E. W. Mr. Gladstone. a monograph. Scribner. 12°, $1.25.

HOWE, M. A. DE WOLFE. American bookmen: sketches, chiefly biographical, of certain writers of the nineteenth century. Dodd. pors. facsimiles, il. 8°, $2.50.

The subjects of these sketches, first published in *The Bookman*, are Washington Irving; James Fenimore Cooper; William Cullen Bryant; Edgar Allan Poe; Willis, Halleck, and Drake; The historians, especially Prescott and Parkman; Some humorists; Emerson and Concord; Nathaniel Hawthorne; Walt Whitman; Whittier and Lowell; Longfellow and Holmes.

HUME, MARTIN A. S. The great Lord Burghley: a study in Elizabethan statecraft. Longmans. por. 8°, $3.50.

LAMB, C., LLOYD, C., LLOYD, PRISCILLA, *and others*. Charles Lamb and the Lloyds; comprising newly discovered letters of Charles Lamb, Samuel Taylor Coleridge, the Lloyds, etc.; ed. by E. V. Lucas. Lippincott. pors. 12°, $2.

LEUDET, MAURICE. The Emperor of Germany at home; tr. by Virginia Taylour. Dodd. pors. il. 8°, $2.50.

Oscar Klaussmann, a German writer, recently published a book on Emperor William II. From this the writer has borrowed the facts and the anecdotes, but has found it impossible to translate the book and include all the fulsome panegyric. He has therefore reworked his material for French readers and added a final chapter, in which he discusses whether it is for the interest of France to ally herself with Germany, as this Emperor seems to invite her to do, in an attempt to break the English power, or whether France should make advances to England in order to lay the foundation of a Franco-Russian-English alliance. But the political interest is secondary and the home-life of the Emperor is put before readers in excellent translation.

RICHARD, JA. W., *D.D.* Philip Melancthon, the Protestant preceptor of Germany, 1497–1560. Putnam. por. 12°, (Heroes of the Reformation ser., no. 2.) $1.50.

TIFFANY, NINA MOORE. Samuel E. Sewall: a memoir. Houghton, Mifflin. por. 12°, $1.25.

WILSON, D. Mr. Froude, and Carlyle. Dodd. 8°, $3.50.

The author holds that Carlyle was a living all-round man of transcendent genius whose mission was to show the English-speaking races the beauty of wisdom and the eternal, infinite difference between right and wrong, to teach them that genuine work was the only true source of honor, to plead the cause of the poor as it was never before pleaded, and to admonish the people and governors of England with the emphasis of a Hebrew seer. He feels a great wrong has been done Carlyle by Froude's biography, which he, however, thinks Froude's greatest work. He makes a study of Froude's life and work to account for the estimate Froude gave of Carlyle. In time he intends to write an exhaustive biography of Carlyle, and he makes a plea for material.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

ASTRUP, EIVIND. With Peary near the pole. Lippincott. il. 8°, $3.50.

BARING-GOULD, SABINE. An old English home and its dependencies. New Amsterdam Bk. Co. il. 8°, $2.25.

BESANT, *Sir* WALTER. South London; with an

etching by Francis S. Walker and 119 il. Stokes. 8°, $3.

BLACK, ALEX. Miss America: pen and camera sketches of the American girl; with designs and photographic il. by the author. Scribner. 8°, $2.50.

CLARKE, W. J. Commercial Cuba: a book for business men; with an introd. by E. Sherman Gould. Scribner. il. 8°, $4.

With many statistics, illustrations, maps, and plans, the following subjects are presented: How to meet the resident of Cuba; The population, its characteristics and occupations; Climate and the preservation of health; Descriptive geography; Transportation and communication; Currency, banking, and government finance; Legal and administrative systems of the past and future; Animal and vegetable life; Sugar and tobacco; Some general statistics; The province of Pinar Del Rio; The City of Havana; Province of Havana (including the Isle of Pines); The province of Matanzas; Province of Santa Clara; Province of Puerto Principe; Province of Santiago de Cuba.

CONWAY, *Sir* W. MARTIN. With ski and sledge over arctic glaciers. Mansfield. il. 12°, $2.

The present volume is to be regarded as an appendix to "The first crossing of Spitzbergen," by the author and others, published in 1897. Translations are inserted of accounts of the "inland ice" of Spitzbergen as published by Baron Nordenskiöld, his son, and Baron de Geer. A ski is a Norwegian snowshoe. E. J. Garwood accompanied both expeditions, one made in 1896, the other in 1897. The author describes the icy wonders of Norway as enthusiastically as he did the wild beauty of the Himalayas.

CRAWFORD, FRANCIS MARION. Ave Roma immortalis: studies from the chronicles of Rome. Macmillan. 2 v., map, il. 12°, *net*, $6.

HARRIS, *Mrs.* MIRIAM COLES. A corner of Spain. Houghton, Mifflin. 12°, $1.25.

FARRAR, F. W., (*Dean.*) The cathedrals of England. *Illustrated library ed.* 1st ser. Whittaker. 2 v., il. 8°, $5.

Contents: Westminster Abbey, by Archdeacon Farrar; Canterbury Cathedral, by the Canon Fremantle; Durham Cathedral, by the Rev. Canon Talbot; Wells Cathedral, by S. M. S. Pereira; Lincoln Cathedral, by the Rev. Precentor Venables; Winchester Cathedral, by the Rev. Canon Benham; Gloucester Cathedral, by the Dean of Gloucester.

HILL, ROB. T. Cuba and Porto Rico; with the other islands of the West Indies: their topography, climate, flora, products, industries, cities, people, political conditions, etc. Century. 8°, $3.

Robert T. Hill, of the United States Geological Survey, has in this work amassed infinite riches of information as to the geography and geology, the fauna and flora, the population and government, and the trade and commerce of the Caribbees. And the publishers have supplemented his text with a wealth of illustrations chosen from the latest and most authoritative sources. Not only the large, but even the lesser islands are described and pictured; and carried along from one scene of natural beauty and fascinating historic interest to another, the reader finds himself in a veritable wonderland.

TODD, MABEL LOOMIS. Corona and Coronet: being a narrative of the Amherst eclipse expedition to Japan, in Mr. James' schooner-yacht *Coronet*, to observe the sun's total obscuration, 9th August, 1896. Houghton, Mifflin. 12°, $2.50.

In 1896 Professor Todd, Director of the Astronomical Observatory of Amherst College, went to Japan to observe a total eclipse of the sun. Mrs. Todd accompanied him in the yacht *Coronet*, and in this book she tells the story of the voyage, adventures by the way, and the eclipse, and records her observations of men and things. The voyage was from San Francisco to the Hawaiian Islands, Yokohama, and along the Japanese coast to the northern section, bordering on the Sea of Okhotsk, where the eclipse was observed. Eight chapters are devoted to the people, history, life, scenery, and volcanoes of Hawaii—now of especial interest. The book is written in a popular style, and is rendered yet more attractive by numerous illustrations from original photographs taken by the expedition.

WORCESTER, DEAN C. The Philippine Islands and their people: a record of personal observation and experience; with a short summary of the more important facts in the history of the archipelago. Macmillan. 8°, $4.

DOMESTIC AND SOCIAL.

BARR, *Mrs.* AMELIA EDITH. Maids, wives, and bachelors. Dodd. 12°, $1.25.

Papers on domestic and social subjects, which deal with the fads and foibles of the nineteenth century; also with many questions of interest to women and men. Some of the titles are: Maids and bachelors; The American girl; Dangerous letter-writing; Flirts and flirtation; On falling in love; Engaged to be married; Shall our daughters have dowries?; The ring upon the finger; Flirting wives; Mothers-in-law; Good and bad mothers; Unequal marriages; Discontented women; Women on horseback; A good word for Xantippe; The favorites of men; On naming children; Burdens.

ETIQUETTE for Americans by a woman of fashion. Stone. 16°, $1.25.

Contents: Etiquette *versus* fashion; Introducing as an art; Calling; Invitations; Dinner; Luncheons; Weddings; Funerals; Letters; Conversation; Phrases and titles of address; Telephoning; Smoking; Sports—golf, bicycling, etc.; Chaperonage; Rules for unmarried women; Miscellaneous hints for men; Obligations for bachelors; Dress; Servants; Treatment of reporters.

FARMER, FANNIE MERRITT. Chafing-dish possibilities. Little, Brown. 12°, $1.

Miss Farmer is principal of the Boston Cooking School and author of "The Boston Cooking School Cook-Book." This book includes nearly two hundred and fifty recipes, all of which have been tested by actual experience. Careful directions for measuring are given. *Contents:* Glimpses of chafing-dishes in the past; Chafing-dish suggestions; Toast, griddle cakes, and fritters; Eggs; Oysters; Lobsters; Some other shell-fish; Fish réchauffés; Beef;

Lamb and mutton; Chicken; Sweetbreads; With the epicure; Vegetables; Cheese dishes; Relishes and sweets; Candies.

GRAND, SARAH, [*pseud.* for *Mrs.* Haldane MacFall.] The modern man and maid. Crowell. 12°, (What is worth while ser.) 35 c.

"The modern girl," "The modern young man," "On the choice of a wife," and "On the choice of a husband," are the four sub-titles of this wise and sensible treatise. Mme. Grand has much sympathy with the new ideals of the new woman. But she thinks there is danger lest the peculiarly feminine qualities of gentleness, kindness, and truth may suffer, and that the woman exposed to all the rivalries of the world may become hard and coarse and unladylike.

JAMES, ALICE L. Catering for two: comfort and economy for small households. Putnam. 16°, $1.25.

The difficulty of reducing the average rules of the cook-books to meet the wants of a family of two or three, added to the urgent solicitations of friends, has suggested to the writer the need of this little book. In the accompanying menus the directions are exact and absolutely reliable. The book is for the inexperienced cook, and while the proportions are limited to the needs of two, or at most three, it is only necessary to double the rules to make the quantities sufficient for the ordinary family.

WINGATE, C. F. What shall our boys do for a living? Doubleday & McClure. 12°, $1.

The author was twenty years gathering the material, by reading and personal investigation, for this book. He interviewed hundreds of successful Americans on the subject, and quotes their opinions and suggestions. He offers many plain facts about different occupations, particularly the new ones, with their advantages and drawbacks; tells how to enter and how to get on in them, with other practical and specific information. His chief aim has been to show the value of thorough training, and that there is a demand for capable men in every calling. He places special stress on inclination and aptitude, and has tried to tell young men how to find their special bent, if they have any. Home training is fully discussed, and also the influence of environment.

FICTION.

ARMOUR, MARG., *ed.* The eerie book; il. by W. B. Macdougall. Mansfield. 8°, *net*, $2.50.

A collection of gruesome tales, illustrated with great artistic skill. They include the masque of death, and the cask of Amontillado, by Edgar Allan Poe; The iron coffin, from Reynolds' "Faust"; Frankenstein, abridged from Mrs. Shelley's novel; The story of Major Weir, from Robert Chambers' "Traditions of Edinburgh"; The masque, an extract from De Quincey's "Klosterheim," and many other stories of the supernatural from noted authors.

BARR, ROB., ["Luke Sharp," *pseud.*] Tekla; a romance of love and war. Stokes. 12°, $1.25.

A mediæval romance, describing feudal life in the 14th century, when the electorate and archbishopric of Treves was at the zenith of its temporal and ecclesiastical power. The story describes the emperor as travelling incognito and meeting Tekla, the ward of the all-powerful bishop, with whom he finally arranges a marriage. The historical incidents are accurate. There is a blood-curdling description of the hurling of a prisoner from a catapult of a besieged castle.

BARRIE, JA. MATTHEW. The little minister; il. with thirty-two page drawings by C. Allan Gilbert, and photographs taken for the book. *Maude Adams ed.* Russell. 12°, vellum, $2.50.

BELLAMY, E. Looking backward. *German ed.* The new edition, with a portrait of Mr. Bellamy; tr. into German by Rabbi Solomon Schindler. Houghton, Mifflin. 16°, pap., 50 c.

BENSON, E. F. The money market. Biddle. il. 12°, $1.50.

A scheming English mother brings about an engagement between her daughter and one of the richest men in London. During his courting days he takes his lady and her mother to Beireuth, and many impressions of Wagner are woven into the plot to bring out the order of mind and heart of the girl who is to secure the vast fortune. On the 25th birthday of the lover, a month before marriage, it is revealed to him how his fortune has been made and is still being added to. Both he and his lady-love take immediate action. The author of "Dodo" does not spare his women characters.

BENTLEY, C. S., *and* SCRIBNER, F. KIMBALL. The fifth of November: a romance of the Stuarts. Rand, McNally. 12°, $1.

BURTON, J. BLOUNDELLE. The scourge of God: a romance of religious persecution. Appleton. 12°, (Appleton's town and country lib., no. 251.) $1; pap., 50 c.

A story of the days of Louis XIV.

CANTON, W. W. V.'s golden legend. Dodd. 12°, $1.50.

Christian legends of ancient and mediæval times, which are supposed to have been told to W. V., who figured in "W. V., her book," now bound with "The invisible playmate." The legends are entitled: In the forest of stone; The song of the minister; The pilgrim of the night; The ancient gods pursuing; The hermit of the pillar; Kenach's little woman; Golden apples and roses red; The seven years of seeking; The guardians of the door; On the shores of longing; The children of Spinalunga; The sin of the Prince Bishop; The little Bedesman of Christ; The burning of Abbot Spiridon; The Countess Itha; The story of the lost brother; The king Orgulous; The journey of Rheinfrid; Lighting the lamps.

CASKODEN, EDWIN. When knighthood was in flower; or, the love-story of Charles Brandon and Mary Tudor, the king's sister, and happening in the reign of King Henry VIII.; rewritten and rendered into modern English from Sir Edwin Caskoden's memoir. Bowen-Merrill. pl. 12°, $1.50.

CHAMBERS, ROB. W. Ashes of empire: a romance. Stokes. 12°, $1.25.

A story of the time of the siege of Paris, from the disaster at Sedan to the surrender of the city.

CHILD, FRANK S. A Puritan wooing: a tale of the great awakening in New England. Baker & Taylor. 12°, $1.25.

DELAND, *Mrs.* MARG. WADE CAMPBELL. Old Chester tales; il. by Howard Pyle. Harper. 12°, $1.50.

DUNTON, THEO. WATTS. Aylwin. Dodd. 12°, $1.50.

FAWCETT, EDGAR. New York: a novel. Neely, 12°, $1.25.

George Oliver returned to New York after serving a term at Sing Sing for falsifying bank entries at the instigation of the cashier and the nephew of the vice-president. His efforts to gain an honest living led him to see the folly, the infinite selfishness, fashion, society, struggling pretension, overbearing plutocracy, stony-hearted aristocracy of the vast city. The author describes the missions, charitable schemes, hospitals, settlements, and other means of so-called help for fellow-men. A young Unitarian clergyman and a rich, simple-hearted girl bring about his moral health, and incidentally point many lessons to would-be reformers.

FOWLER, ELLEN THORNEYCROFT. Concerning Isabel Carnaby. Appleton. 12°, (Appleton's town and country lib., no. 252.) $1; pap., 50 c.

FREDERIC, HAROLD. Gloria mundi: a novel. Stone. 12°, $1.50.

GERARD, DOROTHEA [*Mme* Longard de Longgarde.] The impediment: a novel. Appleton. 12°, (Appleton's town and country lib., no. 253.) $1; pap., 50 c.

GODFREY, ELIZ. Poor human nature: a musical novel. Holt. 12°, $1.50.

HAGGARD, H. RIDER. Doctor Therne. Longmans. 12°, $1.

A story dealing with opposition to vaccination.

HARKER, L. ALLEN. The intervention of the Duke and A wise impersonality. Mansfield. 16°, $1.

HORNUNG, ERNEST W. Some persons unknown. Scribner. 12°, $1.25.

Short stories of life in literary London and in the Australian bush. The titles are: Kenyon's innings; A literary coincidence; Author! author!; The widow of Piper's Point; After the fact; The voice of Gunbar; The magic cigar; The governess at Greenbush; A farewell performance; A spin of the coin; The star of the *Grasmere*.

HYNE, C. J. CUTCLIFFE. The paradise coal-boat. [*2d ed.*] Mansfield. 12°, $1.25.

Short stories of the sea.

KIRSCHNER, LOLA, ["Ossip Schubin," *pseud.*] The story of a genius; Englished by E. H. Lockwood. Fenno. 75 c.

The genius is a violinist.

LAGERLÖF, SELMA. The story of Gösta Berling; from the Swedish, by Pauline Bancroft Flach. Little, Brown. 12°, $1.75.

LARNED, WALTER CRANSTON. Rembrandt: a romance of Holland. Scribner. por. 8°, $1.50.

LEWIS, JULIUS A. A prince of the blood; il. by C. W. Snyder. Biddle. 1 il. 16°, $1.

An ingenious detective story telling of a search by members of a secret service association for the descendants of Charles Edward, the Younger Pretender. A young picture-dealer in New York City is finally supposed to be the lawful heir to the English throne. In the course of getting evidence, etc., there are mysterious disappearances, fires, shipwrecks, and exciting scenes of every kind. The keynote of the tale is that it is not blood but deeds that ennoble men and women.

LOUGHEAD, *Mrs.* FLORA HAINES. The black curtain. Houghton, Mifflin. 12°, $1.50.

MCLEAN, ALISON. In the shadow of the hills. Warne. 1 il. 12°, $1.25.

Five stories of English village life, by the author of "Quiet stories from an old woman's garden." The titles are: A bunch of pinks; Cousin Charles's boy; Mother; Golden gorse and the song of the lark; Pine needles and bracken.

MAYNARD, CORA. The letter and the spirit. Stokes. 12°, $1.25.

The misery that lurks under silk and jewels, and the heavy hearts that attend exhibitions, operas, galleries, and festivities in fashionable New York society are uncovered in this story of modern married life of wholly unsympathetic natures. Creeds without heart, holiness without charity, are held responsible for the hollowness of society. One of the heroines is musically gifted in rare degree.

MUNRO, NEIL. John Splendid: the tale of a poor gentleman and the little wars of Lorn. Dodd. 12°, $1.50.

NEWLAND, SIMPSON. Paving the way: a romance of the Australian bush. il. by Herbert Cole. Biddle. 12°, $1.50.

The ex-Treasurer of South Australia has chosen the form of romance to ensure a wider circle of readers for this history of the colonization of Australia. He maintains that "never have so few pioneers done more in the brilliant annals of British colonization." He specially brings out the notable part in the work taken by fragile and gently nurtured women. Though his pen is not untrammelled, he manages to show how much bloodshed and many hardships might have been spared the colonists by a more conciliatory policy with the savage aborigines. The descriptions of scenery are highly poetic.

PAGE, T. NELSON. Red Rock: a chronicle of reconstruction. Scribner. il. 12°, $1.50.

PARKER, GILBERT. The battle of the strong: a romance of two kingdoms. Houghton, Mifflin. maps, 12°, $1.50.

PEMBERTON, MAX. The phantom army: being the story of a man and a mystery; il. by B. West Clinedinst. Appleton. 12°, $1.50.

PETRONIUS ARBITER. Trimalchio's dinner; tr. from the original Latin by Harry Thurston Peck; with an introd. and bibliographical appendix. Dodd. il. 12°, $1.50.

PHELPS, C. E. D., *and* NORTH, LEIGH. The bailiff of Tewkesbury. Cin., Editor Pub. Co. 16°, 75 c.

A story of three hundred years ago in which Shakespeare is one of the chief characters. Pictures rural England, its bailiffs, almshouses, prisons, etc,, during the closing year of Queen Elizabeth's reign.

POOL, MARIA LOUISE. A golden sorrow. Stone. 12°, $1.50.

St. Augustine, Florida, in 1886, is the scene of the greater part of this love-tale, Genevieve Leete, a Boston girl, is the centre of interest. She is loved by three men—a rich Spaniard, a man from Massachusetts, and a southerner, a cavalry officer. Her mother is a scheming, mercenary woman, who spoils her daughter's life. The girl has a secret, which is ingeniously kept to the end.

RALPH, JULIAN. An angel in a web; il. by W. T. Smedley. Harper. il. 12°, $1.25.

RIIS, JACOB A. Out of Mulberry St.: stories of tenement life in New York City. Century. 12°, $1.25.

Stories reprinted from newspapers and magazines. The episodes are founded on incidents of life in the vicinity and within the precincts of the Metropolitan Police headquarters in Mulberry Street. Some of the titles are: Merry Christmas in the tenements; 'Twas Liza's doings; Abe's game of Jacks; A little picture; A dream of the woods; A heathen baby; He kept his tryst; Nigger Martha's wake; A war on goats; When the letter came; Heroes who fight fire, etc.

RUSSELL, W. CLARK. The romance of a midshipman. Fenno. 12°, $1.50.

A young man in love with the sea starts off as midshipman on a merchant vessel. Previous to this, however, there are some decidedly amusing adventures at school. Reaching the dignity of a third mate, the hero meets a lovely girl, a passenger on a voyage to Australia, and immediately falls in love with her. The ship lost, and these two are cast away on a desert island and are the only survivors of the wreck. Other romantic adventures follow before they are rescued.

SCHWARTZ, J. M. W. VAN DER POORTEN, ["Maarten Maartens," *pseud.*] Her memory. [*Uniform ed.*] Appleton, por. 12°, $1.50.

SLOSSON, ANNIE TRUMBULL. Dumb foxglove, and other stories. Harper. il. 12°, $1.25.

The stories are semi-pathetic tales of Connecticut village life, and interwoven are touches of descriptions of flowers and natural scenery, done with a sympathetic and loving hand. "Dumb foxglove," which gives the title, shows the analogous resemblance between the dumb flower of the name which no care or condition of soil will cause to unfold, but, when picked open, discloses "the prettiest posy in the world," and the little crippled child, who is all beautiful within.

STEVENS, SHEPPARD. I am the king: being the account of some happenings in the life of Godfrey de Bersac, Crusader-Knight. Little, Brown. 12°, $1.25.

When Richard I., or "Richard Cœur de Lion," and Godfrey de Bersac were beset by Saracens in the Holy Land, De Bersac proclaimed himself king, and thus saved his royal master. Incidents of De Bersac's life as a captive in the camp of Saladin are introduced in a story which also revives scenes of English life in the Middle Ages.

VOSS, R. The new God: a tale of the early Christians; from the German, by Mary A. Robinson. Harper. 12°, (Odd number ser.) $1.25.

WALWORTH, *Mrs.* JEANNETTE RITCHIE HADERMANN, [*formerly* Jeannette Hadermann.] Fortune's tangled skein: a novel. Baker & Taylor. 12°, $1.25.

To an aristocratic family in a rural district of Mississippi fortune has led Olivia Rittenhouse as companion to the mother of the house, half crazed by the supposed death of her favorite son. Fortune again brings to this house a man insisting upon blackmail connected with the favorite son's foolish marriage. Tangled fortune leads to the disappearance of this man under suspicious circumstances involving the head of the aristocratic house. The *dénouement* is wholly unexpected.

WARMAN, CY. Frontier stories. Scribner. 12°, $1.25.

Contents: The columbine of Cripple Creek; "Injun fin' um paper-talk"; A scalp for a scalp; Slaying the wild bull; Valley tan; In the hospital; The bishop of price; A quiet day in Creede; a cowboy's funeral; Half-breeds; The seductive six-shooter; The brakeman and the squaw; Hoskaninni; Tickaboo; Little Cayuse; The Wahsatch band of bandits; Wantawanda; A couple o' captains.

WATERLOO, STANLEY. Armageddon: a tale of love, war, and invention. Rand, McNally. 12°, map, il., $1.

Armageddon was the famous battlefield of the Hebrews, upon which, thousands of years after, Napoleon gained a great victory over the Turks. The author of "The story of Ab" lets his imagination travel through the first years of the coming century and gives a vivid picture of the conditions of the world, especially as regarding love, war, and invention. One of his characters invents an airship from which missiles can be thrown that end a war at once. The special interest centres in the reasons for an Anglo-American—in fact, an Anglo-Saxon—alliance. A detailed description is also given of the working of a Nicaraguan Canal by English and American money and engineers.

WATSON, H. B. MARRIOTT. The adventurers: a tale of treasure trove; il. by H. I. Keller. Harper. il. 12°, $1.50.

While on a visit to Wales, Edward Greatorex, a young London barrister, rescues an old man from assault. He is invited to a neighboring castle, where he spends a few days. At the end of this time the old gentleman dies and leaves the castle to his young friend. It then turns out that there is some sort of mystery connected with the place, and Greatorex soon learns that he is the owner of a vast amount of hidden treasure. In his effort to find this treasure he becomes the object of violence to unscrupulous persons, is in many fights, and has some narrow escapes.

WATSON, J. MACLAREN, *D.D.*, ["Ian Maclaren," *pseud.*] Afterwards, and other stories. Dodd. 12°, $1.50.

Contents: Afterwards; The minister of St. Bede's; An impossible man; Righteous overmuch; A probationer; A government official; The right hand of Samuel Dodson; Saved by faith; The last sacrifice; An evangelist; The

collector's inconsistency; Father Jinks; The passing of Domsie; Dr. Davidson's last Christmas.

WEYMAN, STANLEY J. The Castle Inn. Longmans. 12°, $1.50.

The Castle Inn was situated at Marlborough, near Bath, in the beautiful agricultural county of Wiltshire, England. In the spring of 1767 the great commoner Pitt, just created Earl of Chatham, lay very ill in the old hostelry. His retinue occupied all available space and considerably incommoded my Lady Dunborough, who had been summoned to look into the life and actions of her dissolute son. The descriptions of the period immediately following the Seven years' war are full of details of the time. The making of a will and the turning up of a quite unexpected heir, who is a most beautiful woman, is the thread of plot which leads to very stormy scenes, including duels and discussions in the very outspoken language of that day.

HISTORY.

BUTTERWORTH, HEZEKIAH. South America: a popular illustrated history of the struggle for liberty in the Andean republics and Cuba. Doubleday & McClure. 8°, $2.

Mr. Butterworth has attained his knowledge at first hand; and not only does he trace the thrilling struggle for liberty, but he points out impressively the great future in store for the countries of which he writes.

CURTIN, JEREMIAH. Creation myths of primitive America: in relation to the religious history and mental development of mankind. Little, Brown. 8°, $2.50.

DANA, C. ANDERSON. Recollections of the Civil War; with the leaders at Washington and in the field in the sixties. Appleton. por. 8°, $2.

EARLE, *Mrs.* ALICE MORSE. Home life in colonial days; written in the year 1898. Macmillan. il. 12°, $2.50.

GOODWIN, *Mrs.* MAUD WILDER, ROYCE, ALICE CARRINGTON, PUTNAM, RUTH, *and* BROWNELL, EVA PALMER, *eds.* Historic New York. V. 2, being the second series of the "Half-moon papers." Putnam. pors. il. 8°, $2.50.

Contents: Slavery in New York, with special reference to New York City, by Edwin Vernon Morgan; Tammany Hall, by Talcott Williams; Old prisons and punishments, by Eliz. Dike Lewis; The New York press and its makers in the eighteenth century, by Charlotte M. Martin and B. Ellis Martin; Bowling Green, by Spencer Trask; New Amsterdam family names and their origin, by Berthold Fernow; Old taverns and posting inns; The doctor in old New York, by F. H. Bosworth, M.D.; Early schools and schoolmasters of New Amsterdam, by Emma Van Vechten; The battle of Harlem Heights, by W. R. Shepherd; Breuckelen, by Harrington Putnam; The "Neutral Ground," by C. Pryer. Index.

HAMILTON, STANISLAUS MURRAY, *ed.* Letters to George Washington and accompanying papers published by the Society of Colonial Dames of America. V. 1, 1752–1756. Houghton, Mifflin. 8°, *net*, $5.

IMBERT DE SAINT AMAND, ARTHUR LEON. The court of the Second Empire; tr. by Eliz. Gilbert Martin. Scribner. pors. 12°, $1.50.

The three years bridging the time from the Crimean to the Italian War of 1859 form the epochs treated in this volume. The author follows the course of public events in a brilliant chronicle of the treaty of Paris, the baptism of the Prince Imperial, the coronation of the Czar Alexander II., the attempted assassination by Orsini and his fellow-conspirators of the Emperor Napoleon, and the diplomatic meetings which prepared the way for the war for Italian liberation. The secret history of this movement contemplated by Napoleon as soon as the Crimean war had closed, and pursued by him with equal skill and success, is also strikingly unfolded.

LATIMER, *Mrs.* MARY ELIZ. WORMELEY, *ed.* My scrap-book of the French Revolution. McClurg. pors. 8°, $2.50.

LECKY, W. E. HARTPOLE. The American Revolution, 1763–1783: being the chapters and passages relating to America from the author's "History of England in the eighteenth century," by William Edward Hartpole Lecky; arranged and ed., with historical and biographical notes, by James Albert Woodburn. Appleton. 12°, $1.25.

OMAN, C. W. CHADWICK. England and the hundred years' war, (1327–1485 A.D.) Scribner. 16°, (Oxford manuals of English history.) *net*, $1.50.

RAMSAY, *Sir* JA. H. The foundations of England; or, twelve centuries of British history, (B.C. 55–A.D. 1154. Macmillan. 2 v., maps, il. 8°, $7.50.

SMITH, MUNROE. Bismarck and German unity: a historical outline. Macmillan. 12°, (Cambridge University Press ser.) *net*, $1.

SPEARS, J. R. Our navy in the war with Spain. Scribner. por. il. map, 12°, $1.50.

The author of "The history of our navy" states that his material was furnished him promptly by the administration, so that his history has been taken, in all important matters, directly from official sources. He begins by recounting briefly the events that led to our interference in Cuba, and also gives an adequate account of the history of our navy from the inception of the White Squadron. The writer proves his statement that there was never a war in which a navy did more marvellous work. The illustrations are a whole history in themselves.

WILCOX, MARRION. A short history of the war with Spain. Stokes. 12°, $1.25.

Opens with what is called "a medallion of Spanish history," a sketch of Spain's relations with the United States between 1795 and 1895; the Cuban problem; Antonio Maceo; policy of Campos, Weyler, and Blanco; the De Lome letter. After comes an account of the destruction of the *Maine*, and of all the various notable events of the war with Spain, with many interesting documents bearing on the subject, such as Senator Proctor's statement, etc., etc.

HUMOR AND SATIRE.

BANGS, J. KENDRICK. Peeps at people: being certain papers from the writings of Anne

Warrington Witherup; collected by J. Kendrick Bangs; il. by E. Penfield. Harper. 12°, $1.25.

With true humor Mr. Bangs first satirizes a typical woman "interviewer," and then the celebrities who fall a prey to her prying persistency and practiced pen. Among the material the lady sends to the American papers she works for are peeps at Nansen, Hall Caine, William II., Alfred Austin, Andrew Lang, Henry Irving, the De Reszkes, Henryk Sienkiewicz, Zola, Rudyard Kipling, etc. The drawings of Penfield are inimitably funny also.

DOOLEY, MARTIN, [*pseud.*] Mr. Dooley in peace and in war. Small, Maynard. 16°, $1.25.

Mr. Dooley is supposed to be a well-to-do Irishman, who philosophizes upon all he sees about him and all he remembers during a long life. His pithy sayings on the recent war and on all manner of ethical and social questions appeared in the Chicago *Journal* and Chicago *Evening Post*. They are written in Irish dialect and are delightfully humorous.

HERFORD, OLIVER. The bashful earthquake, and other fables and verses; with many pictures by the author. Scribner. 12°, $1.25.

Amusing verses and pictures.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BRUNETIÈRE, FERDINAND. Manual of the history of French literature; authorized tr. by Ralph Derechef. Crowell. pors. 8°, $2.

DOBSON, H. AUSTIN. Miscellanies. Dodd. 16°, $1.25.

Critical and historical essays on celebrated painters, poets, and prose writers, and their works of art and literature, with papers on noted localities. The titles are: Goldsmith's poems and plays; Angelo's "Reminiscences"; The latest life of Steele; The author of "Monsieur Tonson"; Boswell's predecessors and editors; An English Engraver in Paris; "The Vicar of Wakefield" and its illustrators; Old Whitehall; Luttrell's "Letters to Julia"; Changes at Charing Cross; John Gay; At Leicester Fields; Marteilhe's "Memoirs."

FARRAR, F. W. Great books. Crowell. por. 12°, $1.25.

FRANCKE, KUNO. Glimpses of modern German culture. Dodd. 16°, $1.25.

Short papers originally published in *The Nation*, *The Bookman*, and other journals. *Contents:* The conflicts of modern Germany; The Leibnitz Day of the Berlin Academy of Sciences; The socialist situation; "Wildenbruch's King Henry" and Hauptmann's "Florian Geyer"; Johanna Ambrosius; Karoline von Günderode and Friedrich Creuzer; Hauptmann's "The sunken bell"; Hermann Grimm; Impressions of industrial and patriarchal Germany; Max Halbe's "Mother earth"; Sudermann's "John the Baptist"; Arnold Böcklin; Heinrich Seidel; Peter Rosegger; Bismarck as a national type.

GADE, J. A. Book-plates—old and new. Mansfield. 12°, $1.25.

A short essay concerning book-plates made valuable by reproductions, on fine paper, of many rare, valuable, and unique plates. Among these are the book-plates of Charles Dickens, H. D. Ives, Victor Hugo, George Washington, etc. Incidentally, much interesting literary information is given.

MABIE, HAMILTON WRIGHT. Essays on work and culture. Dodd. 12°, $1.25.

Contents: Tool or man?; The man in the work; Work as self-expression; The pain of youth; The year of wandering; The ultimate test; Liberation; The larger education; Fellowship; Work and pessimism; The educational attitude; Special training; General training; The ultimate aim; Securing right conditions; Concentration; Relaxation; Recreation; Ease of mood; Sharing the race fortune; The imagination in work; The play of the imagination; Character; Freedom and self-consciousness; Consummation.

WELLS, B. W. A century of French fiction. Dodd. 12°, $2.

A study of French novels, embraced under the following headings: Fiction under Bonaparte; The novels of Stendhal; The fiction of the romantic school; Alexandre Dumas and the Napoleonic generation; The development, the maturity and genius of Balzac; Prosper Mérimée; Théophile Gautier; George Sand; Gustave Flaubert; The generation of the Restoration; Emile Zola; Alphonse Daudet; The generation of Louis Philippe; Guy de Maupassant; The generation of the Second Empire.

WIT and wisdom from many minds. Putnam. 2 v., 16°, $2.

Two neatly made volumes of selections chiefly from English, French, German, and Italian writers; of verses relating to all the problems and to the strongest emotions of life. The larger part of volume two consists of quotations, on flowers, under the general title of "The poet's garden." This is followed by a list of the meanings of flowers. Each volume is fully indexed under the names of the authors of the quotations.

NATURE AND SCIENCE.

DARWIN, G. HOWARD. The tides and kindred phenomena in the solar system: the substance of lectures delivered in 1897 at the Lowell Institute, Boston, Mass. Houghton, Mifflin. 8°, $2.

The most authoritative volume yet written on the causes, origin, movements, and diversity of tides. The interest is greatly increased by the treatment of similar phenomena in the vast system of which our earth is so small a part. Mr. Darwin is the son of the illustrious Charles Darwin.

GEIKIE, J. Earth sculpture; or, the origin of land forms. Putnam. il. pl. 8°, (Science ser.) $2.

JORDAN, D. STARR. Foot-notes to evolution: a series of popular addresses on the evolution of life; with supplementary essays by Edwin Grant Conklin, Frank Mace McFarland, and Ja. Perrin Smith. Appleton. il. 12°, $1.50.

Twelve essays, which were originally given as oral lectures before the university extension societies in California. They were condensed and written in their present form after delivery. Three of the papers have already appeared in *Appleton's Popular Science Monthly* and three in the *Arena*. These are supplemented by papers

entitled: The factors of evolution from the standpoint of embryology, by Prof. Edwin Grant Conklin; The physical bases of heredity, by Frank Mace McFarland; Evolution of fossil cephalopoda, by Prof. James Perrin Smith.

SPENCER, HERBERT. Principles of biology. *Rev. and enl. ed.* In 2 v. V. 1. Appleton. 8°, (Synthetic philosophy.) $2.

The principal changes which Mr. Spencer has made are as follows: New chapters on Metabolism; the dynamic element of life; Structure; Cell life and cell multiplication; Genesis, heredity, variation; and Recent criticisms and hypotheses. The chapter, The arguments from embryology, has been mainly rewritten, and there are a number of smaller additions in the form of new sections incorporated in pre-existing chapters. The additions mentioned and three new appendices—The general law of animal fertility; The inadequacy of natural selection, etc., and The inheritance of functionally wrought modifications—have increased the size of the volume, which has been entirely reset, to 706 pages.

POETRY AND DRAMA.

CRAIGIE, *Mrs.* MARY, ["John Oliver Hobbes," *pseud.*] The ambassador: a comedy in four acts. Stokes. 12°, $1.

A story of love and intrigue told in brilliant dialogue, with a setting in London. The play was first produced at the St. James's Theatre, London, on June 2, 1898.

HOWE, *Mrs.* JULIA WARD. From Sunset Ridge: poems old and new. Houghton, Mifflin. 12°, $1.25.

Mrs. Howe has a national reputation through her famous war-time "Battle-hymn of the republic." For this volume she has selected from her book of verse heretofore published those poems which seem to her the best, and has added many not before included in any book.

JORDAN, CHARLOTTE BREWSTER, *ed.* Mother-song and child-song. Stokes. 12°, $1.50.

Poetical masterpieces of representative American and English writers. Some of the poems are: A mother-song by Harriet Prescott Spofford; The second motherhood by Adeline D. T. Whitney; Philip my king, by Dinah Mulock Craik; The cottager to her infant, by William Wordsworth; The wonder-child, by R. Le Gallienne; Jes' 'fore Christmas, by Eugene Field; The cradle, by Austin Dobson; Little brown baby, by Paul Laurence Dunbar; Andalusian cradle song, by Thomas Bailey Aldrich; Lullaby of the Iroquois, by E. Pauline Johnson, and the famous Rock-me-to-sleep, and many others.

MILTON, J. Complete poetical works. *Cambridge ed.*, with a biographical sketch and notes by W. Vaughn Moody, an index to titles and first lines, a portrait, and an engraved title-page with a vignette. Houghton, Mifflin. 8°, $2.

POLITICAL AND SOCIAL.

CLEVELAND, F. A. The growth of democracy in the United States; or, the evolution of popular co-operation in government and its results. Quadrangle Press. 12°, $1.50.

The subject is treated in the following order: 1, Introductory considerations on the evolution of government prior to American colonization; 2, The evolution of provisions for popular co-operation in government; 3, The cause of the growth of democracy in the United States; 4, The results of popular co-operation; 5, The problems of to-day; 6, A consideration of the duties of citizenship under forms of popular government. The author is Fellow of Political Science in the University of Chicago.

FORD, H. JONES. The rise and growth of American politics: a sketch of constitutional development. Macmillan. 12°, $1.50.

POLEN, G. P. Shall our presidents be elected for eight years? Fritz Schmidt, jr. 12°, pap., 20 c.

An argument in favor of the extension of our President's term of office, to go into effect with Mr. McKinley's administration.

WILLOUGHBY, WESTEL WOODBURY. The rights and duties of American citizenship. Am. Bk. 12°, $1.

The purpose is to present to American youths practical information as to the rights and duties of American citizenship. In the effort to do this in the clearest and most logical way, the stereotyped method of giving a running commentary upon the Constitution has, says the author in his preface, been discarded. The work is divided in two parts, Part 1 being a general introduction to political science. Part 2 is a description of civil government in the United States.

WYCKOFF, WALTER A. The workers: an experiment in reality: the west. Scribner. il. 12°, $1.50.

This supplements the first volume on "The east," and completes the work. Mr. Wyckoff here tells of his experiences in the terrible slums of Chicago, of the Anarchists and the labor unions and the starving unemployed, of the wheat farms, deep mines, and cattle plains of the far west.

SPORTS AND AMUSEMENTS.

DICK, HARRIS B., *ed.* Dick's games of patience; or, solitaire with cards. *2d ser.*; containing seventy games; illustrated with 66 explanatory tableaux. Dick & Fitzgerald. 12°, $1; bds., 75 c.

This second series is an entirely new selection of games, not one of the first issue having been duplicated.

ROBINSON, W. E. Spirit slate writing and kindred phenomena. Munn. 12°, $1.

The writer was for many years assistant to Alexander Herrmann, the famous prestidigitateur. He describes clearly many of the clever tricks used by mediums, and sixty-six illustrations make his exposition clear. The publishers have added a chapter of "Miscellaneous tricks," by W. B. Caulk and the author.

THEOLOGY, RELIGION, AND SPECULATION.

ABBOTT, LYMAN. The life and letters of Paul the Apostle. Houghton, Mifflin. 8°, $1.50.

The author claims the literary history of the world furnishes no parallel to the influence exerted by the writings of Paul except that of the Bible, in which these writings are found. He does not believe that Paul entered his ministry with a completed system of theology, but he

applies the principle of evolution in tracing the growth of Paul's spirituality and the beauty of his philosophy in a chronological study of his writings. The pastoral epistles to Timothy and Titus are not included, partly because their authorship is doubtful, but chiefly because they are ecclesiastical rather than philosophical and spiritual.

PEABODY, FRANCIS GREENWOOD. Afternoons in the college chapel: short addresses to young men on personal religion. Houghton, Mifflin. 12°, $1.25.

Addresses delivered at the vesper services held in the chapel of Harvard University. These addresses are supplementary to the brief talks published in 1897 under the title "Mornings in Harvard chapel." Some of the titles are: The tides of the spirit; The parable of the mirror; The well in the Valley of Baca; The end and the way; The expectant creation; Burden-bearing; The scorner; The God of the hills and the valleys; Preparing the way of the Lord; The law of liberty; The departing glory, etc.

WATERMAN, LUCIUS, *D.D.* The post-apostolic age; with an introd. by Bp. H. Codman Potter. Scribner. 12°, (Ten epochs of church history, no. 2.) *net*, $2.

The Post-Apostolic age is that period in the history of the Church of Christ which covers the second and third centuries of the Christian era. It came between the Apostolic Age and the age of Ecumenical Councils. It was one of the most prosperous periods of the church when it converted the heathen and suffered martyrdom. Much space is given to the historic episcopate, Ebionism, Gnosticism, etc.

Books for the Young.

BULL, JACOB B. Fridtjof Nansen: a book for the young; tr. by Mordaunt R. Barnard. Heath. il. map, 12°, 30 c.

DUNN, BYRON A. General Nelson's scout. McClurg. 12°, $1.25.

The time is 1861. The most notable historic character in the story is Lieutenant William Nelson, of the United States Navy, who asked permission to raise ten regiments of Kentucky troops, and who established a recruiting camp near Danville. The real hero is Fred Shackelford. The story tells how young Shackelford conveyed a message to Louisville, and of the part played by his cousin Calhoun Pennington, who arrayed himself on the side of the confederacy. Many real incidents of the Civil War are introduced.

GLOVER, ELIZ. The gentle art of pleasing. Baker & Taylor. 16°, $1.

Intended for young people not quite fitted to understand the teachings of Emerson and De Quincy. The art rests in unselfishness and consideration for others. The author points out the specially unpleasing traits of Americans, and explains the causes of them. The lessons are conveyed by conversations between a husband and wife and their most agreeable daughter.

GUTHRIE, T. ANSTEY, ["F. Anstey," *pseud.*] Paleface and redskin; and other stories for boys and girls; il. by Gordon Browne. Appleton. 8°, $1.50.

Characteristic stories told in humorous style of the author of "Vice Versa." The titles are: Paleface and redskin; The good little girl; The story of a sugar prince; Don, the story of a greedy dog; A toy tragedy; A farewell appearance; Tommy's hero.

HALE, E. EVERETT. Historic Boston and its neighborhood: an historical pilgrimage personally conducted by E. Everett Hale, arranged for seven days. Appleton. il. 12°, (Appleton's home-reading books, division 3, history.) *net*, 50 c.

In these seven days' rambles about Boston and its environs, both history and descriptions of historic sites and buildings play a large part. The young reader, in a pleasant and easy manner, learns all about the first days of the Revolution, the Battle of Bunker Hill, Harvard College, John Eliot and his Indians, etc., etc.

HAMBLEN, HERBERT ELLIOTT, ["F. Benton Williams," *pseud.*] Tom Benton's luck. Macmillan. il. 12°, $1.50.

The adventures of a boy who has all his short life, almost, sailed with his father on the clipper ship *Columbia*, of Portland, Maine, of which Joe Benton was captain. On his father's death, when he is seventeen, Tom continues to follow the life of a seaman, but is afterwards cast friendless and penniless upon New York City. Here he makes his way, however, again resuming his sea life, where he has as many thrilling things happen him as the hero of "On many seas."

MAUDE, ETHEL. Belinda—and some others. Appleton. 12°, $1.

The coming of an almost unknown uncle from South Africa turns a party of young people out of Riverside Court, where they have been living for some years. They believe the uncle to be poor, and feel it their duty to relieve him of their support. They take up a residence in London, and try to earn money in various directions. Their experiences are most amusing and brightly related.

STODDARD W. OSBORN. The first cruiser out: a Cuban war story; Visitors at Grampus Island; *and* The tale of an oar. Stone. il. 12°, $1.50.

Three short stories for boys. "The first cruiser out" is the history of a privateering expedition of a wealthy New Yorker during the recent American war with Spain. "Visitors at Grampus Island" deals with the brave exploits of a native New England boy and a brave western lad, who had never seen salt water until the events narrated occurred. "A broken oar" gives an account of a brave youth's mishaps.

TAYLOR, M. IMLAY. A Yankee volunteer. McClurg. 12°, $1.50.

Massachusetts in the time of the American Revolution is the scene of a story supposed to be told by John Allen, a colonial soldier. Among the incidents of historic interest are the closing of the port in Boston, and the events leading up to the memorable "Boston tea party," with an account of the convening of the first Continental Congress in Philadelphia. The hero also tells of his love for a Tory maiden, and how he converted her to his way of thinking.

Magazines for January.

Articles marked with asterisk are illustrated.

During the year, as in all former years, we have received many letters suggesting many ways of entering magazines that would be pleasing to readers of the LITERARY NEWS. All communications receive thoughtful attention. Beginning with this issue we shall try the simplest of all plans, giving the contents in full without comment or attempt at the classification which it is impossible to handle to the satisfaction of any constituency. We are still ready to receive advice and suggestion.

The American Monthly Review of Reviews: The progress of the world.* Record of present events.* Some Spanish-American cartoons on the Peace Treaty and its consequences.—Nicholas II., Czar of Russia and "Emperor of Peace."* W. T. Stead.—A great American sculptor (George Grey Barnard).* Laura Carroll Dennis.—General Calixto Garcia.* George Reno.—The Red Cross in the Spanish war. Margherita Arlina Hamm.—Our Diplomacy in the Spanish war. Henry Macfarland.—Our Federal constitution and the government of tropical territories. Prof. Harry Pratt Judson.—The periodicals reviewed, with extracts.—The new books.

Appleton's Popular Science Monthly: The evolution of colonies. VI. Industrial evolution. James Collier.—The mind's eye.* Prof. Joseph Jastrow.—Nature study in the Philadelphia Normal School. L. L. W. Wilson.—Principles of Taxation. XX. The diffusion of taxes. The late Hon. David A. Wells.—Our Florida alligator. I. W. Blake.—The racial geography of Europe. The Jews. II.* Prof. William L. Ripley.—True tales of birds and beasts. David Starr Jordan.—Glacial geology in America. Prof. Daniel S. Martin.—Modern studies of earthquakes. Georg Geraland.—A short history of scientific instruction. Sir J. N. Lockyer.—Should children under ten learn to read and write? Prof. G. T. W. Patrick.—Soils and fertilizers. Charles Minor Blackford, jr.—Sketch of Friedrich August Kekulé (portrait).—Editor's table.—Scientific literature.—Fragments of science.

The Atlantic Monthly: Destructive and constructive energies of our government compared. Charles W. Eliot.—The wild Indian. George Bird Grinnell.—Fathers, mothers, and freshmen. L. B. R. Briggs.—Waiting (poem). F. Whitmore.—Reminiscences. Julia Ward Howe. II.—Hot-Foot Hannibal. Charles W. Chesnutt.—Autumn in Franconia. I. Bradford Torrey.—Psychology and Mysticism. Hugo Münsterberg.—The twenty-first man (fiction). Madge Sutherland Clarke.—A mother of martyrs. Chalmers Roberts.—Salutation: To Nicholas II. (poem). Elizabeth Stuart Phelps.—A negro schoolmaster in the new South. W. E. Burghardt Du Bois.—The autobiography of a revolutionist. IV. A. Kropotkin.—The actor of to-day. Norman Hapgood.—Some novels of the year.—The contributors' club—(The passing of the spare chamber—Every book on its own bottom—The artist and marriage).

Catholic World: The papacy in the nineteenth century.* George McDermot.—The charitable work of women. S. L. Emery.—Christmas in Bethlehem.* Charles C. Svendsen.—The Catholic Church and fraternal societies. Rev. Dr. H. A. Brann.—A fallen idol (fiction). Edith M. Smith.—Hath time grown old (poem)? Edward F. Garesché.—A cloudy pearl of the Pacific (Hilo, Sandwich Islands).* Philip E. Nylander.—Dr. Pastor's estimate of Alexander VI.—The conversion of St. Paul (poem). F. X. E.—Lily Dale (Chautauqua Co.), the home of spiritualists.* E. Lyell Earle.—Susan Brown, autocrat (fiction). Julia Stedman.—The Spanish administration of the Philippines.*—Annexation, "The open door" and the constitution. Edmund Briggs.—Hymns to St. Agnes.

Century: The Carlyles in Scotland. John Patrick.—Jonathan and John (poem). Charles G. D. Roberts.—On a boy's first reading of King Henry V.* S. Weir Mitchell.—Via Crucis. III. F. Marion Crawford.—Uncle Still's famous weather prediction (fiction).* Ruth McEnery Stuart.—Alexander the Great. III.* Benjamin Ide Wheeler.—Personal narrative of the *Maine*.* Charles D. Sigsbee.—The many-sided Franklin.* Paul Leicester Ford.—The darkened day (poem). John Vance Cheney.—Carlyle's dramatic portrayal of character (prize essay). Florence Hotchkiss (Vassar, 1897).—His wife, Mrs. Poultney Bigelow.—The blessed present (poem.) Edith M. Thomas.—The sinking of the *Merrimac*. II.* R. P. Hobson, U.S.N.—An American in Madrid during the war. Edmond Kelly.—Advantages of the Nicaragua Canal.* Capt. A. S. Crowninshield, U.S.N.—The Limerick Tigers.* Harry Stillwell Edwards.—Open letters (A word in favor of the Panama Canal. E. V. Smalley).

The Chautauquan: The Old Bailey.* John Charles Thornley.—The American Hotel. E. J. Edwards.—Lord Melbourne. T. Raleigh.—Saving the life. Jennie Fowler Willing.—The central element of organized matter. II. Prof. L. H. Batchelder, A.M.—English journalism. Mary H. Krout.—The snowstorm (poem). Clinton Scollard.—Shooting stars. O. F. Bianco.—The Yukon country. Bishop P. T. Rowe.—Some American women in science. II.* Mrs. M. Burton Williamson.—Revolution in traffic. Adolph Schulze.—The Barrys (story). VI.–VIII. Shan Bullock.—Evolution in the kitchen. Frances Albert Doughty.—A house of glass. Jules Henrivaux.—Dr. Joseph Parker.* William Eleroy Curtis.—History as it is made.*

The Forum: The army of the United States. Brig.-Gen. H. C. Corbin.—The future relations of Great Britain and the United States. Rt. Hon. Sir Charles W. Dilke, P.C., M.C.—Colonel Waring on the sanitation of Havana. G. E. Hill.—The recent election and its results. Hon. James Kerr.—Liquor legislation in Norway. Francis G. Peabody.—The upper regions of the air. Prof. John Trowbridge.—San Francisco's struggle for good government. Prof. Frank W. Blackmar.—The race war in North Carolina. Henry Litchfield West.—Are the Germans still a nation of thinkers? Rudolf Eucken.—Government and society in the Klondyke. Frederick Palmer.—Social ethics in the schools. Julia E. Bulkley.—A study in nativities. Byron C. Mathews.—American literature and American nationality. Hamilton W. Mabie.

Harper's: The naval campaign of 1898 in the West Indies.* S. A. Staunton, U.S.N.—Their

silver wedding. A novel. I.* William Dean Howells.—The weakness of the executive power in Democracy. Henry Loomis Nelson.—The love of Parson Lord. A story.* Mary E. Wilkins.—A glimpse at Nubia, Miscalled "The Soudan."* Capt. T. C. S. Speedy.—The span o' life. A novel. IV. William McLennan and J. N. McIlwraith.—The Sultan at home.* Sidney Whitman.—The naval lessons of the war. H. W. Wilson.—The romance of Chinkapin Castle. A story.* Ruth McEnery Stuart.—Fifty years of Francis Joseph. Sydney Brooks.—Brother Jonathan's colonies. A historical account. Albert Bushnell Hart.—Bismarck the man and the statesman. Charlton T. Lewis.—The Drawer. With Introductory Story by F. Hopkinson Smith.*—Literary notes. John Kendrick Bangs.

Lippincott's: The mystery of Mr. Cain. Lafayette McLaws.—"Poor Carlotta." Lucy C. Lillie.—At low tide (poem). Arthur D. F. Randolph.—The other Mr. Smith. Ellen Douglas Deland.—The great debate of 1833. Charles Cotesworth Pinckney.—John Rutland's Christmas. Henry A. Parker.—At the drinking fountain (poem). Charles G. D. Roberts—Liberty: an international study. Felix L. Oswald.—The human heart (poem). Dora Read Goodale.—A Roman race (poem). Harrison S. Morris.—A reporter's recollections. J. L. Sprogle.—Parting comrades (poem). Mary Riley Smith.—Fin de siècle individualism. Gertrude Evans King.

North American Review: Americanism versus imperialism. Andrew Carnegie.—The literature of action. Edmund Gosse.—America and the Paris Exposition of 1900. Ferdinand W. Peck.—Studies in cheerfulness. II. Max O'Rell.—Recent phases of literary criticism. John Burroughs.—Private property at sea in war. Charles Henry Butler.—Powers of the Interstate Commerce Commission. Milton H. Smith.—Theology and insanity. John H. Girdner, M.D.—Uniformity of state laws. Lewis N. Dembitz.—Cuban reconstruction. Richard J. Hinton.—The ballot laws of New York. The Hon. J. F. Daly.—Objections to annexing the Philippines. Senator G. G. Vest.—Notes and comments: Snow tornadoes. Dr. F. L. Oswald.—Sheathing warships. George E. Walsh.—Labor-saving devices in literary work. J. Howe Adams.—Indian and Spanish education. C. M. Woodward.

Scribner's: The Rough Riders: Raising the regiment.* Theodore Roosevelt.—On the fever ship (fiction). Richard Harding Davis.—"Though we repent" (poem). Louise Chandler Moulton.—The letters of Robert Louis Stevenson. Edited by Sidney Colvin.—Early engineering excursions.* I.—The entomologist.* I. George W. Cable.—The British army manœuvres.* Captain W. Elliott Cairnes, Royal Irish Fusiliers.—The muse's tragedy (fiction). Edith Wharton.—Song. Richard Hovey.—The peach (fiction).* Arthur Cosslett Smith.—Search-light letters: To a young man or woman in search of the ideal. Robert Grant.—A ride into Cuba for the Red Cross. Charles R. Gill, M.D.—With the Sirdar. Major Edward Stuart Wortley.—The point of view: (New-year responsibilities; The genius of adaptability).—The field of art: Mural paintings in American cities.* Russell Sturgis.

Readings from Recent Books.

The Moral Principle and the Material Interest.

A MORAL PRINCIPLE met a Material Interest on a bridge wide enough for but one.

"Down, you base thing!" thundered the Moral Principle, "and let me pass over you!"

The Material Interest merely looked in the other's eyes without saying anything.

"Ah," said the Moral Principle, hesitatingly, "let us draw lots to see which shall retire till the other has crossed."

The Material Interest maintained an unbroken silence and an unwavering stare.

"In order to avoid a conflict," the Moral Principle resumed, somewhat uneasily, "I shall myself lie down and let you walk over me."

Then the Material Interest found a tongue, and by a strange coincidence it was its own tongue. "I don't think you are very good walking," it said. "I am a little particular about what I have underfoot. Suppose you get off into the water."

It occurred that way. (Putnam's Sons. $1.)
—*From Bierce's "Fantastic Fables."*

Who are These Flora and Fauna?

"I'D like to know what the objict of these here Arctic explorations is," interposed Mr. McKenna, in the interests of peace.

"Th' principal objict is to get rid iv an oversupply iv foolish people," said Mr. Dooley. "In this counthry, whin a man begins f'r to see sthrange things, an' hitch up cockroaches, an' think he's Vanderbilt dhrivin' a four-in-hand, we sind him to what me ol' frind Sleepy Burk calls th' brain college. But in Norway an' Sweden they sind him to th' North Pole, an' feed him to th' polar bears an' th' walruses. A man that scorches on a bicycle or wears a pink shirt or is caught thryin' to fry out a stick iv dinnymite in a kitchen stove is given a boat an' sint off to play with Flora an' Fauna in th' frozen North."

"That's what I'd like to know," said Mr. Hennessy. "Who ar-re these Flora an' Fauna? I see be th' pa-aper that Doc Nansen stopped at Nootchinchoot Islands, an' saw Flora an' Fauna; an' thin, comin' back on th' ice, he encountered thim again."

"I suppose," said Mr. Dooley, "ye think Flora an' Fauna is two little Eskeemy girls at skip-rope an' 'London bridge is fallin' down' on th' icebergs an' glaziers. It's a pretty idee ye have iv th' life in thim parts. Little Flora an' little Fauna playin' stoop-tag aroun' a whale or rushin' th' can f'r their poor tired father just home fr'm th' rollin'-mills, where he's been makin' snow-balls f'r th' export thrade, or engagin' in some other spoort iv childhood! Go wan with ye!"

"But who are they, annyhow?"

"I make it a rule in me life not to discuss anny woman's charac-ter," replied Mr. Dooley, sternly. "If Doc Nansen was off there shylarkin' with Flora an' Fauna, it's his own business, an' I make no inquiries. A lady's a lady, be she iver so humble; an', as Shakespeare says, cursed be th' man that'd raise an ax to her, save in th' way iv a joke. We'll talk no scandal in this house, Hinnissy."

But, after his friend had gone, Mr. Dooley leaned over confidentially, and whispered to Mr. McKenna, "But who are Flora an' Fauna, Jawn?"

"I don't know," said Mr. McKenna.

"It sounds mighty suspicious, annyhow," said the philosopher. "I hope th' doc'll be able to square it with his wife." (Small, Maynard & Co. $1.25.)—*From "Mr. Dooley in Peace and War."*

The Interpreter of Wagner.

THE interpreter who intends to attack the Wagnerian *répertoire* must be endowed with rare and manifold qualities. Before all, he must possess naturally the artistic sense, he must be an excellent musician, a musician who cannot be baffled by any difficulty of intonation: for Wagner, by the very essence of his style, as we have shown, treats the voice as a chromatic instrument, or rather as a keyboard, with a low and high compass, and various registers, but he neither takes, nor should take, account of the effort required to pass from one note to another, or constantly to change the key or to bridge difficult intervals; he does not try either to be easy or to favor a singer's showy effects or virtuosity; dramatic accent and declamation, sung and intoned, stand for him above every other consideration, and it is by this means that he obtains truth of language, absolute cohesion between the poem and the measured recitative which the singers have to give forth on the stage, while the symbolic web is being unwound in the orchestra, two elements of equal importance. The Wagnerian interpreter must also have the true qualities of a tragedian; for there is as much action and byplay as singing, and the least fault, the least stage awkwardness, here becomes the equivalent of a false note; it is a discord.

But what is indispensable above all else is absolute docility and submission to the gentle and urbane directions of those in charge of the instruction, including Julius Kniese, who for many years has fulfilled the duties of chief of the singing, and, more especially, Frau Wagner, who watches with maternal care over the treasures committed to her keeping, takes an active part in all the rehearsals and performances, and possesses the precious traditions in a higher degree than anyone else, and *does not intend them to fall into decay;* and in this she is perfectly right. (Dodd, Mead & Co. $2.50.)—*From Lavignac's "The Music Dramas of Richard Wagner."*

Some Belated Books.

The Encyclopædia of Sport.—A magnificent work, in two volumes, is the *Encyclopædia of Sport*, which first of all shows in what variety of ways men seek recreation. The editors have secured contributions from the leading authorities on both sides of the Atlantic in the different branches of sport considered. The text has been enriched by many hundreds of illustrations, and in addition there are forty full-page photogravures, making of the volumes veritable works of art. The London *Times* says: "It must rank as a standard authority upon its subjects and will be an indispensable addition to any sporting library." (Putnam. 2 v., $20–$30.)

The Workers—The West.—Walter A. Wyckoff's account of his hero in the West is the second and closing volume of a unique narrative of the experiences of a scholar in earning his living as an unskilled laborer. The professor of sociology at Princeton University describes his life in the Chicago slums among the anarchists, the labor unions, and the starving unemployed, as well as on the far-stretching wheat farms and cattle plains and in the deep mines of that locality. Walter R. Leigh has made the illustrations, and they are acknowledged by experts to be exceptionally fine. This is one of the most interesting contributions to social science that has ever appeared, and with the former volume, *Workers—The West* may be offered to any philanthropist or to any intelligent voter. (Scribner. *ea.*, $1.25–$1.50.)

The Biographical Edition of Thackeray.—Seven volumes are ready in this fascinating edition of Thackeray, which is printed from new type, and contains numerous illustrations by the author, Richard Doyle, George du Maurier, Frederick Walker, George Cruikshank, Sir J. E. Millais, P.R.A., Luke Fildes, R.A., Charles Keene, Frank Dicksee, R.A., and F. Barnard. These illustrations are reproductions of steel engravings and wood engravings, together with new drawings and sketches by the author, and several fascimiles of his manuscript, as well as portraits of the author hitherto unpublished. The Authorized Life of Thackeray has never been written, because it was the novelist's expressed wish that there should be no biography. But his life is in his books, and of each book a memoir, forming an introduction to each volume, has been written by his surviving daughter, Mrs. Anne Thackeray Ritchie. These introductions have the subtle charm of a personal confidence. (Harper. $1.75 per vol.)

The Romance of the House of Savoy.—Full of legend and anecdote is the story of the family which was destined, after ruling for upwards of eight centuries in a corner of Italy, to reign over the whole peninsula. That part of its annals which covers the period from 1003 to 1519 is set forth in two volumes entitled "The Romance of the House of Savoy," by Alethea Wiel, author of "The Story of Venice," "Vittoria Colonna" and other books. "The author of the work before us," says *The Sun*, "has dwelt almost exclusively on the dramatic side of the biographies outlined, but in an introductory chapter there is a short and concise history of the House from the earliest times down to the present day. It was worth while to trace the fortunes of a dynasty which for antiquity of origin and continuity of succession stands in the foremost rank of European reigning houses, all of which, however, seem but of yesterday compared with the immemorial lineage of the Mikados of Japan. It is, nevertheless, true that a single race has furnished the counts, dukes, and kings who have governed Savoy in an uninterrupted line, and have handed down the traditions of a common ancestry through no less than twenty-seven generations. The country from which the House has taken its name had for its boundaries Italy, Switzerland, and France, and contains within its limits some of the highest peaks of the Alps. The handsome volumes contain a great number of illustrations. (Putnam. 2 v., $4.)

Freshest News.

RUDYARD KIPLING, with his family, will sail for America on the 25th inst.

CLEMENT SCOTT is writing the history of the English stage during the past forty years.

MRS. M. K. HARRISON (Lucas Malet), the youngest daughter of Charles Kingsley, is preparing an edition of her father's novels, for which she will write biographical introductions.

THE CENTURY CO. will publish shortly "The Life and Letters of Lewis Carroll, the author of 'Alice in Wonderland,'" by S. Dodgson Collingwood, a nephew of Lewis Carroll. The book consists in great part of Carroll's letters to children, which are most delightful reading, resembling "Alice" itself, and running over with the drollest nonsense. The volume will be profusely illustrated with portraits of Carroll and his friends, and with reproductions of a number of his drawings.

THE HOME PUBLISHING COMPANY has just ready "Jack Curzon," a new novel by Archibald Clavering Gunter, dealing with the taking of Manila. The hero is an Englishman engaged in commerce whose adventures, with those of his friend, an American naval officer, undertaken to obtain possession of the two young ladies affianced to them, are full of interest and variety. The book is said to be wholly accurate in its descriptions of Hong Kong, Manila, and the interior of Luzon. The same firm has also ready "Double Jeopardy," a novel by W. C. Stiles; and an edition of Frances Burney's "Evelina."

HOUGHTON, MIFFLIN & CO. announce that Gilbert Parker's "Battle of the Strong" has reached its thirtieth thousand and has placed its author in the higher ranks of the newer novelists. It is noteworthy that among the ten best books of the year selected by *The Outlook* readers, three bear the Houghton, Mifflin imprint—"Caleb West—Master Diver," by F. Hopkinson Smith; "Penelope's Progress," by Kate Douglas Wiggin; and "Old Virgina and Her Neighbors," by John Fiske. Mary Johnston's historical novel of Colonial Virginia, entitled "Prisoners of Hope," has received the heartiest praise from all quarters for its power, its graphic portrayal of society and life in the time of Governor Dinwiddie, and its uncommon literary merit. Miss Elizabeth Stuart Phelps' "The Story of Jesus Christ," with twenty-four illustrations from well-known masterpieces, has not yet met with the attention it richly merits, owing to the great rush of the holiday season. Time will place it where it deserves to be by its text and artistic manufacture.

CUSHING & CO., Baltimore, have issued, in handsome shape, "The Death of Falstaff, and Other Poems," by L. Bruce Moore, a well-known resident of Baltimore. The poem from which the book takes its title has marked originality of thought and smooth, correct versification. The author lets the fat, sensual, witty old knight, the swindler, drunkard, and good-tempered liar die as he had lived. To the last he looks on the world he has loved so dearly with the same longing for its pleasures and pastimes. The one human touch is the old love for "Prince Hal," whom he sees in his last moments and whom he apostrophizes with deep emotion. The thought is virile and courageous, and, although the poem may lead to discussion, it cannot be read carefully without a responsive thrill of sympathy for its subject and appreciation of its literary power. About thirty shorter poems, many of them devoted to patriotic themes, and many to musings on love, life and eternity, make up the rest of the volume. The type, paper, and tasteful simplicity of the binding deserve special mention.

ROMEYN B. HOUGH, Lowville, N. Y., is the author and publisher of a book on "American Woods," unique in that it is illustrated by actual specimens of the woods instead of pictures. The design of the work is to show, in as compact and perfect a manner as possible, the beauty and characteristic structure of the various timbers of our North American forests. Three thin slices of each wood are prepared, one transverse and two longitudinal to the grain, both showing heart sapwood; these are mounted somewhat like photographs in album leaves, each frame containing only the set of three sections of a single species. The scientific, botanical name, and the English, German, French, and Spanish names by which the woods are known are printed in gilt letters on each frame. The work is issued in parts in the form of neatly bound octavo volumes, lettered with proper titles and furnished with clasps. Part I.–VII. are now ready, each part containing woods of twenty-five species, three specimens of each species. Intended especially for schools, colleges, public museums, libraries, and individuals interested in woods and nature study. There are to be twelve or fifteen parts in the series when completed.

D. APPLETON & CO. call special attention to some very important books which they issued first at the turn of the year. "Puerto Rico and its Resources," by Frederick A. Ober, is a book for travellers, investors, and others, containing full accounts of natural features and resources, products, people, opportunities for business, etc. The book is not a sketch for the casual visitor, or impressions of a traveller in search of the picturesque, but it is a comprehensive, informing, and interesting account of the people, land, and products, with the full explanations of the actual conditions and opportunities which are needed by visitors and intending investors. "The History of the World," by Edgar Sanderson, covers from the earliest historical times until the year 1898. The thoroughness and compactness of this well-digested and comprehensive work render it invaluable as a convenient book of reference. The American edition has brought the history of our own country down to the close of the war with Spain. To their excellent *Town and Country Library* has just been added "The Key of the Holy House," a romance of Old Antwerp, by Albert Lee, which pictures the terrors of the Inquisition and the thrilling episodes of the war for liberty waged by William Prince of Orange on land and by the "Water-Beggars" on the sea. The destruction of a Spanish fleet is among the dramatic chapters of this fascinating romance. Recent volumes of this series that are steadily gaining popularity are "Belinda—and Some Others," by Ethel Maude, and "The Impediment," by Dorothea Gerard.

The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XX. FEBRUARY, 1899. NO. 2.

Lewis Carroll.

FEW men whose pen-names have become household words wherever English is spoken can have led less eventful lives than did the Rev. Charles Lutwidge Dodgson. From the rural parsonage of Daresbury, where he was born in 1832, he passed in due course by way of Rugby to Oxford. There he was distinguished for mathematical ability, and whilst still an undergraduate was nominated by Dr. Pusey to a studentship at Christ Church. In those days it was necessary to take orders in the Church of England if a studentship—answerable to a fellowship elsewhere—was to be retained. Dodgson accordingly received deacon's orders, but he never sought advancement to the priesthood. After taking his bachelor's degree he settled down to lecturing and pupils, with an occasional contribution to *The Comic Times* and *The Train*, and much photography by way of salad. As the bibliography furnished by Mr. Collingwood shows, Dodgson was a voluminous writer on mathematics, and did not disdain from time to time to join the ranks of Oxford pamphleteers. He was a most precise old bachelor.

As a Don of "the House," he would have lived and died leaving only a short memory, though a happy and tranquil one, and given occasion for no memoir, but for "Alice."

From "The Life and Letters of Lewis Carroll." Copyright, 1898, by The Century Co.

Lewis Carroll.

That classic fairy tale of the English tongue—the best ever written—was characteristic of the real man. We do not usually associate senior wranglers with the little folk. It is quite clear that the top place in the Final Mathematical School of the year was not the measure of the real Dodgson.

"Lewis Carroll"—a variant of his Christian names—was adopted by Dodgson long before "Alice in Wonderland" saw the light, and he so resolutely kept the vizor down that even now not one in a thousand of the thousands who count him their child-friend knows him by any other name.

It is in 1862 that we first come upon "Alice." Dodgson was devotedly fond of little girls—

From "The Life and Letters of Lewis Carroll." Copyright, 1898, by The Century Co.

ALICE LIDDELL AS BEGGAR-CHILD.

(*From a photograph by Lewis Carroll.*)

boys were his terror!—and the three daughters of the late Dean Liddell, of Christ Church, were his especial delight.

It was Dr. George Macdonald who persuaded Dodgson to publish the tale which he had written out for Alice Liddell. Tom Taylor sent him to Mr. (now Sir John) Tenniel for the illustrations. In July, 1865, "Alice in Wonderland" was published.

The first edition, which consisted of two thousand copies, was condemned by both author and illustrator, for the pictures did not come out well. All purchasers were accordingly asked to return their copies, and to send their names and addresses; a new edition was prepared, and distributed to those who had sent back their old copies, which the author gave away to various homes and hospitals. The substituted edition was a complete success, "a perfect piece of artistic printing," as Mr. Dodgson called it. He hardly dared to hope that more than two thousand copies would be sold, and anticipated a considerable loss over the book. His surprise was great when edition after edition was demanded, and when he found that "Alice," far from being a monetary failure, was bringing him in a very considerable income every year.

"Through the Looking-Glass" followed in 1871, and the two parts of the same story are now in the "86th thousand" and "61st thousand" respectively.

Dodgson, as we have said, was a photographer, and many prints of celebrities are given which take us back to the days when the art was young. These and some comic sketches, chiefly from pre-Alice days, constitute the illustrations.

Not the least attractive part of Mr. Collingwood's memoir will be found in the many passages that show Dodgson as a large-minded and truly religious man. Such love as was his for children could scarcely coexist with unamiable qualities, and it is pleasant to know that the man was as lovable as the story-teller. (Century Co. $2.50.)—*London Literary World.*

When Knighthood was in Flower.

IT is seldom that a new writer meets with so cordial a reception as has lately been accorded to "Edwin Caskoden," but, then, it is equally rare for a writer at his very first venture to strike so vigorous a note in fiction. "When Knighthood was in Flower" may be broadly classified as a historical novel of the neo-romantic school—the school which had its inception in the works of Stanley Weyman and Anthony Hope, and which, to judge from the recent influx of kindred volumes, seems now to have taken a new lease of life. Yet even a superficial reading shows that "Edwin Caskoden's" book is no mere imitative work, but of quite a different calibre from the ordinary run of novels of adventure. Naturally, there is a certain unevenness of style, and here and there even a little crudeness, as though he had not yet quite mastered the tricks of his trade, so to speak; but these are trifles. What is really essential is the convincing manner in which he tells his story, and the freedom and confidence with which he sets before us, one after another, all his high-born personages; for his book is a historical novel in the strictest sense of the word. "When Knighthood was in Flower" introduces us into the very midst of royalty. We live and breathe in the atmosphere of the court. As the title-page informs us, it is the story of the Princess Mary, sister of Henry the Eighth, and of her love for Charles Brandon, who was "not a duke; not an earl; not even a baron or knight," and whom, nevertheless, she eventually married, after having been for some brief months the bride of poor decrepit old Louis XII. of France.

As a picture of the times the book is admirable. (Bowen-Merrill Co. $1.50.)—*Commercial Advertiser.*

Bird Gods of Ancient Europe.

IN a neat volume entitled "Bird Gods," Mr. Charles De Kay presents some attractive essays discussing the ideas held in ancient Europe regarding birds. The subject has been strangely neglected by folk-lorists and anthropologists. Many of the heroes and gods of antiquity are accompanied by or associated with bird companions, messengers, or servants. These birds share more or less the divinity of their masters. Mr. De Kay thinks that in many cases the birds are themselves regarded as divine, and that the respect and worship shown their masters or companions were originally theirs alone. A number of cases are cited where the god-character of the birds themselves is clearly shown. The birds most respected by the ancients appear to be the dove, woodpecker, cuckoo, peacock, owl, swan and eagle. Their independent attributes are usually well distinguished, but considerable confusion of them exists both in the popular ideas and in Mr. De Kay's treatment. Some of the author's suggestions are striking and original. Thus, he connects our vulgar expression "I swan" with an ancient practice of "swearing by the swan." His effort to explain the *couvade* by popular ideas concerning the brooding bird and the cuckoo is ingenious. Unfortunately, however, this chapter, "The Couvade in Ireland and Persia," is so lacking in clearness that it must be considered simply as a suggestion along a line, which, clearly developed, may prove important. While admitting the great interest and value of the book, we feel that the author somewhat overrates the weight of his evidence regarding bird-worship, although the previous neglect of so interesting a field is some excuse for this overestimate. It is also interesting to see how easily ingenious authors can use the same data to support extremely divergent theories. What Mr. George Cox insists are sun-myths are equally well interpreted as dawn-stories by Professor Max Müller, or as bird-god tales by Mr. De Kay. The decorations of this book really deserve the special mention they hold in the title. (Barnes. $2.)—*Independent.*

AN ALICE ALPHABET.

A is for Alice, who wrote to her feet.
B is the Bandersnatch, frumious and fleet.
C is the Cheshire Cat, who slowly appears.
D is the Duchess who boxed the Queen's ears.
E is the Eaglet who barred out long words.
F the Flamingo, the queerest of birds.
G is the Gryphon, loquacious and gay.
H Humpty-Dumpty in gorgeous array.
I for the Insects with curious names.
J is the Jabberwock, breathing forth flames.
K is the King who was whizzed through the air.
L is the Lobster who sugared his hair.
M the Mock Turtle, whose tears freely flowed.
N is for Nobody, seen on the road.
O is for Oysters, with shoes on their legs.
P is for Pigeon, who guarded its eggs.
Q is for Queen who breathlessly ran.
R is the Rabbit who hunted his fan.
S is the Sheep, on her knitting intent.
T Tweedledum, with his noisy lament.
U is the Unicorn, valiant in feud.
V is the Violet, saucy and rude.
W's the Walrus with appetite keen.
X the Executioner employed by the Queen.
Y is the Youth Father William surveyed.
Z is the Zigzag the Mouse's tale made.

—CAROLYN WELLS, *in St. Nicholas.*

From "Life and Letters of Lewis Carroll." Copyright, 1898, by The Century Co.

MEDLEY OF TENNIEL'S ILLUSTRATIONS IN "ALICE."

(From an etching by Miss Whitehead: used as a theatrical advertisement.)

From "Historic Homes of Virginia." Copyright, 1898, by J. B. Lippincott Co.

HOME OF THE RANDOLPHS.

Historic Homes of Virginia.

IN this second volume from the pen of Mr. Edward C. Mead, of Broad Oak, in Virginia, we have a treasury of information in which it was wise to garner before the sources had forever passed away. Mr. Mead's handsome book is called "Historic Homes of South-West Mountains, Virginia," and in it he describes that almost matchless scenery of lovely and stately places which lie along the mountains of Albemarle County, Virginia. The territory is intersected by many roads, and traversed by a railway giving access to the livelier centres beyond, but these spacious old seats rest in aged quietude full of the tranquil dignity which seems to have been lost to us with the Colonial years. The book is teeming with local associations and traditions. Anecdotes of the great men who have dwelt in this sylvan district abound. We catch some intimate views of Thomas Jefferson at Monticello, Lego, and his other estates, and of Mr. and Mrs. William C. Rives, the grandparents of Amélie Rives, whose house, Castle Hill, is one of the *Historic Homes*. Other seats which are described with detail sufficient for a clear mental picture are Shadewell and Pantop, once the property of Thomas Jefferson; Edgehill, where the Randolphs lived; Belmont, the home of the Everetts; Sunnyside, Fruitland, Cismont, Clover Fields, the old estate of the Meriwethers; Castalia, Music Hall, Belvoir, belonging to the Nelsons; Kinlock, Merrie Mill, Rougemont, Hopedale, Castle Hill, where Amélie Rives has long made her home; Keswick, Edgeworth, Cobham Park, the Machunk Farms, Broad Oak, Everettville, and Glenmare, the seat of the Magruders.

The illustrations consist of twenty-three handsome plates of the houses described in the text, and a useful map; and as we are told that these structures are constantly undergoing changes as the new tendencies in architecture prevail, the work Mr. Mead has done in thus preserving them with picture and pen for future generations and for actual descendants of the old memorial families is of priceless value. The entire volume, which emanates from the Lippincott press, is a thing of beauty. Type, paper, cover, and plates are a consistent harmony. (Lippincott. $3.50.)

Corona and Coronet.

WE trust that whenever Professor Todd contemplates visiting a distant part of the globe for the purpose of advancing the interests of science, he will make arrangements to take his wife with him in the interests of literature. Photographing the corona seems, at the best, to be but an uncertain and disappointing undertaking, but if Mrs. Todd goes along, the expedition will be in a great measure redeemed from total loss. She will write a book, and the book will justify the worry and expense of the journey.

We base this confident assertion on the book before us. It is that bright and talented woman's account of the Amherst Expedition to Japan, undertaken for the purpose of observing

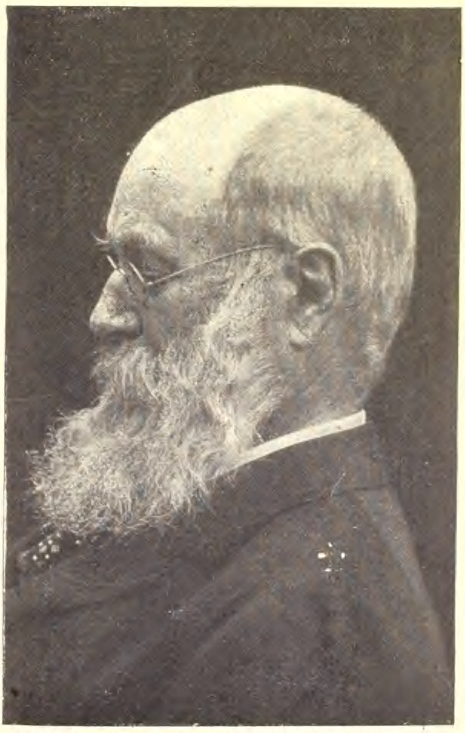
the total eclipse of the sun on the 9th of August, 1896. The conditions of the expedition were exceptional. Mr. Arthur C. James, of New York, provided the elegant schooner yacht *Coronet*, of which he is the owner, for the use of the party, and acted in the capacity of captain on the trip across the Pacific and home again. The yacht proceeded around the Horn to San Francisco, where the members of the expedition joined her. Sailing across the misnamed ocean that for once justified the name of Pacific, spending many days at the Sandwich Islands (where Mrs. Todd had the privilege of ministering to Kate Field in her last hours), they anchored off Yokohama on the 21st of June. Esachi, on the north coast of the Island of Yezo, was selected as the point for the observation of the eclipse. Thither the scientific portion of the party, including Mrs. Todd, proceeded, while the others cruised about in the inland sea. The 9th of August came, and with it mingled cloud and sunshine. The eclipse was not obscured as a spectacle, but the attempt at photography was a failure. The party immediately afterwards reunited at Tokyo and journeyed homeward.

Upon this slender skeleton the author has hung a vast deal of entertaining vestment. We do not believe that her simple, unpretentious style would suffer by comparison with that of the lamented Lady Brassey, of whom we are constantly reminded. Nor is it merely entertaining. She writes discriminatingly of Hawaii and of the changes in Japan since she last visited it nine years ago. It is enlivened throughout with touches of humor—natural and never forced. She makes no wearisome digressions. Taken altogether, in this age, when every globe-trotter believes himself inspired to write a book, it is a model which we trust may be carefully studied. (Houghton, Mifflin & Co. $2.50.)—*Boston Literary World.*

The Federalist.

THIS important volume, edited and annotated by Paul Leicester Ford, brings together a series of papers by three distinguished statesmen, Alexander Hamilton, James Madison and John Jay, upon the American Constitution. The Constitution, remarks Mr. Ford, has been accepted as the spring of all our freedom and success, but yet "over and over again our government has been saved from a complete breakdown only by an absolute disregard of the Constitution, and most of the very men who framed the compact would have refused to sign it could they have foreseen its development." Notwithstanding this opinion, Mr. Ford is a firm believer in the Constitution, which, in the main and despite its faults, has succeeded in fulfilling the object of its framers. That object was to create three separate and distinct departments so balanced as to powers and force that they should be safe from each other. By dividing Congress into two houses, both the people at large and the State governments have been protected from national encroachment, and a check has been placed on hasty and unnecessary law-making. Under the Constitution, after a hundred years, the national Government stands to-day as the only one which has existed for that length of time without changes that have been revolutionary.

When, in 1787, the Constitution was framed and put before the people for their ratification or rejection, the country, says Mr. Ford, was turned into a vast debating society. It was soon found that a large and powerful party in the State of New York was determined to oppose the whole movement. Its attacks had to be met, and in October, 1788, appeared the first number of *The Federalist*. This sheet, while professing to be independent, was a strong partisan advocate of the Constitution, and is to-day acknowledged to be the ablest commentary on that document, and one of the most solid and brilliant works on government ever written. "The Federalist" has passed through repeated editions. The present is intended for the use of students. (Holt. $2.50.)—*The Transcript.*



From "Recollections of the Civil War." Copyright, 1898, by D. Appleton & Co.

CHARLES A. DANA.

The Open Question.

THIS book is ambitious, elaborate, complicated, and at moments it shows an ability so consummate and so effective as to be almost startling. The author calls her story (we take C. E. Raimond to be a woman) "a tale of two temperaments"; we should rather have said, "the history of a family." For, indeed, it comes near to being an entire Rougon-Macquart in one volume. The Ganos were a great Southern family, which, like many others, was ruined by the American Civil War.

The leading characters comprise three generations of Ganos; and seeing that six of these characters are described and illustrated with immense detail, the temperamental complexity of the novel will be obvious.

It would be an affectation in this article to ignore the fact that "The Open Question" has aroused unusual and widespread interest. We think that interest is justified, for the book is mightily uncommon, and deserves serious attention. But we do not regard the novel as a complete success, or anything like a complete success. From the time when the hero and heroine come to years of discretion the story loses heavily in power. Many chapters (in particular, those dealing with Ethan in Paris) seem to be the result of clever concoction; certainly they do not convince—that is to say, they have not been imagined. And here we come to the crude truth of the matter: the imagination is not sustained. It burns bright, then sinks, then goes out, then reappears, sinks, rises, and so on till the end. Had the flame kept at a steady white, we might have cried out upon the book's super-subtlety, its morbidity, its defects of style, its essential improbability; but the cry would have been vain.

By Courtesy of Harper & Brothers.

C. E. RAIMOND.

On the other hand, we feel that we have dealt inadequately with the very fine qualities of the story. If there are bad chapters, there are also chapters which could not be bettered, which stand forth brilliant, convincing, perfect. All Mrs. Gano's visit to the Tallmadges at Boston, and all little Ethan's visit to New Plymouth, is amazing work—full of rare intuition, deep irony, wit and humor. We should like to have quoted some of the humor—the meeting of the Colored Domestic Registry is one of the funniest and at the same time one of the most stringently pathetic things in modern fiction—but it is impossible, within the space at our command, to touch every side of this many-sided volume. (Harper. $1.50.)—*The Academy.*

The Enchanted Islands.

ALTHOUGH Mr. Higginson tells the "Tales of the Enchanted Islands of the Atlantic" in simplest prose, the effect is scarcely less poetic than that produced by the polished verse of Tennyson, or by that of Aubrey de Vere. The themes of both story-teller and poet are much alike. The present volume deals with the mythical characters of Britain's heroic age. Here are told the stories of Taliessin, of Merlin, of Usheen, Sir Lancelot, King Arthur and St. Brandon. These old traditions hover about the Enchanted Islands, which were supposed to be somewhere in the Atlantic off the coast of Wales or of Ireland. They are of interest to us not so much because of any alleged connection with the island to which they are referred as because they reflect the ideals of those people whose bards sang the virtues and the exploits of men living at an earlier day. We may deny the existence of the islands, we may doubt that the heroes ever lived, but we shall have to admit that these highly wrought fancies of the past have had a great influence upon the history of the race. They will still continue to hold their place in art and in literature, however fondly some may imagine that a more enlightened civilization is going to rise superior to everything, except the real and the actual.

A chronological order has been followed by Mr. Higginson, so far as the old tales can be assigned to any probable time for their origin. He begins with such account as can be given of the island of Atlantis which the ancients believed to lie west of Spain in the ocean that took its name from the fable of Egyptian priests. The tales are ended with an account of the romantic search made by Ponce de Leon, in 1512, for the fountain of perpetual youth. The enterprise was worthy the chivalry of the

Middle Ages. No enterprise has ever been undertaken in this country with more enthusiasm and credulity. None of the tales told in this volume attaches itself quite so closely as does this one to America. Most of them are connected with Europe in their origin, but we have a common interest in them since their telling had somewhat to do with the discovery of America. This book deserves a wide reading for its historical interest and for its relation to literature. (Macmillan. $1.50.) —*Boston Transcript.*

The Phantom Army.

MR. PEMBERTON has written a romantic novel, characterized by continued and increasing interest and stirring adventures. His hero, an English soldier of fortune, is enrolled, through a strange series of incidents, in the "Phantom Army," which has its stronghold in the mountains of Spain, like certain of the Carlist bands of a few years since. The picturesqueness and dramatic quality of the tale will find immediate favor. (Appleton. $1.50.)

Jack Curzon.

THERE are doubtless many readers who still enjoy the special flavor possessed by Mr. Archibald Clavering Gunter's literary pyrotechnics, and all such will find his latest production quite up to their expectations. Mr. Gunter, who is nothing if not up to date, has this time utilized the fall of Manila and the plots of the Philippine insurgents as a background for his story. The hero is, as heroes should be, accustomed to trouble ever since he was born; and the heroines—there are two of them—are described as "a darling mixture of Castilian archness and New England passion." An important part is also played by a semicivilized Tagal native, who possesses in common with all his kind, so the writer assures us, a sense of smell equal to that of a bloodhound, which would make him invaluable to the authorities at Scotland Yard. In justice to Mr. Gunter it must be said that this book is above his average. (The Home Pub. Co. $1.25; pap., 50 c.) —*New York Commercial Advertiser.*

From "The Phantom Army." Copyright, 1898, by D. Appleton & Co.

THE MAN STOOD AS ONE PETRIFIED.

SHE, TO HIM.

THIS love puts all humanity from me;
I can but malédict her, pray her dead,
For giving love and getting love of thee—
Feeding a heart that else mine own had fed!

How much I love I know not, life not known,
Save as some unit I would add love by;
But this I know, my being is but thine own—
Fused from its separateness by ecstasy.

And thus I grasp thy amplitudes, of her
Ungrasped, though helped by nigh-regarding eyes;
Canst thou then hate me as an envier
Who see unreached what I so dearly prize?
Believe me, lost one, love is lovelier
The more it shapes its moan in selfish-wise.

From Thomas Hardy's "Wessex Poems." —(Harper. $1.75.)

Rembrandt: a Romance of Holland.

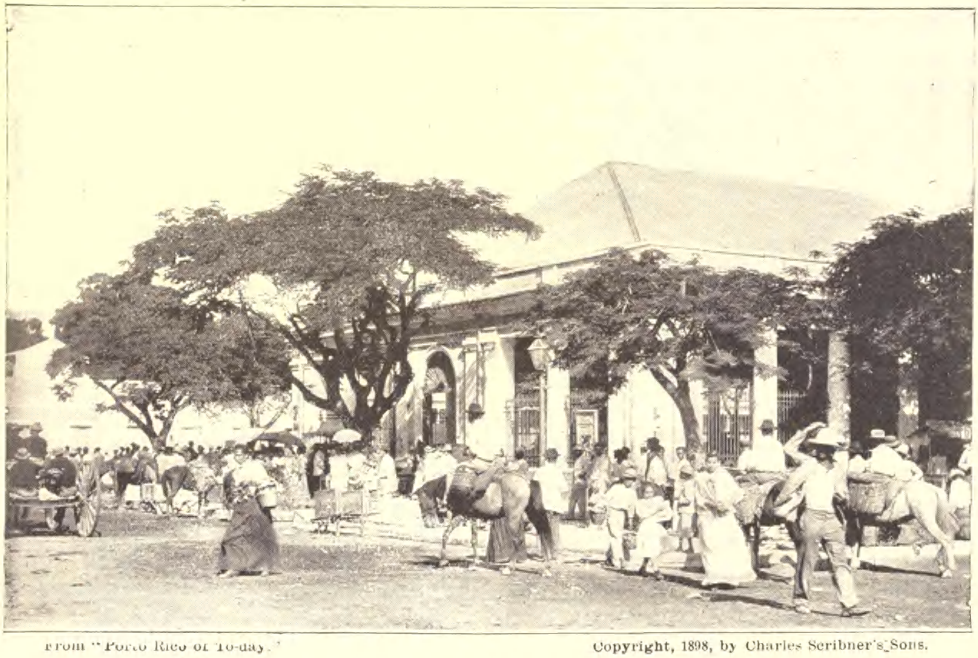
WALTER CRANSTON LARNED has lately given to the public his new story, entitled "Rembrandt," one of the best historical novels of the period. Rembrandt Van Ryn was born in Leyden in 1607 of humble parentage, his father being a miller, and his mother the daughter of a baker. His early education was carried on at a Latin school, with a view to his studying law, but the boy had no inclination towards that profession, and so entered the studio of Iakob Isaacz van Swadenbursch, and later in the atelier of Pieter Lastman, where he remained six months. In 1661 Rembrandt left Leyden for Amsterdam, where he passed the remainder of his life. At this point in his history Mr. Larned takes up the thread of his story, with Rembrandt on board of the big, heavy canal barge which was to take him to Amsterdam, and his father and mother turning back to the mill as the lines of the barge were cast off and it moved slowly down the river.

On the journey to Amsterdam Rembrandt spent an evening with Franz Hals, the artist, which visit is interestingly described. Upon his arrival at the capital, Rembrandt sought out lodgings and established his studio, where he painted, etched, and taught. The famous "Lesson in Anatomy" (1632) gained for him his first real fame, and Amsterdam was in a furor over it and the master. In the resort of the citizens, when there was a town meeting, in the place where the grave burgomasters sat and deliberated about the city's affairs, in the very centre and heart of the life in Amsterdam they hung Rembrandt's masterpiece, in order that all, both high and low, might learn to know it.

Soon after his arrival in Amsterdam Rembrandt met a beautiful young girl, Saskia van Ulenburg, whom he painted, loved, wooed, and wed (1632). The author of our book describes very accurately and delicately this courtship, the story of which is almost as famous as the artist's work. His intense love for Saskia was as enduring as eternity, and upon her early death (1642) his life became clouded.

Rembrandt had no rivals in the management of light and shade, few in color, in character, or in the expression of homely but deep sentiment. He was absolutely original. Some may have been more brilliant and effective, none more penetrating or more human.

One afternoon the painter was inspired more than ever. He imagined a golden glory, seeing in it his beloved Saskia's face. He seized his brush and palette and started towards his canvas to portray his wonderful vision, but he fell backward, brush and palette in hand, dead. Thus passed away this great master artist, dying in the attempt to paint the very glory of heaven itself. (Scribner. $1.50.)—*N. Y. Times.*



From "Porto Rico of To-day." Copyright, 1898, by Charles Scribner's Sons.

A BUSY PEOPLE.

From "The Story of Jesus Christ." Copyright, 1897, by Houghton, Mifflin & Co.

CHRIST AND THE FISHERMEN.

Life of Our Lord in Art.

AMONG the noteworthy issues of three years ago was a carefully edited and profusely illustrated edition of Mrs. Jameson's art works, in five volumes, which have a good share of popular favor. Miss Estelle M. Hurll, to whose skill that issue owed no little value, has produced a volume which supplements and completes that work, namely, "The Life of Our Lord in Art." She gives a history and description of the treatment by artists of every incident in the life of Christ which has been made the subject of art. This covers the earthly and the crude; also the great masterpieces of Leonardo da Vinci, Tintoretto, and others, and comes down to include the art of to-day. To this she adds a brief account of the life of St. John the Baptist. The volume contains sixteen full-page half-tones and over eighty text illustrations. Not a few of the famous specimens of Christ art are here reproduced; the great Italian masters, the best modern painters, and leading German engravers are represented.

The value and interest of "The Life of Our Lord in Art" have been promptly recognized. The Boston *Advertiser* remarks: "'The Life of Our Lord in Art' presents the means of acquaintance with very many of the recognized masterpieces of ancient and modern art. As far as we know, the book stands alone. Certainly there has never been before any inexpensive collection and descriptive account of the world's artistic masterpieces relating to our Saviour that can be compared with this in point of comprehensiveness, critical judgment, and excellence of artistic execution. It appeals with singular power to the sentiment of religious reverence, and to the love of 'art for art's sake.'"

The Boston *Transcript* says: "To the Bible student and the art lover alike, the collection is one of exceeding interest, for the more than one hundred illustrations are almost invariably wisely chosen and well reproduced. (Houghton, Mifflin & Co. $3.)

The Story of Jesus Christ.

MRS. WARD'S remarkable book, although according to our hurrying age an "old book" (that is, more than a year old), shows a vitality which many a newer book never possesses. It has in some important respects the attraction of a novel, since it is far removed from a dry, formal statement of dates and events, and thrills with deep emotion and affectionate reverence. Many readers find in it a fresh and vivid interpretation of passages in the life of Jesus, graphic descriptions of the incidents, companions, and environments of his life. Others are

From "The Land of the Pigmies." Copyright, 1898, by T. Y. Crowell & Co.

GUY BURROWS.

charmed by its sympathetic tone, the comfort and hope which it derives from the study of the grace and compassionateness which were his in so high degree. The twenty-four beautiful illustrations from modern masters add much to the attractiveness of this uncommon book. (Houghton, Mifflin & Co. $2.)

Land of the Pigmies.

IT is a far cry from Greenland to the Congo, but there is a striking similarity between Astrup's "With Peary Near the Pole" and Captain Burrows' "The Land of the Pigmies." The latter, by recommendation of Mr. Stanley, entered the service of the King of Belgium in 1894, and served three years as an administrative officer of the Congo State. During these years he kept his eyes and ears open, and now makes good use of the information gained. He, too, speaks as a critical observer of the people among whom he lived, rather than as a traveller. He lets in a flood of light on the repellent subject of cannibalism, and of the Pigmy tribes he appears to have learned more than any professional explorer. He, too, tells his story in the plain, straightforward way of the man who is to be believed. It is interesting to note that the illustrations for both books were furnished by the authors, a matter of considerable moment. And thus, without boast or pedantry, rather with commendable modesty, these two young men have made no small nor insignificant contribution to the anthropological data in their several fields of service. (Crowell. $2.50.)—*Literary World.*

Newman Hall: An Autobiography.

THIS is the work of one of the most vigorous octogenarians living, one who, having played a live part in the movements of the last half of this century, approaches the dawn of the next with eye that is not dim and natural strength that is not abated. Few names are better known among English people generally than "Newman Hall." He has had a ministry to three generations, and those who know him best would be least surprised to find him still at the work with the same quenchless energy well into the twentieth century. Mr. Zangwill is responsible for the phrase as to a man's endeavoring "to conceal himself behind an autobiography." Dr. Newman Hall has no such ambition. His autobiography interests us by reason of its very candor and *naïveté*. We are introduced to his personal tastes and opinions with the utmost frankness. Some of the most attractive chapters of the book are concerned with the story of his mother's influence. Indeed, all that concerns his mother is very well and tenderly told, and we are thankful to Dr. Hall that he has not scrupled to allow thousands of curious readers to be onlookers at some of the sacredest incidents in his life. He is equally free in his self-revealings. Even his little vanities — and to do him justice they are not very serious — are allowed to appear. The noblest chapter in the book concerns Dr. Hall's part in the great American struggle. Few Englishmen fought for the North more strenuously and ably than he did. When the fight was won he visited America, and was received with the utmost distinction. He was invited "to open with prayer the first assembling of Congress with prayer in 1867"; he had interviews with Grant, Sheridan, Seward, Longfellow, Mrs. Beecher Stowe, and others. The story of this visit is fully told, and the well-known "Lincoln" tower of Christ's Church, Westminster-road, was part of the result. Dr. Hall has much to tell us of his acquaintanceship with Mr. Gladstone's courtesy, straightforwardness and intense religious fervor and conviction. On the whole, Dr. Hall has given us a very readable and interesting book, and we should not be surprised if the British public asks for more. It should be said that an admirable portrait of the author is given as frontispiece. (T. Y. Crowell & Co. $3.)—*London Literary World.*

Creation Myths of Primitive America.

MR. JEREMIAH CURTIN'S new book is his first on the unwritten mental productions of primitive America. It contains twenty long myths taken down word for word by him from Indians who knew no religion nor language save their own, and the chief of whom had not seen a white man until years of maturity. These myths are all of remarkable beauty and exceptional value; among the more noteworthy is "Olelbis," containing an account of the creation of the heavenly house in the Central Blue, the highest point in the sky above us. In this myth is described also the great World Fire which was extinguished by a flood; and next a reconstruction of the face of the earth, which gave the form existing at present; second, the great tale of Norwan, which, with an incomparably greater wealth of incident, resembles the Helen of Troy story. This tale gives the origin of the first war in the world, not among men, however, but among gods. A woman is the cause, as in Homer's epic, but this woman, Norwan, is light.

The struggle between the Sun and the Lightning Hero; the stealing of the three Swan Maidens from their father, Wipajusi, by Hakakaina of the North; the great musical contest of the gods at the mansion of Waidadikit; the marvellous wanderings of Nórwanchakus and Kériha; the ascent to the sky of little Lasaswa and his conversation with the Sun; the road to immortality, begun by the Hus brothers and interrupted by Sedit, will not soon be forgotten by any reader.

In addition to their intrinsic beauty, these masterpieces of the primitive human mind in America antedate by many ages the earliest forms of thought represented to us in the records of Egypt and Assyria, hence their value may be easily inferred; they explain to us things which had become unintelligible to the priests of Egypt and Assyria in the religious systems which they themselves taught and studied. The volume contains an elaborate introduction and all necessary notes. (Little, Brown & Co. $2.50.)

Adams's Dictionary of American Authors.

MR. OSCAR FAY ADAMS has made the third edition of his dictionary still more nearly indispensable than previous editions by adding about two hundred new names. If not thereby ensured literary immortality, these two hundred writers are enabled to live a more active life, and are brought into more ready range of reference and study. Mr. Adams merits two hundred thanks for this enlargement of his book, and many more from those who will find it rendered so much more ready to answer the questions which arise concerning authors and what they have written. Now that all the world is at home in all the world, such books are needed to trace Americans to their foreign homes and claim them when they write something we wish known as American. (Houghton, Mifflin & Co. $3.)

From "Puerto Rico and Its Resources." Copyright, 1898, by D. Appleton & Co.

INNER HARBOR, SAN JUAN.

Social Ideals in English Letters.

THOSE who have learned that literature reveals the social and organic instincts of life, as well as the individual experience and temper of the writers, discern therein, not merely the spirit of the time, but the prophetic soul of humanity, with its vision of the future that is shaping itself in the womb of the present. In this conviction the author of this illuminating book has set herself to "study the imaginative expression of some of the most interesting moments in the long struggle by which democracy and freedom are slowly realizing themselves, and the earth is becoming in a substantial sense the heritage of all the children of men." The period covered is long, dating from "Piers Plowman" (William Langland), Wiclif's contemporary, and, like Wiclif, the "morning star" of a reformation only longer in coming than that which Wiclif heralded. The organic impulse, discovered persisting from Langland to Carlyle, so strongly resembling each other, seems all the more massive. As we descend the stream from the England of our forefathers to the England of our fathers, and of our contemporaries, this organic impulse is found voicing itself with greater frequency and greater clearness in the perception of social problems and the creation of social ideals. The conviction deepens that we are borne along by elemental forces, whether we will or not, that the older order changeth, and that we must work out our salvation by meeting the demand of the new.

What Mr. Benjamin Kidd and Mr. Grant Allen have noted as the unprecedented social phenomenon in the England of the nineteenth century—the voluntary abdications of privilege by the "Haves" in favor of the "Have-nots," Miss Scudder also recognizes, declaring that "in the literature of the Victorian age the next century will see paradox after paradox. It is the literature of the Privileged hailing the Unprivileged as masters of the future." And so, despite De Tocqueville's sinister generalization, that revolutions break out when things are improving, we can see nothing but a hopeful augury in this latest series of readings from the social barometer.

The transformation of Matthew Arnold, the apostle of culture, into the apostle of democracy and his appeal to the workingmen of England as the medium through which the collective life of society may be more nobly realized, has been bearing fruit in contemporary England.

But the issue of the near future lies for us, as well as for the British kinsmen to whom Miss Scudder limits her studies, in the capacity to evolve from a merely political democracy a democracy of higher type—"spiritual" we may call it, with her, as animated by the ethical instinct of human brotherhood and by its valuation of non-material goods, the riches of the mind and heart. That the Christian forces of the country are to be the decisive makeweight in the issue is evident enough. The social instinct and passion of Christianity were abundantly evinced at the outbreak of the reformation, but the spirit of Christianity found its prior task in achieving freedom for thought and conscience from the unsurping lords of the soul. This done, it inaugurated, in John Howard's time, the new era of philanthropical enterprise. Too often has the Christian reformer been unsupported or even antagonized by the Church, and the times of this ignorance God, as we hope, winked at. But we have learned thereby not to identify Christianity too narrowly with the church; while, as Miss Scudder says, "To trace the social awakening of the modern Church is to read one of the most interesting chapters of religious experience." (Houghton, M. & Co. $1.75.)—*The Outlook.*

From "Recollections of Mrs. Julia Ward Howe." Copyright, 1898, by Houghton, Mifflin & Co.

JULIA WARD HOWE.

From "The Secret of Fougereuse." Copyright, 1898, by Marlier, Callanan & Co.

"LET HIM RECEIVE THIS HAND FROM YOU."

The Wheel of God.

GEORGE EGERTON'S heroine, who as a child "believed in her guardian angel," who "used to leave him the nicest bit of tart and the most tempting blob of cream, untasted on her plate, as offerings; and always made room for him in bed on frosty nights," is likely, later on, to take life very hard, and to rebel against "being monotonously ground under God's great wheel." In the present volume the author of "Keynotes" has produced what is so far her best work, and while her indebtedness to Hardy and James is obvious, she has struck some new and powerful notes. It is a searching piece of analysis at once vigorous and delicate, and full of haunting passages which refuse to be forgotten. It is out of the question to do justice to this book in other than a lengthy review, but for the moment we can only pronounce it one of the notable novels of the month. (Putnam. $1.)—*N. Y. Commercial Advertiser.*

The Secret of Fougereuse.

GUY DE FOUGEREUSE, a young and gallant knight, and the favorite of the good King René, of Anjou, buys and inhabits an old hunting lodge, called by the peasants the "Devil's House," supposed to be haunted. At a tournament King René is taken suddenly ill, and a cousin of Guy's, who is filled with envy and jealousy, accuses Guy of having poisoned the king. De Fougereuse is accused of sorcery and tried for his life, the evidence being many odd details of his life in the "Devil's House." His "secret" is brought out at this trial and his enemies confounded. (Marlier, Callanan & Co. $1.50.)

IN THE LIBRARY.

THE fire is dim, the light is low,
And silent, in my easy-chair,
I sit and dream, and fancies flow
About me in the darkling air.

The walls with books are covered well;
Quite to the ceiling high they rise;
And in the darkness I can tell
Where each beloved volume lies.

But now they seem to live and move,
And faces from their bindings stare;
And all the authors that I love
And their creations fill the air.

They never speak; their eager eyes
Look for companions never found,
As each into the darkness dies
In turn, and makes no sound.

And groups float by, but never gaze
Upon each other; all, intent
On unknown errand, go their ways,
Or stand in mute bewilderment.

What are ye—real or feignéd things?
And will ye live some grander life,
When we, who breathe, have lost our wings,
And fallen, silent, in the strife?

And who are greatest: those who found
A city grand, a palace high,
Or those who till the spirit-ground
Of fancy, that can never die?

For men may live, and do, and dare,
Yet fade away, by all forgot;
But these creations, foul and fair,
Live on, and perish not.

(Henry T. Coates & Co. $1.25.)—*From Watson's "Songs of Flying Hours."*

PHILLIPS BROOKS.

THIS is the white winter day of his burial.
Time has set here of his toiling the span
Earthward, naught else. Cheer him out through the portal,
Heart-beat of Boston, our utmost in man!

Out in the broad open sun be his funeral,
Under the blue for the city to see.
Over the grieving crowd mourn for him, bugle!
Churches are narrow to hold such as he.

Here on the steps of the temple he builded,
Rest him a space, while the great city square
Throngs with his people, his thousands, his mourners;
Tears for his peace and a multitude's prayer.

How comes it, think you, the town's traffic pauses
Thus at high noon? Can we wealth-mongers grieve?
Here in the sad surprise greatest America
Shows for a moment her heart on her sleeve.

She who is said to give life-blood for silver,
Proves, without show, she sets higher than gold
Just the straight manhood, clean, gentle, and fearless,
Made in God's likeness once more as of old.

(Lamson, Wolffe & Co. $1.)—*From Carman's "By the Aurelian Wall."*

The Associate Hermits.

THE clever persons who, for once forgetting themselves, assert that America has no humorists honor themselves unduly at the same moment by forgetting Mr. Frank R. Stockton. It would be a pity if Mr. Stockton were to have to share the oblivion into which these critics and amusing persons would thrust him and themselves together. One may not complain whatever the quality of oblivion it is that may come to them, but one may be excused for wishing to choose for Mr. Stockton something of a more lasting nature. The kind of oblivion that will come to Mr. Stockton will shine lustrously through a humor-loving world long after this self-same world is oblivious of the critic who is dealing out dark places in the kingdom which awaits him.

Mr. Stockton has a delightful and at the same time difficult mission in this life. He has to live up to his own standard. How difficult this is to any man, whatever his standard may be, the author doubtless appreciates — indeed, there is direct evidence that he does so, for some years ago he wrote a tale in which he told of an individual who, in a certain line of human endeavor, once did so well that it ruined him, because he could never do so well again, and his consumers would have nothing below the standard of his first effort. But Mr. Stockton seems to have discovered the trick of living up to his own past. Not that he has either surpassed or even equalled "Rudder Grange" in his later work, but that the workmanship, the whimsical humor, the intense reality, every quality, indeed, that made of "Rudder Grange" an appealing and therefore a great book is discernible in the books he has written since. Mr. Stockton's work is individual, and therefore original. There has been nothing like him in letters before, and he appears at present to have no understudies.

Of "The Associate Hermits" it is enough to say that it is characteristic and worthy of its author. It will not rank with "Rudder Grange" or "Captain Horn," nor will it find so sure and continuous an appreciation as many of the author's short stories, but in the grade of Mr. Stockton's work that is represented by "The Girl at Cobhurst," "The Casting Away of Mrs. Lecks and Mrs. Aleshine," and "The Dusantes," it may be said to rank high. (Harper. $1.50.)

The Origin and Growth of the English Constitution.

THE appearance of the second and concluding volume of the Hon. Hannis Taylor's elaborate work on "The Origin and Growth of the English Constitution" calls forth emphatic testimony to the value of Mr. Taylor's treatise. The *Review of Reviews* for November last says: "The completion of the second volume rounds out one of the most important recent achievements of American scholarship." The Boston *Herald* observes: "It is to the credit of the nation to have added this work to the long list of historical works which have attracted the attention of the world to its achievements in that branch of authorship. It impresses us as the most important contribution that the South has yet made to American literature, and students and patriots throughout the land are under obligations to her for it." (Houghton, Mifflin & Co. vol. 2, $2.50.)

Heroes of the Nations Series: Saladin.

STANLEY LANE POOLE has written one of the most noteworthy of this interesting series. He bases his work solely on authorities who were contemporaries of Saladin, or who were less than a generation removed. Tables of the contemporary sovereigns are given and there are excellent maps. The author proves that Saladin "had a gentle soul and a soft heart, but these did not dispel his conviction that Christians were 'fuel for hell.'" Saladin's life is inextricably bound up with the history of the Crusades, and the literature dealing with that wonderful epoch in the world's history is mentioned critically. Among the valuable criticisms of this kind are the dissertations on Scott's "Talisman" and Lessing's "Nathan the Wise." (Putnam. $1.50.)

The Literary News.

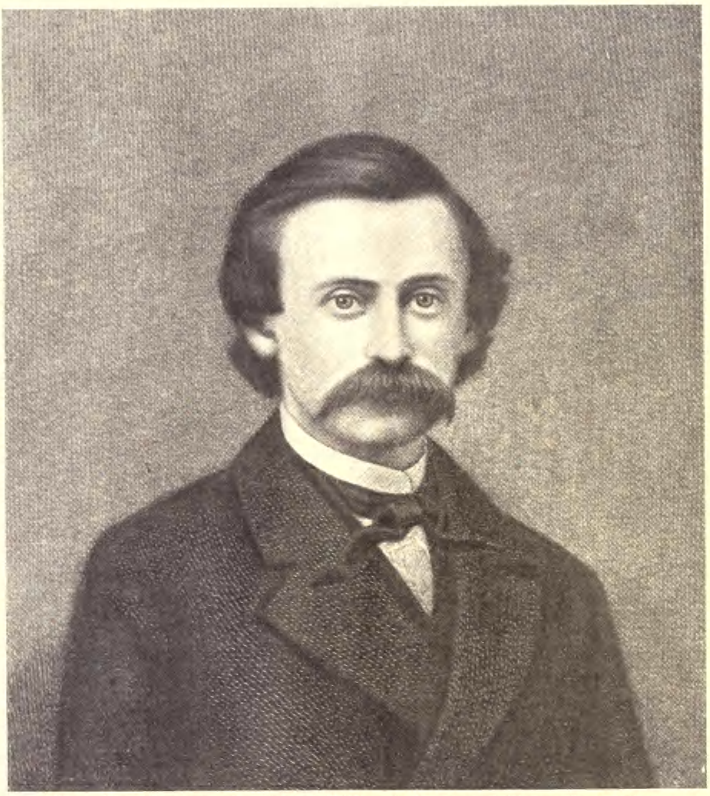
An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

FEBRUARY, 1899.

A MEMORIAL FOR HENRY TIMROD.

On several occasions when his devoted readers found fault with William Black for letting some of his books end sadly, the happy, popular novelist explained that sad endings kept the books longer in the minds of the public. If sadness keeps the memory green, the life of Henry Timrod was sad enough to justify the hopes of his friends that even after thirty years men and women may be found who will work heart and soul to raise a memorial to this Southern genius, who lived and loved and suffered, and sang sweet, helpful songs a generation ago. They propose to bring together the necessary funds for this memorial by the sale of a book containing the poems that entitle Henry Timrod to a proud place among the Southern branch of the literary family of America. To ensure the success of this plan The Timrod Memorial Association has contracted with the influential house of Houghton, Mifflin & Co. for a complete edition of the poems, re-edited, rearranged, with a memoir, and embellished with a beautiful portrait of the author, now published for the first time. That this handsome volume may be within the reach of the largest number, the price has been fixed at $1.50 a copy.



Reproduced from the oil portrait in William A. Courtenay's library, Innisfallen, South Carolina.

HENRY TIMROD.

An entire generation has passed away; another has grown up since our gifted poet's death—October 6, 1867. An edition of his poems was published in 1873, and sold out in a few weeks! A second edition was issued the same year and passed readily into circulation. The bankruptcy of the publishers followed soon after these successful issues, and the copyright became entangled in the publishers' failure. This explains the reason why for more than twenty years booksellers have not been supplied with copies of Timrod's Poems. During this period only second-hand copies have been purchasable at high prices. Despite these unfortunate conditions, the poems have held their place in the public mind, and the desire for a new edition has grown steadily year by year; a correspondence, covering a number of years, has cleared the way for this new memorial issue, and the Memorial Association now has the most ample authority for this publication.

When the circular asking for a few words of commendation of the scheme to do Henry Timrod's memory this deserved and much-belated honor reached us, we remembered the unpretentious little volume of poems that had rung so true when first we read them, so many years ago. We made search and found the little time-discolored volume among the few books of poetry always put back upon the shelf at every recurring resolution to make a great clearing of library shelves and make room for a new generation. And from its oft-read pages we take the few facts we can give about the short

life of Henry Timrod. His life-long friend, Paul H. Hayne, supplied the little volume with a memoir few can read with dry eyes.

Henry Timrod was born in Charleston, South Carolina, on December 8, 1829. He was the son of William H. Timrod, whose mother had desired to educate him for the bar. Her design had been frustrated by the boy himself, who, at the age of eleven, was possessed to become a bookbinder. He thought that this lucky craftsman must of necessity have access to innumerable volumes and to stores of untold learning. He ran away from school and placed himself under the tuition of a complacent bookbinder, and refused utterly to return to his orthodox studies. Thus, by his own erratic will, the father of the poet became a mechanic, and proud of his useful and beautiful craft. Self-educated, but full of information, especially in English *belles lettres*, William Timrod in course of time attracted the attention of his fellow-citizens by his brilliant talents. Lawyers, politicians, editors, and gentlemen of ease and scholarly culture would gather about his place of work chiefly for the delight of listening to his spontaneous and eloquent conversation. This man of such remarkable versatility and mental vigor sacrificed his life for his country. He died in 1835 in consequence of exposure in doing garrison duty in the war aginst the Seminole Indians, leaving his little son Henry, only six years old. He was a shy boy, passionate, impulsive, eagerly ambitious, with a thirst for knowledge hard to satiate. When about seventeen he entered the University of Georgia. There he sought to enlarge his culture and refine his taste by habitual intercourse with the classics, and for the authors of his deliberate choice his affection daily increased. His poetical gifts began to assert themselves. His fellow-students soon became proud of his work, and some of his verses were published; and when their singing rhythm was recognized they were set to music, and the young author experienced intense delight. But these happy, profitable years at college came to a sudden end. Temporary ill health first blocked his studies, and then his family fortunes made it necessary for him to seek remunerative employment.

He first entered the office of James L. Petigru, a celebrated lawyer of Charleston at that time. Timrod was fond of argument, but not a ready speaker, and, besides, he was too wholly a poet to keep his thoughts on so exacting a profession as the law. Controlled by his imagination, he often forgot important matters and soon recognized that he must seek a living in a new field. He became a tutor. For ten years he followed this hard calling, which, however, left him intervals of leisure, during which he formed many congenial friendships.

It was at a little supper at the house of William Gilmore Simms that the idea of starting a monthly magazine in Charleston originated. John Russell, a popular bookseller, was induced to take the business management of the enterprise, and the first number appeared as *Russell's Magazine*. Its editorship was entrusted to Paul H. Hayne, nd he soon was glad to receive contributions in prose and verse from young Timrod. In this periodical, which struggled on until the days of war, many of the poems appeared which are to be put into the memorial volume. Timrod was patriotic and enthusiastic for the Southern cause, and during the fearful years in which his brain and heart and soul burned to do great deeds for his native land, he composed many verses that by their spirit and ringing metres appealed to the poetic element in Northern as well as Southern hearts. While he was cheering his countrymen and doing unpaid work of all kinds for the temporary government of the South, Timrod, who before this had married, suffered actual beggary and starvation, bitter grief, utter want of hope. The constant strain upon him and exposure of all kinds brought on consumption, to which he finally succumbed in 1867.

It is a heartrending story, but there were gleams of brightness which his biographer brings out. Many of his earnest friends still survive, and many of their descendants long to do honor to his great work among those who fought and bled for what to them was true and right.

Among the many beautiful poems he wrote none is more beautiful than his verses to his little dead son, entitled "Our Willie," none stronger than his "Cry to Arms." His longest and most ambitious effort is "A Vision of Poesy," which voices his thoughts of the great mission of poetry and the reverent spirit in which her votaries should approach her altars. Many of the poets of this day and generation could study with profit the reverence, sincerity, earnestness, and ideality of Henry Timrod's verse.

The Century for April, 1898, gave a far better written account of this gifted man's work.

It is earnestly hoped that our readers may feel interested to know at first hand the work of one of the sweetest of our American singers.

Magazines for February.

Articles marked with asterisk are illustrated.

Atlantic: The colonial expansion of the United States, A. Lawrence Lowell.—Talks to teachers on psychology, I., William James.—In the trenches, F. Whitmore.—The subtle problems of charity, Jane Addams.—The autobiography of a revolutionist, V., P. Kropotkin.—Farewell letters of the guillotined, J. G. Alger.—Autumn in Franconia, II., Bradford Torrey.—Reminiscences of Julia Ward Howe, III., Julia Ward Howe.—The Queen's Twin, Sarah Orne Jewett.—Gaspar of the Black Le Marchands, Charles G. D. Roberts.—The Indian on the reservation, George Bird Grinnell.—The enjoyment of poetry, Samuel M. Crothers.—Mr. Crawford's Ave Roma.—A group of recent novels.

Catholic World.—The religious orders in the Philippines,* W. A. Jones.—Sheila's presentiment, Clara Mulholland.—Music as an educational factor, Marcella Reilly.—Adrienne, the wife of Lafayette, L. W. Reilly.—The old churches of Rouen,* Emma Endres.—John Mitchel's daughter, Mary Josephine Onahan.—Inexcusable mistakes of a novelist, George M. Searle.—The problem of personality, William Seton.—A cheerful view of a hard problem,* Rose Hawthorne Lathrop.—Chiquita, John J. à Becket.—The end of the century and the Italian revolution, George McDermot.—The Paulist colony,* L. N. Thorburn-Artz.

Century: Harnessing the Nile,* Frederic Courtland Penfield.—A fairy grave (poem), John Vance Cheney.—What Charles Dickens did for childhood. His work in education,* James L. Hughes.—Franklin's religion. The many-sided Franklin,* Paul Leicester Ford.—Via Crucis. A romance of the Second Crusade, IV.,* F. Marion Crawford.—Sunsets (poem), Ida Ahlborn Weeks.—On the way to the North Pole. The Wellman Polar expedition,* Walter Wellman.—The curing of Kate Negley,* Lucy S. Furman.—Henry George in California,* Noah Brooks.—Alexander's conquest of Asia Minor. Alexander the Great,* Benjamin Ide Wheeler.—The painter de Monvel,* Marie L. Van Vorst.—Cole's old English masters. John Opie,* John C. Van Dyke.—The sinking of the "*Merrimac*," III, Imprisonment in Morro Castle, *Richard Pearson Hobson.—How other countries do it. An inquiry into the consular system of other nations, George McAneny. The capture of Santiago de Cuba. By the commander of the expedition, William R. Shafter.

Chautauquan: The education of Englishmen,* Mary A. De Morgan.—American lumber, B. E. Fernow.—Lord Derby, T. Raleigh.—Chemistry as a factor in modern civilization, Prof. L. H. Batchelder.—The testimony of human experience, Rev. David Gregg, D.D.—The English poor law and English charities, C. H., d'E. Leppington.—Mill operatives in the South. Day Allen Willey.—The physiology of alimentation. A. Dastre.—Some American women in science, III.,* Mrs. M. Burton Williamson.—The United States and her new possessions, John W. Hardwick.—Liquefied gases and air in the industries, Ernesto Mancini.—History as it is made.*

Contemporary (January): Bismarck, William Clarke.—Dollatry (a study of doll worship), James Sully.—Sacerdotalism (controversy regarding ritualism), Francis Peck.—The coming social revolution in France, "Tricolor."—Wanted—a man, "A New Radical."

Fortnightly Review (January): Dean Liddell as I knew him, F. Max Müller.—A group of Celtic writers, Fiona Macleod.—Charlotte Brontë, W. Basil Worsfold.—Language and style, Charles Whibley.—Cycles andcycling, Joseph Pennell.—After reading Horace Walpole, G. S. Street.—The Disraeli of literature.

Harper's: Lieutenant-Colonel Forrest at Fort Donelson,* John A. Wyeth, M. D.—Ghosts in Jerusalem (story),* A. C. Wheeler.—A Trek-king trip in South Africa,* A. C. Humbert.—Anglo-Saxon affinities, Julian Ralph.—Maya (poem), Emile Andrew Huber.—Their silver wedding journey, II.,* William Dean Howells.—Love (poem), Margaret E. Sangster.—The astronomical outlook. As related to the perfection of our instruments and methods of observation, C. A. Young.—Baldy (story), Sarah Barnwell Elliott.—The span o' life (novel), V.,* William McLennan and J. N. McIlwraith. The sick child (story),* Henook-Makhewe-Kelenaka (Angel De Cora).—The Spanish-American war, I., The unsettled question,* Hon. Henry Cabot Lodge.—His nomination (story),* Margaret Sutton Briscoe.—Facing the north star, C. C. Abbot.—With Dewey at Manila,* Joseph L. Stickney.—Love's insistence (poem), Nina Frances Layard.—The United States as a world power, A chapter of national experience, Albert Bushnell Hart.—The drawer,* with introductory story by Ruth McEnery Stuart.

Lippincott's: For the French lilies, Isabel Nixon Whiteley.—James Wilson and his times, D. O. Kellogg.—A diplomatic forecast, Austin Bierbower.—The guest (poem), Viola Roseboro,—The tale of the doubtful grandfather, Wardon Allan Curtis.—Cyrano de Bergerac, Lionel Strachey.—The heir of joy (poem), Dora Read Goodale.—Lambeth palace, G. F. Burnley.—A night in Devil's Gully, Owen Hall.—Recollections of Lincoln, James M. Scovel.—Will poetry disappear?, H. E. Warner.

Nineteenth Century (January): The colonial weakness of France, Lieut.-Col. Adye.—University education for Irish Catholics, Bishop of Limerick.—The open-air cure of consumption, a personal experience, James Arthur Gibson.—Impressions of American universities, Prof. Percy Gardner.—Some recollections of Sir Edward Burne-Jones, Joseph Jacobs.—Are savage gods borrowed from missionaries, Andrew Lang.—The Dreyfus drama and its significance, Yves Guiyot.

Scribner's: The Rough Riders on to Cuba,* Theodore Roosevelt.—Four national conventions,* George F. Hoar.—The chronicles of Aunt Minervy Ann,* Joel Chandler Harris.—The letters of Robert Louis Stevenson (life in Edinburgh),* edited by Sidney Colvin.—The Lepers, a tale of South Africa,* William Charles Scully.—The entomologist, II., George W. Cable.—Riordan's last campaign,* Anne O'Hagan. W. M. Thackeray, W. C. Brownell.—Æsthetics in our universities, Henry Rutgers Marshall.

Westminster Review (January): Charles Stewart Parnell.—The coming struggle.—The liberal party and the peers, F. G. Thomas.—The United States export trade, Mark Warren.—The fallacies of amateur medicine, Ralph W. Leftwich.—An agnostic on the church question.—The tercentenary of Emund Spenser.

Literary Miscellany.

IT is said "Quo Vadis" brought the translator, Jeremiah Curtin, $25,000, which is the largest sum on record ever paid a translator of fiction.

LITERARY VITUPERATION.—The pouter pigeon swelled itself out and strutted. "Falstaff!" contemptuously exclaimed the pelican. "Cyrano de Bergerac!" scornfully retorted the pigeon.—*Chicago Tribune.*

SIGHT VERSUS INSIGHT.—"Ah, my friend, I keep my best thoughts for myself!"

"So I had imagined."

"*You* have the gift to understand."

"I don't know about that; but I read your books!"

The Academy announced recently the names of the three best books of the year—its second annual "crowning." The authors receive fifty guineas each, and the books are Sidney Lee's "Life of Shakespeare" (Macmillan, $1.50), Maurice Hewlett's "Forest Lovers" (Macmillan, $1.50), and Joseph Conrad's "Tales of Unrest" (Scribner, $1.25).

WHO ARE THE CRITICS?—In the spring he gave them poesy. And they said, "This man hath indubitable gifts. He rhymes well, thinks delicately, and knows his way to the profound emotions. And yet, and yet, and yet—he is not of the company!"

So that next autumn he hazarded a volume of prose. And they said, "Now here we have a true poet!"

A READER FOR PLEASURE ONLY.—A man called upon the gentle reader and offered him condolences on the ethereal mildness of criticism, the reckless over-production of books, and the hypothetical standards of value set up by authors and publishers. And the gentle reader answered softly that he was much obliged, but that these things really didn't concern him, because he read for pleasure only, and never read anything that was not supplied from the libraries.—*Puck.*

WORDS USED BY WRITERS.—A statistician in Paris has had the patience to count the number of words employed by the most celebrated writers. The works of Corneille do not contain more than 7000 different words, nor those of Molière 8000. Shakespeare, the most fertile and varied of English authors, wrote all his tragedies and comedies with 15,000 words. Voltaire and Goethe each employed 20,000. "Paradise Lost" contains only 8000, and in the Old Testament, he says, not more than 5642 different words are used.

THE book of the year, reckoning by sales, is Hall Caine's "The Christian" (Appleton, $1.50). Next to this stands Kipling's "The Day's Work" (Doubleday & McClure, $1.50), though the date of its issue was so late. Though the sales of these books have been very large, they do not nearly equal those of "Quo Vadis" (Little, Brown & Co., $1.50), "Trilby" (Harper, $1.50), and some others. It would be hard to tell what gives a book its selling qualities. Mrs. Voynich's "The Gadfly" (Holt, $1.50) has made an unusual record. Its sixteenth edition is now out.

MISS LAGERLÖF, whose notable book, "Gösta Berling," has been translated and issued almost simultaneously by two London houses, is a woman of thirty-five or thereabouts. She is a teacher by profession, and until very lately she has known by experience only the scenes and people of Värmland, in which she was born. The book in question—her first—appeared, to take its Swedish audience by storm, four years ago. Since the first publication of "Gösta Berling" Miss Lagerlöf has written a collection of short stories and "Antekrists Mirakler," both of which are in process of translation for publication if the success of "Gösta" encourages their appearance.

DANTE ROSSETTI'S FACE.—"I suppose I must begin with his forehead, then. It was almost of the tone of marble, and contrasted, but not too violently, with the thin crop of dark hair slightly curling round the temples, which were partly bald. The forehead in its form was so perfect that it seemed to shed its own beauty over all the other features; it prevented me from noticing, as I afterwards did, that these other features, the features below the eyes, were not in themselves beautiful. The eyes, which looked at me through spectacles, were of a color between hazel and blue-gray, but there were lights shining within them which were neither gray, nor hazel, nor blue—wonderful lights. And it was to these indescribable lights, moving and alive in the deeps of the pupils, that his face owed its extraordinary attractiveness."—*From Watts-Dunton's "Aylwin."*

CHARACTERS IN DICKENS.—Mr. Firmin has published in *Notes and Observations* an analysis of the characters in Dickens. In twelve novels of his there are no less than 818 speaking characters. Of these 486 have definite names, and are not merely described by their character or occupation. It is probable that no other novelist has created such a host of characters. The numbers are as follows, the first column representing all speaking characters, the second those not referred to by name:

Pickwick	261	132
Bleak House	92	68
David Copperfield	89	62
Old Curiosity Shop	80	39
Martin Chuzzlewit	77	56
Dombey and Son	75	57
Tale of Two Cities	65	22
Barnaby Rudge	55	32
Hard Times	24	18

This is in singular contrast to Thackeray, who is sparing of fresh characters, the same persons often occurring in several novels.

BUSINESS AND LITERATURE.—"People who voice the lament that the demands of business are killing literary talent nowadays," says *The Beacon*, "should take note of the large number of authors, English and American, who spend the daylight hours in commercial pursuits. In England Mr. Edmund Gosse and Mr. Austin Dobson are both active members of the board of trade; Hon. James Bryce recently resigned the presidency of that organization; William Watson, W. W. Jacobs, Kenneth Grahame,

George Gissing, and many prominent authors whose names are hardly known in America are regularly engaged in business. In the United States the tendency is even more pronounced. Perhaps half of our literary men are merchants, lawyers, or something equally practical and monetary. Neither is the tendency anything new. No one should forget that Charles Lamb was a merchant's clerk, Wordsworth a stamp-distributor, and Hawthorne a revenue clerk, when he is inclined to think that business kills the creative gift."

PROF. DOWDEN has expressed his opinion of the value of Mr. Sidney Lee's new biography of Shakespeare (Macmillan), with his reservations on Mr. Lee's views about the sonnets, in the following sonnet of his own:

TO MR. SIDNEY LEE,

that bestowed upon me a coppie of his *Life of Shakespeare.*

SWETE Boye, whose name revives dead Astrophell,
Fame through her goolden trumpe now blows it wide
With his who, gazing in Conceit's deepe well,
Saw Life and Death, and Love yew-crown'd, star-eyed.
O be thou too a wrestler with old Time,
Blunt his dread sickle, scatter his red sand!
Let men of Inde in their outlandish ryme
Rename thee queinte to men of Samarcand!
One globe brawn-shouldher'd, broad-hipp'd Here'les bore;
Lightly thou liftest two – of dreame and deed;
Is't not enough, but thou will venter more,
And roll reverting stones that aitches breed?
Leave H, and W, *Hall*, and *Thorpe* for me,
Who love them not, yet love this fruitful *Lea*.

EDWARD DOWDEN.

THE FORTY IMMORTALS.—By the election of M. Lavedan to occupy the *fauteuil* left vacant by the death of Meilhac, the French Academy has now a complete membership of forty, a phenomenon that has not occurred within a quarter of a century. The members are classified by *Le Figaro* as follows, although some of them might choose a different category than the one allotted to them:

Men in politics, orators.—MM. Emile Olivier, Duc d'Audiffret Pasquier, Duc de Broglie, Comte de Mun de Freycinet.

Poets.—MM. Sully-Prudhomme, de Heredia, François Coppée, de Bornier.

Professors.—MM. Mézières, Gréard, Lavisse, Gaston Paris, Boissier.

Historians.—MM. Sorel, Albert Vandal, Thureau Dangin, Comte d'Haussonville, Melchoir de Voguë, Marquis Costa de Beauregard, Hanotaux, Henry Houssaye.

Dramatists.—Victorien Sardou, Pailleron, Legouvé, Ludovic Halévy, Lavedan.

Novelists.—Paul Bourget, Loti, Cherbuliez, Anatole France, André Theuriet.

Critics.—Brunetière, Jules Lemaître.

Journalists.—Edouard Hervé, Jules Claretie.

A prelate.—Le Cardinal Perraud.

A scientist.—Joseph Bertrand.

A lawyer.—Rousse.

A sculptor.—Guillaume.

ANOTHER SEQUEL NEEDED.—Great as are the lengths to which advertising of books is pushed, Andrew Lang thinks that "more might be done." This is his suggestion given in the *Longmans' Magazine*:

"Thus a new novel appears. You start advertising it on placards along the lines of railway from Thurso to London. You put a brief summary of the most exciting situations on posters in the fields beside the main lines, and the traveller picks up fragments which keenly excite his curiosity. Any one can see how this would work out in the case of Mr. Anthony Hope's 'Rupert of Hentzau,' though one need not say that Mr. Hope is the last person to approve of the method. Still, it would be vastly exciting, and much more agreeable than the monotony of soap and pills. A joy would be added to travel, a charm of landscape, and how a work thus advertised would sell! But I want to know how Rupert missed Rudolf in the garret, and why Rupert, when he saw that Rudolf meant to make him shoot himself, did not fire off the barrels of the revolver into the air? This was an obvious expedient. But possibly Mr. Hope will explain all that in a later number; meanwhile the legend is of palpitating interest in the *Pall Mall Magazine*. I pine to know whether Rudolf set up as a king for good and all, but fear that the story will not 'end well.'"

REPRINT THE ROLLO BOOKS.—We reprint the communication from Grandmamma, Concord, N. H., recently given in the Boston *Transcript*.

Certain things mould our lives, mould them when we don't know when we are going through the process, and I believe the Rollo Books and one other book, "Sunnyside," contributed towards moulding for me the very best that is in my life. I don't know, certainly, who wrote "Sunnyside," but a friend is pretty sure that it was the mother of Mrs. Phelps Ward. I can't think now without emotion of the Sunday evenings, a half century and more ago, when the brothers and sisters gathered in the little sitting-room at the call of our Puritan father, "Children, take your places," to listen to the continuation of the story "Sunnyside." It came out serially in some religious paper. It was the story of a clergyman's family living on a very small income, and yet, by love and close economy and sweet sacrifice one for the other, they made the cheeriest and lovingest of homes, and had comforts which they called luxuries, but which would be laughed at by too many of the children of to-day.

In the end they were well educated and went out into the world to make in it well-equipped and earnest citizens. I would like to see that story now in the hands of every child in the United States.

But the Rollo Books! Oh, what a delight they were! what a never-ending delight! If I have brought up my own children well, and am teaching well my grandchildren, it is because I have always put Rollo and Jonas before them as guides. And more, I have taken Rollo's father and mother as my guides. Not to find these books on the Public Library shelves to-day, particularly in a city so essentially American as Concord, N. H., is too bad.

If some publisher will give us the Rollo Books, beginning with "Rollo Learning to Walk," the whole nation will be better—and I, for one, will buy copies in numbers to spread broadcast where most needed.

Grandma should be glad to know that T. Y. Crowell & Co. have a fine set of Rollo books in fifteen volumes.

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

ART, MUSIC, DRAMA.

BUCKLEY, JA. MONROE. Extemporaneous oratory for professional and amateur speakers. Eaton & Mains. 12°, $1.50.

Defines extemporaneous speaking from a personal standpoint, and suggests and compares methods of oratory. The pervading idea, according to the author's exordium, is that every man must be his own final authority. The suggestions contained, therefore, may be modified to meet the requirements of the individual. Some of the subjects dealt with are words and their proper use, thought preparation, ideas, anecdote, similes, and illustrations, reminiscenses, the voice, pronunciation, gesture, debate, etc. Index.

FOWKE, FRANK REDE. The Bayeux tapestry: a history and description. Macmillan. 79 pls. 16°, (Ex-libris ser.) sateen, *net*, $3.50.

HART, C. H. Browere's life masks of great Americans. Doubleday & McClure. pls. 8°, 3 copies on vellum, $1.50; 50 copies on Dickinson hand-made pap., *net*, $25; 347 copies on American hand-made pap., *net*, $6.

HENDERSON, W. J. How music developed: a critical and explanatory account of the growth of modern music. Stokes. 12°, $1.25.

HIATT, G. Ellen Terry and her impersonations: an appreciation. Macmillan. 8°, $2.

PHILLIPS, CLAUDE. Titian: a study of his life and work. Macmillan. il. por. pls. 4°, $4.

ROBINS, E. The palmy days of Nance Oldfield. Stone. 8°, *net*, $3.50.

WHYTE, F. Actors of the century: a play-lover's gleanings from theatrical annals. Macmillan. pls. 8°, $9.

BIOGRAPHY, CORRESPONDENCE, ETC.

CARRINGTON, H. B. Washington the soldier; with chronological index and appendices. Lamson, Wolffe. por. il. maps, 8°, $2.50.

CESARESCO, EVELYN MARTINENGO. (*Countess.*) Cavour. Macmillan. 12°, (Foreign statesmen ser.) 75 c.

DAUDET, LÉON A. Alphonse Daudet. [Memoir:] to which is added "The Daudet family" (*Mon frère et moi.*) by Ernest Daudet; tr. by C. de Kay. Little, Brown. 12°, $1.50.

FIELD, E. Esek Hopkins, commander-in-chief of the Continental Navy, 1775 to 1778, master mariner, politician, brigadier-general, naval officer, and philanthropist. Preston & Rounds. pls. map, 8°, *net*, $3.

HALL, NEWMAN. Newman Hall: an autobiography. Crowell. por. il. 8°, $3.

HOBSON, J. ATKINSON. John Ruskin, Social reformer. Estes. 12°, $1.50.

"The main part of this book is devoted to a statement and a vindication of Mr. Ruskin's claim to have placed political economy upon a sounder scientific and ethical foundation than it had hitherto possessed, and to have built upon that foundation an ideal of a prosperous human society. The particular qualities and defects of Mr. Ruskin's criticisms and constructive policy are examined in some detail, his repudiation of democratic ideas and institutions receiving special attention. The important contribution which he made to educational themes and experiments, and its bearing upon the wider social polity, are separately discussed, and chapters are accorded to certain themes, such as his attitude towards machinery and his view of the position of woman. . . ."—*Preface.*

HUBBARD, ELBERT. Michael Angelo. Putnam. 16°, (Little journeys to the homes of eminent painters, v. 5, no. 1.) pap., 10 c.

LEE, SIDNEY. A life of William Shakespeare. Macmillan. pors. facsimiles, 12°, *net*, $1.75.

PARKIN, G. ROB. Edward Thring, head master of Uppingham School; life, diary and letters. Macmillan. 2 v. pors. 8°, $7.

SCHVEITZER, G. Emin Pasha: his life and works; comp. from his journals, letters, scientific notes, and from official documents. Hadley & Mathews. 2 v., por. map, 8°, $10.

SMITH, G. ADAM. The life of Henry Drummond. Doubleday. por. 8°, *net*, $3.

THOMPSON, SILVANUS PHILLIPS. Michael Faraday: his life and work. Macmillan. por. il. 12°, (Century science ser.) $1.25.

VINCE, C. A. John Bright. Stone. 12°, (The Victorian era ser.) $1.25.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

ASTRUP, EIVIND. With Peary near the pole; il. from photographs and sketches by the author; from the Norwegian, by H. J. Bull. Lippincott. pors. maps, 8°, $3.50.

Contents: Introduction; The two Peary expeditions; The second Peary expedition; A poor coast; The natives of Smith's Sound; Hunting; Sledge journeys of the Esquimaux—the North Greenland dog; Northward on the Greenland inland ice; On the way to new coasts; Homeward through the clouds; The Esquimaux manner of life, customs, character, moral and social circumstances; Intelligence and artistic gifts; religious ideas, customs, etc.; Travel to Melville Bay.

BURROWS, GUY. The land of the pigmies; with introd. by H. M. Stanley; il. from photographs and sketches by the author. Crowell. por. 8°, $3.

Captain Burrows has been since 1894 in the service of the Congo Free State. The pigmies are the little people whom the Emin Relief Expedition discovered in such numbers. The author describes their appearance, habits, and customs in detail, and also gives much informa-

tion regarding the larger natives. Although an Englishman, Captain Burrows disapproves of the attitude taken by England regarding the government of the Congo, and points out how well the Belgian Government is caring for these peculiar members of the human race.

HYNE, C. J. CUTCLIFFE. Through Arctic Lapland. Macmillan. 8°, *net*, $3.50.

MEAD, E. C. Historic homes of the Southwest mountains, Virginia. Lippincott. 8°, il. $3.50.

An introduction tells of the Southwest mountains, their traditions, their people, etc. Among the old houses described are Monticello, the home of T. Jefferson; Pantops and Lego, two of Jefferson's farms; Shadwell, the birthplace of T. Jefferson; Edgehill, the home of the Randolphs; Belmont, the home of the Everetts; Castle Hill, the home of the Riveses; Merrie Hill, the country seat of John Armstrong Chanler; Cismont, the country home of Col. H. W. Fuller, etc.

MUIRHEAD, JA. FULLERTON. The land of contrasts: a Briton's view of his American kin. Lamson, Wolffe. 8°, $1.50.

This work is the result of several visits of years' duration, during which the author visited every state and territory in the Union in gathering statistics and information for "Baedeker's handbook to the United States." While not ignoring the defects of American civilization, the author's chief aim has been to dwell rather on those features in which it seems to him "John Bull may learn from Brother Jonathan." In strong, epigrammatic English he sketches the contrasts of American society, American women, the American child, our sports and amusements, journalism, etc.

OBER, F. ALBION. Puerto Rico and its resources. Appleton. 12°, il. map, $1.50.

REPPLIER, AGNES. Philadelphia: the place and the people; il. by Ernest C. Peixotto. Macmillan. il. 8°, $2.50.

DOMESTIC AND SOCIAL.

DWIGHT, HENRIETTA LATHAM. The golden age cook-book. Alliance Pub. 8°, $1.25.

A cook-book for those who would adopt a diet without animal food.

EDUCATION, LANGUAGE, ETC.

DOLE, NATHAN HASKELL, *comp. and ed.* The mistakes we make: a practical manual of corrections in history, language, and fact, for readers and writers. Crowell. sq. 16°, 50 c.

Modelled upon a somewhat similar compilation prepared for English readers by C. E. Clark, but completely revised and largely rewritten, with much new matter added. It corrects mistakes constantly made in conversation concerning places and persons, plants and animals, misquotations, and mispronunciations. A complete index makes its interesting information of use at all times.

GILMAN, DAN. COIT. University problems in the United States. Century. 8°, $2.

Contents: The Johns Hopkins University in its beginning; The utility of Universities; The characteristics of a university; The Sheffield Scientific School of Yale University, New Haven; The University of California in its infancy; Knowledge and charity; Modern progress in medicine; University libraries; The teacher's college of Columbia University; Washington and Lee University; Higher education in the United States; The proposals for a national university in Washington.

NEWCOMER, ALPHONSO G. Elements of rhetoric: a course in plain prose composition. Holt. 12°, $1.

"This book differs from most treatises upon rhetoric in two particulars, arrangement and proportion. The common order is reversed, and the study of words instead of being put first is put last, while at the outset attention is centred upon methods of gathering and ordering material." The author says: "I have kept in view constructive or applied rhetoric rather than critical, the art rather than the science, enlarging upon whatever bears directly on practice, and reducing to a minimum all else."

SAINT-PIERRE, JACQUES H. BERNARDIN DE. Paul et Virginie; ed., with introd. and notes, by Oscar Kuhns. Holt. 16°, 50 c.

An expurgated French version, intended as a language study.

FICTION.

CAREY, ROSA NOUCHETTE. Only the governess. Macmillan. 12°, $1.

CAREY, ROSA NOUCHETTE. Uncle Max. Macmillan. 12°, $1.

CHAP-BOOK. New stories from the "Chap-Book": being a miscellany of the curious and interesting tales, histories, etc., newly composed, by many celebrated writers, and very delightful to read. Stone. 12°, $1.25.

Contents: The sands of the Green River, by Neith Boyce; The unsullied brow of the viceroy, by Edwin Le Fèvre; The saving of Jim Moseby, by Anthony Leland; The escape, by Dabney Marshall; Dick, by Maria Louise Pool; The primrose dame, by John Regnault Ellyson; When His Majesty Nicholas came to England, by Clinton Ross; The temple of unending peace, by Alfred Dwight Sheffield; The Tumbrils, by Nathaniel Stephenson; Gil Horne's Bergonzi, by Maurice Thompson; Her last love, by Clarence Wellford; A little boy of dreams, by Beatrice Witte; The wolf in sheep's clothing, by Edith Franklin Wyatt.

DAHLGREN, *Mrs.* MADELEINE VINTON. The Woodley Lane ghost, and other stories. Biddle. por. 12°, $1.50.

Contents: The Woodley Lane ghost; The miser's last Christmas; Who was she?; My dread secret; The amulet ring; A night's adventure; A sublime sacrifice; A reminiscence; Earth-bound; The fatal boots; My first patient; The faithful slave; A murder mystery; The judge's dream; Before the war; A Murillo; My Moufflon; Wilful Betty; How not to propose; The trouble of a double; His plural wives; The poor author; A harmless lunatic; Leap year and coincidence.

DOLE, NATHAN HASKELL. Omar, the tentmaker; a romance of old Persia; il. by Frank T. Merrill. Page. pl. 12°, $1.50.

EGERTON, G., [*pseud for Mrs.* Clairmonte.] The wheel of God. Putnam. 12°, (Hudson lib., no. 34.) $1; pap., 50 c.

FLETCHER, J. S. At the Blue Bell Inn. Rand, McNally. 16°, 75 c.

The old Blue Bell Inn, in the south end of

the village of Westbridge, England, halfway between the famous coaching towns of Doncaster and Ferrybridge, is the scene of a series of sketches supposed to have happened when Charles I. was King of England. Besides mine host and his pretty daughter, who figure in all the episodes, Rupert of the Rhine and other noted nobles are introduced.

FORD, PAUL LEICESTER. Tattle tales of Cupid. Dodd, Mead. 12°, $1.25.

Four short stories written in a light and humorous vein are entitled: His version of it, (reprinted by permission of the Century Co.); A warning to lovers; "Sauce for the goose"; The Cortelyou feud, (reprinted by permission of Harper & Brothers); with two plays called "The best laid plans" and "Man proposes."

FRENCH, ALICE, ["Octave Thanet," *pseud.*] A slave to duty, and other women. Stone. 16°, $1.25.

Short stories dealing with the characteristics of women. The titles are: A slave to duty; A colonial dame; A jealous woman; A problem in honor; On the blank side of the wall.

GALLET, L. The adventures of Cyrano de Bergerac; from the French, by Hettie E. Miller. Fenno. il. 12°, $1.25.

A story of the seventeenth century full of adventure and love-making, the hero being the real Cyrano de Bergerac, author and soldier. Entirely unlike the play of "Cyrano de Bergerac."

GLOVER, ELIZ. Jefferson Wildrider. Baker & Taylor. 12°, $1.25.

Begins with the story of a New England family, which accounts for many of the traits in the members taking part in the story. The time is 1840 and the following dozen years. A handsome, self-indulgent, ease-loving man is Jefferson Wildrider. His cousin loves him and he loves her cousin. He breaks one woman's heart by marrying the other, and his wife's brain gives way before the strain of slaving for the support of his children. Incidentally, New England life is well described, and the characters are full of life.

HAMMOND, W. ALEX, *M.D.* The son of perdition. Stone. 12°, $1.50.

HOOKER, LE ROY Enoch, the Philistine: a traditional romance of Philistia, Egypt, and the Great Pyramid. Rand, McNally. 12°, $1.25.

KINKEAD, ELEANOR TALBOT. Florida Alexander: a Kentucky girl. McClurg. 16°, $1.

The heroine is introduced upon her return to her father's house after an absence, owing to reasons which remain a mystery for the greater part of the story. Her father had married again, and much light is shed upon Florida's character by the conversations of her original little step-sisters. The old problems of affinity and the narrowing and broadening effects of marriage are again discussed.

KNOWLES, ARCHIBALD CAMPBELL. Joscelyn Vernon: a story of the days of King Charles the First. Jacobs. 12°, 75 c.

LEE, ALBERT. The key of the holy house: a romance of old Antwerp. 12°, Appleton. (Appleton's town and country lib., no. 255.) $1; pap., 50 c.

The story pictures the terrors of the Inquisition and the destruction of a Spanish fleet.

LIE, JONAS KIRKWOOD. Niobe; from the Norwegian, by H. L. Brækstad. Richmond. 12°, $1.25.

"Niobe," a novel which deals with a phase of Norwegian home life, was first published in the original in 1894. The characters introduced are: Dr. Borvig, a country doctor; Mrs. Bente Borvig, the doctor's wife, and their children; Kjels, a miller; Endre, who believes himself a musician; Minka, who is imbued with hypnotic principles and spiritualistic theories; Berthea, a school-girl, and Schulteiss, a deformed schoolmaster. The first scene is in the Doctor's study; a discussion between the Doctor and his wife shows the aspiration of their children; and in other chapters these aspirations are shown to be the cause of the domestic tragedy enacted.

MAGRUDER, JULIA. Struan. Badger. 12°, $1.50.

OLLIVANT, ALFRED. Bob, son of battle. Doubleday & McClure. 12°, $1.25.

Bob, son of battle, is a dog, "the last of the immortal line of the Gray Dogs of Kenmuir." The tale is of shepherds of the extreme north of England and their dogs, their rivalries and contests, into which the human and canine races enter with the same interest, and during which they develop the same traits of character. The hero, Adam McAdam, a widower, idolizing his dead wife and cruelly treating her only son, is an original character, whom the reader hates and loves and pities and despises in almost equal measure.

PATERSON, ARTHUR. Father and son. Fenno. 12°, $1.25.

PAYNE, WILL. The money captain. Stone. 16°, $1.25.

A story of a Chicago gas company scandal in which aldermen are bribed, too outspoken newspapers are intimidated, stocks watered, etc.

PENDLETON, L. Lost Prince Almon. Jewish Pub. Soc. 12°, 75 c.

On the death of Ahaziah, the last king of the royal line of David, Athaliah, a usurper, entered Jerusalem and seized the throne. To secure the succession after her to the kindred house of Samaria, she ordered the destruction of all the remaining princes of the house of David. One young prince is saved by the pity of a woman and brought up in secrecy. He was called Almon. This story has to do with his wanderings and adventures down to the day he comes to his own.

ROBERTS, C. G. DOUGLAS. A sister to Evangeline: being the story of Yvonne de Lamourie, and how she went into exile with the villagers of Grand Pré. Lamson, Wolffe. map, 12°, $1.50.

SECRET (THE) OF FOUGEREUSE: a romance of the fifteenth century; from the French, by Louise Imogen Guiney. Malier, Callanan. il. 12°, $1.25.

STOCKTON, FRANK R. The associate hermits; il. by A. B. Frost. Harper. 12°, $1.50.

STODDARD, C. WARREN. A cruise under the crescent from Suez to San Marco. Rand, McNally. 8°, $1.50.

The regulation tour from Egypt through the Holy Land, and slowly back through the Mediterranean to Venice. The author stops at

many out-of-the-way places and describes the haunts of the great and the unknown with enthusiasm and a practised pen.

SVETLA, CAROLINE, [*pseud.* for Johanna Rotlov, *now Mme.* Muzák.] Maria Felicia ("The last mistress of Hlohov"): a story of Bohemian love; from the Bohemian, by Antoine Krejsa. McClurg. 16°, (Tales from foreign lands.) $1.

A romantic love-story with correct historical background of the days of the joint rule of Maria Teresa and Joseph II., when the Austrian monarchs first antagonized their Bohemian subjects. Maria Felicia was the daughter of an aristocratic count working for the Emperor's favor. She learned from a porter's son to realize the rights of the masses, and devoted her life to obtaining justice for a persecuted religious society. The incidents are romantic. The scene is laid in the beautiful outskirts of Prague.

TOTTENHAM, BLANCHE LOFTUS. In the shadow of the three. Lippincott. 12°, (Lippincott's select novels, no. 211.) $1; pap., 50 c.

A tale of life in Venice at the latter part of the eighteenth century.

ZOLA, EMILE. Stories for Ninon; tr. by E. Vizetelly. Richmond. por. 12°, $1.50.

The writer is supposed to have met Ninon in beautiful Provence and to have spent a happy summer with her, during which he thought aloud to her. After seven years he writes out some of these thoughts and fancies for her. They are sketchy, poetic little stories, allegories, etc.

HISTORY.

BACON, EDWIN MUNROE. Historic pilgrimages in New England; among landmarks of Pilgrim and Puritan days, and of the provincial and Revolutionary periods. Silver, Burdett. il. 12°, $1.50.

BLOK, PETRUS JOHANNES. A history of the people of the Netherlands; tr. by Oscar A. Bierstadt and Ruth Putnam. In 3 or 4 pts. Pt. 1, From the earliest times to the beginning of the fifteenth century. Putnam. 8°, $2.50.

BRUMBAUGH, MARTIN G., *and* WALTON, JOS. S., *eds.* Inducements offered by the States-General of Holland from 1614 to 1626 to those merchants and navigators who would discover new countries; together with the Charter of privileges granted to the Patroons. Sower. 12°, (Liberty bell leaflets, ed. by Martin G. Brumbaugh and Jos. S. Walton, no. 1.) pap., *net*, 5 c.

Number one of a series of translations and reprints of original historical documents, which illustrate the beginning and development of the American institutions. The papers to be included in the series will treat of colonial proprietary grants and interests, and of the county-township local governing systems, first seen in the middle colonies, and which were later in evidence in the Pacific region.

BUTTERFIELD, CONSUL WILLSHIRE. History of Brulé's discoveries and explorations, 1610–1626: being a narrative of the discovery, by Stephen Brulé, of Lakes Huron, Ontario, and Superior, and of his explorations (the first made by civilized man) of Pennsylvania and Western New York; also of the Province of Ontario, Canada; with a biographical notice. Helman-Taylor. il. $12°, $2.50.

DIXON, *Mrs.* ARCHIBALD. The true story of the Missouri compromise and its repeal. Clarke. por. 8°, $4.

The two measures of which this volume treats were of national importance and of great historic interest. The act known as the Missouri Compromise was passed in 1820 and repealed in 1854. It admitted Missouri into the Union as a slave State on condition that slavery was excluded from all the rest of the territory ceded by France and known as Louisiana. The agitation over the admission of Kansas as a State caused its repeal. Mrs. Dixon goes into the details of these measures, and relates much inside history.

PRYER, C. The "Neutral Ground." Putnam. 12°, (Half moon ser., 2d ser., v. 2, no. 12.) pap., 10 c.

The County of Westchester in New York, and particularly the lower towns (now forming the Borough of Bronx), was during the War of the Revolution the prey of the foraging parties of both armies, as it lay directly between them and was occupied permanently by neither. It was therefore called the "Neutral Ground." This little pamphlet gives an account of the campaign of the "Neutral Ground," preceding it with a sketch of the capture of New York and Brooklyn Heights.

ROPES, J. CODMAN. The story of the civil war: a concise account of the war of the United States of America between 1861 and 1865. In 4 v. V. 2, The campaigns of 1862. Putnam. maps, plans, 8°, $2.50.

The first part of this work was published in 1894.

STEEVENS, G. W. With Kitchener to Khartum. Dodd. maps, plans, 12°, $1.50.

STREANE, A. W., *D.D.* The age of the Maccabees. E. & J. B. Young. 12°, (Bible student's lib.) $2.50.

STRYKER, W. S. The battles of Trenton and Princeton. Houghton, Mifflin. il. pors. maps, 8°, $4.

WHEELER, JOS. The Santiago campaign, 1898. Lamson, Wolffe. por. 8°, maps, $3.

HYGIENIC AND SANITARY.

WINTHROP, ALICE WORTHINGTON. Diet in illness and convalescence. Harper. il. 12°, $1.50.

Founded on "Diet for the sick," published by Harper & Bros. in 1885. As that book is out of print, and as there is none which exactly fills its place, Mrs. Winthrop has incorporated its essential portions in a work which includes also the later ideas on the science and practice of dietetics. In view of the great advance since the first book was published, in the knowledge of the selection of diet to health, and of the alleviating and even curative effects of diet in illness, Mrs. Winthrop feels justified in making such additions and changes as the intervening years require.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

GARRETSON, BEULAH C. Fireside fancies. Essays on miscellaneous subjects. Lippincott. 12°, $1.25.

HALE, E. EVERETT. Works. *Library ed.* In 10 v. V. 1, The man without a country, and other stories. Little, Brown. por. 12°, $1.50.

HANSSON, LAURA MARHOLM. We women and our authors: an English rendering from the 2d German ed., by Hermione Ramsden. Lane. 12°, $1.50.

HEARN, LAFCADIO. Exotics and retrospectives: essays. Little, Brown. il. 16°, $2.

HEWLETT, MAURICE. Quattrocentisteria. Mosher. 16°, (Brocade ser., no. 12.) pap., *net*, 75 c.

JEFFERSON, C. E., *D.D.* Quiet talks with earnest people in my study. Crowell. 16°, $1.

LIVINGSTON, LUTHER S., *comp.* American book-prices current for 1898: a record of books, manuscripts, and autographs sold at auction in New York, Boston, Philadelphia, from September 1, 1897, to September 1, 1898, with prices realized; compiled from the auctioneers' catalogues. *Limited ed.* Dodd. 8°, *net*, $6.

O'NEIL, *Rev.* J. L. Why, when, how, and what we ought to read. *3d ed.* [*New issue.*] Marlier, Callanan. 12°, 50 c.

SHAYLOR, JOS., *comp.* The pleasures of literature and the solace of b oks; with introd. by Andrew Lang. Truslove & Comba. 1 il. 16°, $1.25.

WITTE, K. Select essays on Dante; tr. by C. Mabel Lawrence; ed. by Philip H. Wicksteed. Houghton, Mifflin. 8°, cl., $2.50.

MENTAL AND MORAL.

MAETERLINCK, MAURICE. Wisdom and destiny; translated by Alfred Sutro. Dodd. 12°, $1.75.

This book was begun as an essay, to occupy about twenty pages. But when started to prove how much a man's life or destiny depends upon his personal wisdom, the author began to think aloud and argue with himself, and the result is this statement of his theory of life and happiness. Although supposed by many to be a "dreamy decadent," Maeterlinck is a man of abiding and abundant cheerfulness, who finds happiness in the simplest things. To teach others to do likewise was his motive in beginning this essay, which became a volume.

PATTERSON, C. BRODIE. New thought essays. Alliance Pub. 8°, $1.

Contents: An introduction to new thought; Life as a journey; The mental origin of disease; Mental and physical correspondence; The imaging faculty; How we make our environment; The evolution of power; Food for mind and body; Breath vibration; Form and symbol; Mental science *vs.* hypnotism; Thoughts on spiritual healing; Psychical research; Telepathy a scientific fact; Healing at a distance.

POWELL, J. W. Truth and error; or, the science of intellection. Open Court. por. 12°, $1.75.

SULLIVAN, W. R. WASHINGTON. Morality as a religion; an exposition of some first principles. Macmillan. 12°, $2.

SURSUM CORDA. A defense of idealism. Macmillan. 12°, $1.

NATURE AND SCIENCE.

ALLEN, GRANT. Flashlights on nature; il. by F. Enock. Doubleday & McClure. 12°, bds., $1.50.

A study of nature's wonders, as demonstrated in the life of our familiar insects and in plant life. The illustrations, which have been made directly from life under the microscope, are a pleasing feature of the work.

ATKINSON, G. FRANCIS. Elementary botany. Holt. il. 12°, $1.25.

The method followed in this book has been thoroughly tested in practical work. It is to first study some of the life processes of plants, especially those which illustrate the fundamental principles of nutrition, assimilation, growth, and irritability. In studying each one of these topics, plants are chosen, so far as possible, from several of the great groups. Members of the lower plants as well as the higher plants are employed, in order to show that the process is fundamentally the same in all plants. Then another process is studied in a similar way, using so far as possible, especially where the lower plants are concerned, the same plant.

BLANCHAN, NELTJE, [*pseud.* for *Mrs.* Nellie Blanchan (De Graff) Doubleday.] Birds that hunt and are hunted: life histories of one hundred and seventy birds of prey, game birds, and water fowls; with introd. by G. O. Shields, ("Coquina.") Doubleday & McClure. 8°, $2.

HOLLAND, W. J., *D.D.* The butterfly book: a popular guide to the butterflies of North America; with 48 pls. in color photography, reproductions of butterflies in the author's collection, and many text il., presenting most of the species found in the United States. Doubleday & McClure. 8°, *net*, $3.

MARTIN, H. NEWELL. The human body: a text-book of anatomy, physiology, and hygiene; with practical exercises. *5th ed. rev.*, by G. Wells Fitz. Holt. 12°, (American science ser., briefer course.) $1.20.

PARKER, FRANCIS WAYLAND, *and* HELM, NELLIE LATHROP. Uncle Robert's geography. V. 1, Playtime and seedtime. Appleton. il. 12°, (Appleton's home-reading books, division 1, natural history.) bds., *net*, 32 c.

The first volume of "Uncle Robert's geography," which consists of six volumes, graded for school use as well as for the home. Colonel Parker is the president of the famous Cook County Normal School, in Chicago. This book is devoted to the doings of a family of children on a farm. With the aid of their parents and "Uncle Robert," they pursue their observations and investigations into the phenomena of nature.

STICKNEY, J. H., *and* HOFFMANN, RALPH. Bird world: a bird book for children. Ginn. il. 12°, (Study and story nature readers, no. 2.) 70 c.

Stories about birds, with descriptions of

birds. Besides many text pictures there are a number of page pictures of birds printed in their exact colors. Intended as a reader for intermediate grades.

POETRY AND DRAMA.

BROWNING, ROB. Paracelsus; ed. by G. Lowes Dickinson. Macmillan. por. 16°, (Temple classics.) 50 c.; limp leath., 75 c.

BYRON, G. GORDON NOEL, (*Lord.*) Prisoner of Chillon, and other poems; with biographical sketch, introductions, and notes. Houghton, Mifflin. 16°, (Riverside lit. ser., no. 128.) pap., 15 c.

COLLINS, LAURA G. Immortelles and asphodels: poems. Clarke. 16°, $1.

CROCKETT, INGRAM. Beneath blue skies and gray: poems. Russell. 8°, bds., $1.

Sonnets and short poems, having for their subjects the various aspects of nature, the birds and flowers, etc.

GANNON, ANNA. The song of Stradella, and other songs. Lippincott. 16°, $1.

GILDER, R. WATSON. In Palestine, and other poems. Century. 16°, $1.

HAMERSLEY, J. HOOKER. The seven voices. Putnam. il. sq. 8°, $1.75.

Poems grouped under the following seven headings: Voice of Cupid; Voice of rivers, lakes, and mountains; Voice from the sea; Voice from foreign climes; Voice of the past; Voice of the future; Voice from everywhere.

HAWKINS, ANTHONY HOPE, ["Anthony Hope," *pseud.*] The adventure of the Lady Ursula: a comedy in four acts. Russell. il. 8°, $1.50.

HAY, HELEN. Some verses. Stone. 16°, $1.

HEWLETT, MAURICE. Pan and the young shepherd: a pastoral play. Lane. 8°, $1.25.

HOVEY, R. Along the trail: a book of lyrics. Small, Maynard. 12°, $1.

HOVEY, R. The birth of Galahad. Small, Maynard. 16°, hf. vellum, $1.50.

Two of these three volumes, by Mr. Hovey, "The quest of Merlin" and "The marriage of Guenevere," were brought out in New York in 1891 in a single volume, and "The marriage of Guenevere" was later issued separately in Chicago. The third volume, "The birth of Galahad," is new. "The quest of Merlin" has been enlarged by the addition of new lines, and all three have now been issued in a uniform binding, with decorations by Mr. Bertram Grosvenor Goodhue, who has also drawn the title-page. The general title of the series to which these plays belong is "Launcelot and Guenevere," as described by Mr. Hovey: "a poem in dramas (masques and plays), dealing with the central story of Arthurian legendry, and intended to have a certain unity as a whole without impairing the unity of each volume as a separate work."

HOVEY, R. The marriage of Guenevere. Small, Maynard. 16°, hf. vellum, $1.50.

HOVEY, R. The quest of Merlin. Small, Maynard. 16°, hf. vellum, $1.25.

PERRY, LILLA CABOT. Impressions: a book of verse. Copeland & Day. $1.25.

RANCK, G. W. The bivouac of the dead and its author. Clarke. por. 12°, $1.

Contains the text and history of that masterpiece of Theodore O'Hara, said to be "the finest martial elegy in existence," with a biographical sketch of the author.

ROSENFELD, MORRIS. Songs from the ghetto; with prose tr., glossary, and introd. by Leo Weiner. Copeland & Day. 12°, $1.25.

On one page these songs of labor, etc., appear in Yiddish, on the opposite page is given a prose translation in English. Mr. Rosenfeld was born in 1862 in a small town in Poland. He went early to England to avoid military service, and there learned the tailor's trade. Afterwards he came to America, where for many years he has eked out an existence in the sweat-shops of New York.

TINCKER, MARY AGNES. Autumn leaves: verse and story. W. H. Young. 12°, $1.

Eight prose sketches, entitled: Lolita; Two little Roman beggars; Palingensis; A gloria; From the garden of a friend; His honor's daughter; A dove of St. Mark's; and An evening in Rome; with six poem, called A legend of St. James; Summer friends; Pythagoras; A soldier's daughter; Loyalty; Isabella regnant.

VERHAEREN, EMILE. The dawn (*Les aubes*); tr. by Arthur Symons; ed. by R. Brimley Johnson and N. Erichsen. Sergel. 8°, (Modern plays.) $1.25.

A drama of the symbolist's school. "The Dawn" is the better day for "the brotherhood of man," when the bolts of sin and misery that held him in prison-walls are burst, and a new order of things has taken their place. His deliverance through ideas is worked out through the form of a play in which beggars, workmen, farmers, soldiers, women, old men, boys, the seer, and others take part.

YOUNG, W. Wishmakers' Town; with an introductory note by T. Bailey Aldrich. Lamson, Wolffe. 12°, $1.

A limited edition of this little volume of verse, "which seems to me in many respects unique," says Thomas Bailey Aldrich, in his introductory note, was issued in 1885, and has long been out of print. "The reissue of the book in its present form is in response to the desire of readers who have not forgotten the charm which the poem exercised upon them years ago.

POLITICAL AND SOCIAL.

ADAMS, C. FRANCIS. Imperialism and the tracks of our forefathers: a paper read before the Lexington, Massachusetts, Historical Society, Tuesday, December 20, 1898. Estes. 8°, pap., 25 c.

ADAMS, HERBERT B., *ed.* Jared Sparks and Alexis de Tocqueville. Johns Hopkins. 8°, (John Hopkins University studies, 16 ser., no. 12.) pap., 25 c.

DEMOULINS, EDMOND.—Anglo-Saxon superiority, to what it is due, (*A quoi tient la supériorité des Anglo-Saxons;*) tr. by L. Bert Lavigne. Fenno. 12°, $1.

A work dealing from a French point of view with the causes of the superiority of the English-speaking peoples.

FOULKE, W. DUDLEY. Slav or Saxon: a study of the growth and tendencies of Russian civilization. *2d ed. rev.* Putnam. 12°, (Questions of the day ser., no. 43.) $1.

HOLDEN, E. S. Our country's flag and the flags of foreign countries. Appleton. il. 12°, (Appleton's home-reading books, division 3, history.) *net*, 80 c.

Divided into two parts. Pt. 1 contains the history of the American flag; Part 2, some account of flags in general, and of the flags of European nations in particular. Illustrated with a number of plates printed in colors.

HYSLOP, JA. HARVEY. Democracy: a study of government. Scribner. 8°, $1.50.

The author is Professor of Logic and Ethics in Columbia University.

KING, MOSES, *ed.* The clearing-house of New York City: New York Clearing-House Association, known as "The Associated Banks"; historical, descriptive, statistical. Moses King. il. pors. sq. 12°, pap., 25 c.

Tells in a simple manner the history, uses, and operations of the clearing-house, and makes quite plain the whole proceedings by which fabulously colossal transactions are daily made by the shifting of small balances, and tells how the clearing-house at all times exercises a beneficial influence over the banks, and sometimes becomes an extreme power of strength in breaking the effect of panics.

MILLER, H. A. Money and bimetallism. Putnam. 12°, $1.25.

A study of the uses and operations of money and credit, with a critical analysis of the theories of bimetallism and a study of symmetallism, and of the tabular standard of value.

PAYSON, E. PAYSON. Suggestions toward an applied science of sociology. Putnam. 12°, $1.25.

"The main proposition here submitted is that a physical, as distinguished from, although not antagonistic to, an animistic science of sociology can now be formulated and practically utilized. A corollary from that is, that much human evil not hitherto sufficiently assigned to specific and physical causes, but viewed as intangible, and so dealt with at arm's-length, or largely left to theory and reproof, may, because of its physical character, be reached, and should be grappled with by the secular energies of the state."—*Preface.*

ROSE, J. HOLLAND. The rise of democracy. Stone. 12°, (The Victorian era ser.) $1.25.

STANLEY, H. MORTON, *and others.* Africa, its partition and its future; with an introd. by Harry Thurston Peck. Dodd. 12°, $1.25.

"It was a happy thought," says Professor Peck in his introduction, "which led to the preparation of the papers reprinted in this volume. Taken together, they constitute a brief authoritative and lucid statement of the African situation as it is to-day. They describe with perfect clearness the possessions actually held by each of the rival powers; they define and explain the claims which have brought these powers into opposition; and they give an interesting forecast, from the point of view of each nation, of the manner in which the complicated problem is likely to be solved."

WILKINSON, SPENCER. The nation's awakening. New Amsterdam Bk. 8°, $1.50.

WOODS, ROB. A., *ed.* The city wilderness: a settlement study; by residents and associates of the South End House, Boston. V. 1. Houghton, Mifflin. 12°, $1.50

SPORTS AND AMUSEMENTS.

ROBIE, L. Stamp hunting. Donohue, Henneberry. 12°. (Modern authors' lib., no. 127.) pap., 50 c.

In conversations between a travelling salesman for a wholesale drug-house and the proprietor of a country drug-store valuable information is set forth about stamps and stamp collecting. Some of the subjects are: Stamp fiends; Stamp collecting in 1875; Stamp collecting at the present time; A brief history of the match and medicine stamp; The stamp dealer and stamp speculator; Stamp collecting as a pastime and as an investment, etc.

YOUNG, FRANKLIN K. The major tactics of chess: a treatise on evolution; the proper employment of the forces in strategic, tactical, and logistic planes. Little, Brown. il. 8°, $2.50.

The author of "Grand tactics of chess" and "Minor tactics of chess" in this book has prepared a collection of chess tricks. He gets up every variety of combination of the endings of chess and figures out geometrically how, given certain positions, certain endings must follow. He advises chess players to study these chess problems as they would any other mathematical problems and to commit the formulas to memory. He insists that no matter how expert the opponent, he can do nothing against a player who has mastered the various "situations."

THEOLOGY, RELIGION, AND SPECULATION.

BOARDMAN, G. DANA, *D.D.* The kingdom (Basileia); an exegetical study. Scribner. 8°, $2.

BRIGGS, C. A., *D.D.* General introduction to the study of the holy scripture; the principles, methods, history, and results of its several departments and of the whole. Scribner. 8°, *net*, $3.

This work takes the place of the author's "Biblical study," first published in 1883, which has gone through many editions. It is here revised, enlarged to double its former size, and entirely reset, so that it is essentially a new book. It covers the whole ground of biblical study, gives a history of every department, with ample illustrations from the New Testament as well as from the Old, and states the results thus far attained, the present problems, and the aims for the future.

BROOKE, STOPFORD A. The gospel of joy. Dodd. 12°, $1.50.

Sermons entitled: The armour of God, I., II., and III.; The Christian race; The Last Sunday of the year; The heart of St. Paul; Of what use is the battle?; Rest; The day of All Saints; The simplicity of Christ; Easter day; The thirst for God; The hallowing of God's character; The nature of man; What? in exchange for the soul; What is the life of man?; The ideal of the kingdom; The aims of

the Kingdom of God; What is Christianity?; The Kingdom of God; The preaching of the Kingdom of God.

CUTTS, E. L., *D.D.* Parish priests and their people in the middle ages in England. E. & J. B. Young. il. 12°, $3.00.

GREEN, W. H., *D.D.* General introduction to the Old Testament: the canon. Scribner. 12°, $1.50.

MCKENZIE, ALEX. The divine force in the life of the world: [Lowell Institute lectures.] Lamson, Wolffe. por. 12°, $1.50.

NEWTON, *Rev.* REGINALD HEBER. Christian science: the truths of spiritual healing and their contribution to the growth of orthodoxy. Putnam. 12°, pap., 25 c.

OVERTON, J. H., *D.D.* The Anglican revival. Stone. 12°, (The Victorian era ser.) $1.25.

RAMSAY, W. M. Was Christ born at Bethlehem? A study on the credibility of St. Luke. Putnam. 8°, $1.75.

A study of the Gospel of St. Luke and the Acts of the Apostles, the two historic books containing the fullest account of the life of Christ, both of which are acknowledged by experts to be the work of the same writer, though doubts are entertained of his relation to the apostles and also of the exact time of his existence. The author holds that Luke "ought not to be discredited because he disagrees with a loose and disputed modern conjecture." An exhaustive treatise on the Roman method of governing dependencies.

SAVAGE, MINOT JUDSON, *D.D.* Our Unitarian gospel. Ellis. 8°, $1.

"The sermons which make up this volume were spoken in the Church of the Messiah, New York City, during the season of 1897–98. They are printed as delivered; not as literature, but for the sake of preaching to a larger congregation than can be reached on Sunday morning."—*Introductory note.* Some of the titles are: Unitarianism; Are there any creeds which it is wicked for us to question? Why have Unitarians no creed? Morality natural, not statutory; Reward and punishment; Evolution loses nothing of value to man; Why are not all educated people Unitarians?

SLICER, *Rev.* T. R. The great affirmations of religion: a book not for beginners, but beginners again. Houghton, Mifflin. 12°, $1.50.

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Book Production in 1898.

AMERICAN.

Classes.	1897. New Books.	1897. New Editions.	1898. New Books.	1898. New Editions.
Fiction	713	156	724	181
Law	474	35	417	39
Theology and Religion	447	45	406	40
Education and Language	395	36	364	13
Juvenile	319	50	356	17
Literary History and Miscellany	261	154	313	19
Poetry	180	67	288	15
History	189	49	244	38
Political and Social Science	175	21	243	14
Biography, Memoirs	193	12	172	23
Medical Science, Hygiene	129	24	143	45
Physical and Mathematical Science	166	22	143	31
Description, Travel	149	20	134	33
Fine Arts and Illustrated Books	108	31	144	19
Useful Arts	96	14	106	6
Mental and Moral Philosophy	70	6	45	6
Domestic and Rural	52	5	40	3
Sports and Amusements	38	5	32	10
Humor and Satire	17	5	18	2
Totals	4171	757	4332	554
		4171		4332
		4928		4886

ENGLISH.

THE London *Publishers' Circular* has compiled the following statistics of the books published in England during the year 1898.

Divisions.	1897. New Books.	1897. New Editions.	1898. New Books.	1898. New Editions.
Theology, Sermons, Biblical, &c.	594	109	535	153
Educational, Classical, and Philological	692	236	732	189
Novels, Tales, and Juvenile Works	1960	717	1758	644
Law, Jurisprudence, &c	93	47	117	46
Political and Social Economy, Trade, &c	531	110	437	97
Arts, Sciences, and Illustrated Works	288	30	263	32
Voyages, Travels, Geographical Research	173	48	133	39
History, Biography, &c.	604	141	618	125
Poetry and the Drama	298	129	290	81
Year-books and Serials in Volumes	422		347	
Medicine, Surgery, &c.	152	59	160	36
Belles-Lettres, Essays, Monographs, &c	227	48	182	36
Miscellaneous, including Pamphlets, not Sermons	210	8	436	30
	6244	1682	6008	1508
		6244		6008
		7926		7516

FRENCH.

THE *Bibliographie de la France* in its issue for December 31, 1898, gives the following figures of the number of books, musical compositions, engravings, etc., issued in France during 1898. The number of books published was 14,781, showing an increase of 982 works compared with the total of 13,799 in 1897. In France every little pamphlet published counts as a book, which helps to make the number seem astonishingly large. The number of musical compositions was 6312, or 227 more than in 1897, and the number of engravings, lithographs, and photographs was 1303, or 368 less than in 1897.

Readings from New Books.

Measures to Purify Politics.

I AM aware that so large a scheme cannot be adopted at once without the offer of one of those emergencies that follow an abrupt determination to make radical changes in a constitution. Graduation, continuity, and cautious experiment in limited changes are the best policy that does not involve violence against the prejudices and passions of the time. Hence, either as an entering wedge to the general adoption of such a system, or as a reform which does as little violence as possible to the feelings of the age, though looking in the direction I suggest and affording an opportunity for useful experiment, the following measure might be adopted: (1) The universal adoption of civil service reform. (2) The appointment of legislative commissions with powers of investigation and report. (3) The establishment of a Court of Impeachment and Removal in municipalities with an increase in the mayor's power of appointment. (4) The limitation of the franchise for the election of municipal officers. Put in this form the system will appear less formidable to theoretical critics and practical statesmen, and provision will be made for experience and development. If two or three of the measures proposed satisfy the conditions of the general problem and prove the value of more to complete its solution, they will be demanded with sufficient energy to secure their adoption. But to indicate the magnitude and complexity of the problem to be solved, the varied conditions under which action has to be taken, and the many radical reforms necessary to correct our tendency to anarchy, a whole system of government had to be presented for consideration, even at the risk of suspicion for its impracticability.

But whatever be thought of it as a practical scheme, it reflects a widespread feeling among the intellectual classes that our political institutions are not fulfilling the promises of their founders, and that something must be done to save the best conquests of civilization. Having watched and nurtured laws and institutions that were intended to protect the rights of the individual against their sacrifice to some State Moloch on the one hand, and to political mercenaries on the other, they do not view democracy setting in thunder clouds without some fears for the future. They wish to retain, if not democratic forms of government, certainly democratic objects; namely, freedom and justice, and when they look at the menacing approach of political anarchy from experience with universal suffrage they must be pardoned for their concern and condemned if they do not propose a way out of it. (Scribner. $1.50.)—*From Hyslop's "Democracy."*

Newman Hall Meets Professor Tyndall.

I FIRST met Professor Tyndall coming down from Zermatt (1863) carrying his ice-axe and a big coil of rope. He was looking sad. He had spent several days searching for the bodies of those mountaineers who had just perished by the breaking of their rope when near the summit of the Matterhorn. He told me that the mother of Lord Douglas had a morbid idea that her son was still alive on the rocks. He knew

this to be impossible, but to calm her mind he had gone to Geneva and purchased 3000 feet of rope, by which to be suspended, so that he could with his eye sweep the precipice. He had risked his own life for the comfort of the survivors. He supposed the bodies had fallen into some crevasse, or been covered by an avalanche, and that in about thirty years they would probably reappear at the bottom of the glacier. Some years afterwards we met on the Bel-Alp. A few hundred yards above the hotel is the picturesque cottage which Professor Tyndall built for his wife and himself, and where they resided during a few months every year. Here I was frequently privileged to be a guest. On Sunday afternoon Mrs. Tyndall invited a few friends from the hotel, including Alpine climbers, authors, scientists, professors, bishops, and clergy of various schools, and ladies. The conversation was varied and unrestrained. If any of the guests were on distant terms outside, all were as one in the presence of the genial host and hostess.

When I was in my room—No. 28—at the hotel, one window commanding a view of the Mischabel and Weisshorn, and the other the Aletsch glacier, there was a rap at the door and an inquiry, "Will you admit a heretic?" It was Tyndall, who said, "How odd such heresy and orthodoxy should meet! This was my room for several seasons—the best in the house." He had come to ask us to afternoon tea to meet Bishop Ellicott and others. He took me to the terrace of his sitting-room, commanding grand views of the Matterhorn and Weisshorn, and said, "Some people give me little credit for religious feeling. I assure you that when I walk here and gaze at these mountains I am filled with adoration."

I have met him, with Mrs. Tyndall, carrying a basket containing medicines and food for invalid peasants to whom they ministered, she as a sister of charity and he as the only resident physician, whose refusal to take any fee greatly surprised the patients to whom he acted as the good Samaritan. (Crowell. $3.)—*From Newman Hall, an Autobiography.*

Estimate of Brahms.

BRAHMS'S work is in general characterized by enormous solidity and stoutness of construction. In his earlier period he threw himself somewhat open to the charge of abstruseness; yet, though this charge is not wholly unfounded, it has often been exaggerated. His whole style was so individual, and withal so novel, that it took the world some time to get used to it; a good deal that seemed abstruse and incomprehensible in his earlier works seems quite clear now. In this matter he has had the same experience that all original composers have had, time out of mind. Still, it is not to be denied that there was some abstruseness of style in the works of his earlier period, beside not a little of youthful "storm and stress." But it may be said of him, as Schumann once said of Mendelssohn, "the more he writes, the clearer and more transfigured (*immer klarer und verklärter*) does his expression become"! Especially in his later works does Brahms show himself to be well-nigh the only composer since Beethoven who has known how to preserve something of the old Hellenic serenity in his music. Even Schumann did not quite succeed in this; and, as for others since his day, their tendency has been in the opposite direction.

It was for some time a legend that the intellectual element largely preponderated over the emotional in Brahms's writings. Some tinge of reason may seem to have been given to this legend by the fact that his music always is profoundly intellectual; perhaps also by the essentially undramatic nature of his habitual modes of expression, by a certain reserve of style and an occasional touch of something very like asceticism. But the legend is really none the less ridiculous, and hardly calls for refutation; for it is of the things that die of themselves. With all his intellectuality, Brahms's music is rich in the truest and deepest emotional quality, internal warmth, what the Germans call *Gemüth*, and passion. The charge of "cold intellectuality," brought against Brahms, belongs to the same category as the charge of melodic poverty that has been brought against every original composer who ever wrote: a flash in the pan of purblind criticism. (Copeland & Day. 2 v., $1.50.)—*From Apthorp's "By the Way: Music and Musicians."*

Freshest News.

KATHARINE TYNAN is writing a new novel to be called "The Dear Irish Girl."

BENJAMIN SWIFT, the author of "The Tormentor," is writing a study of Naples, entitled "Siren City." The book resolves itself into a study of puritanism versus paganism.

CONAN DOYLE has published a new novel dealing in an optimistic manner with married life, entitled "A Duet with an Occasional Chorus." He describes the humorous incidents of the domestic life of a young couple of the middle class.

MISS BETHAM EDWARDS is writing a volume of Anglo-French reminiscences, one part to be devoted to the particulars of the life of a celebrated Frenchman, who, before his death, confided the recollections of his romantic career to the author.

THE G. W. DILLINGHAM COMPANY have just issued "That Gay Deceiver," by Albert Ross, which makes this writer's twentieth novel. Of these twenty novels 1,500,000 copies are reported sold. Among the books in press are "If Sinners Entice Thee," by William Le Queux; "Not on the Chart," by Algernon Sydney Logan; and "His Own Image," by Alan Dale.

MARLIER, CALLANAN & CO. have just published "The Secret of Fougereuse," a romance of the fifteenth century, translated from the French by Louise Imogen Guiney, who has great talent as a translator, as she preserves the spirit of the original while telling the story in exceptionally good English. The book is illustrated by G. Chase Emerson and Louis Meynell, and may be honestly commended to all lovers of historical fiction.

FORDS, HOWARD & HULBERT have just issued the fourth thousand of "Some Marked Passages and other Stories," by Jeanne G. Pennington, compiler of "Don't Worry Nuggets," short tales of curious interest, strong, clear, often pathetic, even tragic, and not without a

subtle humor that adds to their attractiveness. The seventh thousand of the "Don't Worry Nuggets" is also ready, a volume of which *The Outlook* says: "A very little book which contains a great deal of sound sense." It is composed of selections from Epictetus, Emerson, Browning, and George Eliot.

G. P. PUTNAM'S SONS have now issued the second part of John Codman Ropes' "Story of the Civil War," covering the campaigns of 1862. Part I of this exhaustive account of the war of 1861–65 appeared in October, 1894, and readers have been anxiously looking for the next instalment. This volume requires very valuable maps and plans, which it has been thought advisable to issue in separate portfolio, to be slipped into the book at the end. Other publications just ready are: "The Wheel of God," by George Egerton; "Michael Angelo," the first contribution to the new volume of *Little Journeys to the Homes of Eminent Painters;* and "Christian Science," a sermon by R. Heber Newton, of All Souls Protestant Episcopal Church, New York City.

NEW AMSTERDAM BOOK CO. during the past year issued several books of lasting value, among which "Dickens and His Illustrators," by Frederic G. Kitton, takes a foremost place. This monumental work contains sixty-nine large plates, with original sketches and studies by Cruikshank, Phiz, Seymour, Leech, Luke Fildes, Cattermole, Marcus Stone, Buss, Landseer, Tenniel, Doyle, and others, now published for the first time. Other books of importance are "Greece in the 19th Century," by Lewis Sergeant; "A History of British Colonial Policy," by H. E. Egerton, treating the subject from the beginning to the present day; and "The Correspondence of Princess Elizabeth," daughter of George III., edited by Louisa Swinburne. These books are all worth buying and keeping.

D. APPLETON & CO. have a long list of important books. "Puerto Rico and Its Resources" is a book for travellers, investors, and others, containing a full account of the natural features and resources of our new possessions, written by Frederick A. Ober, a book the *Evening Post* pronounces "timely and trustworthy." "A History of Japanese Literature" is the work of W. G. Aston, and forms the new volume in the excellent *Literatures of the World Series*. John Milne, of the College of Engineering, Tokio, Japan, has written "Earthquakes and Other Earth Movements"; and General M. F. Force supplies the new volume in the *Great Commanders Series*, which is devoted to "General Sherman." "The Story of the Cotton Plant," by F. Wilkinson, is the new volume in the *Library of Useful Stories*, and "Playtime and Seedtime" has been added to the *Home-Reading Books*. The new fiction includes "Windyhaugh," by the author of "Mona Maclean," who is now known to be Margeret Todd, a woman physician; "The Cruise of the 'Cachalot,'" by Frank T. Bullen; "A Writer of Books," by George Paston, and "The Key of the Holy House." Anyone who has not yet bought a copy of "David Harum" should hasten to do so. It is a truly American book and an excellent story.

HENRY HOLT & CO. will issue at once Rossegger's novel of outdoor life, entitled "Die Schriften des Waldschulmeisters," of which an abridged edition has been prepared by Professor Fossler, who has ingeniously summarized the omitted portions. A portrait of the author and two portraits of Rudolph Baumbach will be included in the book. The publishers also announce an elaborate edition of Lessing's "Minna von Barnhelm," with twelve illustrations from rare prints and annotations by A. B. Nichols, of Harvard University, and Segur's picturesque account of "Napoleon's Retreat from Moscow," in the original French, edited by Prof. O. B. Super, of Dickinson College. For the general reader, as well as for students, will be "French Lyrics," edited by Prof. A. G. Canfield, of the University of Kansas, containing sketches of about fifty poets and their work, and an essay on French versification. Among the poets represented will be Coppée, Heredia, Verlaine, Maupassant, and Bourget. The house has just issued some books that make a true book-lover glad. They reach us too late for extended notice this month, but a few words will suffice to make readers want to see for themselves. "English Romanticism of the XVIIIth Century," by Henry A. Beers, consists in substance of a series of lectures given in eclectic courses in Yale College. By no means every eighteenth-century writer whose work exhibits romantic motives is here passed in review, but a selection is made which shows the individuality of the lecturer and lets us into the secret of his likings and appreciations. Also devoted to the delights of that marvellous eighteenth century are "Eighteenth Century Letters," edited by Brimley Johnson, published in two volumes, one containing the words of Johnson and Chesterfield; the other those of Swift, Addison, and Steele.

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XX. MARCH, 1899. No. 3.

Life of Admiral Sands, U. S. N.

BENJAMIN FRANKLIN SANDS was born February 11, 1812, in Maryland. He entered the navy as midshipman in April, 1827, became lieutenant in 1840, commander in 1855, captain in 1862, commodore in 1866, rear-admiral in 1871, retired in 1874. He died in 1883.

His reminiscences and journal jottings have been edited by his son, F. P. B. Sands, and are issued by Frederick A. Stokes Company under the title "From Reefer to Rear-Admiral." For many years members of his family had urged upon Admiral Sands to write out his recollections of his naval life, but he could never be induced to go at the work until confined to the house during his last illness, which began in 1881. As he proceeded he became more and more interested, and at last his narrative grew into somewhat of a history, though but simply told, of those days of naval service about which so little is known to the readers of to-day.

From "Life of Admiral Sands." Copyright, 1899, by Frederick A. Stokes Co.

REAR-ADMIRAL SANDS.

In the old brigs, sloops-of-war and frigates, ship-board life was far different from what it is in the modern cruisers and battleships, and it is not well that all memories of the earlier days and life in our navy should be forgotten.

With all the modern perfection of battleship and guns we do not forget the effective work of the wooden walls and smooth-bore guns of our forefathers; and so, perchance, to those who are familiar with the naval life and history of to-day, a glance backward at the careers of those officers of our navy who have passed from our midst, particularly when enlivened by sketches of personal incidents of the old-time shipboard life, may prove interesting; whilst recollections of the early days of the navy may be so revived, through the perusal of these pages, as to give even to the general reader some moments of gratification.

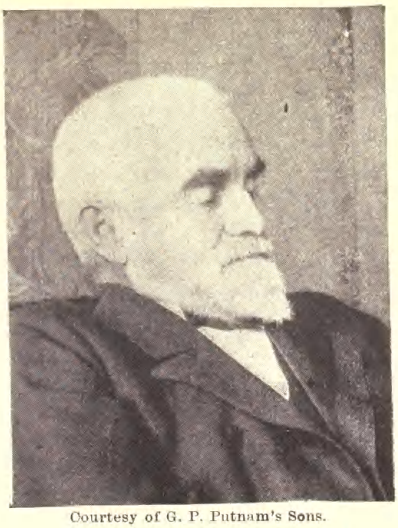
Apart from the incidents personal to the officers mentioned, throughout the narrative, the sketches of the author's experiences in the Mexican War, and in the War of the Rebellion, as

well as those treating of the origin and growth of our Coast Survey service and of the foundation and building up of the Naval Observatory, with both of which Admiral Sands was so closely connected, must be of interest to many. (Stokes. $2.)

The Story of the Civil War.

THIS second volume of Dr. Ropes's history has been long awaited—some four years—but the literature of the subject has grown to such proportions, and Dr. Ropes's painstaking labor in the examination of all the evidence attainable has been so exhaustive, as shown by his footnotes, that we cannot wonder at the delay, nor in view of the result can we regret it. Volume II. is nearly double the size of the first volume, and we think does something more than sustain its high standard. We find the same high qualities of acuteness of insight, breadth and profundity of view, precision and perspicuity of statement, and charm of literary style; and when to this is added weight and authority of opinion, and the judicial care and fairness that Dr. Ropes always shows, there seems very little left with which an historian can be credited. We find, perhaps, a little less of the subtle aroma of a legal document than was apparent in the first volume; and the plan has been slightly varied, very much less of the discussion being embraced in the critical notes at the ends of the chapters, which we think to the advantage of the general narrative.

The volume begins with the operations in the West under Halleck, Grant, and Buell in the spring of 1862; shifts to the Peninsular campaign, followed by Pope's tortuous movements in front of Washington—of which the analysis is very clear and satisfactory—and Lee's operations subsequent to the second battle of Bull Run, culminating in the sanguinary struggle at Antietam; then back again to the West, covering the invasion of Kentucky and Tennessee by Bragg and Kirby Smith, with Buell's counter-movements which ended his military career; Bragg's second attempt, finally checked by Rosecrans at the battle of Murfreesborough or Stone's River, ending the Western campaign; and the volume closes with a somewhat brief account of the battle of Fredericksburg, the final military event in the East for 1862. The analysis throughout is exceptionally clear, acute, and satisfactory; perhaps especially so as concerns the earliest operations in the West, the Peninsular campaign, and Pope's short and inglorious command in Virginia. Two more volumes are promised to complete the whole story of the war.



Courtesy of G. P. Putnam's Sons.

JOHN CODMAN ROPES.

There accompanies the volume a liberal supply of most excellent maps, and these are very conveniently arranged in a portfolio, instead of being inserted in the text, where they would be much less manageable; but the references to pages of the text printed on these maps seem to be valueless.

It is sincerely to be hoped that the third part of the work may be in so forward a state as to admit of its early publication. It will be warmly welcomed. (Putnam. v. 2, $2.50.)—*Literary Era.*

Porto Rico of To-day.

MR. ALBERT GARDNER ROBINSON went to Porto Rico in August, 1898, as a special correspondent of the New York *Evening Post*, and his book is based upon the letters which he wrote for his newspaper. However much care may have been taken in revision and compilation of such matter, a certain journalistic flavor is inevitable. This quality, though doubtless attractive in many ways, tends to lessen the value in some measure of Mr. Robinson's work, when one considers it in the light of a helpful contribution to the constantly growing mass of literature that deals with the conditions and problems of our various new possessions.

The most interesting, and apparently the most carefully prepared portions of the book, are those in which the author deals with the industrial possibilities of Porto Rico. The resources of the island are almost exclusively agricultural. We have acquired a wonderfully fertile farm, capable of extraordinary things in the way of coffee or sugar raising, and Mr. Robinson points out with much practical sense the directions in which American ingenuity and capital may work to develop it. The most obvious need seems to be that of adequate facilities for transportation. With thirty-six hundred square miles of territory, there are, in the whole island, one hundred and fifty miles of

From "Porto Rico of To-day." Copyright, 1898, by Charles Scribner's Sons.

THE HOME OF A PLANTER.

road, good, bad and indifferent; this is due to the familiarly blind Spanish corruption, which taxed the people heavily for the highways that were never built, and thus not only sowed seeds of discontent but cruelly crippled the productiveness of the colony. There is sound and reasonable advice in these chapters which is worthy of consideration by the Northern investor.

As a war correspondent in the field Mr. Robinson's experiences were not particularly inspiring. This may have been because he saw little that was admirable in the preparations for the campaign and in the management of the landing of our troops. The military chapters in "Porto Rico of To-day" may be safely recommended to all who have read with some irritating doubt Mr. Davis's florid praises of the Porto Rican campaign, though it should be noted that Mr. Robinson and Mr. Davis did not accompany the same expedition. The *opera bouffe* features of the island's capitulation obtrude themselves upon this narrative, as they do upon the narrative of Mr. Davis, but the author of the present volume is inclined to find a rather grim and desperate answer to the question: "Would we have been whipped at Aibonito?" However, as General Shafter cheerfully and unanswerably argued concerning the Santiago campaign, "We won." In his capacity of newspaper correspondent Mr. Robinson travelled over the length and breadth of Porto Rico. The distinguishing note of his book is the clearness of sanity of his presentation of facts. (Scribner. $1.50.)—*Literature.*

Some People Unknown.

THIS book we understand is a first and virgin departure into the realms of the short story. What is more to the point, it is a genuine success. The previous work of Mr. Hornung while strong in parts was on the whole rather heavy and too deep for satisfactory reading. The present volume is made up of some dozen tales, the peer of the lot, in our opinion, being "The Voice of Gunbar." One or two of the others would have made the book stronger and better by their absence, but then we cannot expect to have all attain the standard of the best. The strong point of these stories is the bold and masterful touch of the author in portraying the sad and sorrowful. He writes as one who has personally lived through and suffered some deep and unforgetable loss. Between the lines, if the reader choose, he may detect the flowing tears and behold the anguish of intense mental pain. Give the imagination full play and we get at the true beauty and real strength of the work and will recognize in the unwritten the real story. These sketches without exception deal with the pathetic and touch the running sores of mind and heart. In some the ending is clouded in gloom, and then in others we can see the glory of a beautiful sunset.

Of all that is glorious and ennobling in life we question if there can be any one thing approaching nearer the divine than a quiet and peaceful ending to a life of storm. At that last hour, after the successes and failures of a lifetime, as a man stands face to face with the

great unknown, he will stop long enough to review his work, and then if he be contented with himself and has a quiet conscience, he is indeed blessed. Read these little stories carefully and you will find therein a sad but beautiful lesson, and one that it would be well to take to heart. (Scribner. $1.25.)—*The American.*

Courtesy of Houghton, Mifflin & Co.

JACOB RIIS.

The History of Japanese Literature.

THE "History of Japanese Literature," which Mr. W. G. Aston has written as the sixth volume in the series *Literatures of the World* that Mr. Gosse is editing, differs from those which have preceded it in the fact that two-thirds of it is translation and only one-third narrative or criticism. This, it is believed, will greatly add to the pleasure and amusement of the general reader. The Japanese have cultivated a voluminous literature for more than twelve centuries, but forty years ago no English-speaking man had read one page of a Japanese book. Even now no history of Japanese prose and poetry exists in any European language, and Mr. Aston, whose life has been given to this subject, has a free field. It is believed that the richness and variety of the ancient prose literature of Japan will astonish American readers. One point that is very curious is the commanding place which women have taken in Japan since the most ancient times. The classical writers of the eleventh century were all women, and Mr. Aston's analysis of and quotations from their works will be read with great entertainment. This is certainly one of the most remote excursions into literary history which has been made for a long time. Mr. Aston brings his narrative up to the very latest writers, who are now taking advantage of the Japanese copyright law in Tokio and in Yokohama. (Appleton. $1.50.)

The Archdeacon.

EVERYBODY remembers with pleasure "The Baby's Grandmother," by Mrs. L. B. Walford. True, we did not care much for its love affairs, and the hero was certainly a cad; but the story was, nevertheless, captivating in its originality and piquancy, and "The Archdeacon," by the same author, will be greeted with anticipation brightened by recollection.

Honest Dogberry was in the right, however, about comparisons, and it is to be regretted that, as we open Mrs. Walford's new novel, we should have flashing visions of Lady Matilda and Lotta, and the "long, solemn back" of Lotta's delicious prig of a husband.

For "The Archdeacon" is of an altogether different quality, serious in theme and treatment. The hero is a sensitive, reticent youth, "bred for the church," and full of the aspiration and high purpose befitting his vocation. A certain fateful day jars his life out of its poise, and in its chaotic state there comes to him a dominating and malefi-cent influence, forming a new axis of crystallization for his ambitions and his aims. The young dreamer of dreams and seer of visions hardens into the eminent but worldly Archdeacon. The succesful, self-satisfied churchman is well drawn, and the great awakening coming to him in middle life and revealing him to himself is forcefully portrayed. Whether such a character would really be capable of such an awakening is another matter.

Despite the ethical trend of the story, it is, however, by no means unsuited to the beguilement of a leisure hour. It is full of clever conversation and "nice people," and has many of those glimpses of English ways and English society that are always dear to the hearts of American readers. It is altogether a clean, wholesome, interesting book; and if the mind of the novel-reading public be not trampled too hard to receive any impression whatever, "The Archdeacon" will leave with its readers not only the memory of a well-written story, but the thought expressed in the counsel of the sage of old: "My son, in thine age do not

From "Sundown Leflare." Copyright, 1898, by Harper & Brothers.

THE MYSTERY OF THE THUNDER.

forget to reverence the dreams of thy youth." (Longmans, Green & Co. $1.50.)—*N. Y. Times.*

The Scourge of God.

MR. BLOUNDELLE-BURTON is rapidly taking the place, if he has not already taken it, that clearly belongs to him among writers of historical romance. Few, if any, of his living fellow-workers in this field have a finer sense of the requirements of this form of fiction or a better equipment for its production. In "The Scourge of God" he has taken for his theme the Huguenot persecutions that followed the Revocation. The scene is laid among the Cévennes, and the desolation wrought in that fair region by the Most Christian King's endeavor to stamp out a pestilent heresy is pictured with vivid and terrible effect. The monarch who was so justly called the "Scourge of God" does not appear personally in these pages, and the *femme funeste et terrible* at whose behest he acted appears only in two brief scenes; but, in a certain sense, these two personages dominate the history, and their figures ever loom up in the background of the imagination. The story is one of the best in style, construction, information, and graphic power that have been written in recent years. (Appleton. $1; pap., 50 c.)—*William Morton Payne, in the Dial.*

Sundown Leflare.

FREDERIC REMINGTON has devoted a little volume and several illustrations to his accomplished half-breed friend Sundown Leflare, whose name, indeed, is the title of the book. Mr. Leflare—Government scout, gambler, man of many perilous adventures and strange experiences—proves to be an excellent raconteur, chiefly because he is utterly unconscious of his gift. His humor is highly effective and unquestionably natural, and his strange patois has a winning simplicity, notwithstanding its occasional affirmative force. In fact, Mr. Remington has succeeded in this slender volume in sketching for us the man, his whole adventurous life and the influence it must have had upon his views and opinions.

Sundown opens the proceedings with a translation, from the lips of an old Indian chief, of a native myth of the thunder, "The Great Medicine Horse," and proceeds to be more communicative about himself. His experiences as a carrier of despatches, his matrimonial ventures, his great financial undertaking, in which poker played a prominent part, are successively drawn from him by Mr. Remington, who finally succeeds even in making him lay bare his "higher self."

From "Sundown Leflare." Copyright, 1898, by Harper & Brothers.

SUNDOWN LEFLARE, WASHED AND DRESSED UP.

The book is slight, but it is a meritorious piece of work. The excellence of its literary quality, indeed, may be readily overlooked, just because Sundown is so natural and so consistently drawn. But he who looks for the why and how of his entertainment in books will readily agree with us that "Sundown Leflare" will not be last and certainly not least among the Western types that Mr. Remington has drawn.

Need we add that the illustrations are excellent? (Harper. $1.25.)—*Mail and Express.*

The American Revolution, Part I., 1766-1777.

Sir George Trevelyan in his former work left Fox as a finished London rake, trained by his fond father, one of the most reckless gamblers who ever lived, plunged heavily in all the fashionable vices of the town in an age of vice. But after the death of his father and his eldest brother the character of Fox underwent a great though gradual change, which is analogous to conversion. He did not at once cease to bet and play faro for high stakes at two in the morning, but he slowly altered his manner of life until the time when he cared more for his books and for the birds and flowers of St. Anne's Hill than for all the glories of St. James's. Fox came to the front on the Whig side in the House of Commons, took the lead in the war against the royal folly which threw away America for the sake of prerogative, and made himself the most brilliant and powerful political debater who ever spoke the English language. At the end of 1773 Charles Fox owed debts, the result of gambling, amounting to £140,000, which his father paid; he was outwardly a broken *roué* without character, though then, as always, loved by all who knew him. Within a year he had become a leader of the Whig Opposition, and within three years he was the recognized leader, to whom all looked up, and who, as such, breathed a new spirit of hope and liberty into the miserable and vitiated atmosphere of English public life. We can scarcely think of a more fascinating character in the range of English, or even world, history. From the first he made the cause of the Americans his own, he saw eye to eye with Washington, and he perceived, as no one else did so clearly, that English liberty was itself bound up with the successful resistance of the Americans to the insane claims of George III.

In treating of the history of that resistance, we think Sir George Trevelyan has brought out more clearly than any other writer the fact that American success was due to a higher standard of life, that the American colonists of a century ago were better men than were Englishmen. The great conquests of Chatham had enormously enriched England, and the inevitable result happened, that the English Jeshurun waxed fat and kicked. Had it not been for the Methodist revival it is doubtful whether a great and free England could have survived to our day. The rottenness and corruption was all but unexampled. Vice abounded everywhere; the House of Commons was a sink of iniquity, all but the county members being systematically bought; cynical statesmen disbelieved in public virtue, as men of the town disbelieved in private virtue of man or woman. Added to vice was gross ignorance, especially of America, when knowledge was urgently required. The stories of the old Duke of Newcastle are, of course, well known, but his ignorance was no greater than that of nine-tenths of public men. The most ignorant and the most infatuated, of course, was the King himself, who must bear the blame along with the obscure politicians, the Hillsboroughs, the Sandwiches, and others who permitted themselves to be the royal instruments for the most insane policy of which England was ever guilty. It is the picture, on the one hand, of a corrupt and worn-out aristocracy, and on the other hand, of a young and vigorous and practical democracy, free from the vices of the Old World, and accustomed by a life of industry and adventure to deal in a bold and manly fashion with practical problems. The brief sketches which Sir George Trevelyan gives of the lives of Franklin, John Adams, Samuel Adams, Putnam, and others of the Revolutionary worthies, contrast in the most striking way with the records of the sensual, idle, gouty, corrupt, and degenerate men whom George III. looked to to deal with his rebellious subjects over the Atlantic. The philosophy expressed by Goldsmith, as embodied in the line, "where wealth accumulates and men decay," has often been sneered at as sentimentalism, and the general theories of Rousseau have been held up to ridicule. But the contest between America and England proves that Goldsmith's diagnosis was true, and that simple life, charged with useful toil and a high morality—such as the life of the farmers in New England was—is more than a match for the artificial, town-bred existence of people so rich that they do not know how to kill time, and so corrupted that they cannot see the plain path of virtue. This book, written from an English standpoint for Englishmen, reaches America at a specially timely moment. The qualities which made their fathers irresistible seem to be vanishing, and many Americans are content to "sell their birthright for a mess of potage." (Longmans, Green & Co. $3.)—*Books of To-day and To-morrow.*

Exotics and Retrospectives.

IT is easy to understand that the peculiar subject-matter of Lafcadio Hearn's writings may not appeal to every reader, but one must be unappreciative indeed not to respond to the subtle charm of his style. Mr. Hearn is a cosmopolitan by instinct and education, and a quasi-oriental by deliberate choice, and his standpoint is consequently so different from that of the average Anglo-Saxon that everything which he writes is full of novel and delightful surprises. It is, moreover, pregnant with a wistful melancholy and a vague and undefined nostalgia which inevitably recall the writings of Pierre Loti. His latest work is at first sight a miscellaneous collection of essays whose choice has been regulated by no stronger motive than the requirements of bookmaking, and which are conveniently grouped by the title under the heads of "Exotics" and "Retrospectives."

From "Exotics and Retrospectives." Brown & Co. Copyright, 1898, by Little,

TOMB IN KOBUDERA CEMETERY.

(The relief represents Seishi Bosatsu—Bodhisattva Mahasthama—in meditation. It is 187 years old. The white patches on the surface are lichen growths.)

The "Exotics" are interesting accounts of a number of peculiar and little-known Japanese traits, such as their love for certain musical insects and singing frogs and the peculiar literature of their tombstones. The "Retrospectives" are a group of studies on the psychology of æsthetics, including such titles as "Sadness in Beauty," "Azure Psychology," and "The Eternal Haunter"—curious and fantastic studies instinct with a sort of sublimated Buddhism, if we may use the term, and suggestive of the peculiar flavor possessed by Anatole France's inimitable *Jardin d'Epicure*. Even a superficial reading, however, reveals a close, although, perhaps, unconscious correlation between these essays.

The whole vexed question of the wide difference between the ideals of beauty of separate nations or of separate individuals has evidently been in Mr Hearn's mind while writing his "Retrospectives," and his own philosophy on the subject is well summed up in the chapter entitled "Beauty is Memory." If we understand his position aright, he takes the ground that there is no absolute standard of beauty; but that all things which appeal to our æsthetic taste, whether it be a fair face or a delicate flower, do so because they stir the bygone memories of the pleasures afforded us by similar objects of beauty—not our own individual memory, but a composite memory, that of all the countless lives which have preceded us.

"To any really scientific imagination," says Mr. Hearn, "the curious analogy existing between certain teachings of evolutional psychology and certain teachings of Eastern faith—particularly the Buddhist doctrine that all sense-life is Karma, and all substance only the phenomenal result of acts and thoughts—might have suggested something much more significant than my cluster of 'Retrospectives.'" All but one of the papers composing the volume appear for the first time.

The volume is illustrated from some curious and unusual photographs, and the cover design is a graceful arrangement of one of the most characteristic of Japanese flowers. (Little, Brown & Co. $1.50.)—*Commercial Advertiser.*

God's Prisoner.

A DESERT island, hidden treasure and pirates have long supplied themes to all sorts and conditions of writers, who have found an audience in all sorts and conditions of men. Some authors have succeeded in making interesting and lasting literature out of these ingredients; others have spun from them penny dreadfuls. In a novel whose name, "God's Prisoner," gives no mention of the strange lands and adventures to which the reader is introduced, Mr. John Oxenham has taken the aforementioned time-worn ingredients and has kneaded them into a new and original form.

There are suggestions of both Defoe and Stevenson in the book, but only suggestions. The plot is ingenious, and there are tangled threads which are skilfully smoothed out before the curtain falls at the end. The leading character of the story, God's Prisoner, is far more leniently dealt with by the Supreme Judge than would have been the case had he been brought before the bar of human justice. This character, who finds it convenient to appear under two names, is both an absconder and a murderer. He kills and robs his partner, but in this case murder does not out; for the murderer escapes, changes his name and also undergoes a change of heart.

He uses part of his ill-gotten booty to charter a schooner, and reaches a desert island in company with a sea captain, who knows where a treasure trove is hidden. The crew go off with the schooner and become pirates. By a coincidence, there is also stranded upon the island through a similar catastrophe a man and wife and their little boy. The man turns out to be an absconding bookkeeper of the firm to which the prisoner had belonged, one who in foreign lands had played with great success the part of the murdered partner and so had been instrumental in keeping knowledge of the murder from the public. This man is on his last legs and dies, leaving the widow, who has been in ignorance of his identity, a handsome fortune. The "Prisoner" and the widow fall in love with each other and are united on the island. The sea captain, meantime, has sailed off on a craft of his own making, and returns with a schooner to rescue the refugees and to bear away the treasure. Shortly afterward they fall in with the pirates who had made off with the "Prisoner's" schooner, recapture the vessel and slaughter the pirates. So all ends well and happily, and though the poetic justice of the book may be questioned it undoubtedly affords very entertaining reading. (Holt. $1.50.)—*N. Y. Herald.*

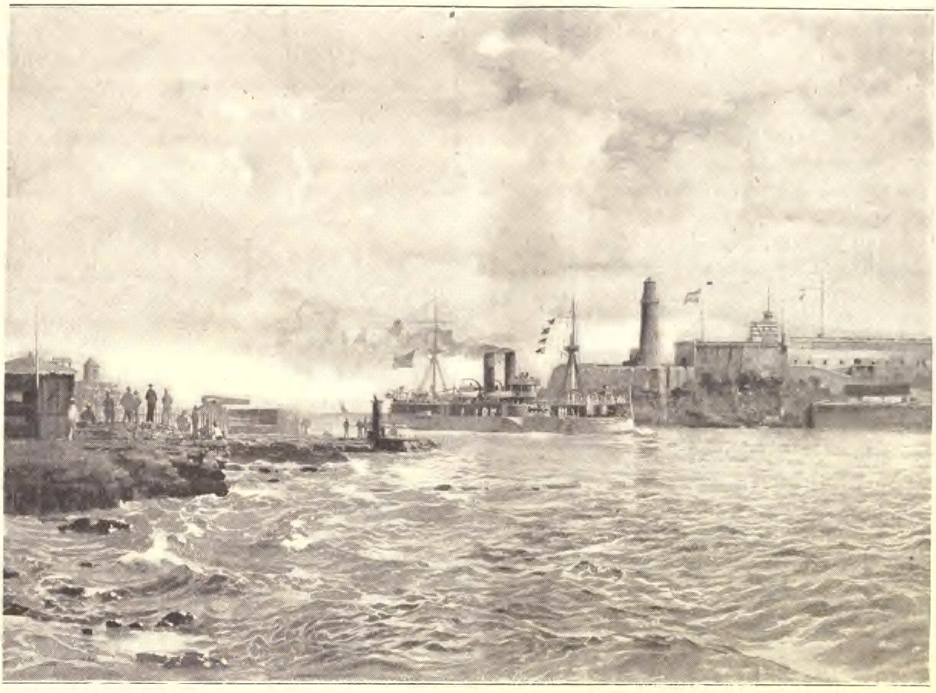
Some Marked Passages.

IT is a fairly mooted question whether one's interest in reading a book is enhanced or disturbed by finding marginal or other lines drawing attention to what has arrested the notice of some previous reader. An attractive book of new stories by Miss Jeanne G. Pennington, entitled "Some Marked Passages," has this for its undercurrent. In the opening scene the superintendent, matron, and some of the doctors of a hospital, among whom seem to exist a comradic sociability, discuss the question, apropos of a package of books, some of which are so marked, just received for the use of patients. One asserts that "the man or woman who marks a book is either a sentimentalist or an egotist of the worst order," the marks arousing irritation rather than interest. Another exclaims, "the authors I love most of all have been introduced to me by a chance mark here and there in one of their books;" adding, "I have grown to feel that some of the strongest, though most modest and often most diffident, natures speak effectually in this manner, who, perhaps, would not speak at all, otherwise—certainly not to me."

The books go into the library; and the stories told give brief but strongly sketched accounts of a series of cases in the hospital, the physical ailments indicated only so far as to show the conditions of the nervous and mental disturbances, and the often striking but always helpful effects of the little books with their "marked passages" upon the troubled spirits and bodies.

The graphic power of the sketches; the sunny, wholesome air of hope throughout; the intuitive perception sharpened by careful study of physical conditions as affected by mental and spiritual activities; and the best sense of humor, which lends lightness to the touch, make these stories likely to be very acceptable, especially to those who are taking interest in what is called "the new thought" of the day—which, of course, is but the new popularization and wider use of a very old thought, the supremacy of the inner over the outer man.

The volume contains several other stories of more miscellaneous interest, although all are more or less infused with the same healthful, hopeful spirit, that which appears in Miss Pennington's admirable little volume of "Don't Worry Nuggets," which has been received with such marked favor (40 c.). The book is very tastefully bound, and presents in all a very attractive appearance. (Fords, Howard & Hulbert. $1.)—*Boston Courier.*



From "The Maine." Copyright, 1899, by The Century Company.

THE MAINE ENTERING HAVANA HARBOR.

The Maine: Captain Sigsbee's Narrative.

PROBABLY no single event exercised so powerful an influence in precipitating the late war as the destruction of the battleship *Maine*. On this account, therefore, if for no other reason, Captain Sigsbee's personal narrative of the events bearing on the great catastrophe is sure to excite the liveliest interest, and especially so since the book issues from the press within a fortnight of the first anniversary of that memorable February 15. The clear, straightforward story of Captain Sigsbee, his careful noting of all essential details of the vessel's reception by the Spaniards in Havana, of the explosion, and of the subsequent work of the wreckers and the court of inquiry, must be recognized as constituting a statement of the highest possible authority, while the appended copies of Ensign Powelson's report on the cause of the explosion, and of the findings of the American and Spanish courts of inquiry render the book additionally valuable for historic reference.

The *Maine* and the *Texas* were the first modern steel battleships ever built by the United States, and, according to Captain Sigsbee, no ship in the navy was more delightful to command or more comfortably fitted up for service than the *Maine*.

Very graphic and thrilling is the account of the explosion, which burst with sudden shock on the hot, still air, just as the last echo of the bugle call at taps had floated away into silence, and when all on shipboard had settled down into quiet for the night. The fact that the crew were berthed forward, where the accident occurred, explains the heavy loss among the men and the comparative safety of the officers, whose quarters were aft. Only two escaped from the berth deck. One of these, Coal-passer Shea, seems to have been saved almost by a miracle. He was sleeping beneath the great pile of wreckage that figures in the well-known pictures of the destroyed vessel, and can remember nothing of his experience during the accident.

Although firmly convinced that the *Maine* was destroyed by a submarine mine, which could not well have been operated without official knowledge in some quarter, Captain Sigsbee expresses himself most dispassionately, and emphatically disclaims any attempt to fix responsibility. His brief summary of the arguments supporting this view is very pointed and telling, and forms one of the most interesting portions of his book.

The book is characterized throughout by the utmost dignity and by the reserve fitting the writer's position. This volume is profusely illustrated, and contains a list, heretofore unpublished, of the dead and wounded members of the *Maine's* crew, showing the location of the remains of all that were identified. Alto-

gether, this book will doubtless prove one of the most valuable contributions to the history of the war with Spain. (The Century. $1.50.) —*N. Y. Times.*

Autumn Leaves.

AT the present time, when autumnal beauty is but a faint remembrance, if not a dream, we have a collection of stories under the title of "Autumn Leaves," by Mary Agnes Tincker, the perusal of which will amply repay the reader. The scenes of many of the tales are laid in Italy and Spain, and in the reading of them it will take but little imagination to fancy ourselves basking in the warmth and sunshine of the romantic countries described and pictured therein. Miss Tincker has not confined herself to prose, but has interspersed among her clever tales some poems which are not devoid of artistic talent. The stories are of varied interest, and exhibit much diversity in plot, construction, and development. The weird, pathetic, humorous, and romantic all appear as elements.

Cordova, the ancient stronghold of the Moors, and Seville, famous for its bull-fights, furnish the background for "Solita," the romance of a lovely young señorita and a modern Spanish cavalier. The constancy and devotion of a Spanish gallant cannot be too highly commended, although he certainly seems to waste much valuable time in the somewhat unprofitable occupation of gazing reverently at the windows of the house which has the felicity of harboring his adored one. This is contrasted unfavorably with the wayward conduct of a young Frenchman in the tale, to the advantage of Don Gonzalo. A remarkably fine description of a Sevillian bull-fight and a Spanish religious procession are incidental, although notable, features. They serve to illustrate the double nature of the Spaniards; their brutal, fierce and savage, in combination with their pious, refined and sensitive natures, as the bull-fight and procession both occur in Holy Week, the former upon Easter Sunday. "A Soldier's Daughter" is perhaps the best poem in the book.

Strange and fascinating is "Palingenesis" and its tragic result. To divert the mind of a broken-spirited and melancholy man, who has lost his beloved wife, from its hopeless misery, a professor of science suggests that by means of the principle of Palingenesis she may be re-created. He accomplishes this and brings her to view, but she quickly fades away, and, contrary to the expectations of the professor, the unfortunate man falls dead of a broken heart. A story full of pathos that should touch many hearts is that of a little orphaned deaf and dumb boy, who wanders up the great Italian mountains to find his mother. He is found dead, near the top, and, according to the Italian custom, the bells are rung, "A Gloria," for his purity and innocence.

This book should not be overlooked by any one interested in short stories who wishes a delightful entertainment. (William H. Young. $1.)—*N. Y. Times.*

Life of Henry Drummond.

"THE thousands, the tens of thousands, who have been influenced by the life and works of Henry Drummond," says *Public Opinion*, "will, we think, be entirely satisfied with the manner in which Dr. Smith has carried out the work assigned to him by the family and friends of the great evangelical teacher whose death two years ago was mourned as universally here as in his native land. Dr. Smith was the friend of Drummond from his early college days to the last; naturally, the biographer's view is often that of a personal admirer, but Dr. Smith never overpraises; his relations with Drummond, so far as we can see, have had absolutely no effect on the biographer's conclusions from, and estimates of, the man of whose life he writes."

"When all is said," writes *The Nation*, "Drummond was, first, last, and always, an evangelical Christian, much in love with Science and unable to be happy in his religious faith without her approval and consent. His work was essentially that of an apologist, endeavoring to give an appearance of scientific rationality to the doctrines of Christianity as by him apprehended. To go to him for an unbiassed search for scientific truth would be a great mistake. With more advanced methods, he was engaged in the same business as that of Hugh Miller—the reconciliation of revelation and science; but he did not feel himself, after his manhood had grown ripe, to be under Miller's necessity for reconciling science with Genesis. We should utterly fail to understand his life if we did not recognize that the Christianity he wished to maintain, as natural and scientific, was the Christianity which he had found efficient for the saving of men's characters from various diseases and defects. His "enthusiasm for humanity," not as an abstract whole but in its individual concreteness, was the consuming passion of his life, and it was marked by a naturalness and simplicity and reality that make us love the man, whatever estimate we may put upon his intellectual methods and results."

"No life could have been more noble," says the N. Y. *Times*, "more full of love and sympathy, or possessed of an ampler manhood, than that of Henry Drummond. This vol-

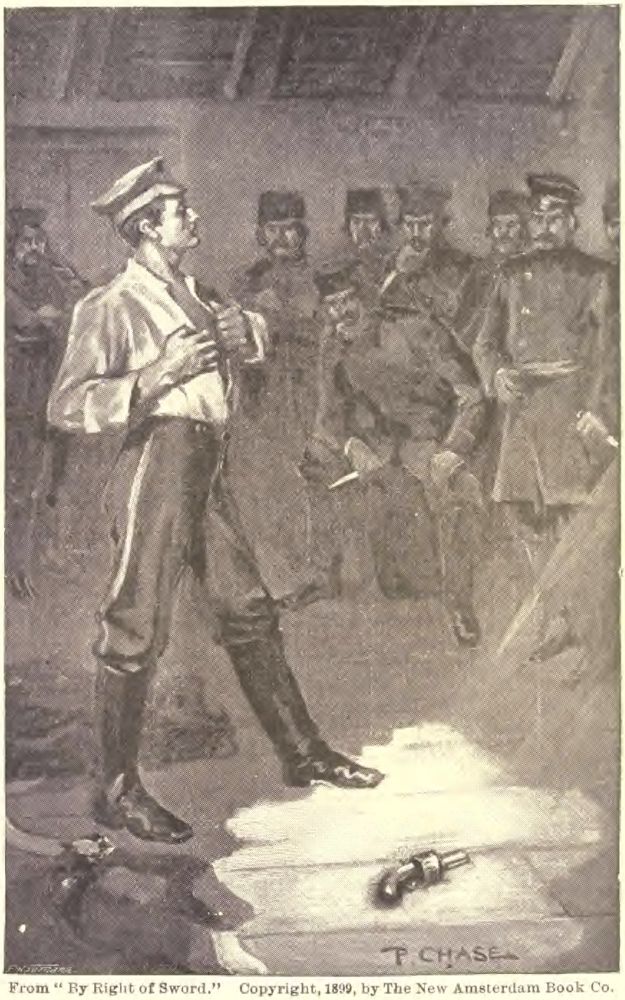
ume is replete with human interest. Mr. Smith had the great advantage of having placed in his hands all the journals and letters, and so the work is complete in all details. The book is a handsome one of nearly 600 pages royal octavo, and it is worthy of mention that the work of setting up the book and binding an edition was carried out by the enterprising publishers in less than a week, so that a simultaneous issue in England could be secured." (Doubleday & McClure Co. $3.)

An Old English Home.

"AN OLD ENGLISH HOME," by the Rev. S. Baring-Gould, is a delightfully unsystematic collection of notes and jottings on "The Manor House," "The Parish Church," "Old Furniture," "Hedges," "The Village Inn," and other prominent features in the old country life with which the author is in such hearty sympathy. Here and there through the book Mr. Baring-Gould, the observer, has inserted excellent stories, some of which are no doubt veracious, while others may perhaps owe a little to the art and imagination of Mr. Baring-Gould, the novelist. For example, there is the tale of the Cornish quarryman who in the course of his work came upon the skeleton of a man lying in a rock-cut grave. The quarryman had suffered from toothache, and promptly secured a number of teeth, which he hung round his neck as a charm. He was a local preacher of the Bible Christians, that quarryman, and even when a baby he had refused "the bottle"—"It was the name, I reckon, set me against it"—and, lastly, he was a convinced Radical of the straitest sect and energetic worker for Mr. Conybeare. Yet, while he wore those teeth, on the first night he went fox-hunting in dreams and swore great oaths, the second he spent drinking and singing at the "Fox and Hounds," while, for a climax, on the third night he went in vision to the polling-booth and voted Conservative! At this point of his story, says the author, the quarryman fainted away. The teeth proved to be the property of Squire Trewenna, "a terrible man for hunting and drinking, and a regular rory-tory Conservative." The tale seems to us suspect, but the following extract from a diary in the author's possession is beyond doubt genuine, and, moreover, bears directly on modern discussions as to ritual:

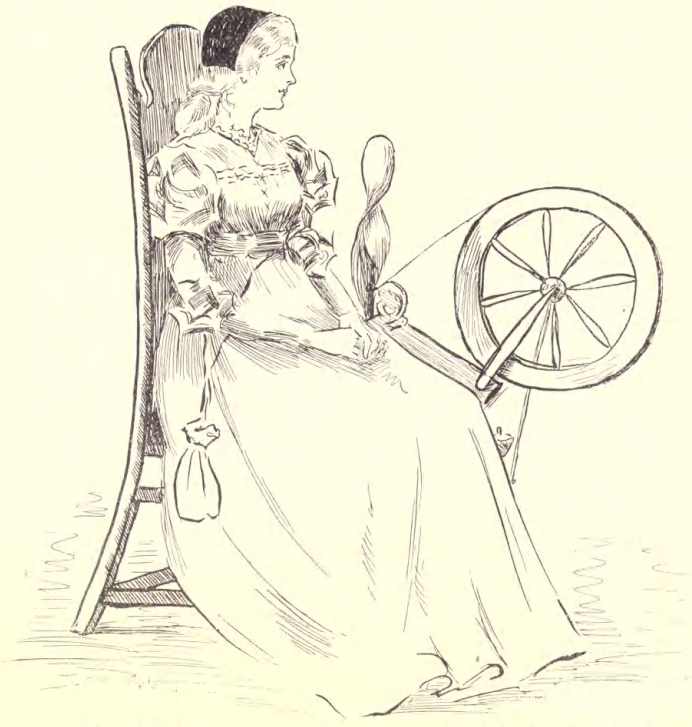
To-day, walked to South Mimms Church, where a novelty has been introduced—a barrel-organ in the west gallery, in place of the old orchestra. I listened and thought it very beautiful, but I do not approve of these changes in divine service. To what will they lead? Where will be the end?

In the same chapter we read: It was Christmas. The village choir was intent on performing the Hallelujah Chorus from the "Messiah." Bless you, my dear readers! they were not timorous and hesitating in those days any more than in these, when only quite recently a young village carpenter proposed for a rustic parish entertainment a piece out of "Lohengrin." (New Amsterdam Book Co. $2.25.)—*Literature.*



From "By Right of Sword." Copyright, 1899, by The New Amsterdam Book Co.

"HERE, STRIKE," I CRIED.



From "Waldtraut" Copyright, 1898, by H. S. Elliott.

WALDTRAUT.

Waldtraut.

A RARE treat is in store for those who take up "Waldtraut," provided their knowledge of history and their sympathy with all human struggle towards freedom, truth, and right have been educated and fired by noble ideals. M. Rudiger writes his story of the first stirrings of protestantism and the first visions of the ideal of individual soul liberty in the form of a diary supposed to be kept by the Pastor of Hinrichhagen, a young devoted priest in a lonely rural German parish in 1405. This man's lot was cast among the most illiterate peasants, but he soon found the way to their hearts and discovered that human nature is the same in all ages, in the surroundings of "richman, poorman, beggarman and thief," all of which varieties of the great human family are introduced with skill.

Waldtraut, the heroine, was the daughter of a gypsy mother who became nurse of the squire's son born upon the same day as Waldtraut. As the son grew up the new spirit alive in the world after the death of Wycliffe took possession of him. The German peasants of 500 years ago are described with rare artistic skill, and the different points of view from which different classes of society view the same facts are given with insight and with rare literary talent. The translation is excellent. (H. S. Elliott. $1.25.)

Windyhaugh.

MARGARET G. TODD (Graham Travers), the author of "Windyhaugh," has written several good stories, but none more pleasing than "Windyhaugh." It is a beautiful study of child life and child thought amid gloomy surroundings, full of naturalness. Little Wilhelmina, under the care of her loving and overly good old grandmother, at once excites the pity of her readers, amid her sombre surroundings, and the interest in her is well sustained, when her life broadens out into the great world about her, and care and anxiety come to the earnest, honest woman. Old Elder Darsie is a capital character. There are lessons in the pages, without any attempt at teaching, for they flow direct from the story, which leads along simple and natural lines, and seems more a biography of real lives than a romance. Dr. Todd's strength as a romancer consists both in her naturalness and elegance of narration. With a wise knowledge of the heights and depths of the human soul, she reads the mind of childhood, of mature life and age with a niceness in analysis and a trueness that are captivating. Then, more than all, she knows how to end her romance, and leaves her readers in no morbid, but in a health-giving mood. It is a good romance. (Appleton. $1.50.)—*Chicago Inter-Ocean.*

The Key of the Holy House.

OFFICERS of the Inquisition, familiars, swarm in Mr. Albert Lee's "The Key of the Holy House," a story of Old Antwerp. Familiars turn up at every street corner in old Antwerp, and it is Caspar Ursuleus whose particular business it is to outwit them, and he does. He finds a key—a master key—and that opens many a door. His chiefest enemy is Don Cristobal de la Fuente, who wants to marry Caspar's betrothed, Dorothy Fabré, the beautiful daughter of an Antwerp burgomaster. Caspar uses a free hand with sword and dagger, and many a Spaniard goes under. The Antwerp man visits England, and Mr. Lee introduces Queen Bess and her Court. "The Key of the Holy House" is a capital story. (Appleton. 50 c.; $1.)—*N. Y. Times.*

Roman Africa.

M. GASTON BOISSIER, the author of "Rome and Pompeii," "The Country of Horace and Virgil," and "Cicero and His Friends," has a happy knack of refreshing and widening our knowledge, filling in the crevices left by early neglect or the lapse of time, and creating an animated picture from the dry dust of early history. His latest book, "Roman Africa: Archæological Walks in Algeria and Tunis," has just been translated by Arabella Ward. The plan of this new volume was suggested to him in 1891, by the discussion of the Algerian question in the Chamber of Duputies, and in the earlier chapters of his narrative and at its close he points to the resemblance between the difficulties met by the Roman conquerors and those confronting the French in Algeria and Tunis to-day. He believed, in fact, that, to be able to administer this African domain successfully, the French officials should study its past—above all, the past of its inhabitants, who are descendants of the races that confronted the Romans, and have changed but little in habits and social conditions.

The idea once born, M. Boissier set to work with all his energy to carry it out. He travelled through the regions of what was once "Roman" Africa, read the works of Latin historians and modern explorers, made original investigations, and gradually constructed from all this information the entertaining and instructive volume now before us. According to his own rule, it was necessary to trace the origin of the races that inhabited the country back of Carthage—the Numidians and Berbers—and this he did, embodying the results of his observations and researches in the first chapter of his book, just as the second chapter, on Carthage, opens with a sketch of the origin of the Phœnicians and of the leading traits of their character, developed by their genius for trade and commercial exploration.

The story of the Punic wars, resulting in the destruction of Carthage, is next told with sufficient detail to refresh the reader's perhaps somewhat rusty memory; he may find here also a great deal that is new; then, after the unavoidable tribute to Virgil and Dido, we enter upon a series of vivid sketches of the system of government established by the Romans in their conquered provinces, the daily life of the legionaries at their permanent camps, their savings banks and military associations, the habits of the conquered peoples, the products of the soil, the small and large landowners, the great estates of Roman nobles, the schools established by the conquerors, the Latin writers of African birth, inscriptions, and a host of other interesting topics—all treated with that happy, light touch which has made M. Boissier's works popular and welcome wherever they go. Erudition becomes in his hands a graceful accomplishment, not a heavy, dull instrument—and knowledge gains by the happy change. (Putnam. $1.75.)—*Mail and Express.*

From Fiske's "West Indies." Copyright, 1898, by G. P. Putnam's Sons.

TRAFALGAR SQUARE, BRIDGETOWN, BARBADOES.

Pretty Souvenirs.

R. H. RUSSELL has just ready a book of verse by Ingram Crockett, entitled "Beneath Blue Skies and Gray," which shows excellent imaginative work and a strong, true voice. Mr. Russell has had encouraging success with his *Color Prints*, prepared by Pamela Colman Smith, notwithstanding the fact that this charming art novelty was placed upon the market rather late in the season. Five subjects have been chosen thus far: "Recess," a charming scene of children at play out-of-doors; "Macbeth," "Twelfth Night," "Christmas Carol," and "The Land of Heart's Desire." Each is distinct in composition and scheme of color treatment and rich in tone, recalling the subdued colors of the old masters of painting and enamelling, and all happily suggesting life and movement. The designs are painted on Japan paper, colored by hand in water color and retouched by the artist. The prints are admirably adapted as gifts for the Valentine, Easter, and Christmas seasons. The publisher has added to the souvenirs of Maude Adams in "The Little Minister," of Olga Nethersole in some of the plays from her repertoire, and of Virginia Harned in "Lady Ursula," a unique set of designs by the same talented young artist, illustrating some of the most picturesque characters in "Trelawny of the Wells." Each print is carefully touched up by hand and enclosed in a colored "folder." The subjects presented are "Rose Trelawny," "Imogen," "Rose and Imogen," "Imogen and Tom Wrench," in all the color of their old-fashioned costumes, as they appear on the stage.

From "Lady Ursula." Copyright, 1899, by R. H. Russell.

From "Twelfth Night." Copyright, 1899, by R. H. Russell.

Young Mistley.

AN interesting tale, virile, yet not wanting in those touches of sweet tenderness which are sometimes supposed to be the monopoly of women. A novel of adventure, love and intrigue, of the modern, simple kind. Real men, and living women, in the story. The book is called "Young Mistley" and its author Henry Seton Merriman. Although nominally "Young Mistley," otherwise that distinguished, dashing and remarkable young traveller, Winyard Mistley, is the hero, there are more heroes than one in the tale. For instance, Winyard's honest elder brother, Charlie—a splendid, and, it would be pleasant to think, a representative Anglo-Saxon sailor; slow, but steady, sure and brave. In an entirely different way, too, Lawrence Lowe, a prematurely aged man who has seen his heart broken and his ambition all crushed out of him in early life, might be termed heroic. But "martyr" might describe him best. Then there is the father of the heroine, Colonel Wright, who might claim kinship with another dear old Colonel, known and loved of all—the incomparable Newcome. Nor should we quite forget the gallant Nihilist, unnamed, but dimly hinted at as the Czar's deadliest enemy, who dies while crossing the vast Central Asian plains with Winyard Mistley. And, after their own fashion, which is not as that of men, the women who revolve about young Mistley are courageous, staunch, and true. So, in this novel, as a rule, we keep good company. It is not necessary to spoil the enjoyment of the many who will find pleasure in "Young Mistley" by telling the story. Author has talent. (Mackel. $1.25). —*Criterion.*

From "Recess." Copyright, 1899, by R. H. Russell.

The Cruise of the Cachalot.

MR. BULLEN has given us in these pages an epic of whaling, and he has presented it with that forcefulness and simplicity with which the epic is associated. He begins at the beginning by showing how, at the age of eighteen, after six years' sea experience, he joined a whaler in the harbor of New Bedford, Massachusetts. That is on the first page. On the last page we see the whaler being towed into New Bedford harbor once again, three years later, and Mr. Bullen gives us the sailor's valedictory "So long!" It is just such symmetry and lack of extraneous matter that the epic demands. In the interim the most wonderful things have happened: the monsters of the deep have been fought and, after terrific encounters, conquered; storms have arisen comparable only to the terrors of chaos; velvety and delicious calms have fallen, transforming the rude ocean to the waters of paradise; strange lands have been sighted and explored; once a ship manned solely by the dead drifted before Mr. Bullen's eyes; once, from his post at the masthead, he beheld captain and fourth mate (bully and giant) wrestle out of this world into the next; and always, whatever is the matter of the moment, whether harpooning the whales or cutting them up, whether racing before the wind or blistering in a calm, always we hear the frothing of the wave-crests or the sighing of the wind. The book is of the sea.

From "The Cruise of the Cachalot." Copyright, 1898, by D. Appleton & Co.

THE CACHALOT.

The history of a cruise as a cruise could be made tolerable for nearly four hundred full pages by hardly any man, even the greatest, and the central interest of Mr. Bullen's work, the core and newness of it, is the account of the capture of the sperm whale, or cachalot. It is these glorious contests, where man is fighting with mammoth, that give his book its epic character. They play the part of supernatural machinery, of the conflicts of the gods. Mr. Bullen describes some tremendous scenes. The book is real, authentic, a piece of life. Thus says *The Academy*.

Rudyard Kipling, whose "Captains Courageous" proved him full of knowledge of deep-sea fishing, says: "It is immense—there is no other word. I've never read anything that equals it in its deep-sea wonder and mystery, nor do I think that any book before has so completely covered the whole business of whale-fishing, and at the same time given such real and new sea pictures." Writing to Mr. Bullen, he says: "I congratulate you most heartily. It's a new world that you have opened the door to."

The author hopes that, although in no sense exclusively a book for boys, the coming generation may find this volume readable and interesting; and with that desire he offers it confidently, though in all humility, to that great impartial jury—the public. (Appleton. $1.50.)

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MARCH, 1899.

By courtesy of Harper & Brothers.

ROBERT BROWNING.

LETTERS OF ROBERT BROWNING AND ELIZABETH BARRETT, 1845–1846.

It was natural the first announcement that the son of Robert and Elizabeth Barrett Browning had decided to give the world the love-letters of his father and mother just as they were written should stir indignation and keen regret in many. But the letters have been published, and every true lover of the Brownings who reads them reverently from the first to the last must be deeply grateful. No one can estimate the amount of thought the son must have given to the weighing of the reasons for and against his final action. He puts his position clearly before the reader in his short and dignified preface:

"In considering the question of publishing these letters, which are all that ever passed between my father and mother, for after their marriage they were never separated, it seemed to me that my only alternatives were to allow them to be published or to destroy them. I might, indeed, have left the matter to the decision of others after my death, but that would be evading a responsibility which, I think, I ought to accept. Ever since my mother's death these letters were kept by my father in a certain inlaid box, into which they exactly fitted, and where they have always rested, letter beside letter, each in its consecutive order and numbered on the envelope by his own hand. My father destroyed all the rest of his correspondence, and not long before his death he said, referring to these letters, 'There they are; do with them as you please when I am dead and gone!' A few of the letters are of little or no interest, but their omission would have saved only a few pages, and I think it well that the correspondence should be given in its entirety."

It would seem that Robert Browning himself was doubtful about destroying the letters which he knew held treasures of criticism on contemporary literature and art, and inspired sentences on all the great questions of life, spoken soul to soul by two characters whom nature made seers and whom education enabled to rank with the most learned scholars of their generation. And among the letters are these words of Mrs. Browning, which would also seem to justify her son. She is speaking of Miss Mitford, who had insisted on having all her letters back from her correspondents, that she might destroy them:

"I, for my part, value letters as the most vital part of biography, and for any rational human being to put his foot on the traditions of his kind in this particular class does seem to me as wonderful as possible. Who would put away one of these multitudinous volumes, even, which stereotype Voltaire's wrinkles of wit—even Voltaire? I can read book after book of such reading—or could! And if her principle were carried out there would be an end. Death would be deader from henceforth. Also it is a wrong, selfish principle, and unworthy of her whole life and profession, because we should all be ready to say that if the secrets of our daily lives and inner souls may instruct other surviving souls, let them be open to men hereafter, even as they are to God now. Dust to dust, and soul secrets to humanity—there are natural heirs to all these things. Not that I do not intimately understand the shrinking back from the idea of publicity on

By courtesy of Harper & Brothers.

ELIZABETH BARRETT.

any terms—not that I would not myself destroy papers of mine which were sacred to *me* for personal reasons—but, then, I never would call this natural weakness virtue—nor would I, as a teacher of the public, announce it, and attempt to justify it as an example to other minds and acts, I hope."

This correspondence, which covers from January, 1845 to September, 1846, was begun when the writers had never seen each other. They were attracted by each other's writings, and began by discussing the laws of poetry and the interpretation of ancient Greek. Very soon Browning desired to meet his unknown correspondent, who showed insight and erudition far beyond his estimate of the capacity of woman. Their mutual friend, John Kenyon, who was also a distant cousin of Elizabeth Barrett Barrett, finally arranged a meeting after many difficulties. Miss Barrett, always delicate, had had her life utterly wrecked for a time by the death of her brother Edward, who was drowned at Torquay on July 11, 1840. It was the brother whom she loved best of all; and she had the misery of thinking that it was to attend on her that he had come to the place where he met his death. It was not until the beginning of 1841 that she resumed the thread of her life and returned to her literary occupations. During the years that followed this brother's death, her father, a most peculiar man, with stern ideas about the duties of children, had been almost tender in his way to his, as he supposed, dying daughter. He became almost insanely jealous of her affection for others, and it was only under protest that she was allowed to receive regularly any one in whom she manifested great interest. The letters, which were written almost every day, and in great part related to planning meetings which must be kept from Mr. Barrett, give many glimpses of the iron rule with which he governed his household. "What you do *not* see," writes his just, devoted daughter, "what you *cannot* see, is the deep, tender affection behind and below all those patriarchal ideas of governing grown-up children 'in the way they must go!' and there never was (under the strata) a truer affection in a father's heart, . . . no, nor a worthier heart in itself . . . a heart loyaller and purer, and more compelling to gratitude and reverence, than his, as I see it! The evil is in the system—and he simply takes it to be his duty to rule, and to make happy according to his own views of the propriety of happiness—he takes it to be his duty to rule, like the kings of Christendom, by divine right. But he loves us through and through it—and *I* for one love *him!*"

It was with great reluctance that it was finally recognized by both the poets that their marriage could only be brought about by concealment and that an elopement was necessary. Mrs. Browning firmly believed that when once all was unchangeably settled her father would relent. He never did, and it was one of her great sorrows, although she never regretted the step she had taken, and with close friends often spoke with absolute fairness and enduring love of her unyielding father.

All the details of life during those two short years the volume covers are full of interest, but the great value of this addition to Browning literature rests in the study of these two poets of wholly different method and almost the one purpose.

From the first Mr. Browning submitted all his work to Miss Barrett, and her appreciations, suggestions, and criticisms are full of thoughts all students of Browning must welcome with enthusiasm. Many times she beseeches him to think of his readers and make his work clearer, and pleads with him not to disdain explanation when even she, with trained mind and rare sympathy, fails to catch some subtile meaning or reference to rare learning.

"'The Laboratory' is hideous, as you meant to make it," writes this sympathizing critic, "only I object a little to your tendency . . . which is almost a habit, and is very observable in this poem I think . . . of making lines difficult for the reader to read . . . see the opening lines of this poem. Not that music is required everywhere, nor in *them* certainly, but that the uncertainty of rhythm throws the reader's mind off the *rail* . . . and interrupts his progress with you and your influence with him. Where we have not direct pleasure from rhythm, and where no peculiar impression is to be produced by the changes in it, we should be encouraged by the poet to *forget it altogether*, should we not?"

A look through the excellent index prepared by Mr. Roger Ingpen shows the infinite variety of subjects upon which the poet lovers thought aloud. Among the follow-authors of whom they held often differing opinions with explanation on both sides, which to the readers of to-day is a liberal education, were Hans Christian Andersen, Balzac, Bulwer-Lytton, Byron (whom Browning ranked ahead of Wordsworth, Coleridge, and Southey), Carlyle, Dickens, Disraeli, Goethe, Hood, Hugo, Leigh Hunt, Mrs. Jameson, Landor, Lowell, Harriet Martineau, Miss Mitford, Edgar Allan Poe, George Sand, Schiller, Shelley, Tennyson, Thackeray, Wordsworth, and many more.

These volumes contain a greater number of letters of Robert Browning than exist anywhere else. They are a great gift to the world, once more putting before it in simpler form than that of his inspired poems—love, the keynote of his deep philosophy.

Readings from New Books.

SCHUBERT.

His life was short—some thirty years or so
Were all his span. But, oh, what changeful years,
What variance from merriment to tears
This cheerful, struggling man must undergo!
'Twere pity that his worth men would not know;
'Tis hard; yet left alone, he works, and rears
Himself a name not soon forgot; his fears
Of failure spur him on; 'tis better so.

My sweetheart sang for me the "Serenade"—
"Das Ständchen," that impassioned song of love—
And ever as she softly sang and played
There seemed to come upon me from above—
From her pure soul—but just this simple thought:
"Franz Schubert's dead—dead of a broken heart."

(Maynard, Merrill & Co. $1.25.)—*From Merrill's "Yale Verse."*

Music Is Catholic.

THE taste and experience of the choir led them for the time being to selections from masses, because the music seemed to them so warm, so reverent, so beautifully expressive of the heart's best aspirations, and of the true religion, which is love and joy. The Latin words they did not consider an objection, because they are so beautiful and true in themselves, because they are consecrated by long usage in a great part of the Christian world, and because, being so simple and few, and always the same for the same theme and sentiment, they explain themselves in connection with the music; while the ordinary practice of singing a long didactic poem to a psalm tune is unmusical and incongruous in every point of view. But they have never bound themselves to this more than to any other music. It has reigned with them thus far because it proved convenient, and because the singers and the majority of the hearers felt a growing love for it. But the reviewer heard a common congregational psalm sung in the same place as a part of the same service on each day that he was present, which he does not mention; and let him not be surprised if on some other occasion he should hear there Protestant Händel instead of Catholic Mozart. For music is more Catholic than all the churches — the faithful, many-sided servant of the human heart; and whatsoever is good music is a harmony and help to what is most religious, loving, and profound in human souls, whether it was born on Catholic or heretic or even on a heathen soil.

"And this is all our answer to the charge of cutting a sublime thing out of its appropriate setting. Doubtless a whole mass would be better than a piece of one, a full choir and an organ would be better than a quartette and a pianoforte, and a cathedral, with its solemn lights and aisles, would be the fitting complement of such high strains. This none could feel more clearly than the persons who are drawn towards this music by its own intrinsic beauty and expressiveness. But because we cannot have all, may we not have a part? Is there no intrinsic meaning and beauty in the music by itself? If it inspires the singer and hearer, if it imparts a warmth such as cold common psalmody cannot, if it lifts the thoughts more nearly to the state which we call worship, if it weaves a spell of holy communion round us, why reject it and put up with duller things because we cannot have it in the full glory of all its accompaniments? As to its being 'sacrilegiously stolen,' we say this music came from Mozart and from Haydn, and not from the Roman Catholic Church; and it belongs to every soul which can respond to it, which can appreciate it, which has states answering to its solemn, cheerful tones. It belongs to humanity, to the one church universal which is not yet, but which waits until humanity be one. For music is a universal language; it knows nothing of opinions, creeds, and doctrines that divide. It knows only the heart of the whole matter, which is one. It speaks to hearts, to that which all men have in common, and in cherishing which resides our only hope of unity, our only hope of ever seeing a truly catholic and universal church. In Christ we hear a kindred language; and by a natural and worthy correspondence do associationists commune together in the thought of Christ, and in the atmosphere of music, which is both human and divine, as he was" (Small, Maynard & Co. $2.)—*From Cooke's "John Sullivan Dwight."*

A Monarch of the Deep.

"LAY off! Off with her, Louey!" screamed the mate; and she gave a wide sheer away from the whale, not a second too soon. Up flew that awful tail, descending with a crash upon the water not two feet from us. "Out oars! Pull, two! Starn, three!" shouted the mate; and as we obeyed our foe turned to fight. Then might one see how courage and skill were such mighty factors in the apparently unequal contest. The whale's great length made it no easy job for him to turn, while our boat, with two oars a-side, and the great leverage at the stern supplied by the nineteen-foot steer-oar, circled, backed, and darted ahead like a living thing animated by the mind of our commander. When the leviathan settled, we gave a wide berth to his probable place of ascent; when he rushed at us, we dodged him; when he paused, if only momentarily, in we flew, and got home a fearful thrust of the deadly lance.

All fear was forgotten now—I panted, thirsted for his life. Once, indeed, in a sort of frenzy, when for an instant we lay side by side with him, I drew my sheath-knife and plunged it repeatedly into the blubber, as if I were assisting in his destruction. Suddenly the mate gave a howl: "Starn all—starn all! oh, starn!" and the oars bent like canes as we obeyed. There was an upheaval of the sea just ahead; then slowly, majestically, the vast body of our foe rose into the air. Up, up it went, while my heart stood still, until the whole of that immense creature hung on high, apparently motionless, and then fell—a hundred tons of solid flesh—back into the sea. On either side of that mountainous mass the waters rose in shining towers of snowy foam, which fell in their turn, whirling and eddying around us as we tossed and fell like a chip in a whirlpool. Blinded by the flying spray, baling for very life to free the boat from the water with which she was nearly full, it was some minutes before I was able to

decide whether we were still uninjured or not Then I saw, at a little distance, the whale lying quietly. As I looked he spouted, and the vapor was red with his blood. "Starn all!" again cried our chief, and we retreated to a considerable distance. The old warrior's practised eye had detected the coming climax of our efforts, the dying agony or "flurry" of the great mammal. Turning upon his side, he began to move in a circular direction, slowly at first, then faster and faster, until he was pushing round at tremendous speed, his great head raised quite out of water at times, clashing his enormous jaws. Torrents of blood poured from his spout-hole, accompanied by hoarse bellowings, as of some gigantic bull, but really caused by the laboring breath trying to pass through the clogged air passages. The utmost caution and rapidity of manipulation of the boat was necessary to avoid his maddened rush, but this gigantic energy was short-lived. In a few minutes he subsided slowly in death, his mighty body reclined on one side, the fin uppermost waving limply as he rolled to the swell, while the small waves broke gently over the carcass in a low, monotonous surf, intensifying the profound silence that had succeeded the tumult of our conflict with the late monarch of the deep. (Appleton. $1.50.)—*From "The Cruise of the Cachalot."*

Teach the Psychology of Teaching.

I WOULD not have the colleges for women teach the mere arts of the pedagogue, or undertake to anticipate the necessary work of experience. But I would have the history and philosophy of education made prime subjects of study. I would have the psychology of teaching taught. I would have the mind, in its powers of perception, observation, reflection, and expression studied as objectively and as scientifically as specimens in natural history are studied in the classroom and the laboratory. The order of development of the human faculties, the child's way of observing, the child's way of thinking when untaught and untrained, the ways in which the child may be interested and drawn out of himself—these should be the matter of eager, interested investigation. Surely, they are as well worthy to be the subjects of study as are the processes of vegetable or animal growth, as the order in which the leaves are set upon the stem, or as the mechanism of the human body.

The art of the teacher, the art of simple exposition and familiar illustration, the art of putting questions and stimulating thought—this art should be both studied and practised, practised and studied, year by year. I would have the pupils frequently called to assume, for a brief space, the responsibilities of instruction. I would have classes formed to investigate problems in education, starting questions, stating propositions, adducting facts, discussing principles, consulting authorities, answering objections, under the guidance of teachers who shall have their own minds directed upon the end of training their scholars not merely to communicate thought, but to create it.

Does it seem that a dedication to such uses of a portion of the time at the command of the faculty would, in the result, interfere with the educational character of the curriculum? Would not the remainder of the four years' course be worth, even for mere acquisition alone, as much as the whole formerly was? I surely think so. I believe that what has been suggested is the very thing most needed to give its best effect to the studies in classics, philosophy, mathematics, natural science, history, and politics, which make up the traditional courses of our colleges.

That such a training would fit the graduates of women's colleges to take up the work of the teacher with great advantage, no one will question. They might at first be found to be, in mere smartness, glibness, self-confidence, and ease of bearing, behind the graduates of the typical normal school; but their broadened scholarship and higher culture would qualify them, in a far greater degree, to reap the fruits of experience, and they could not fail, after a brief period of apprenticeship, to take their place among the most useful members of the profession.

But what of those who are destined not to enter the ranks of that profession, but are to find their life's work at home, in the domestic circle? Need the question be asked? Could any nobler preparation for the duties of wife and mother be devised than that which I have just outlined? Surely, this part of the college training would never run to waste. The Latin and Greek might be unused and soon forgotten; but the hearts and minds of the next generation would be inexpressibly benefited by the gracious fruits of studies and exercises such as these. (Henry Holt & Co. $3.)—*From Walker's "Discussions in Education."*

UNMANIFEST DESTINY.

To what new fates, my country, far
And unforeseen of foe or friend,
Beneath what unexpected star,
Compelled to what unchosen end.

Across the sea that knows no beach
The Admiral of Nations guides
Thy blind obedient keels to reach
The harbor where thy future rides!

The guns that spoke at Lexington
Knew not that God was planning then
The trumpet-word of Jefferson
To bugle forth the rights of men.

To them that wept and cursed Bull Run,
What was it but despair and shame?
Who saw behind the cloud the sun?
Who knew that God was in the flame?

Had not defeat upon defeat,
Disaster on disaster come,
The slave's emancipated feet
Had never marched behind the drum

There is a Hand that bends our deeds
To mightier issues than we planned:
Each son that triumphs, each that bleeds,
My country, serves Its dark command.

I do not know beneath what sky
Nor on what seas shall be thy fate;
I only know it shall be high,
I only know it shall be great.

(Small, Maynard & Co. $1.50.)—*From Hovey's "Along the Trail."*

Survey of Current Literature.

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ART, MUSIC, DRAMA.

APTHORP, W. FOSTER. By the way: a collection of short essays on music and art in general, taken from the program-books of the Boston Symphony Orchestra. Copeland & Day. 2 v., 16°, $1.50.

BLACKBURN, VERNON. The fringe of an art: appreciations in music. Mansfield & Wessels, [1899.] por. sq. 12°, D. cl., *net*, $1.75.

Contents: Prologue; Modernity in music; "A century dead"; Arrigo Boito; A journalist on tour; A great contemporary; The "grand traité;" Calvé; A popular singer; Rossini; M. Maurel and his school; Il Don Giovanni; Plain songs; "Otello"; The manners of music; Humour in music; Tschaikowsky; "Parsifal"; A mere glimpse; Mozart at Munich; Epilogue; "Vanitas vanitatum."

HAWEIS, *Rev.* HUGH REGINALD. Old violins. Longmans. 12°, (Collector ser.) *net*, $2.25.

HOYT, DERISTHE L. The world's painters and their pictures. Ginn. 12°, $1.40.

A handbook for young students and general readers, which defines the art of painting and other questions in historic art. Contains also references to noted painters, with an analysis of their work, and information concerning their pictures, which is founded on authoritative art criticism. Some of the subjects discussed are: Ancient painting—Egyptian, Greek, Roman; Beginning of modern Christian painting; Italian painting—Florentine, or Tuscan schools, Gothic, early Renaissance, and high Renaissance periods; with other issues of Italian, Dutch, German, Flemish, English, and American art, etc. Includes index, vocabulary, bibliography (2 p.).

KITTON, F. G. Dickens and his illustrators. New Amsterdam Bk Co. por. il. 8°, *net*, $12.

PENNELL, JOS. *and* ELIZ. ROBINS. Lithography and lithographers. Century. 10½+14 in. il., $25.

RUNCIMAN, J. F. Old scores and new readings; discussions on musical subjects. Mansfield. sq. 8°, *net*, $1.75.

Contents: Our last great musician (Henry Purcell, 1658–95); Bach and the "Matthew" passion and the "John"; Handel; Haydn and his "Creation"; Mozart, his "Don Giovanni" and his requiem; "Fidelio"; Schubert; Weber and Wagner; Italian opera dead and dying; Verdi young and Verdi younger; "The flying Dutchman"; "Lohengrin"; "Tristan and Isolde"; "Siegfried"; "The dusk of the Gods"; "Parsifal"; Bayreuth in 1897; A note on Brahms; Anton Dvoràk; Tschaikowsky and his "Pathetic" symphony; Lamoureux and his orchestra.

BIOGRAPHY, CORRESPONDENCE, ETC.

BEAMAN, A. HULME. Twenty years in the near east. New Amsterdam Bk Co. por. 8°, $3.75.

COLLINGWOOD, STUART DODGSON. The life and letters of Lewis Carroll (Rev. C. L. Dodgson). Century. pors. il. 8°, $2.50.

FOTHERINGHAM, JA. Studies of the mind and art of Robert Browning. *3d ed. rev. and enl.* Mansfield. 12°, *net*, $2.25.

JOHNSON, R. BRIMLEY, *ed.* Eighteenth century letters: Johnson, Lord Chesterfield; with an introd. by G. Birkbeck Hill. Holt. por. 12°, $1.75.

A selection of the voluminous and interesting correspondence of a period celebrated for letter-writing. This inexhaustible material is presented in groups. The choice has been governed by literary rather than historical or even biographical considerations. It is planned to cover the whole century. The volumes will be ultimately arranged according to date, although they are published according as they are finished. Each volume is carefully indexed, and each correspondent has his biography told in a table of dates.

JOHNSON, R. BRIMLEY, *ed.* Eighteenth century letters: Swift, Addison, Steele; with an introd. by Stanley Lane-Poole. Holt. por. 12°, $1.75.

See notice under Johnson of the first volume entered in "Eighteenth century letters."

PUSEY, E. BOUVERIE, (*Canon.*) Spiritual letters of Edward Bouverie Pusey, Doctor of Divinity, Canon of Christ Church, Regius Professor of Hebrew in the University of Oxford; ed. and prepared for publication by Rev. J. O. Johnston and Rev. W. C. E. Newbolt. Longmans. por. 8°, $4.

SPURGEON, C. HADDON. The autobiography of Charles H. Spurgeon; comp. from his diary, letters, and records, by his wife and private secretary. V. 2, 1854 to 1860. Revell. il. 8°, $2.50.

SYMONS, ARTHUR. Aubrey Beardsley. Mansfield. pors. and 6 full-page il. 8°, bds., *net*, $1.25.

Symons met Beardsley in the summer of 1895, when he had been expelled from the staff of the "Yellow Book," and secured his ideas, enthusiasm, and highly original talent for the "Savoy," the great rival of the "Yellow Book." Beardsley was already very ill, and his great ambition was to fill his few working years with the immediate echo of a great notoriety. The temperament, self-admiration, petulant self-assertion, literary ability, immense capacity for work, etc., of this man, whose work ended at twenty-six, are studied and explained by the author with sympathy and enthusiasm. Includes three portraits: 1, after a painting by Jacques Blanche; 2, after a photograph by F. Hollyer; and 3, after a photograph by W. J. Hawker.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BOISSIER, GASTON. Roman Africa: archæological walks in Algeria and Tunis; autho-

rized English version, by Arabella Ward. Putnam. maps, 12°, $1.75.

That part of Africa which came under the direct domination of Rome is the subject of the present volume. The author transports the reader to Carthage, whence, at will, he may wander across the great stretch of surrounding country, visit the smaller cities and towns, and study, in the light of their past history, their inhabitants, their customs, their language and literature, their mode of living, their government, and the ruins of their ancient monuments, many of which are still standing.

BULLEN, FRANK T. The cruise of the *Cachalot* round the world after sperm whales. Appleton. map, il. 12°, $1.50.

CARNEGIE, D. W. Spinifex and sand: a narrative of five years' pioneering and exploration in western Australia. Mansfield. por. il. maps, 8°, $5.

A record of five years (1892–1897) spent in the gold-fields and far interior of western Australia. On the journey described Mr. Carnegie was accompanied by Lord Percy Douglas (now Lord Douglas of Hawick). Besides recounting the interesting personal experiences of himself and companion, the author describes the customs, resources, and inhabitants (particularly the aborigines), and gives information about geological specimens, with his final deductions as to the wisdom of exploring these regions.

GREEN, ELSA GOODWIN. Raiders and rebels in South Africa: il. by the author. Mansfield & Wessels. il. 12°, $1.50.

The story of an Englishwoman's experience who went to South Africa as a hospital nurse in 1896. Besides her life in the hospitals, she tells of the stirring events in South Africa in that year, describes the daily life of men and women in Rhodesia in war time, and points out the brave deeds done by men who fought and women who endured.

OUR new possessions, Cuba, Puerto Rico, Hawaii, Philippines. Amer. Bk. 8°, (Current events for school use.) pap., 10 c.

Describes physical features, climatic conditions, inhabitants, productions, resources and industries, etc., of the territory acquired through the Spanish-American war. Intended as an elementary text-book.

ROBINSON, ALBERT GARDNER. The Porto Rico of to-day: pen pictures of the people and the country. Scribner. il. maps, 12°, $1.50.

The work is based upon a series of letters furnished the N. Y. *Evening Post* during the past year, which have been revised and simplified. As a correspondent for that paper the writer accompanied one of the first detachments of the army of invasion to Porto Rico, and remained on the island until after the conclusion of the campaign by the raising of the American flag over the city of San Juan on October 18, 1898. The book presents a graphic picture of the people and of the country and its commercial possibilities.

SPENCER, BALDWIN, *and* GILLEN, F. J. The native tribes of Central Australia. Macmillan. il. 8°, *net*, $6.50.

EDUCATION, LANGUAGE, ETC.

BACKES, JACOB. Manual of the American stenocode: a new system of rapid writing, which will save time, space, and labor for all who use a pen, a pencil, or a typewriter. Backes. pap. 32°, 20 c.

This new system of rapid writing does not require any new appliance or contrivance, mechanical or otherwise, nor the employment of any new symbol. It makes of each of the twenty-six letters of the alphabet a word representer. The duplication of any of the letters signifies the word it represents is followed by the article the. Words not covered by the word representers must be spelled out, written legibly, and the regular system of punctuation and capitalization must be followed. It is claimed that the system will save twenty per cent. in time, and be of special benefit to typesetters and proof-readers.

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STERRY, WACEY. Annals of Eton college. New Amsterdam Bk Co. il. 8°, $3.

WALKER, FRANCIS A. Discussions in education; ed. by Ja. Phinney Munroe. Holt. 8°, $3.

FICTION.

ANNUNZIO, GABRIEL D'. The child of pleasure; from the Italian, by Georgina Harding; the verses translated with an introd. by Arthur Symons. Richmond. 12°, $1.50.

BARRY, W. The two standards. Century. 12°, $1.50.

BATEMAN, MAY. The altar of life. Lippincott. 12°, (Lippincott's select novels, no. 213.) $1; pap., 50 c.

The heroine's favorite metaphor is that "upon the altar of life we must make constant offering." Having beauty, wealth, and social position, she cheerfully resigns all these and her cherished aims for the love of a man whose past is shadowed. Touched by her self-sacrifice, her lover is eventually converted to her higher ideals, and in turn shows himself capable of self-obliteration. The last act in their unconventional love-story is decidedly the most interesting. The scenes are English.

CHETWODE, R. D. The knight of the golden chain. Appleton. 12°, (Appleton's town and country lib., no. 257.) $1; pap., 50 c.

A romantic story of the twelfth century, during the reign of King Stephen of England. The many battles and disputes that arose from his uncertain title to the throne form part of the narrative. The hero is a young nobleman who willingly suffers for a crime committed by his elder brother in order to retain their estates. After imprisonment and torture he makes his escape, falls in with gypsies in the forest, meets a "little maid" who becomes his partner in adventure, and goes through many exciting and dangerous experiences before he wins his spurs and his knighthood.

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Originally published by the Arena Publishing Co., Boston. Has been dramatized under the name of Mr. Griffith Davenport, and is now being played at the Herald Square Theatre, New York City.

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Ante-bellum southern stories and rhymes, told in the quaint musical dialect of the plantation negro, which picture the peculiar characteristics of the "mammy," the "Sambo," the "pickanniny," and other figures of slave life. Many Voodoo superstitions are also recalled.

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MAC MANUS, SEUMAS, ["Mac," *pseud.*] Through the turf smoke: the love, lore, and laughter of old Ireland. Doubleday & McClure. 16°, 75 c.
Contents: The leadin' road to Donegal; The Boyne wather; The quad-dhroopheds; The Prince of Wales' own Donegal militia; Barney Roddy's penance; Dinny Monaghan's last keg; Billy Baxter; The counsellor; The master and the bocca fadh; Father Dan and fiddlers four; Jack who was the ashypet; Jack and the Lord High Mayor; Stories of Irish peasant life, with folk-lore legends.

MARCHMONT, ARTHUR W. By right of sword: [a novel.] New Amsterdam Bk. Co. 8°, $1.25; pap., 50 c.

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REMINGTON, F. Sundown Leflare; written and il. by F. Remington. Harper. 12°, $1.25.

ROBINS, ELIZ., ["C. E. Raimond," *pseud.*] The open question: a tale of two temperaments. Harper. 12°, $1.50.

RUDIGER, M. Waldtraut: according to the chronicle of the Pastor of Hinrichshagen; tr. by Corinth Le Duc Crook; il. by Dorothy Cole. H. S. Elliott. 12°, $1.25.

SAVAGE, R. H. The White Lady of Khaminavatka: a story of the Ukraine. Rand, McNally. 12°, (Rialto ser., no. 84.) pap., 50 c.
A sombre tale of Russian enmity and vengeance concerning a deadly feud between the heads of two illustrious families.

SCOTT, HUGH S., ["Henry Seton Merriman," *pseud.*] Young Mistley. Mackel. 12°, $1.25.

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A story of English middle-class life, resembling in incidents Tennyson's "Enoch Arden." The heroine is happily married, when her sailor husband, who has long been supposed dead, returns. The action of both hero and heroine is interesting, and the last act of the domestic tragedy is surprising.

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WALFORD, *Mrs.* LUCY BETHIA. The archdeacon: [a novel.] Longmans. 12°, $1.50.

WHISHAW, F. J. The Brothers of the People. Mansfield. 12°, $1.50.
The daughter of an English clergyman is offered a lucrative position in one of the Balkan provinces as companion to a girl of nineteen. Immediately she discovers a family secret. The girl's supposed father is nearest to the Prince who rules the land, her brother is one of a secret society, The Brothers of the People. Austrian, Russian, and Turkish complications are discussed. The young patriot the heroine finally marries also is a part of the Slavic family secret.

HISTORY.

BATES, FRANK GREENE. Rhode Island and the formation of the union. Macmillan. 8°, (Studies in history, economics, and public law, vol. 10, no. 2.) pap., *net*, $1.50.
This monograph embodies the results of investigations begun in the American History Seminary of Cornell University, under the guidance of Professor Moses Coit Tyler, and completed in the School of Political Science of Columbia University, under Professor Herbert L. Osgood. The work was undertaken in order to ascertain the facts of Rhode Island's action from 1765 to 1790, and, if possible, to explain why Rhode Island so long delayed her ratification of the Federal constitution. Bibliography (4 p.).

BENNETT, E. N. Downfall of the dervishes. New Amsterdam Bk. Co. maps, 1 il., 8°. $1.40.

BONSAL, STEPHEN. The fight for Santiago: the story of the soldier in the Cuban cam-

paign from Tampa to the surrender. Doubleday & McClure. 8°, $2.50.

Contents: How the war began; The first fight on Cuban soil; How the army grew; The army at sea; The skirmish at La Guasima; The fight; The day of battle; The night after San Juan; The crisis; Under the Mango trees; Scenes of the siege; The surrender; On the home trail. There are twenty-four appendices, containing, among other things: General Shafter's instructions; Extracts from General Alger's report on the campaign; Extracts from Surgeon-General's report; The work of the engineers during the campaign; The conduct of the 71st N. Y.; Terms of the capitulation, etc.

BRAIN, BELLE M. The transformation of Hawaii: how American missionaries gave a Christian nation to the world. Revell. il. 12°, $1.

CURTIN, JEREMIAH. Creation myths of primitive America in relation to the religious history and mental development of mankind. Little, Brown. il. 8°, $2.50.

The author's methods have already been shown in "Myths and folk-lore of Ireland," "Myths and folk-tales of the Russians," "Western slavs and Magyars," etc. This book is on the unwritten mental productions of primitive America. It contains twenty long myths taken down word for word by the author from the Indians, who knew no language or religion but their own. These masterpieces of the primitive human mind in America antedate by many ages the earliest forms of thought represented in the records of Egypt and Assyria and explain many things taught in the religion of these countries. Elaborate notes make the book valuable.

KENNAN, G. Campaigning in Cuba. Century. 8°, $1.50.

Mr. Kennan was the correspondent of *The Outlook* during the late Spanish-American war. The material sent to that paper appears here revised and enlarged. The chapters are entitled: Starting for the field; Under the Red Cross; On the edge of war; War correspondents and despatch-boats; Off for Santiago; The Cuban coast; The fight at Guantanamo; The landing and advance of the army; A walk to the front; Siboney on the eve of battle; The battles of Caney and San Juan; The field hospital; Siboney during the armistice; Entering Santiago Harbor; The feeding of the hungry; The Santiago campaign.

LANG, ANDREW. The companions of Pickle: being a sequel to "Pickle the spy." Longmans. por. 8°, $5.

METCALF, C. T., *ed.* Two native narratives of the Indian mutiny; tr. by C. T. Metcalf. New Amsterdam Bk. Co. maps, pors. 8°, *net*, $3.75.

REEVES, W. PEMBER. The long white cloud Ao Tea Roa. Mansfield. il. map, 8°, *net*, $2.50.

Ao Tea Roa is the Maori name for New Zealand. A concise history of New Zealand, that deals with the picturesque side as well as the social characteristics of the colony. Gives a full account of its history from the discovery to the present time. The work is based on a previously published sketch, which has been revised and enlarged. Besides describing the physical features of the country the author deals with the Maoris, the modes of warfare, navigation, the provinces and public work policy, etc., and other social conditions.

SIGSBEE, C. DWIGHT. The *Maine:* an account of her destruction in Havanna harbor: the personal narrative of Captain C. D. Sigsbee. Century. pors. il. plan, 8°, $1.50.

Captain Sigsbee's story as it appeared in *The Century*, with many additional pictures and eight appendices, namely: Technical description of the *Maine;* For the *Viscaya's* safety; Full findings of the United States Court of Inquiry; Message of the President of U. S.; Ensign Powelson's personal report on the *Maine;* Finding of the Spanish Court of Instruction; Names and rates of the members of the *Maine's* crew; Burial and identification list of the *Maine's* dead.

TREVELYAN, *Sir* G. OTTO, (*Baronet.*) The American Revolution. Pt. 1, 1766–1776. Longmans. 8°, $3.

WATSON, T. E. Story of France; from the earliest times to the consulate of Napoleon Bonaparte. In 2 v. V. 1, To the end of the reign of Louis Fifteenth. Macmillan. p. 8°, $2.50.

WEAVER, ADDIE GUTHRIE. The story of our flag, colonial and national; with historical sketch of the Quakeress, Betsey Ross. A. G. Weaver. il. pls. 8°, $1.

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ANNUAL American catalogue, 1898; being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1898, with author, title, and subject index, publishers' annual lists, and directory of publishers, [Fourth supplement to the American Catalogue, 1890–95.] *Pub. Weekly.* 8°, hf. leath., $3.50.

BEERS, H. A. A history of English romanticism in the eighteenth century. Holt. 12°, $2.

Consists of a series of lectures given in elective courses in Yale.

BURTON, R. Literary likings. Copeland & Day. 12°, $1.50.

BURGOYNE, FRANK J. Library construction, architecture, fittings, and furniture. F. P. Harper. il. pl. 12°, *net*, $1.75.

GATES, L. E. Three studies in literature. Macmillan. 12°, $1.50.

HARRISON, CLIFFORD. Reading and readers. New Amsterdam Bk. Co. 8°, $1.

MACFARLANE, J. Library administration. F. P. Harper. 12°, (Library ser.) *net*, $1.75.

OGLE, J. J. The free library: its history and present condition. F. P. Harper. 12°, (Library ser.) *net*, $1.75.

SLATER, J. HERBERT. The romance of book-collecting. F. P. Harper. facsimile 12°, $1.75.

THACKERAY, W. MAKEPEACE. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 10, The Virginians, a tale of the last cen-

tury; il. by the author. V. 13, Adventures of Philip on his way through the world; to which is prefixed A shabby genteel story; il. by the author, and F. Walker. Harper. por. 8°, *ea.*, $1.75.

MENTAL AND MORAL.

BANKS, L. ALBERT, *D.D.* Anecdotes and morals: a volume of illustrations from current life. Funk & Wagnalls. 12°, $1.50.

"The contents of this volume have not been gathered either from books or from the religious press. They are almost entirely composed of incidents happening throughout the world within the last few months, which have been seized upon to point a moral and illustrate some important theme. I have gathered here five hundred and fifty-nine of these anecdotal arrows, to which I have prepared an index with cross-references."—*Author's Preface.*

FAIRCHILD, *Rev.* EDWIN MILTON. Society's need of effective ethical instruction in church and school and the suggestion of an available method; reprint from the *American Journal of Sociology.* V. 4, no. 4. Univ. of Chic. Press. 8°, pap., 25 c.

A statement of the psychology and pedagogy of ethical education, and the suggestion of visual instruction as an available method.

RÉCÉJAC, E. Essay on the bases of the mystic knowledge; tr. by Sara Carr Upton. Scribner. 8°, $2.50.

Treats the subject of mysticism from a scientific and psychological point of view. The book supplies an authoritative critique of the knowledge acquired through mystic experience, and forms a dignified and able treatise on what is really vital and enduring in this subject.

TENNEY, ASA WENTWORTH. The young man of yesterday: an inspiration to the young man of to-day; with an introd. by D. Gregg, D.D. Revell. 12°, (Little books for life's guidance.) leatherette, 50 c.

Judge Tenney was born in New Hampshire in 1833, and died in December, 1897. He specially tried to impress upon young men their privileges, duties, and responsibilities. He looked upon the age of thirty-three as "the table-land of man's activity." In this little book he speaks of the young men of history in every walk of life, and tells what they strove for and accomplished at this age.

NATURE AND SCIENCE.

BERRY, ARTHUR. A short history of astronomy. Scribner. il. 12°, (University ser.) *net*, $1.50.

An outline of the history of astronomy from the earliest historical times to the present day; presented in a form intelligible to a reader who has no special knowledge of either astronomy or mathematics, and has only an ordinary educated person's power of following scientific reasoning. Short biographical sketches of leading astronomers are included in the narrative. Authorities and books for students covers six pages. Index.

BYRD, MARY E. A laboratory manual in astronomy. Ginn. 12°, map, $1.35.

Miss Byrd is Director of the Observatory, Smith College. The present manual has grown out of the needs of her own students during the past fifteen years. It is based upon a primer called "Questions of the sky," which was printed in 1893. The questions given there are republished here with some modifications and additions. After the introductory chapters on almanacs, maps, and globes, all the questions proposed are designed to be answered directly from observation or by data obtained from observation. The one aim and object of the book is to lead to direct study of the heavens.

CORNISH, C. J. Animals of to-day: their life and conversation. New Amsterdam Bk. Co. il. 8°, $1.75.

HINGSTON, JA., ["Gabriel," *pseud.*] Gospel o the stars; or, wonders of astrology; wit introd. by G. H. Hepworth, D.D. Conti nental Pub. 12°, $1.

The author is a believer in astrology. H wrote this book to popularize this once famou but long neglected "Science or art." He ha aimed, he says, "rather to interest than to in struct," for which reason, instead of a text book, he gives "a picture of astrology as it wa in the past, dwelling on the glories of it career, and showing why it is as worthy o esteem in our days as it was in the day of Ptolemy."

WILKINSON, F. The story of the cotton plan Appleton. il. 16°, 40 c.

Contents: Origin, growth, and description of the chief cultivated species, cotton plant; pests, and other injurious agents; Cultivatio of cotton in different countries; The microscop and cotton fibre; Plantation life and the earl cleaning processes, including picking, ginnin and baling; Manipulation of cotton in openin scutching, carding, drawing, and fly frame; Early attempts at spinning, and early inven ors; Further developments by Arkwright an Crompton; The modern spinning mule; Othe processes in the spinning of cotton; Destin tion of the spun yarn.

POETRY AND DRAMA.

CANFIELD, ARTHUR GRAVES, *comp. and e* French lyrics; selected and ed., with an i trod. and notes. Holt. 12°, $1.

This work is intended as an introduction t the reading and study of French lyrics. In effort is made to sketch only the main phas of the history of the lyric in France, and th give a rough outline that may help the read to place them in the right historical relation In order to fill out the points not covered, rea ers are advised to use in conjunction with th present study some history of French liter ture. Biographical notes. Index.

COTES, ROSAMOND. Dante's garden; wit frontispiece. New Amsterdam Bk Co. por 8°, $1.25.

HALL, TOM. When Cupid calls; with decor tions by Blanche McManus. Herrick. 12 $1.50.

Society verses which were first printed i *Truth*, by the author of "When love laughs

HARDY, T. Wessex poems, and other verse 30 il. by the author. Harper. 8°, $1.75.

JONES, *Rev* E. C. Lyrics of the Revolutio Coates. 16°, 75 c.

Poems written almost half a century ag

Intended, says the preface, for the patriotic people of America, who hold in grateful remembrance those who fought the battles, framed the Constitution, and administered the government in the early days of the history of our country.

LODGE, G. CABOT. The song of the wave, and other poems. Scribner. 12°, $1.50.

RIDER, W. HARPER. The loom of life; il. by C. E. Hurlbut. Burrows. 12°, *net*, $1.25.

"To portray [life] as no 'idle dream,' but as a 'manly warfare'; to reveal the beautiful and holy sentiments of love; to inspire hope of the home beyond, and to scatter some helpful lessons, is the aim and mission of 'The loom of life.'"—*Preface*. The story is told in fifteen poems.

POLITICAL AND SOCIAL.

CLOWES, W. LAIRD. The Royal navy: a history from the earliest times to the present day. In 5 v. V. 3. Little, Brown. 8°, *net*, $6.50.

HOENIG, FRITZ. Inquiries into the tactics of the future; developed from modern military history; from the 4th German ed., by C. Reichmann. Hudson-Kimberly Pub. Co. 8°, $2.

HORSLEY, *Rev.* J. W. Prisons and prisoners. Mansfield. facsimile, 12°, $1.25.

A study of the English prison system, and of the mental, moral, and physical status of prisoners (particularly the juvenile offender). Some causes of crime are also studied, alcoholism and suicide being especially considered. Effects of education and religion on criminal life are likewise shown. Includes suggestions for reform, and comparisons of American prisons, with a prison calendar, 1577–1878, and the prison statistics (English) of 1896. The period covered is from the middle of the eighteenth century to 1896.

LEUPP, FRANCIS E. How to prepare for a civil service examination; with recent questions and answers. Hinds & Noble. 8°, $2.

A guide to the Federal civil service. Whatever branch or division the applicant may desire to enter the door is pointed out; the probable questions—those recently asked—are given, and the chances of promotion and pay set forth. The plan of the book covers the whole civil service, from knife-grinder or laborer to assistant attorney of the Interior Department or chief engineer of the Ordnance Department.

NOYES, ALEX. D., *comp.* The Evening Post's handbook of American finance; comprising high and low records in banking returns, treasury exhibits and trade statistics; with comparative tables for a series of years. *2d ed.* The Evening Post Pub. Co. 16°, pap., 10 c.

RICHMOND, MARY E. Friendly visiting among the poor; a handbook for charity workers. Macmillan. 16°, $1.

SELIGMAN, E. ROB. ANDERSON. The shifting and incidence of taxation. *2d ed., completely rev. and enl.* Macmillan. 8°, (Columbia Press ser.) *net*, $3.

THEOLOGY, RELIGION, AND SPECULATION

BRIGHT, W., *D. D.* Some aspects of primitive church life. Longmans. 12°, $1.75.

CAMPBELL, L. Religion in Greek literature; a sketch in outline. Longmans. 8°, $5.

GREEN, S. Gosnell, *D. D.* The Christian creed and creeds of Christendom: seven lectures delivered in 1898 at Regent's Park, London. Macmillan. 8°, (Angus lectures, 1898.) $1.75.

HARNACK, ADOLPH, *D.D.* History of dogma; from the 3d German ed., by Neil Buchanan. V. 5. Little, Brown. 8°, (Theological lib., v. 10.) $2.50.

This volume is the first of three that will cover Vol. III. of the original work. It deals with the epoch-making service of St. Augustine as a reformer of Christian piety and as a theological teacher, and with the influence he exercised down to the Carlovingian Renaissance. Vol. II. will complete the history of the development of dogma, by telling the story of Mediæval theology, and the concluding volume will treat the issues of dogma since the Reformation, and will give a general index to the whole work.

MOODY, DWIGHT LYMAN. Men of the Bible. Bible Inst. 16°, (Colportage lib., v. 4, no. 71.) pap., 15 c.

Addresses outlining the careers of celebrated Bible characters.

MOODY, DWIGHT LYMAN. One thousand and one thoughts from my library. Revell. 12°, $1.

Quotations of noted theological writers fitted to scriptural texts. The authors represented are Phillips Brooks, Spurgeon, Talmage, Mark Guy Pearse, McCosh, Macduff, Arnot, Maclaren, and many others.

ROGERS, ARTHUR. Men and movements in the English church. Longmans. 12°, $1 50.

SANDAY, W. The conception of priesthood in the early church and in the church of England: four sermons. Longmans. 12°, $1.

STEARNS, WALLACE NELSON. A manual of patrology: being a concise account of the chief persons, sects, orders, etc., in Christian history from the first century to the period of the Reformation, with select bibliographical references; with an introd. by J. H. Thayer, D.D. Scribner. map, 8°, *net*, $1.50.

An alphabetical list of definitions of the subjects covered by the title, with appended references to the books where fuller information can be found. There are tables of emperors, popes, ecumenical councils, monasteries, etc., a chronological table, map, and index to the map.

Books for the Young.

FASSETT, JA. H. Colonial life in New Hampshire. Ginn. il. sq. 12°, 70 c.

Subject is treated topically rather than chronologically. In some instances, however, incidents are narrated in consecutive order. Aims to cultivate the child's taste for historical reading by familiarizing him with localities of historic interest. This method is believed to be superior to the mere memorizing of events by dates.

HUSTED, *Mrs.* M. H. Stories of Indian children. *New ed.* Public School Pub. 12°, 50 c.

MOULTON, R. GREEN, *ed.* The modern readers' Bible. *Children's ser.* V. I. Bible stories. Old Testament; ed., with an introd. and notes. Macmillan. 18°, (History ser.) 50 c.

March Magazines.

Articles marked with asterisk are illustrated.

Atlantic: A wholesome stimulus to higher politics.—Some cranks and their crotchets, John Fiske.—Our contemporary ancestors in the southern mountains, William Goodell Frost.—Talks to teachers on psychology, II, William James.—Reminiscences of Julia Ward Howe, IV, Julia Ward Howe.—Comida: an experience in famine, Frank Norris.—President Eliot as an educational reformer, William De Witt Hyde. The kindergarten child—after the kindergarten, Marion Hamilton Carter.—An evicted spirit, Marguerite Merington.—Chief, James B. Hodgkin.—The autobiography of a revolutionist, VI, P. Kropotkin.—The vital touch in literature, John Burroughs.—Writers that are quotable, Bradford Torrey.—A winter holiday, Bliss Carman.—The largest life, Archibald Lampman.—Benedictus, Julie M. Lippmann.—Such is the death the soldier dies, Robert Burns Wilson.—The upbuilding of the theatre, Norman Hapgood.—Experiences of a war censor, Grant Squires.

Catholic World: English administrators and the ceded possessions, Rev. Geo. McDermot, C.S.P.—In the shadow of the cross* (poem), Eva A. Madden.—Sinielemen,* Anna D. Rosecrans.—Maurya-na-Scoob, P. G. Smyth.—"I am the way, the truth, and the light"* (poem).—Catholic prelates as American diplomats, Margaret F. Sullivan.—Famous fountains of Palestine,* Mary F. Nixon.—The witness of Protestantism to Catholic truth, H. C. Corrance.—Aunt Betsy, conjurer, Rita Parker.—Character studies in New York's foreign quarters,* E. Lyell Earle.—The church in Cuba, E. S. Houston.—The crucified* (poem), Regina Armstrong.—Bermuda*.—A century of civilization in France, Rev. P. Farrelly.

The Century.—At the court of an Indian Prince,* R. D. Mackenzie.—The bond of blood, Will H. Thompson.—Heroes of the railway service:* I. Notes from experience, Charles De Lano Hine; II. General view, Gustav Kobbé.—Sonnets, The Duomo—The cathedral murmur, Edith M. Thomas.—Via Crucis: A romance of the second crusade.* V., F. Marion Crawford.—Poor little Jane, John Vance Cheney.—Alexander's victory at Issus.* (Alexander the Great,) Benjamin Ide Wheeler.—A temple of Solomon, Margaret Sutton Briscoe.—Reciprocity, Mary A. Mason.—Gilbert Stuart's portraits of women:* Mrs. Samuel Gatliff (Elizabeth Corbin Griffin), Charles Henry Hart.—The *Winslow* at Cardenas,* by her commander in the action, J. B. Bernadou.—Silence, Peter McArthur.—Lady in white. Painted by Henry Raeburn. An engraving by Timothy Cole.—Cable-cutting at Cienfuegos,* by the commander of the boat expedition, Cameron McR. Winslow.—British experience in the government of colonies, James Bryce.—General Sherman's tour of Europe:* in Spain, Italy, Egypt, and Turkey, (extracts from diary,) Gen. W. T. Sherman.—"The Century's" American Artists Series: Mary Cassatt,* Arthur Hoeber.—Pilgrims to Mecca,* Mary Hallock Foote.—The sinking of the *Merrimac.** Part IV. Prison life in Santiago and observations of the siege, Richard Pearson Hobson.—Scenes in the Spanish capital, Arthur Houghton,—The capture of Manila. I. Crossing the Pacific and landing near Manila, Francis V. Greene.—The Woodhaven goat,* Harry Stillwell Edwards.

Forum: The future of our navy, Captain H. C. Taylor, U.S.N.—Is our army degenerate? Colonel Alexander S. Bacon.—Diplomatic pay and clothes, Mark Twain.—Colonies and other dependencies, Charles Kendall Adams.—What shall we do with the Philippines? Hon. Charles Denby.—Influence of the war on our public life, Prof. L. S. Rowe.—The borough system in municipal government, Edmond Kelly.—Life on other worlds, Prof. D. T. MacDougal.—Needed reforms of our monetary system, Hon. W. D. Bynum.—A lost Eden, Cuba, Dr. Felix L. Oswald.—Wheat: Crookes *vs.* Atkinson, Dodge, *et al.*, C. Wood Davis.—The Negro and African colonization, O. F. Cook.—A theory of dramatic criticism, Norman Hapgood.

Harper's: The Spanish-American War, Part II., The coming of war,* Henry Cabot Lodge.—Heart's-Ease over Henry Heine (poem), Sarah Piatt.—On the steps of the City Hall (story),* Brander Matthews.—Major-General Forrest at Brice's cross-roads,* John A. Wyeth.—Storm and calm (poem), Helen Hay.—Their silver wedding journey (novel), Part III.,* William Dean Howells.—English characteristics,* Julian Ralph.—Stories in verse, I., A woman's hand, II., At the comedy, III., A tragedy, Arthur J. Stringer.—Without the courts (story), Sarah Barnwell Elliott.—The building of the modern city house, Part I.,* Russell Sturgis.—The Way of the cross (story)* Stephen Bonsal.—Ebb-tide (poem),* Guy Wetmore Carryl.—A song (poem), Hildegarde Hawthorne.—The span of life (novel), Part VI., (Conclusion),* William McLennan and J. N. McIlwraith.—The rented house (story)* Octave Thanet.—The massacre of Fort Dearborn at Chicago, gathered from the traditions of the Indian tribes engaged in the massacre, and from the published accounts, Simon Pokagon.—Violet (poem), Martha Gilbert Dickinson.

Lippincott's: The sport of circumstances, Clarinda Pendleton Lamar.—Cuba, Joseph A. Nunez.—In the night (poem), Charles G. D. Roberts.—Recollections of a London lawyer, G. Burnett Smith.—Imperialism, Owen Hall.—Brainard's idol, William T. Nichols.—Perception of the picturesque, J. Hunter.—Chinese physicians in California, William M. Tisdale.—Mendicity as a fine art, Francis J. Ziegler.—His Honor, Geraldine Bonner.

Scribner's: The Rough Riders: General Young's fight at Las Guasimas,* Theodore Roosevelt.—The cub reporter and the King of Spain, a newspaper story, Jesse Lynch Williams.—Some political reminiscences, George F. Hoar.—The business of a theatre,* W. J. Henderson.—The winter stars (sonnet), Archibald Lampman.—The entomologist,* III., George W. Cable (concluded).—The street (quatrain), Pitts Duffield.—The letters of Robert Louis Stevenson,* edited by Sidney Colvin. (From the French Riviera—Mentone,) drawings by E. C. Peixotto.—The portraits of John W. Alexander,* Harrison S. Morris.—A calendar of discontent* (poem), Oliver Herford.—Psalm VII., 15 (story), Albert White Vorse.—Search-light letters—to a modern woman with social ambitions, Robert Grant.—A rhyme of the Rough Riders, Clinton Scollard.

Literary Miscellany.

Publisher: Can you turn out another book in three weeks? *Author:* Why so soon? *Publisher:* It will never do to let the public forget you.—*Life.*

IT may help some of our readers to better remember who Rev. Samuel June Barrows, the new Librarian of Congress, is when we mention that he is the author of the scholarly book of travel entitled "The Isles and Shrines of Greece," published by Little, Brown & Co.

THE INROAD OF WAR ON LITERATURE.—*Magazine Editor to Office Boy:* Any one waiting? *Office Boy:* Yes, sir; four admirals in your office and six brigadier-generals in Mr. Burjoice's room, and some more military gentlemen outside, sir. I kept 'em separate, as you said, sir.—*Life.*

MISS GODFREY, whose musical novel, "Poor Human Nature," is in its second impression, in answer to a request from her publisher for information about herself, writes: "Of myself there is little enough to tell, unless that I belong to Winchester, where my home was until quite lately. That is a place very well known to American tourists. I made my début in *Temple Bar* with 'A Green Door,' the first thing I ever wrote for publication."

RECIPE FOR AN "AYLWIN" STEW.—In the current *Books of To-day and the Books of To-morrow*, Arthur Pendenys gives some amusing "recipes," from which we take the following for "Aylwin Stew:"

> Take luminous foreheads and garnish with rue
> And plenty of Romany, Borrowed or new;
> Add sunsets and fate and pre-Raphaelite chutney,
> And stand twenty years in an oven at Putney.

The reference in the last line is, of course, to the long period during which Mr. Watts-Dunton's famous novel remained in manuscript or in type, unpublished.

WHO IS ANDREW LANG? — The following amusing extract is from "The Child's Guide to Literature" in Hatchards' *Books of To-day and the Books of To-morrow:* Q.—Who is Andrew Lang? A.—A syndicate of literary gentlemen. Q.—But I have seen photographs of him. A.—They were composite photographs. Q.—You mean to say he really doesn't exist? A.—He couldn't. No man could do as much as he. Q.—How much? A.—He writes leading articles for the *Daily News*. He reviews novels for the *Times*. He gossips in *Longman's*. He is the new historian of Scotland. He is the first authority on the '45. He edits fairy tales, and Dickens, and Walter Scott. He translated Homer and Theocritus. He knows Edmund Gosse ——. Q.—Steady, on. A.—He can preface anything; Coleridge's poems, Australian folk tales, or Hittite inscriptions. He is a poet and a parodist and a determined letter-writer. He knows all about cricket. He plays golf. He catches salmon. Q.—I say! I say! A.—He's the biographer of Lord Iddlesleigh and J. G. Lockhart. He is an authority on religion and spirit-rapping. He discovered Rider Haggard. He ——. Q.—That'll do. Have it your own way. A.—Yes, I thought I could convince you. There is no Andrew Lang. It is only a name—like Bovril—for trade purposes. Andrew Lang is really a Kensington secret society that exists to make good reading.

Freshest News.

A. MACKEL & Co. report that "Young Mistley," a novel by Henry Seton Merriman, author of "The Sowers" and "In Kedar's Tents," is meeting with marked approval. All this author writes has strength and originality.

E. P. DUTTON & Co. have made their usual preparation for a great supply of Easter booklets and cards, all made at the celebrated manufactory of E. Nister, of Nuremberg, Germany, whose lithographic work is acknowledged throughout the world to be the perfection of its kind. Year by year the Duttons give larger and larger orders for Christmas and Easter novelties, but the eve of the holiday always finds them "sold out." Booksellers throughout the country handle the Dutton Easter goods. From Maine to California our readers can go into any store and see the prettiest goods of the season by asking for the Easter publications of E. P. Dutton & Co.

JOHN LANE, New York City, has a specially timely novel in "The Romance of a Ritualist," by Vincent Brown, which cannot fail to shed a new light upon the question now agitating the most intelligent minds in England and America; "A Daughter of the Vine," a new novel by Gertrude Atherton; and "Pan and the Young Shepherd," by Maurice Hewlett, whose "Forest Lovers" was the distinctively original book of last year. New volumes of poetry are "The Silence of Love," a volume of sonnets by Edmond Holmes; "The Last Ballad and Other Poems," by John Davidson; "The Alhambra and Other Poems," by F. B. Money-Coutts; a new edition of "The Rubáiyát of Omar Khayyám," paraphrased from various editions by Richard Le Gallienne, and "The Collected Poems of William Watson," a volume which will live in the language. All John Lane's books are models of bookmaking and appeal to true book-lovers.

D. APPLETON & Co. have a new and revised edition of Hall Caine's "The Scapegoat," which has been thoroughly revised by the author before being added to the *Uniform edition* of his works. It now differs materially from the other editions and is sure of new popularity. "Windyhaugh," by Graham Travers, author of "Mona Maclean, Medical Student," and "The Key of the Holy House" are noticed elsewhere in this issue, and new novels in the *Town and Country Library* include "The Procession of Life," by H. A. Vachell, and "Ricroft of Withens," by Halliwell Sutcliffe. Books of more weight and equal interest are "A History of Japanese Literature," by W. J. Aston, and "The Cruise of the *Cachalot*," noticed elsewhere. Books that hold their own and constantly gain delighted readers are "David Harum," "Latitude 19°," "General Sherman" in the *Great Commanders series;* Ober's "Porto Rico and its Resources," and Hemment's "Cannon and Camera."

THE ROBERT CLARKE CO., Cincinnati, Ohio, have recently issued several historical works which should be in every public library and in every private library that can afford them. Among these are "The True History of the Missouri Compromise," by Mrs. Archibald Dixon, which met with the highest approval of

M. H. Hazeltine, the scholarly critic of the New York *Sun;* "Introduction to the Study of North American Archæology," by Prof. Cyrus Thomas, presenting the subject accurately and up to date in briefest possible compass; and "The History of Illinois and Louisiana under the French Rule," by Joseph Wallace, now in its second edition. A very interesting book from a literary as well as historical standpoint is "'The Bivouac of the Dead' and its Author," by George W. Ranck, which includes a biography of the soldier poet, compiled from family papers. This well-known lyric was a favorite with Grant, Lee, and Gladstone, and has been styled the finest martial elegy in existence. A wonderfully clever book on the list of Robert Clarke Co. is Lloyd's "Etidorhpa; or, the End of the Earth," already in its ninth edition.

WILLIAM H. YOUNG & COMPANY have a very readable book in "Autumn Leaves," by Mary Agnes Tincker, which is noticed fully elsewhere in this issue. A work of far more importance is a new translation from the Greek text, by Very Rev. F. A. Spencer, O. P., of "The Four Gospels." Constant reference has been made to the Vulgate, and the more important variations (in readings, omissions or additions) between the latter and the Greek text followed have been noted in the margin. The Greek text followed has not been the *textus receptus*, but has chiefly been formed according to readings by a consensus of the best critics, such as Lachmann, Tischendorf, Westcott and Hort, and others. Where, however, the opinions of critics have not been followed, particularly in the case of some notable omissions, reference has been made to the more important critical readings or omissions in the margin. Reference has been constantly made, also, to the ancient Syriac version of the Gospels called the Peshitto. The preface, by Cardinal Gibbons, is a compliment to the translator and a pledge to the public of the excellence of the work. Two or three works of fiction are also in preparation, of which notices will appear later on.

CHARLES SCRIBNER'S SONS have ready a work entitled "The Christian Conquest of Asia," by Dr. John Henry Barrows, which is, in some degree, the outcome of the World's Parliament of Religions and of the author's trip through the Far East in 1897; "Catholicism, Roman and Anglican," by Dr. A. M. Fairbairn, which includes an analysis of the ideals of Catholicism and of the Catholic revival in England, and discusses scepticism and apologetics as represented by Newman and other exponents of Catholic theology; "If I Were a Man, the story of a Southerner," by Harrison Robertson, a new volume in the *Ivory Series;* and new editions, uniform with Froude's other works, of "The Life and Letters of Erasmus," "Lectures on the Council of Trent," and "The Divorce of Catherine of Aragon." They will publish next week a collection of stories by George W. Cable, entitled "Strong Hearts," which will include "The Entomologist," "The Taxidermist," and others recently published in *Scribner's;* also "The Amateur Cracksman," a new novel, by E. W. Hornung, whose hero is a fascinating rascal of modern fiction. A gentleman born and bred, he enters upon an astonishing career of crime, bringing to every enterprise an iron nerve, as well as a perfect ease and self-possession—an artist in crime, just as Sherlock Holmes was an artist in detection.

HOUGHTON, MIFFLIN & Co. have several excellent books which will receive full attention in next issue. "The Letters of Thomas Carlyle to his Youngest Sister" are edited, with an introduction, by Charles T. Copeland, lecturer on English literature in Harvard University, who has done his work with ability and taste. "The Life of Edwin M. Stanton," Lincoln's great war secretary, is written by George C. Gorham, an intimate friend of Stanton, with the aid and concurrence of his family. It is a work of great value as a contribution to the history of the Civil War. A very notable work of fiction is the new novel by Mrs. M. E. M. Davis, author of "Under the Man-Fig," who again shows her thorough knowledge of life in Texas during the period of the Civil War. The wire-cutters destroyed the wire fences put up around land pre-empted by irresponsible parties, fences which shut the cattle from the springs so that they suffered and died in great numbers. The hero has a remarkable career brought about by a mystery of natural history, which influences his entire life. "A West Point Wooing, and Other Stories," by Clara Louise Burnham, are very cleverly told, and give an attractive picture of life at the nation's military academy. Mary Johntson's "Prisoners of Hope," one of the leading books of last year, is growing more and more in public favor. From every State in the Union comes appreciation of this very remarkable historical tale of Colonial Virginia in the days of Charles II.

G. P. PUTNAM'S SONS have just added to their *Story of the Nations Series* "The West Indies," a history of the islands just now in the eyes of all the world, giving their physical characteristics, natural resources, and present condition. The author is Amos Kidder Fiske, author of "The Jewish Scriptures," and his work shows he has given his subject the enlightened and earnest study which has distinguished his earlier work. "The New Far East," by Arthur Diósy, is a study of the present political conditions and prospects of Japan, a nation determined to be a dominant factor in the Eastern world; and No. 5 of the *Science Series* is ready, being a book on "Volcanoes," by T. G. Bonney. Augustine Birrell's "The Law and History of Copyright in Books" is an exceedingly effective presentation of the very complicated subject. This house also has just ready a volume on "The United States Naval Academy," by Park Benjamin, of the Class of 1867. The author "spins" a "yarn" of the American midshipman, or, (as he is now improperly termed,) naval cadet, showing his life in the old frigates and ships of the line, and then at the Naval School at Annapolis; and how he grew wiser and wiser as that institution developed to an academy and a college in its progress to a great naval university, and so became the most accomplished and versatile young seaman in the world; together with some reference to the boys who make the best naval officers, and what they must do and know to enter the Naval Academy, and what they have to expect while there. The volume will contain many pictures, "all properly stopped to the 'yarn' as it is handsomely paid out."

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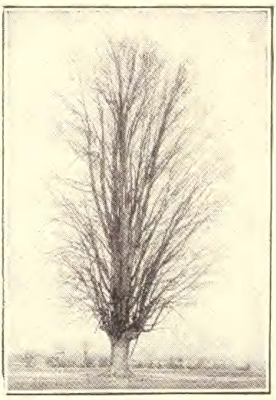

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VOL. XX. APRIL, 1899. NO. 4

The West Indies.

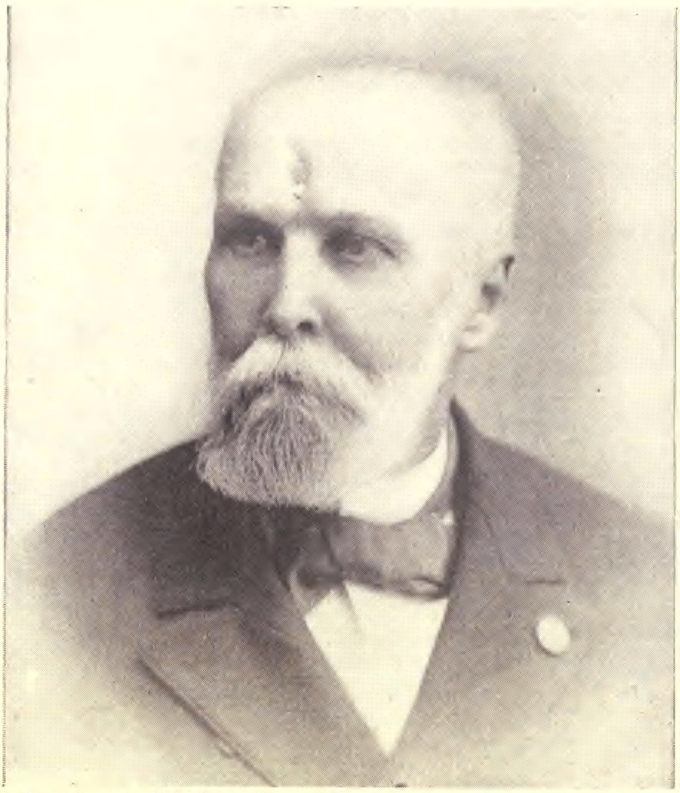
MR. AMOS K. FISKE, for a man who has never seen the localities he describes, has written a remarkably readable and accurate history and description of the "West Indies," published in the *Story of the Nations* series. The pregnant events of the last year have created a new and keener American interest, not only in the islands which the issue of the war with Spain has placed under American control, but in the entire group of West Indies, most of which still remain under foreign control.

From Fiske's "The West Indies." Copyright, 1899, by G. P. Putnam's Sons.

BASSE TERRE, GUADALOUPE.

In many respects the man who stays at home and carefully examines into and sifts all the authorities, statistics and evidence contained in the best libraries can write a much better and more reliable descriptive work than the casual tripper "down the islands," who gains a mere superficial view of the archipelago from the deck of a steamer or makes the best use he can of twenty-four hours on shore at each stopping place. These "tourist" books describe the sensations of the traveller himself, the unadorned charms of the native women and the agility of the native boys who flock down to the steamer's wharf, give a few stock photographs of the islands, and there is little more. Mr. Fiske has done much more than this. He gives us needed information in the perspective, a graphic and correlated account of all the islands regarded as a whole and in their relation to each other. He has compressed within one moderate volume, yet with adequate form and color and in the attractive style which characterizes all his writings, a vast fund of information along the West Indies, their history and physical aspects, their natural resources and material condition, their political relations and apparent destiny.

Mr. Fiske takes up in succession Cuba, the Bahamas, Jamaica, Hayti, Porto Rico, the Danish Islands and the long line of Caribbees extending down even to the mainland of Venezuela. Copious illustrations and a series of valuable maps add to the interest of the text. The work is one of permanent value. (Putnam. $1.50.)—*Mail and Express.*



From "In Cuba With Shafter." Copyright, 1898, by Charles Scribner's Sons.

GENERAL CALIXTO GARCIA.

In Cuba With Shafter.

IN this volume it is my object to put before my readers a clear and intelligent narrative of the Santiago campaign, showing the orders received and how they were executed; the plans formed and how they were carried out; the obstacles met and how they were overcome. The work is not in any sense a criticism of persons or military movements, but a plain statement of facts as the writer knows them. At the outbreak of the Spanish-American War I left San Francisco with General Shafter as one of his aides-de-camp, remaining continuously on his staff until the present, and for that reason feel competent to speak from knowledge. *Preface from Miley's "In Cuba with Shafter."* (Scribner. $1.50.)

The New Far East.

MR. DIÓSY'S book is not written for the expert, but for the many who, knowing a little about the Far East, desire to know more. It is a study of the three nations—the Japanese, the Chinese, and the Koreans—and of their relations to one another and to Europe in the conditions created by the new state of things arising out of the defeat of China by Japan in 1894. It seems strange at first sight that a gentleman of Hungarian extraction should be vice-president of the Japan Society, but perhaps the explanation is found in Mr. Diósy's remark that the Magyars were originally of the same stock as the races of the Far East.

The author deals exhaustively with the subject, and is refreshingly accurate in his statements. But this does not imply that he is not amusing, for his book can be read by even that nonentity, the general reader, without any serious mental strain. Mr. Diósy's remarks on the home life of the Japanese are written not from the point of view of the hurried traveller, but from that of one who has intimate friends among the people and looks at things from the inside.

Mr. Diósy defends the women of Japan, and points out that the *Geisha* is not the type, but the exception, among Japanese womanhood. To be helpful is the one object the Japanese woman is taught to strive for: helpful to her husband's parents, to her husband, to her children—just as she has in girlhood been helpful to her own parents. And nobly does she realize what is expected of her. But the young wife has not altogether an enviable position, for by one of those queer topsy-turvydoms which occur in Japan, the mother-in-law—who, in the West, is so often the object of cheap satire—is a veritable terror in the Far East to the wife. The husband's mother insists on being obeyed by her daughter-in-law, and on seeing that her beloved son is made thoroughly comfortable by the wife he has brought home. In the lower classes she frequently enforces her theories with her metal tobacco-pipe, so that wives have been known to seek refuge in suicide. Thanks to Mr. Diósy, it is possible to get a fair insight into the Far Eastern mode of thought, and the newspaper reader will have to thank him for a good deal of light thrown on the perplexing Far Eastern Question. The value of the book is increased by the excellent illustrations drawn by the famous Japanese artist Kubota Beisen, who, though he has studied in Europe, is more successful with purely Japanese subjects than with studies in Western costume. (Putnam. $3.50.)—*The Academy.*

The Story of the Rough Riders.

EDWARD MARSHALL, who tells the story of the First U. S. Volunteer Cavalry, is a member of the New York *Journal* staff. His connection with the regiment began the day after they landed in Cuba, where he had gone as war correspondent for the New York *Journal*, but only lasted twenty-four hours, because he was shot by a Mauser bullet while on the battlefield with the regiment. He has since received a medal from Governor Roosevelt for his bravery. Mr. Marshall's long illness did not permit him to gather the material for this account of the Rough Riders in a systematic or efficient way, but he called together several members of the regiment, and they have furnished him excellent material, which he has used with the practiced dramatic pen of a newspaper correspondent. He has borrowed anecdote and fact freely from the newspapers also, and has made a most entertaining book. Richard F. Outcault has made drawings for the book, and has caught the spirit of the gallant regiment and the scenes in which its work was done in an admirable manner.

The history of the Rough Riders is really the history of the Spanish-American war, for from its beginning to its end these men were at the forefront of the fighting, and did work on a par with that of our best regular soldiers. Captain Lee, who was the English military attaché during the entire campaign, told Mr. Marshall they were the best regiment of volunteer soldiers ever organized, and this estimate quite agrees with that made by George Lynch, an experienced correspondent from London:

"No European who has had an opportunity to study the Rough Riders, fails for a second to appreciate the American soldier. It would be madness to back the English, German, or French fighting machines against men like those in the First Volunteer Cavalry." Endorsements of the work of the regiment are included in the volume from President McKinley, Secretary Alger, Major-General Wood, and Lieut.-Colonel Brodie.

The book should sell in great quantities. (Dillingham. $1.)

God's Pay Day.

THIS story, by Edgar Clifton Bross, reveals the vicissitudes of a young man who is a child of convenience—not love—the author working up ingeniously to the final climax which makes clear the significance of the striking title, "God's Pay Day." The son of a rich banker, after leaving Harvard, is satiated with the sensuous pleasures of the Continent, and at thirty is a gambler and an opium fiend. In this sorry plight his father throws him over and a very rich old lady takes him up out of motherly sympathy, and makes Harry her heir, very cleverly proposing marriage. He consents to the unique match and a month later the old bride is murdered.

The mystery involves the young husband, and intensely interesting is the introspection of Harry—the various moods he displays—gay

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LIEUT.-COL. ROOSEVELT EXAMINING THE SEVERED WIRE JUST BEFORE THE BATTLE OF LA GUASIMAS.

and buoyant, full of ebullition at times; at others, sour, morose, sullen, melancholy—recalling De Quincey's "Confessions of an Opium Eater," without in any way imitating or copying that great master.

The story is true to life and original; dramatic but not melodramatic, with strong climaxes.

The love scene in which a charming girl figures gracefully whom Harry idealizes as the girl of his opium dreams, and the brilliant description of the mad frenzy of Naomi, his jealous mistress, are striking points. Indeed, all the situations are bits of descriptive writing, bringing home to the reader the full force of the title, "God's Pay Day." (Dillingham. $1.25.)

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SINCE the publication of "With Nature and a Camera," the last book of the brothers Kearton, they have received numerous letters from naturalists and photographers throughout the country seeking information and assistance on all sorts of subjects connected with the art of portraying wild creatures in their native haunts. In order to meet this desire for knowledge they have prepared "Wild Life at Home," a manual intended to enable every one of average intelligence and perseverance to go out into the fields with a camera and secure pictures equal to anything they themselves have obtained.

The book, which is entirely popular, does not assume to be a guide to collecting and preserving any of the beasts, birds, or insects described in its pages, but is simply designed to help the finding, studying, and photographing of wild things at home going about the every-day business of their lives. It contains a succinct account of the new devices of the authors, which are of such value that they have succeeded in photographing the shyest of their feathered friends within a few inches of the camera. The book has been written almost entirely in the fields. The tone is enthusiastic and a world of pleasure and rest may be found in its pretty pages. (Cassell. $1.50.)

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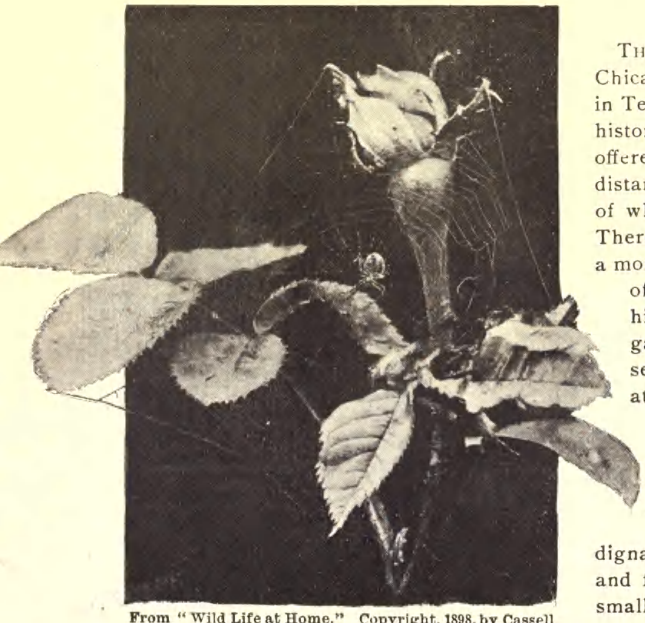

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SPIDER AND WEB ON A ROSE TREE.

The Wire-Cutters.

THIS is a novel heading for a story, says the Chicago *Inter-Ocean*, but one fully appreciated in Texas, where the plot is laid. Early in the history of Texas the rich and fertile lands were offered for sale cheaply, and men of wealth from distant States bought large bodies of it, much of which for a series of years was untenanted. There came a change. Cattle-raising became a money-making business, and the rich owners of great ranches, either in person or by hired agents, came upon the scene and began building miles of wire fence about their several domains. Gangs of laborers were at work putting down cedar posts and spreading interminable shining lines of barbed wire in every direction. There was a certain recklessness in the proceeding—a disregard both of ownership and of propriety—which excited profound indignation. In some quarters the public roads and familiar byways were closed up; many small freeholds belonging to the poorer men were fenced in; even larger places were practically barred from communication with the

common highways. But, worst of all, the water-supply, scarce at all times in this region, was in many instances cut off; springs, ponds, and water-holes were ringed about with the formidable wire. Sometimes this was a legitimate proceeding on the part of the new owner, sometimes it was the ignorant or the wilful misconception of an agent or a squad of workmen. Thousands of cattle had already perished, but the indignant remonstrances of the people were met with indifference or contempt.

It is not at all strange that the hardy pioneers who had battled for the soil with savage foes should resent such intrusion. To have their great highways shut off, to see their cattle perishing for water because of wire fences was more than the Texans could stand, and it is not strange that hundreds of miles of wire fences were cut, and the protesting workmen and their long trains of wagons loaded with spools of corrugated wire were voted a nuisance and a menace. It is such conditions that gave name to the plot. The story is full of life and movement and profoundly interesting.

In "The Wire-Cutters," says the Boston *Literary World*, Mrs. M. E. M. Davis has written an exceedingly interesting story, with its share of conventional incidents and some confusion, but nevertheless with power to hold the interest increasingly close to the very end. Above all, the style is good, as one might expect, and, in spite of a number of rough and even vicious characters, the spirit is clean and wholesome. We must not spoil the story by telling. The story as it stands is too well worth the reading. (Houghton, Mifflin & Co. $1.50.)

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"MRS. BURNHAM is never troubled by complex ambitions," says the New York *Times*. "When she looks out upon the great human spectacle, little groups of boys and girls range themselves within her field of vision and make love to one another without embarrassment or disguise. She plays her pretty little stories like some unpretentious lively tune that is not without its note of pathos, and it is not against her popularity that the tune is usually made to serve as prelude to the Wedding March. Among other qualities she shows a delightfully generous spirit toward her characters. Her girls may offend against taste now and then, but they have no mean or vulgar traits, and her boys are nice boys on the whole, not ashamed to be kind and honest. They rarely get into scrapes; the course of true love runs very smoothly for them, and Mrs. Burnham is careful not to give them emotions too strong for their years. The book we have just been reading is one suited to the time of summer, the place of idleness, and the age of seventeen."

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to come as a pleasant diversion, and we can but admire her versatility.

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THIS is not a text-book. It is not a treatise on instrumentation. It is not written for musicians, nor primarily for students of music, though the latter may find in it information of some value to them. This is simply an attempt to give to music lovers such facts about the modern orchestra as will help them in assuming an intelligent attitude toward the contemporaneous instrumental body and its performances. The author has endeavored to put before the reader a description of each instrument with an illustration which will enable him to identify its tone when next heard in the delivery of the passage quoted. Some account of the distinctive nature and functions of the strings, the wood, the brass, and the percussion instruments has been given. With this account go hand in hand some remarks on the development of methods of scoring. The reader will not find such historical matter in any other book with which the present writer is acquainted. Neither will he find anywhere else a history of the development of the conductor, which is given in this volume. The author has endeavored to make his work complete by describing the duties of the conductor and the requisites of good orchestral playing, and by recounting briefly the story of the growth of the orchestra and the development of its music. All other books on the orchestra which the author has seen are for the professional musician. In making one for the amateur of music the writer hopes to supply a need. (Scribner. $1.50.)—*Preface from Henderson's "The Orchestra and Orchestral Music."*

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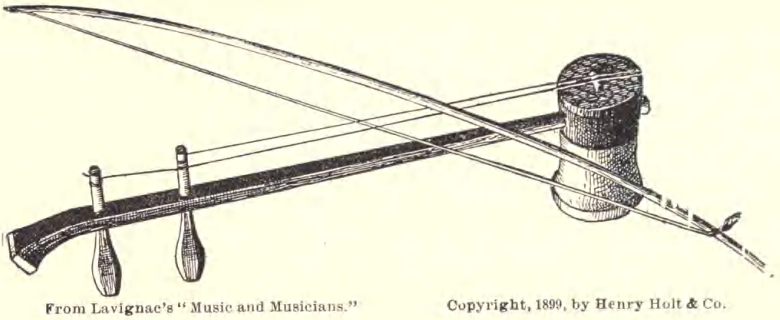
ARTHUR NIKISCH, DIRECTOR OF BOSTON SYMPHONY SOCIETY.

Mezzotints.

AMONG New York's professional writer's on musical topics during a dozen years Mr. James G. Huneker has been growing into an individuality of no ordinary brilliancy as an essayist. The tribute most in praise of a writer's work in musical essayism—as in any other special æsthetic writing—is to say that he writes literature when he writes criticism; and that he will interest and charm readers who have any original throbs of sentiment for music, even if they have not thought deeply on the art in which an essayist discovers texts. These qualities are essential in "Mezzotints in Modern Music: Brahms, Tschaikowsky, Chopin, Strauss, Liszt, and Wagner." Seven essays are included. All the chapters in the volume have the author's qualities of clear derivation of musical principles, his sense of its poignant psychologic mystery, his sincerity, and a style that sparkles temperamentally. (Scribner. $1.50.)—*Literature.*



From Lavignac's "Music and Musicians." Copyright, 1899, by Henry Holt & Co.

RAVANASTRON, OR CHINESE VIOLIN.

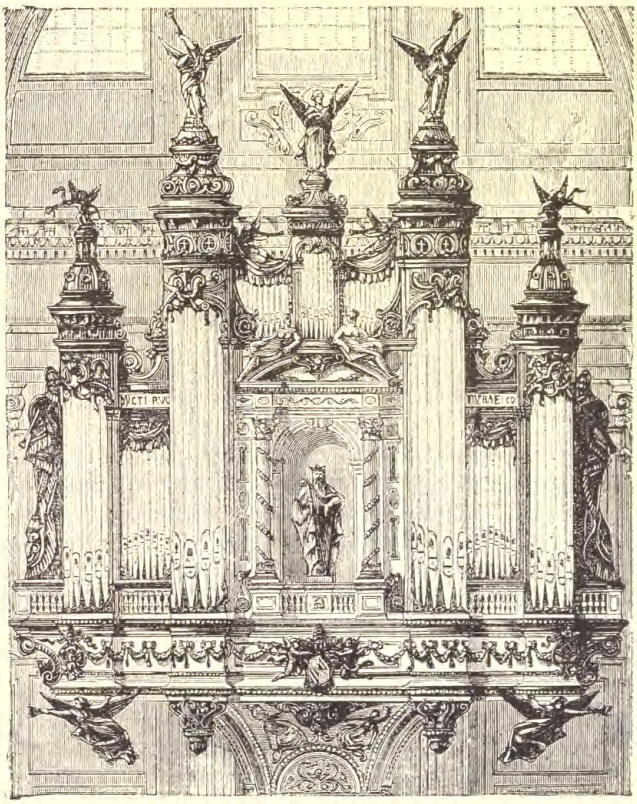
Espíritu Santo.

THE author of "Espíritu Santo" is the youngest daughter of Richard H. Dana, Jr., author of "Two Years Before the Mast," and granddaughter of Richard Dana, poet and editor of the *North American Review*. This is her first extended work since 1878, when her letters describing convent life in Paris were published. Dr. Holmes, in writing to her on that occasion, said: "You have told one story so well that you must tell many, and it is quite clear that your pen belongs to the public." "Espíritu Santo" is a novel with a musical background, the scene is laid in Paris, and nearly all the characters are intimately connected with the musical world. The chief interest centres in the love-affairs of Adriano and Theodore Daretti, who are respectively the leading baritone and tenor of the Paris Opéra. The story opens when Adriano is on the eve of his first great success, with a description of the life in the house of Ramon Disdier, the father of Espíritu Santo, the heroine. In Disdier's house live Hortense Delepoule, a great contralto and singing teacher; Madame Valorge, Espíritu's grandmother, and Adriano and Theodore. The story gives a glimpse of the better side of the Bohemian life in Paris and a portrayal of the beautiful side of the Roman Catholic religion. The author is eminently fitted to write a novel with a musical and religious setting, and the story throughout is marked by strong sincerity of purpose. The characters give a clear conception of the modern Frenchman, Italian, and Spaniard. (Harper. $1.25.)

Music and Musicians.

THIS work has the twofold aim of presenting, in the most condensed form possible, well-defined notions concerning things which must form the substratum of every musician's serious studies, and of interesting all those who cultivate or love the musical art in whatever degree, by unveiling to them its machinery and its methods, many of which are but little known to even the most enlightened public.

It is, then, at once a guide for the *student musician*, who will find here laid out a plan for the



From Lavignac's "Music and Musicians." Copyright, 1899, by Henry Holt & Co

ORGAN (PROPOSED) OF ST. PETER'S AT ROME.

direction of his labors—more abstruse and more complex than is generally believed—and a popular treatise on Music for the use of the general reader, the intelligent and curious *amateur*.

The former will find information here as to the nature and importance of the studies through which his path lies, in the pursuit of his proposed aim, and an indication of the works of instruction that will be most useful to him in every branch of the musical art—for this book has not in itself a didactic character.

The lover of music will, however, learn from it the elements of our special technology, which may interest him, and will find here, also, much imformation, of a nature sometimes to surprise him, and often to gratify his legitimate and sympathetic curiosity.

Such are the reasons which have decided me to publish this work. (Holt. $3.)—*Preface from Lavignac's Music and Musicians.*

From "The Martyrdom of an Empress." Copyright, 1899, by Harper & Brothers.

CROWN PRINCE RUDOLPH JUST BEFORE HIS DEATH.

The Martyrdom of an Empress.

THE author of this biography was a lady of the Austrian court and the intimate friend and confidante of the murdered empress during her entire life. Her book is at the same time a defence and an appreciation of Elizabeth's life and character. She is said to have been unhappy and morose from domestic troubles and from the constant and unfavorable criticisms of her actions in public. Because of certain actions in public the report that she was mentally unbalanced was widely circulated. The author emphatically refutes this, and throughout pictures the empress as a woman who has been entirely misjudged. The book gives a comprehensive idea of the social side of the court, of the personality and domestic life of Franz Josef and his relations to Elizabeth. A new explanation is given of the suicide of the Crown Prince Rudolph at Mayerling. (Harper. $2.50.) —*Mail and Express.*

The Jacksonian Epoch.

IN a volume of 470 pages entitled "The Jacksonian Epoch," a creditable attempt is made by Mr. Charles H. Peck to give a critical survey of the political history of the United States from the Presidential candidacy of Jackson to the accession of Tyler. There is no doubt that the period treated is one of the most suggestive and dramatic in our history. It marks the full development of American political methods and presents the most distinguished group of public men ever brought together in this country. It is true, as the author says in his preface, that general histories, however useful, subordinate men to events, while biographies are apt to magnify individuals and to give their environment an inadequate portrayal. Mr. Peck's aim is to combine the historical and biographical methods so as to present a lifelike picture of an animated political era. (Harper. $2.50.)—*The Sun.*

The Emperor of Germany at Home.

OSCAR KLAUSSMANN published some time ago a gossipy German book on William II., with minute details regarding the emperor's private and family life, and the administration of the imperial palace, from the pomp of the throne-room to the circumstance of the sculleries. Maurice Leudet utilized this material for a French book, omitting Klaussmann's panegyrics, and seasoning the German writer's details with an occasional pinch of malicious comment. He added also an irrelevant description of German duels; an unconsciously humorous collection of French opinions, elicited by the suggestion that William might visit

Paris; and a final chapter upon the emperor's supposed foreign policy. Leudet's book has now been translated into English by Virginia Taylour under the title "The Emperor of Germany at Home." We glean from it the facts that, in the intervals of his activity as German Emperor, Prussian King and Premier, warlord, painter, sculptor, writer, composer, architect, and globe-trotter, William II. finds time to cane his boys when they prove intractable to other authorities; that he is the first Prussian king who has inspected his own kitchens; that he personally determines the menu of state dinners, the empress being trusted with this duty only as regards ordinary meals; and that the conversation at court banquets is essentially an imperial monologue. The statement that during his progress through the palace kitchens he harangued the assembled cooks and scullions we reject as an invention of M. Leudet. The book is well printed and profusely illustrated, and those who care for this literature will doubtless like it. (Dodd, Mead & Co. $2.50.) —*The Nation.*

From "Elizabeth, Empress of Austria." J. B. Lippincott Co.

SNAPSHOT OF THE EMPEROR AND EMPRESS.

Elizabeth, Empress of Austria.

"In A. De Burgh's memoir of 'Elizabeth, Empress of Austria,'" says the London *Globe*, "we have a book which is sure to attract attention and have many readers. A. De Burgh writes not only in the best spirit, but as one who knows. 'I have had many times the privilege of seeing and observing her and her doings; I have felt for her the most sincere sympathy in the times of her suffering; she has had my heartfelt good wishes in the time of her joy; I have been fully aware of her unostentatious work of benevolence.' So runs the preface, and the sympathetic note rings throughout the memoir, which appears to be based upon full and accurate information. A very acceptable feature of the work is the large number of illustrative pictures it contains—pictures both of persons and of places. These are certain to enhance its popularity, for besides being numerous they are well chosen." It is well known that the empress had a great aversion to being photographed, especially during the latter part of her life, and it will therefore greatly interest readers to see the reproduction of a photograph taken of her majesty when walking with the emperor at Kissengen only a few months before her death. Even that photograph had to be instantaneous, for the empress was prepared with a fan and sunshade to prevent her portrait being taken. (Lippincott. $2.50.)

In a well-ordered state kings bear rule over kings, that is to say over fathers of families—masters on their own ground, each governing his own house. If any one of these governs his house badly, it is a great evil, but a much lesser evil than if he did not govern it at all. (Dodd, M. & Co. $1.25.)—"*Thoughts from Joubert.*"

From Wilkinson's "Cotton Plant." Copyright, 1899, by D. Appleton & Co.

THE GOSSYPIUM BARBADENSE.

The Story of the Cotton Plant.

WHEN the constant publication of series of books such as sixty years ago were known as a library of useful and entertaining knowledge is considered, it really seems as though the reading public at large should merit the encomium of an enthusiastic pupil on her governess, whom she declared to be perfectly conversant with every subject. One of the best of these series is the *Library of Useful Stories*, which in little unobtrusive brown books is covering a wide range of subjects. The last published is "The Story of the Cotton Plant," by F. Wilkinson. One wishes that such a book might have sprung from an American source; but Mr. Wilkinson is a director of the textile and engineering school at Bolton, a Lancashire centre of the cotton industry, therefore the English processes only are described. This book tells the story of cotton from the beautiful white fluffy bail to the reels of thread which in this country we call spools of cotton. An introduction gives the history of cotton, the first knowledge of it in the west and the countries in which it is produced. The history of gradually perfected machinery is given, through the distaff, the spinning wheel, and the successive improvements to the complicated mules, spindles and bobbins of the present day. The necessary instruments for cleansing the cotton from the seeds are given first, with pictures of the machinery carefully reproduced and explained. That the story is brought down to the present time is shown by the picture of the new system of cylindrical bales, which, because of their uniform size, weight, and the fact that they are both fire and water proof, are growing rapidly in favor. Especial pains is taken to make all the pictures perfectly clear to the ordinary reader, so that any one diligently studying these hundred and eighty-seven pages will have a clear understanding of the several processes and numerous prices of machinery now employed to convert the raw material into the yarn used for weaving. (Appleton. 40 c.)—*The Beacon.*

John Sullivan Dwight.

NO accurate idea of that fearfully and wonderfully made miscrocosm called Boston can be formed without some knowledge of the man who for forty years ruled its musical life with an absolute authority such as no Pope or Emperor could boast, and before whose word the Handel and Haydn Society and the Harvard Musical Association quailed and submitted. In "John Sullivan Dwight, Brook-Farmer, Editor and Critic of Music : a Biography" Mr. George Willis Cooke sheds much light—Bostonians, perchance, may deem it too much light—on the inmost Brahmanical circle of "cold roast Boston." The Boston to which Dwight and his *Journal of Music* dictated its musical taste was not, of course, the modern, overgrown city, with its Democratic majorities, its subways and union stations, its newly acquired wealth and its hopeless socia confusion of West End and South End, on the made lands of the Back Bay. It was that inner citadel of culture and refinement, where every one knew every one else, where every man, and many a woman, was an authority on something or other, or at least was a brother or aunt or friend of some one who was. Though the citadel has been broken into and the garrison dispersed, the recollection of it, which every true Bostonian bears like a Palladium in his heart, enables him, or her, still to give the cold shoulder pitilessly to barbarians from the less favored, inferior outer world.

It is with this Boston of the days before the war, with its Cambridge and Concord connections, that Mr. Cooke's book deals, and its pages are filled with reminiscences of men of national fame, as well as of the "brothers of the poet," and "friends of the philosopher," hardly less well known on the arduos steeps of Beacon Hill. The names of the persons present, and the order in which they sat at the

dinners of the Saturday Club, of which Mr. Dwight was a member, are recorded, though the material bills of fare are discreetly passed over in silence. Mr. Dwight, in early life joined the Brook Farm community ; to his life there his biographer devotes many pages, the pleasantest part of his interesting book. Brook Farm is coming to be a sort of "Golden Book" for New England, supplementary to the Mayflower list. So many men of brains took part in that experiment and subsequently became famous that no self-respecting Boston family of intellectual aspirations can well dispense with pointing to some relative, if only by marriage, who in one way or another was connected with the movement. Mr. Dwight, however, was an active participant in it from beginning to end. His life was worth writing for its own sake as well as for the account of the friends he had. Mr. Cooke is enthusiastic, but he is impartial enough to point out Dwight's limitations in the task to which his life was devoted. "Could Dwight have received a thorough musical training, could he have had the wealth which would have enabled him to visit the musical centres of Europe freely and to devote himself without a question of income to writing what he felt and believed about music, he would have given us as important and permanent work as any that has ever appeared in the way of musical interpretation." His biography, however, in that case would not have been the delightful quintessence of Boston that it is. (Small, Maynard & Co. $2.00.—*The Sun.*

Volcanoes.

"VOLCANOES, Their Structure and Significance," by T. G. Bonney, Professor of Geology, University College, London, belongs in Putnam's *Progressive Science Series*, edited by Professors Cattell and Beddard. It is a very rich and valuable number, with a full series of explanatory illustrations. It begins with a chapter on the "Life History of Volcanoes," and follows with others on their products, the direction of volcanoes, their geologic history and distribution, and finally the theory of their formation and action. It is hardly necessary to add that Professor Bonney rejects the chemical theory as an explanation of volcanic heat. He rejects also Mr. Mallet's theory of heat produced by the crushing effect of pressure. The theory on which he falls back is that which has prevailed among geologists, of heat produced by strain of the tightening of the earth's layers as they cool and contract. We cannot discuss here the strictly scientific line of reasoning by which the theory is tested and its application to the facts shown. The volume makes an excellent manual, and with very few exceptions is fully intelligible to general readers. (Putnam. $2.)—*The Independent.*

From Bonney's "Volcanoes." Copyright, 1899, by G. P. Putnam's Sons.

A VOLCANIC NECK, FIFESHIRE.

The Philippine Islands.

"THE PHILIPPINE ISLANDS," by Ramon Reyes Lala, a native of Manila, is an extremely interesting book. It is not the work of an authority upon Philippine history or politics or industry, but it is the work of a popular writer on all these themes, who knows Philippine life as only a native can know it, and knows an American audience as only a citizen of this country can know it. The chapters of the greatest charm are those upon the social life of his people, but to the serious reader those upon the struggle for freedom have a still higher interest. Like the writer of the recent striking article in the *Review of Reviews*, and apparently like all the Filippinos who resisted Spanish despotism, the author entirely exculpates Aguinaldo and his associates for accepting the fund of $400,000 given them when the Spaniards pledged the desired reforms. This fund, says the author, was not given for the personal use of the leaders, but to educate native young men if the pledges were carried out, and to buy arms for the renewal of the rebellion if they were not. In Dr. Rizal, the president of the Manila University, who was the first leader of the revolt, the cause of Philippine independence seems to have had a martyr whose name will be honored as long as the love of liberty is cherished in the islands. Mr. Lala's timely volume is copiously and well illustrated. (Continental Pub. Co. $2.50.)—*The Outlook.*

From Lala's "Philippines." Copyright, 1899, by The Continental Publishing Co.

RAMON REYES LALA.

The Rapin.

BOHEMIA, French Bohemia, the Bohemia of Henri Murger, has been done to death. Now and then, however, some clever novelist in a happy moment galvanizes the mummified figures into life for the delectation of languid readers, and if he is very clever he appeals to readers who are not languid. Mr. Stacpoole is very clever. "The Rapin" is a captivating book. It is an odd production, freakish in tone, spasmodic in movement, but its very freakishness gives it charm. Cèlestin is too much of a child altogether and makes us suspect the author all the time of merely attempting a paradox, as who should say, "You have heard of lilies flourishing in the mud of Paris? Behold a lily"! Nevertheless we like Cèlestin. And Toto, who is incredible quite, is not for that reason without his graces and his companionable points. So, too, Gaillan, the mystic, impecunious, and bizarre poet, with the potentialities of a bourgeois beneath his foppish aspect, is impossible, but delightful. Mr. Stacpoole, in fact, has done a very wise thing. He knows, we presume, that the Bohemia of Murger is no longer taken seriously except in Murger—and not always then—so he lets himself go, is frankly whimsical, artificial, clever, and ends by making a book which it would be folly to attempt to remember, but almost folly to leave unread. (Holt. $1.50.)—*N. Y. Tribune.*

An Incident and Other Happenings.

THIS eminently non-committal title covers eight of Miss Sarah Barnwell Elliott's enjoyable stories, dealing with Southern life since the war. "An Incident" presents in a forcible yet delicate manner one of those cases in which so often the law is administered without judge or jury; "Miss Maria's Revival," "Faith and Faithfulness," and "Baldy" show Miss Maria Cathcart's course of action under different circumstances; "An Ex-Brigadier" introduces General Stamper, of the Confederate army, who tells of his droll experiences while crossing the State of Texas "with no money and no railways, and only half-rations in the way of legs." "Squire Kayley's Conclusions" is one of the best stories of the collection. It describes the squire's attempt to persuade a young man whose honor has been terribly wounded that the law could and would avenge him, and records the disheartening result. "Mrs. Gollyhaw's Candy-Stew" is an excellent story founded upon a Texas family feud. (Harper. $1.25.)—*N. Y. Commercial Advertiser.*

The Ragged Lady.

THE heroine of the "Ragged Lady," Mr. Howells's latest novel, is a New England type of young girl—strong, pure, uneducated, loyal, proud; a girl whose head always governs her heart, and whose moral sense permits no confusion in distinguishing right from wrong. She sees and acts, and by her quickness of apprehension causes confusion in the minds of those who differ with her. Into the world, under the care, or rather at the whim, of a vulgar, rich, selfish old woman, this little New England girl, who had never seen a city, goes. Her new life begins, but is never wholly separated from the days of semi-service in a summer hotel. The people of that summer drift across her life in the moments of her greatest social success, which her own charm and unconsciousness make. The little country girl learns worldly wisdom and social arts to meet that world, and protects the white light of truth lighted by a New England ancestor. The "Ragged Lady" presents average life. There are neither great loves nor hates, nor temptations nor tragedies, save those of temperament. Perhaps Mr. Howells would claim that these are life's real tragedies. This novel, with its definiteness of touch, its sense of values, its truth to life, is the most artistic of Mr. Howells's recent books (Harper. $1.50.)—*The Outlook.*

From "Ragged Lady." Copyright, 1899, by Harper & Brothers.

"BOTH ROADS GO TO SOUTH MIDDLETOWN, 'M.'"

McTeague.

"MCTEAGUE" is in large measure a "slum" novel, and, like every other book in that category, it is more repellent than one thinks fiction ought to be. On the other hand, the author has a sincerity which makes his work sympathetic, and even when the tale is most sordid and distasteful it commands the reader's interest. Though Mr. Norris is obviously forming himself as a novelist, feeling his way toward the production of first-rate work, he already has merits of an uncommon sort. Thus McTeague, the giant dentist who is the central figure in the book, is anything but attractive when he is first introduced; but Mr. Norris contrives to make him so real that we soon follow his development with eager curiosity. It is a grim evolution through which the dentist passes from quiet vegetation and simple honesty to drunken passion and cowardly murder. The curse of gold is at the bottom of the man's fall, which is facilitated by the pure animalism of his nature. Left to work out his destiny as a cheap dentist McTeague might have died in his bed, but when, on the eve of his marriage, his betrothed wins $5000 from the lottery, the seeds of moral collapse are implanted in the breasts of both. The woman is a miser. Adversity lures McTeague on to get at the money his wife is hoarding. The gradual growth of unhappiness in the household is admirably indicated by the author, and, in fact, it is in his treatment of this matter and in his portraiture of McTeague and Trina that he persuades us to expect strong work from him in the future.

The author's untutored talent is inclined to overshoot the mark from beginning to end; but it is better to have too much power than too little, and Mr. Norris has a fresh vigor which is captivating enough in these days of mediocrity. We only hope that he will not jump to the conclusion that because his book is in some ways good it is necessarily a masterpiece. He cries aloud in this story for disinterested advice, for some one who will make him work hard at the elimination of his crudities.

His greatest peril lies in the direction of the self-satisfaction so easily aroused by the flattery which in these days awaits just such a promising novice as he happens to be. (Doubleday & McClure. $1.50).—*N. Y. Tribune.*

The Two Standards.

DR. BARRY'S nearest of kin among living writers is John Henry Shorthouse. The former, to be sure, is more often definite where the latter is vague, but in both there is the same keen perception of spiritual values, the same poetic soul, the same quick response to whatever is fine in art of every kind. Yet there is a wide difference between the two men. Whatever Mr. Shorthouse may be in the business world, in the world of thought and feeling he is essentially a dreamer, while Dr. Barry, priest and metaphysician that he is, is no dreamer, but emphatically wide-awake. The peculiar grace with which the former's sentences are turned finds nothing quite like it in modern writing, it

From "Æsop's Fables." (John Lane.)

is true, but yet in reading "The Two Standards" it is Shorthouse and no other whom Dr. Barry's pages faintly call to mind. Neither author can be classed among professional bookmakers in the matter of construction, but while Shorthouse so frankly asserts the spiritual purpose of his work and so puts himself out of professional authorship, the younger man puts himself outside of it by making the artistic phases of his work especially prominent. The movement of the story is more or less impeded by the musical and art episodes, and considered as a story simply, the book would be better without them. But from a purely literary standpoint they cannot be spared.

The story is one of English life at the present, and exhibits many sides of that life always entertainingly, often brilliantly. Some of the characters appear to have been studied from life more or

Courtesy of Century Co.

JOHN BARRY.

less fully, and the principal ones are very strongly drawn. An ethical purpose is a very strong feature of the tale, which we leave the reader to ascertain for himself. We have not space to speak of the book with the fulness it deserves, and can only say that it is no more an ordinary story than was the author's "New Antigone," which was so much admired years ago. It is thoroughly entertaining and the literary charm of its pages will be found very great. It deserves to be popular, and for the sake of good literature we trust that it will be. (The Century Co. $1.50.)—*Boston Transcript.*

Attractive Editions of Kipling.

M. F. MANSFIELD & A. WESSELS have a unique series of reprints of many of the gems of prose and verse of and anent Rudyard Kipling: "The Recessional," "Ballads and Ditties," "The Vampire," "The Betrothed," and "Mandalay," all illustrated after a unique manner by Blanche McManus, who is the wife of Mr. M. F. Mansfield. Later volumes about to be issued are: "The Religion of Mr. Kipling," by Mr. W. B. Parker, the associate editor of the *Atlantic Monthly*, "a glossary of the Indian words and phrases so frequently met with in Mr. Kipling's writing"; and last, though not

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ORIGINAL COVER DESIGN.

the least important, a reprint of the now famous *Horsmonden School Budget*, containing contributions by Rudyard Kipling and Max Beerbohm. For prices and details consult advertisement in this issue.

A Guide to the Wild Flowers.

THE love of flowers is one of the earliest of passions, as it is one of the most enduring. The great poets of America have shown a profound appreciation of the incomparable American wild flowers. In fact, the impersonal love of flowers is one of the characteristics of modern poetry. Every plant is a member of a family that has its relatives quite as well as those of the animal world. To know them it is necessary that we should seek them in their homes, they seldom come to us.

One of the first questions a botanist asks about a plant is, "Where did it grow"? and the next is, "When and where did you get it"? Yet it is surprising how seldom these points are noted, and how many collections are preserved without sufficient data to guide us in the identification of the specimens. "A Guide to the Wild Flowers," by Alice Lounsbury, illustrated by Mrs. Ellis Rowan, is specially meant to emphasize the points that furnish answers to these questions. It will teach the novice how altitude, latitude, soil, and environment affect the vegetation of certain areas, how certain plants are found growing together because of the nature of the soil and of their surroundings. This knowledge has now been reduced to a science, and is known as Plant Ecology, a word not yet introduced into general dictionaries.

Dr. Nathaniel L. Britton, Director of the New York Botanical Garden, who is Emeritus Professor of Botany of Columbia University, has made suggestions for the scientific part of the text and has written the introduction, which is full of suggestions to teachers and students of natural history. He says: "Thanks are due to Miss Lounsbury and Mrs. Rowan for having contributed a work which cannot fail to advance nature study in quite the way that it should be advanced. Mrs. Rowan's figures have been drawn from plants growing in their natural surroundings and they are accurate and elegant. The new process by which it has been made possible to reproduce her colored paintings is a most valuable addition to methods of illustration." Mrs. Rowan is the world's greatest painter of wild flowers. She has won more medals than are possessed by any other woman and she recently refused $75,000 offered by the German government for her collection.

From "A Guide to the Wild Flowers." Copyright, 1899, by F. A. Stokes Co.

TALL MEADOW RUE. *Thalictrum polygamum.*

The indexes alone are worth the price of the book. There are three in which the plants appear alphabetically: index to color, index of English names, and index to Latin names. (Stokes.) Size, 5⅛ x 7⅞, $2.50; full leather, $4.

Ricroft of Withens.

If you would learn the fate of the wild clan of Carless, who in the time of Bonnie Prince Charlie terrorized their neighborhood for miles around, you should read this new book of Halliwell Sutcliffe. These Lonely People, whose very name was a synonym for murder and rapine, lived "below" in the Lonely Valley, a spot well fortified by a quaking bog and beetling cliffs, and of which it was prophesied that it would never be taken "until the heather grew flat on the bog." It was a law of the clan that no stranger who passed the narrow entrance where a Carless stood guard day and night should ever issue thence alive, and seldom did one of their own people pass out unless to levy upon the neighboring farmers a tribute of cattle, horses, or of daughters. But it was an evil day for the clan when Black Carless bore off the woman whom Ricroft of Withens loved. The way in which the prophecy of the heather was fulfilled and the race of the Lonely People exterminated forms a fitting culmination to a story which is well conceived and capitally told. (Appleton. $1; pap., 50 c.)—*N. Y. Commercial Advertiser.*

A Hungarian Nabob.

Vehemence of expression, violent contrast, extravagance of characterization, wild humor, grim horror, characterize this Magyar romance, which Mr. Bain has rendered into English with uncommon effect. To translate into English a work of fiction written in a non-Aryan language was, as he admits, no easy task. The result might have been creditable to the translator's scholarship and yet utterly unreadable. But Mr. Bain has preserved "local color" and all needful force and weirdness in making an English version of Jókai, which is as easy to read and as continuously interesting to an American novel-reader as the original must be to Hungarians.

"Egy Magyar Nabob," he tells us in his preface, is half a century old, but until now has defied translation. It is a good story without a moral or any purpose other than the story-teller's to interest. But doubtless its picture of social life and morals in rural Hungary in the first quarter of this century is perfectly accurate. The book, therefore, has an educational value, which the many Anglo-Saxon readers of recent social studies in fiction of the manners and customs of half-civilized Slavs and narrow-minded Scandinavians ought not to miss.

Master Jock, the nabob; his nephew, Bela; Bés, the innkeeper; the Whitsun King, Mike Kis, Miska Horhi, Vidra, and Bandi Kutyfalvi will surely turn out to be new acquaintances as edifying as any of the bewhiskered and alcoholic Poles or strumous Norwegians of literature or the stage.

As for the plot, it is concerned chiefly with the efforts of old Karpathy, a half-insane owner of a vast estate, to outwit his nephew and heir, and the developments are frequently comic, but are sometimes tragic and pathetic. The last chapter, in which the nabob dictates his last will and testament, is particularly touching. The tender affection of this old man for his young wife is the redeeming trait in his nature and the means of his salvation. (Doubleday & McClure Co. $1.25.)—*N. Y. Times.*

The Romance of a Ritualist.

"The Romance of a Ritualist," by means of which Mr. Vincent Brown has most certainly advanced his reputation, has appeared at a time highly favorable to its contents. The author commences his original tale with so charming a chapter that he quickly commands both sympathy and interest. There are, it is true, several small points that are out of harmony with the situation, or so it seems to us; but these are not important enough thoroughly to spoil the beautiful scene between Arthur Haigh and that dear old lady, Mrs. Asgar. Mrs. Asgar's peace was bitterly troubled by the ritualistic vagaries of her son, who, when at Oxford, had become very friendly with Arthur Haigh. This lad was looking for he knew not what. Nature had allotted to him a wavering temperament and a quite abnormal passion for introspection, by dint of which he caused himself, his mother, and his better-balanced friends keen and lasting anxiety. After belonging for some time to a brotherhood, the members of which were a very little saner than he himself was, he suddenly broke away from restraint. A beautiful girl's face taught him, as in a flash, that celibacy was not the right idol to worship. Driven hither and thither by contrary winds of emotion, he more and more oppressed those who loved him. What he really wanted was to fall in with a man of commanding gifts, to be shaken till his teeth chattered and his wits fell into their due positions. A more exasperating record of a noodle in need of the right governor we do not remember to have read for many years. The worst of it is that Mr. Vincent Brown's March-hare ritualist strikes us as a transcript from life. After many escapades young Asgar married beneath him and settled down into a more or less ordinary groove. He neither deserved his wife nor his sweet and long-suffering mother. Throughout his interesting novel Mr. Brown has used good art. (Lane. $1.50.)—*London Literary World.*

Short Rations.

A COLLECTION of clever and charming sketches of American army life at West Point and in garrison in a Minnesota fort by Williston Fish. In these sketches Mr. Fish tells with delicate and irresistible humor of the laughable incidents that break the monotony and irksomeness of garrison duty. Every one will laugh over Lieutenant Showalter Jaffray, Colonel Staggett, Parks and his magnets. The love-affair that begins at West Point binds the sketches together. The lovers are parted by a misunderstanding, and McVay is ordered to garrison duty in the West. Mr. Fish has treated this litle romance with admirable delicacy and pathos. He is thoroughly in sympathy with his subject, and he has given us a glimpse of the every-day life of the American soldier; and Mr. Fish has gone through it all and writes with the knowledge that experience gives. He touches the social life at West Point, the yearning of the soldier for promotion, the long partings when the young officers are ordered to the West, and the practical jokes that are dear to every soldier in the world. (Harper. $1.25.)

A Puritan Wooing.

MR. CHILD continues the results of his Colonial studies in "A Puritan Wooing," which is a tale of the great religious awakening in New England in 1740–1750. Beginning with a picture of the iron rule in school and family which prevailed in Connecticut in those days, there follows a brief recital of the conditions which preceded the revival. Singing in meeting needed reform as well as other matters, and an amusing account is given of the struggle which was necessary before the "old way" succumbed to the "new way." As a foil, there is introduced Philip Livingstone, of New York, an ideal of gay-hearted, generous manliness, who speedily falls in love with a schoolmaster's daughter, beautiful to look upon and thoughtful beyond her years. But Livingstone is a member of the Church of England, and therefore not numbered among the elect, so the bigoted Puritan father will have none of him. Esther is sent to Northampton to visit her cousin, the wife of Jonathan Edwards. A graphic account is given of one of Edwards's sermons and its effect on his hearers, one of whom is Esther, who is thereby converted to the New Light doctrines. She then works that her family may also be "convicted" and pass through mental distress into her state. Her five-year-old brother is the first to pass under conviction, and the greater part of the family, which is large, follow.

By this time her father's theological views have broadened so that he withdraws opposition to Livingstone's suit, but now her concern for him is solely that he too may be convicted. She hears Whitefield and becomes a public exhorter, although she is suffering from some mysterious mental disorder. In her town of Paradise, the conservative Puritans are in the majority, but the New Lights and the adherents of the Church of England make an acrimonious minority. Public conditions are such that private life is greatly disturbed, and Esther shares in the unrest and frenzy. Her health fails, she sees visions, and apparently dies, but is recalled to life. But the many months which have passed since her visit to Northampton seem but as a dream. So they were married—and her dozen brothers and sisters adopt all sorts of religious thought and forms of worship, from Roman Catholic to Quaker. A very interesting history of some phases of one of the most remarkable episodes in the religious history of our country. (Baker & Taylor. $1.25.)—*Public Opinion.*

A Century of French Fiction.

IN "A Century of French Fiction" Professor Benjamin W. Wells has given a brief review or synopsis of 688 novels or short stories by 115 writers, together with all that is essential concerning the writers themselves and much anecdote germane to the subject and very pleasantly told. One may question the allotment of ten pages to Victor Hugo as compared with one hundred to Balzac, and more pages to Zola than to Daudet, but that is a matter of individual taste. While not blind to the blemishes of such books as "Madame Bovary," or Zola's "L'Assommoir," Professor Wells finds even in this last material for extravagant praise, and has the courage to say so. It is not, however, denunciation or praise that is called for in such a work as this, but a succinct and intelligent account of what the book under discussion really is, and this is what Professor Wells tries to give. He says in his preface that if he has given more space to Loti or to Chateaubriand than to Hugo it is because he finds the first-named authors more significant in their influence, even if less popular, than the great apostle of the Romantic school. This is a bold stand to take, perhaps too bold, but Professor Wells gives grounds for his literary faith, and seems to have done a tremendous lot of solid reading and thinking. Whether one agrees or not with his estimate of this or that famous novelist, what he has to say is always worth hearing, while his account of the character and contents of the books themselves is admirably clear. (Dodd, Mead & Co. $2.)—*The Critic.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

APRIL, 1899.

MONOGRAPHS ON ARTISTS.

ALL students of art know how difficult it is to procure reproductions of the works of the great classic painters that are really good and yet of reasonable price. In the many text-books of art put within the means of all, the illustrations are generally only "spurs to imagination." There are almost perfect reproductions of the works of Raphael, Holbein, Rubens, Rembrandt, and Michelangelo in many art-books, but the cost to manufacture such works is almost unlimited, and in consequence the price set upon them is prohibitive to most of the truest lovers of art.

It will be welcome good tidings to a large circle that Messrs. Lemcke & Buechner have found in Germany and have imported into this country, in English translation, a series of "Monographs on Artists," edited by H. Knackfuss, professor at the Royal Academy of Arts, Cassel. They are written by several hands with reliable German thoroughness, but from a standpoint that makes the text intelligible to the general reader. The editor is author of several of the volumes, and he has the great gift of bringing before the reader's eye the objects he is criticising. He rivets attention and arouses enthusiasm, and with rare tact teaches his readers to distinguish between the essential and the unimportant and to recognize the distinctive qualities in the art of the different masters. The translations are made by Campbell Dodgson, assistant in the department of prints and drawings in the British Museum.

But the text, good as it is, is only the setting for a wealth of illustrations, reproduced from the very best-known originals and from world-renowned photographs. The collected series, when completed, will be a work on art of great value. Every volume deals with one artist and is complete in itself, so that any reader or student may select just the artists desired at the fabulously low sum of $1.50 per volume. The volumes of the series appear as they are completed without regard to chronology or related sequence. Those now ready are the volume on "Raphael," of which the 132 pages contain 128 illustrations, and the volume on "Holbein," with 160 pages containing 151 illustrations. These will be followed almost immediately by "Rubens," "Rembrandt," and "Michelangelo." The books are large octavos, printed on heavy coated paper, with gilt edges, bound in red, with a white space on cover for the title in large gilt lettering. They are most suitable for gift-books at all seasons of the year. Schools and libraries for young people should be provided with this series. There is nothing children delight in more than in the classics of literature and art, and the price of these volumes will enable teachers even to use them as text-books in the art work of the kindergarten.

This refers only to the marvellous wealth of illustration and the very low price. The text appeals to the profoundest thinkers as well as to art connoisseurs. The comparisons and distinctions of the work of Holbein and Raphael show psychological insight and deep religious feeling. Holbein (1497–1543), who only lived forty-six years, was one of the most precocious geniuses of history—appearing as an able painter at the age of fourteen—and was among the few masters of the North who evidenced the decided influence of Italian art and used it with perfect independence. He was the only one among the painters of his day who reached a perfectly free and grand style, freed himself from the petty tastelessness of those around him and conceived the human figure in its perfect truth and beauty. He was one of the first masters of religious historical painting, and his beautiful and distinct coloring has not been attained by any other Northern painter.

Raphael (1483–1520), in his short life of thirty-seven years, condensed an amount of work that has been the marvel of three centuries. In composition and drawing he has never had an equal, and Jean François Millet, the greatest of modern idealists, said that the Raphael drawings for his paintings were the *ne plus ultra* of design in its best sense. The volume on Raphael brings out that Raphael must be given, if not the supreme rank which his contemporaries gave him, at least a place in the front rank among the half-dozen who have endowed art with a higher nobility. Among them all he stands first for the sense of beauty, and next to Michelangelo for refinement; first as academician and composer, and side by side with Giotto for fertility of invention. The comparison between the modern type of painter who holds the mirror up to nature and thinks more of his brush-work and means of expression than of his conception and the classic painters to whom the beautiful ideal was first, gives suggestive thoughts for many who perhaps can hardly appreciate the paintings artistically.

Every bookseller will have these books, and we sincerely hope readers will convince themselves what wonderful treasures they may make their own at a very small outlay.

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COMPARETTI, DOMENICO. The traditional poetry of the Finns; tr. [from the Italian] by Isabella M. Anderton; with introd. by Andrew Lang. Longmans. 8°, $5.

The first part of the work is explanatory, giving information and definitions regarding this traditional poetry, with an account of the contents of the Kalevala, and the method of its composition, a translation of one of its principal songs being added by way of example. The second part, theoretical, explains the origins, the development, and the life of this poetry, first in its mythic creations, both dæmonic and heroic, then in itself or in what is known as the rune. A final chapter offers the conclusions to be drawn from this poetry with regard to the origin of national epics. Brief bibliographies follow the chapters.

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HANCOCK, ALBERT ELMER. The French revolution and the English poets: a study in historical criticism. Holt. 12°, $1.25.

Professor Hancock is instructor in English at Haverford College. In pt. 1, "The principles of the French revolution," he writes of "The significance of the movement," "Three expositors of the philosophy," and "William Godwin, the English Radical"; and in part 2, "The English romantic poets," treats of Shelley, Byron, Wordsworth, and Coleridge, showing the influence of the French revolution

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OATES, *Rev.* J. The teaching of Tennyson. *New rev. ed.* Mansfield & Wessels. 8°, *net*, $1.50.

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The achievements in literature in the fourteenth century are considered under the headings: The end of court-poetry; Town-verse and folk-song; Rise of a new lyric; Dante; Dawn of the renaissance; The well of English; Time and space; Allegory, mysticism, and reform. Petrarch, Dante, and Boccaccio belonged to this period, the author presenting thoroughly sifted biographies of each of these great writers.

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BONNEY, T. G. Volcanoes, their structure and significance. Putnam. il. map, 8°, (Science ser., no. 5.) $2.

KEARTON, R. Wild life at home: how to study and photograph it; il. by photographs taken direct from nature, by C. Kearton. Cassell. il. 12°, $1.50.

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DAVIDSON, J. The last ballad, and other poems. Lane. 12°, $1.50.

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KEITER, *Mrs.* THERESE KELLNER, ["Marie Herbert," *pseud.*] Poems of Therese; from the German by Ellen Frothingham; with a sketch of the poet by Anna Fuller. Putnam. por. 16°, 75 c.

When Miss Frothingham, who is known by her fine translation of "Nathan the wise," first discovered the author of these poems she was living a secluded life with her parents in the little town of Hesse, in the Black Forest. Her father was a councillor in the court of chancery, and spent most of his time among the roses in a romantic garden. Seven years later Therese Kellner had become known as a novelist and poet under the pseudonym which she has made well known even beyond her native land. There is a tragic note in her poems that none of the known circumstances of her life would seem to account for.

REALF, R. Poems by Richard Realf, poet, soldier, workman; with a memoir by R. J. Hinton. Funk & W. pors. 12°, buckram, $2.50.

Richard Realf was born in England in 1834. He came to this country when a boy and took part in the Civil War. It was here he made his name as a poet and journalist. His poems are in this volume now for the first time collected. They are mostly lyrics and sonnets that appeared originally in *The Argonaut*, *The Atlantic*, *Harper's*, *Scribner's*, and a number of daily papers. Realf died by his own hand in 1878.

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JAMES, L. G. Our nation's peril: social ideals and social progress. J. H. West. 8°, pap., 25 c.

An argument against imperialism given in the form of an address by the author of "Evolution of morals" and "Life as a fine art." Mr. James was formerly lecturer of sociology and civics in the School of Political Science, Brooklyn, N. Y.

KINGSLEY, MARY H. African studies. Macmillan. 8°, $5.

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THEOLOGY, RELIGION, AND SPECULATION.

BARROWS, J. H., *D.D.* The Christian conquest of Asia: studies and personal observations of Oriental religions; being the Morse lectures of 1898. Scribner. 12°, $1.50.

Contents: Beginning at Jerusalem, or, Christianity and Judaism; The Cross and the Crescent in Asia; Observations of popular Hinduism; Philosophic Hinduism; Some difficulties in the Hindu mind in regard to Christianity; Christianity and Buddhism; Confucianism and the awakening of China; Success of Asiatic missions; America's responsibility to the Orient.

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BRUCE, ALEX. BALMAIN, *D.D.* The Epistle to the Hebrews; the first apology for Christianity; an exegetical study. Scribner. 8°, $2.50.

The author has worked on this book for nearly thirty years, and much of it has already appeared in the pages of *The Expositor.* He believes the Epistle was written about 70 A.D., and was addressed to the Jews to preach to them the religion of free, unrestricted access to God without the intervention of an earthly priesthood. The best authorities are quoted and approved of or differed from in a quiet spirit of investigation, and the author's reasoning is clear and within the comprehension of the general reader. He is professor of New Testament exegesis in the Free Church College, Glasgow.

FAIRBAIRN, ANDREW MARTIN, *D.D.* Catholicism, Roman and Anglican. Scribner. 8°, $2.

These essays, while written at different times, form a coherent and progressive work. Their subjects are: The churches and the ideal of religion; Catholicism and the apology for the faith; Catholicism and religious thought; Catholicism and historical criticism; Reason and religion; Cardinal Manning and the Catholic revival; Anglo Catholicism—the old and the new; The foundations of belief; Some recent English theologians; Oxford and Jowett.

HARCOURT, *Sir* W. G. GRANVILLE VENABLES VERNON. Lawlessness in the national church; reprinted from the (London) *Times.* Macmillan. 8°, *net*, 30 c.

Sir William Vernon Harcourt's attitude, in regard to the present agitation concerning the English Church, is well known. These vigorous letters, written during the latter part of 1898 and during January of this year, will be found of great interest by those who have followed the trend of affairs during the last few months.

NEWBOLT, *Rev.* W. C. E., (*Canon.*) Religion. Longmans, G. 12°, (Oxford lib. of practical theology, ed. by W. C. E. Newbolt and Rev. F. E. Brightman.) $1.50.

SMITH, H. PRESERVED. A critical and exegetical commentary on the Books of Samuel. Scribner. 8°, (International critical commentary.) *net*, $3.

The serious criticism of the text of the Books of Samuel was first undertaken in 1842. Since then the most learned expositors have devoted themselves to these books, which cover over 100 years of time and contain the only sources of information concerning the origin of the monarchy in Israel. The gist of all this study has been put within the grasp of beginners in the higher criticism by the professor of biblical history in Amherst College.

April Magazines.

Articles marked with asterisk are illustrated.

Appleton's Popular Science Monthly: The stuff that dreams are made of, by Havelock Ellis.—The best methods of taxation, I., Hon. David A. Wells.—The wheat problem again, Edward Atkinson.—Concerning weasels,* William E. Cram.—Care of the throat and ear, W. Scheppegrell.—The physical geography of the West Indies, I., (The mammals of the Antilles), F. L Oswald.—The Malay language, Prof. R. Clyde Ford.—Life on a South Sea whaler, Frank T. Bullen.—Sketch of Manly Miles.*

Atlantic Monthly: The mystery of evil, John Fiske.—Cromwell, a tricentenary study, Samuel Harden Church.—Reminiscences of Julia Ward Howe, V., Julia Ward Howe.—Growth of the British colonial conception, W. Alleyne Ireland.—The end of an era, I., John S. Wise.—Some recent fiction.—Improvement in city life, I., Charles Mulford Robinson.—A March wind, Alice Brown.—A New England hill town, I., Rollin Lynde Hartt.—Black sheep, Richard Burton.—The shadow of a cloud, Anna Hempstead Branch.

The Catholic World: The Papal letter and the "outlook."—An Easter symphony (poem), M. A. Blanchet.—Ramona's home,* M. B. Jordan.—Surrexit Christus Spes Mea* (poem), Mary Grant O'Sheridan.—A Havana holy week,* M. E. Henry-Ruffin.—A Montauk incident, Henrietta Dana Skinner.—Sympathy, Rev. William A. Sutton, S.J.—The first Easter (poem), Marion Arnold.—A Heavenly adventure, Comte de V. de L'Isle Adam.—A practical view of Cuba,* James M. McGinley.—Charity as it was and is, H. M. Beadle.—In Tolafaa Land,* Mary F. Nixon.—Miss Jane Barlow,* Katharine Tynan Hinkson.—The new education bill in New York State.—A sixteenth century town in Mexico.*—The letter of Leo XIII. on "Americanism."

Century: Franklin as printer and publisher,* Paul Leicester Ford.—The famous siege of Tyre (Alexander the Great, VI.),* Benjamin Ide Wheeler.—Gilbert Stuart's portraits of women (Mrs. William Rawle),* Charles Henry Hart.—Jack,* Abbe Carter Goodloe.—The flower of fame, Robert Underwood Johnson.—The green bodice, "*The Century's*" *American Artists Series*,* J. Alden Weir.—American discoveries at Corinth,* Rufus B. Richardson.—Round about Jerusalem,* J. James Tissot.—Cities of hell, Stephen Phillips.—General Sherman in Russia,* Gen. W. T. Sherman.—The Atlantic fleet in the Spanish war,* William T. Sampson.—The capture of Manila,* Francis V. Greene.—The surrender of Manila,* John T. McCutcheon.—Via Crucis,* F. Marion Crawford.

Contemporary Review (March): Imperialism, J. Lawson Walton.—The peace of Europe, W. J. Stillman.—The revolt of the clergy, by a Conservative.—The symphony since Beethoven, II., Felix Weingartner, Director of Royal Opera, Berlin.—Mr. Balfour's plea for a Roman Catholic university.

Fortnightly Review: Pessimism and tragedy, William Archer.—Wagner and Schopenhauer, William Ashton Ellis.—Italy (1. Vatican and Quirinal, by Wilfrid Ward; 2. Vilfredo Pareto on Italy, by Ouida).—Jean Ingelow, Mabel C. Birchenough.

Forum: The industrial development of Russia, Prof. Ivan Oseroff.—Was Washington the author of his farewell address?, Bushrod C. Washington.—The foundation of science, W. J. McGee.—Pecuniary aid for poor and able students, Charles F. Thwing.—The conditions of good colonial government, E. L. Godkin.—The menace to England's industrial supremacy, J. P. Young.—Korea and the Koreans, Homer Beza Hulbert.—American opportunities in China, Rev. Gilbert Reid.—The authority of criticism, Prof. William P. Trent.

Harper's: Aspects of Rome,* Arthur Symons.—The Princess Xenia,* a romance, I., H. B. Marriott Watson.—The trial of the *Oregon*,* L. A. Beardslee.—The Spanish-American war,* III. (The blockade of Cuba and pursuit of Cervera), Hon. Henry Cabot Lodge.—Of her own household* (story), Margaret Sutton Briscoe.—Cromwell and his court,* Amelia Barr.—Under an April sky* (story), Brander Matthews.—The ape of death, Dr. Andrew Wilson.—The rescue of Admiral Cervera (narrative of an American bluejacket), Peter Keller.—Honor to whom honor is due.* Rufus Fairchild Zogbaum.—The equipment of the modern city house,* II., Russell Sturgis.

Lippincott's: The house of Pan, Anna Robeson Brown.—Confessions of a butcher, William Walsh.—The men who impeached Andrew Johnson, Frank A. Burr.—A question of precedence, Henry Holcomb Bennett.—How an earthquake looks and feels, Frederick H. Dewey.—The end of the chapter, Paul Laurence Dunbar.—An ignoble nobleman, Charles Morris.—The convict's return, Will N. Harben.—Views afoot, Charles C. Abbott.—The hillside tree (poem), Clinton Scollard.—Over, under, and through Boston, George J. Varney.

Nineteenth Century: The nation and the ritualists, Rev. Dr. J. Guinness Rogers.—The crisis in the church, R. Bosworth Smith.—Recent science (biological chemistry; weather prediction), Prince Kropotkin.—A university for the people, J. Churton Collins.

North American Review: The organization of the army, Hon. John A. T. Hull.—Public schools and parents' duties, Julian Hawthorne.—What is orthodoxy? Rev. Dr. Francis Brown.—The future of Cuba, Hon. Robert P. Porter.—National bigness or greatness—which? Bishop H. C. Potter.—Revival of the Mormon problem, Eugene Young.—Reminiscences of "Orion" Horne, Edmund Gosse.—British capital abroad, M. G. Mulhall.—Wheat production from a farmer's standpoint, G. A. Parcell.

Scribner's: A lover of music,* Henry Van Dyke.—The ship of stars,* I.–IV., A. T. Guiller-Couch (2).—At break of day (poem), M. L. Von Vorst.—Three crosses,* Julia C. R. Dorr.—The rough riders* (the cavalry at Santiago), Theodore Roosevelt.—The city editor's conscience* (a newspaper story), A. I. Keller.—Easter in the town* (poem). Some political reminiscences, George F. Hoar.—A writer's journey to the Klondyke,* Frederick Palmer.—Letters of Robert Louis Stevenson* (from the French Riviera).—Gospel of relaxation, William James.—Limits of the theatre, John La Farge.

Freshest News.

D. APPLETON & Co. have just ready several contributious to their successful publications in series. "General Sherman," by Gen. M. F. Force, edited by James Grant Wilson, is added to the *Great Commander Series;* Susan E. Blow's "Letters to a Mo her" to *The International Education Series;* Joseph Jacob's "The Story of Geographical Discovery" to the *Library of Useful Stories;* and the new-comers in the *Town and Country Library* are "By Berwen Banks," by Allen Raine, and "The Procession of Life," by Horace Annesley Vachell. A new and revised edition of Arabella B. Buckley's "The Fairy Land of Science" is also just issued.

CHARLES SCRIBNER'S SONS have just ready "TheLife of Danton," a study by William Belloc of the great revolutionary leader which is founded on original documents, with an appendix embodying much collateral information bearing on the time in which he lived; "History of Yiddish Literature in the XIXth Century," by Leo Wiener, instructor in Slavic languages at Harvard University, an essay on the language of six millions of Jews in Russia and America; "On the South African Frontier," by William Harvey Brown; a new edition of Cavendish's "Laws and Principles of Whist," containing the latest laws on duplicate whist as adopted in this country; and a volume of short stories by Edith Wharton, entitled "The Greater Inclination."

LAIRD & LEE have added to their long list of popular books of information "A Guide to Gay 'Paree' and Every-Day French Conversation," specially compiled for American tourists intending to see the exposition in 1900, by Max Maury, of the University of Paris, full of general information and hints regarding French customs and habits, with about sixty pages of a vocabulary for shopping, ordering, and finding one's way. Under every word the pronunciation is carefully noted according to a simple system fully explained. The book has many illustrations and maps and is sure to prove very useful. A new edition in better binding is ready of "Salva-Webster Spanish-English and English-Spanish Dictionary"; and of many other of the Laird & Lee handbooks new editions are also announced. Stevens' "Mechanical Catechism" is full of practical knowledge for stationary and marine engineers, firemen, electricians, motormen, ice-machine men, and mechanics in general, and the publishers will furnish it on terms that make it worth while to push it.

HOUGHTON, MIFFLIN & COMPANY have just published George C. Gorham's "Life of Edwin M. Stanton," which can hardly fail to attract a wide reading among the generation living during the War for the Union, in which Mr. Stanton was such a conspicuous figure. At the same time they publish a book of stories, mostly about negro superstitions and in dialect, entitled "The Conjure Woman," by Charles W. Chesnutt, who writes with uncommonly full knowledge of negro character and language; a book on an obscure period of Christian history, "Papias and His Contemporaries: A study of religious thought in the second century," by Rev. Edward H. Hall; a popular edition of the "Life of Charlotte Cushman"; and a revised edition of "A Satchel Guide for the Vacation Tourist in Europe," on the title-page of which for the first time appears the name of its editor, William J. Rolfe, the well-known Shakespearian scholar of Cambridge; "James Russell Lowell and His Friends," by Dr. Edward Everett Hale, will be illustrated copiously, and is sure to be one of the most sought after among the biographies of the year.

LITTLE, BROWN & Co. have just ready the eagerly expected novel entitled "The Miracles of Antichrist," translated from the Swedish of Selma Lagerlöf, by Pauline Bancroft-Flach, treating of life and scenes in Sicily with the same poetic fire which made her Gösta Berling so remarkable. Another translation equally sure of a wide reading is "Pastor Naudie's Young Wife," from the French of Edouard Rod, by Bradley Gilman, which deals with life in the Protestant communities of La Rochelle and Montauban. Other works of fiction soon to follow include "The Duke's Servants," by Sidney Herbert Burchell; "The Kinship of Souls," by Reuen Thomas, a story of tourists in England and Germany who converse thoughtfully on many subjects; "Each Life Unfulfilled," by Anna Chapin Ray; and "King or Knave, Which Wins?" an old tale of Huguenot days, edited by William Henry Johnson. Attention is specially called to the *Centenary edition* of the works of Balzac in Miss Wormeley's translation and to the new edition of Dr. Hale's complete works, of which three volumes are now ready.

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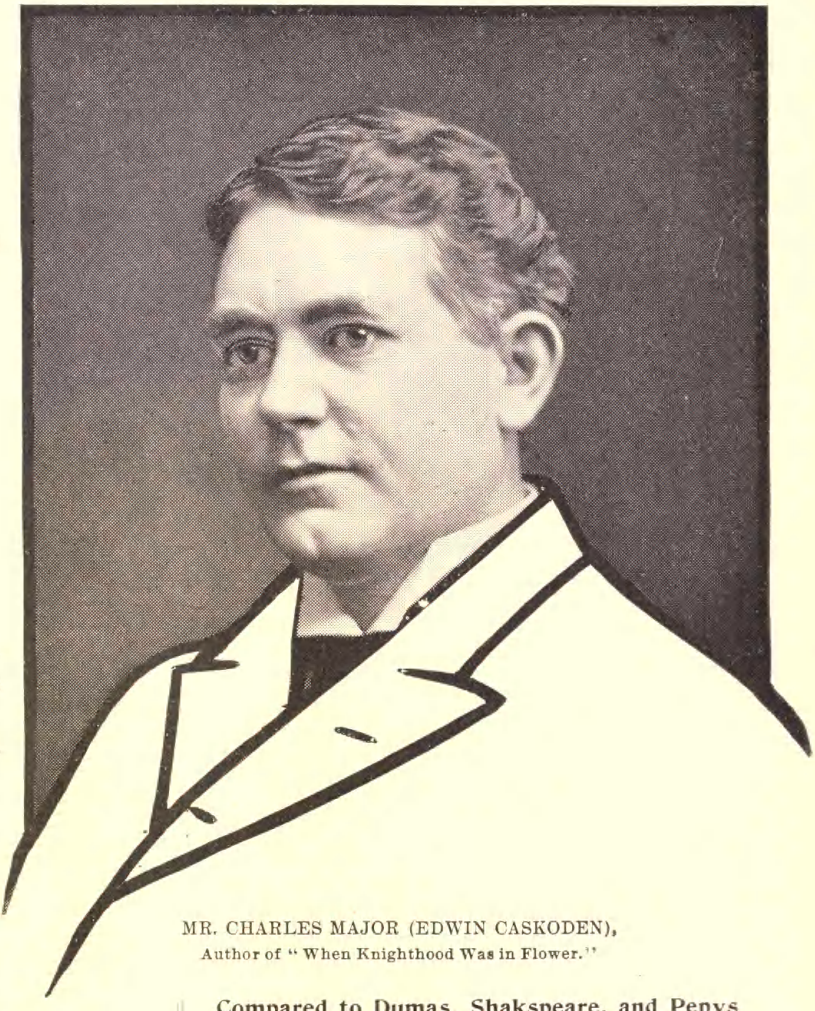

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VOL. XX. MAY, 1899. No. 5.

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MARY SAID: "I FEAR MY GIRTH IS LOOSE."

When Knighthood Was In Flower.

IN the fall of 1898 a book entitled "When Knighthood Was In Flower," by Edwin Caskoden, slipped in among the historical novels piling themselves up in unusual numbers upon the editor's table. Many of these bore the names of world-renowned authors, and the old principle of "to him who hath shall be given" brought them first to the notice of the overcrowded reader. "The love-story of Charles Brandon and Mary Tudor, the sister of Henry VIII., rewritten and rendered into modern English from Sir Edwin Caskoden's memoir," did not convey a very clear historical picture to the by no means historically learned editor, and dreading to be caught "weeping at the wrong grave," but not daring to take time for the necessary consultation of works of reference before writing a notice of the work of an unknown writer, the book was laid aside for a season.

But "When Knighthood Was In Flower" has once more proved the truth of the proverb, "Good wine needs no bush." During the six months it has been working itself into favor 50,000 copies have been called for, and now it is being dramatized by the same Englishman who made the wonderfully successful dramatization of "The Musketeers" for Edward Sothern, and the part of Mary Tudor is to be played by Julia Marlowe, who says: "It is the only literary character that I have met with in all my histrionic career that deserves a place in a Shakespearean repertoire." The author, Charles Major, is an Indiana man, and his work, in which, under the guise of Edwin Caskoden, he chronicles English life in the troublous times of Henry VIII. as an eye-witness, has been pronounced "exceedingly good" by General Lew Wallace, also of Indiana, whose epoch-making "Ben Hur" proved him a master in this most difficult style of historical and imaginative writing. Mr. Major is a lawyer, and his work is logical, and his style animated and dramatic.

Sir Edwin Caskoden is supposed to have been master of the dance at the sumptuous court of King Henry VIII., to which Charles Brandon came, and won, unasked, the love of Mary Tudor, who, for state reasons, was to marry King Louis XII. of France, already in his dotage. The master of dance was engaged to be married

to Lady Jane Bolingbroke, chief lady in waiting to Mary, and they kept the royal lady's secret and let her become a royal suitor for the hand of Charles Brandon. Mary Tudor really married Charles Brandon four months after the death of Louis XII., and he was then made Duke of Suffolk by his august brother-in-law.

The conception the author has of Mary Tudor is convincing. It is full of life and color, and romantic to a degree. The details his imagination furnishes to bring about the events which really transpired in those troublous days show a poetic mind and profound study of the conditions of the time. Mr. Major fearlessly calls a spade a spade, as he must, while he assumes to have been alive and talked the language of the day. Mary Tudor is fiery of temper, uncontrolled, proud, full of self-worship, but withal, only a very loving woman where her heart and head come into contact. Love is the keynote of the story, and, as ever, "All the world loves a lover."

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The book consists, in substance, of a series of lectures given at Yale College, but so thoroughly freshened as to have no trace of classroom didacticism lingering about them. In the opening chapter attention is given to the actual meaning of the term "romanticism." Professor Beers accepts provisionally Heine's definition, which merely opposes the romantic to the classic, and then proceeds to enrich and illuminate this by a gathering together of examples, comments, and elucidations, summoning to his assistance Pater, Dr. Hedge, Schlegel, Colvin, and Musset. Romanticism is, then, not merely the opposite of the classical; it is the opposite also of realism; it has a perpetual discontent with things as they are; it idealizes, it aspires, it adventures; it seeks always that quality so strikingly suggested in the phrase "strangeness added to beauty."

With this analysis, and realizing thus what sort of ore he is determined to find, Professor Beers follows along the classicism of the eighteenth century, and in an able chapter on "The Augustans" deftly separates from it the few grains of romantic gold. In the next chapter, "The Spenserians," he reaches the period of dissatisfaction, of revolt against the prevailing literary fashion, with its rigid sameness and its depressing use of cheap gilding; and here he finds the new group of poets—Thomson, Shenstone, Akenside, Collins, Gray—eagerly going back to a loving study of the earlier masters, the men who did not imitate, but created. Of this company of lyrists there is a discriminating study, and in later chapters there is equally careful treatment of "the Miltonic group," the "school of Watson," and of the influence of Ossian and Chatterton.

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to sequence. In the first of these there is shown a certain close relation between the study of landscape gardening and the growth of the romantic school ; a connection is traced between the new taste for picturesque effects in gardening, which aimed to aid nature rather than to limit it, and the taste in literature which sought to discard dry couplets for freer blank verse or stanza forms, and which found its encouragement in the Gothic traditions and the ancient tales of the Norse and Celt. In this section, as in many others of the book, there is a rare sympathy shown in the bringing together of the quotations from the poets. "The Gothic Revival" gives a pairing off of two other friendly arts, this time architecture and literature. Here the novel has its turn and the influence of Mrs. Radcliffe and her ilk is delightfully illustrated. But to the lover of ballad literature the Percy chapter is unique. There is in it not merely a variety of rhymes, the placing side by side of wonderful snatches of song, but there is also a most sensible and interesting study of Dr. Percy himself, and the whole has something of the dramatic vigor that distinguishes the old ballads themselves.

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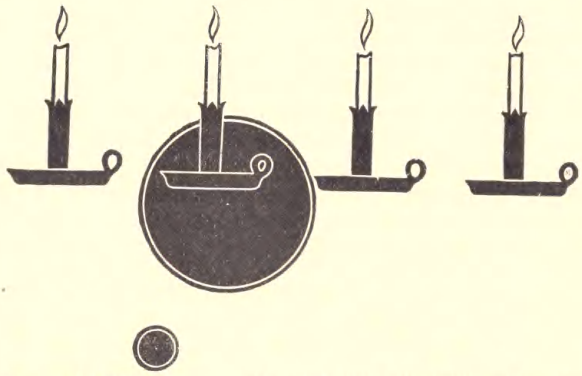

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WAR IS KIND.

Do not weep, maiden, for war is kind.
Because your lover threw wild hands toward the sky
And the affrighted steed ran on alone,
Do not weep.
War is kind.

Hoarse, booming drums of the regiment,
Little souls who thirst for fight,
These men were born to drill and die.
The unexplained glory flies above them,
Great is the battle-god, great, and his kingdom—
A field where a thousand corpses lie.

Do not weep, babe, for war is kind.
Because your father tumbled in the yellow trenches,
Raged at his breast, gulped and died,
Do not weep.
War is kind.

Swift blazing flag of the regiment,
Eagle with crest of red and gold,
These men were born to drill and die.
Point for them the virtue of slaughter,
Make plain to them the excellence of killing
And a field where a thousand corpses lie.

Mother whose heart hung humble as a button
On the bright, splendid shroud of your son,
Do not weep.
War is kind.

—(Frederick A. Stokes Co., $2.50).

From "War Is Kind." Copyright, 1899, by Frederick A. Stokes Co.

On the South African Frontier.

AFRICA is sharing the world's attention with the Far East. New history and new geography are being made in Africa every year. And there is ample room for knowledge about the African countries; Europe and America know about them only in a detached way, in spots and by bits, so to speak. A distinctly valuable contribution to the world's store of first-hand information is Mr. William Harvey Brown's "On the South African Frontier." Mr. Brown is an American, was naturalist to the United States expedition of 1889 to the West Coast, and has lived, travelled, hunted, and fought for years in Mashonaland and Matabeleland—the Rhodesia (horrid word!) of to-day. He is a wide-awake observer and a readable teller of hunting stories. Generally speaking, he concerns himself with what he has seen and learned rather than with politics or theories. When he does speak of great problems, he at least speaks his mind plainly: "A primitive race must serve its conquerors or perish." "Forced servitude, even in the abhorrent form of chattel slavery, has exerted a potent influence in the uplifting of primitive man."

Mr. Brown is now residing in Pittsburg, and is connected with the Carnegie Museum there. He is a firm believer in Anglo-Saxon supremacy in South and Central Africa, and believes also that American interests will be aided by that expansion. (Scribner. $3.)—*The Outlook.*

From "On the South African Frontier." Copyright, 1899, by Charles Scribner's Sons.

A BIT OF MASHONALAND SCENERY.

Autobiography of Felix Stone Moscheles.

"IT is regrettable," says Moscheles, "that one cannot write one's reminiscences without mentioning one's self. Things go so smoothly as long as one records the doings of others, but become so puzzling when one has to introduce the Ego. Between self-laudation and mock modesty there is not much to choose, and if you try to steer clear of the one you are sure to fall into the other."

In such fashion the author of these charming reminiscences makes his apology for an occasional mention of himself and of the success he achieved both in music and in painting. To even the casual reader the apology will seem superfluous, for the celebrated portrait painter, with charming modesty, has everywhere surmounted the difficulty. Throughout a volume of some three hundred pages he has held the middle course, and both self-laudation and mock modesty are conspicuous only for their

absence. About himself, and about his famous family, Mr. Moscheles has really very little to say, and his volume might more appropriately be entitled "Recollections of Famous Poets, Artists, and Musicians" than "Fragments of an Autobiography." The charm and interest of his book for the most part consists in an untold number of intimate and delightful reminiscences of Dupont, Mendelssohn, Mazzini, Rossini, Henry Irving, Ellen Terry, and Robert Browning.

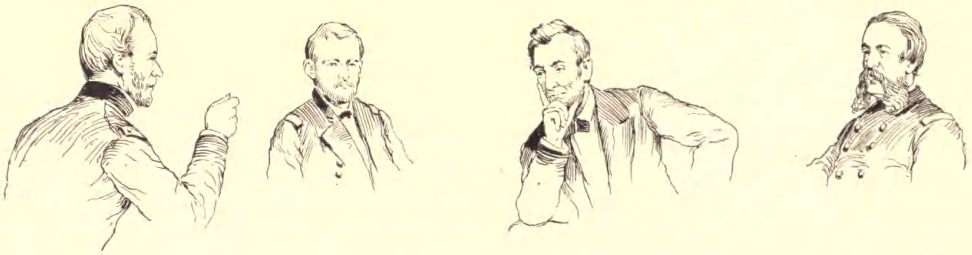
Beginning with his boyhood, the artist, with an indescribable charm of style, tells of his early days with his godfather Mendelssohn, of his student life in Paris, of his models and his youthful love affairs, and of a sketching tour along the river Loire, in the company of his school comrade, Claude Raoul Dupont. "Fragments of an Autobiography" contains some of the most entertaining reading to be found in any recent book of its kind. It is work of the character that "In Bohemia with Du Maurier" led one to expect. The volume is illustrated with portraits of the author's mother, and of Mazzini and Robert Browning, reproduced from Mr. Moscheles' paintings. (Harper. $2.50.)

General Sherman.

"General Sherman" is the title of the newest book in the *Great Commanders Series*, published by D. Appleton & Company. The author of this volume, General M. F. Force, a practised writer and one of Sherman's division commanders, accompanied him in the Atlanta campaign and in the march to the sea. It is no slight compliment to General Force to say that his biography of Sherman maintains the high level of merit which characterizes the entire series, and indicates the good judgment of General Sherman in selecting him, as he did, for his biographer. Several of the concluding chapters of the volume were written by General J. D. Cox at the request of the author, owing to a temporary loss of health and his desire not to delay its appearance. The book contains a finely engraved steel portrait of the picture that General Sherman preferred, six well-executed maps of his most important battlefields, and a carefully prepared index. This clear, comprehensive, and compact biography of the illustrious soldier contains, among other features, the most accurate and complete account of the battle of Shiloh, in which Sherman played such an important part, that has appeared in print. ($1.50.)

The Greater Inclination.

It is a great pleasure to be able to praise a thoroughly well-done piece of work. "The Greater Inclination," by Edith Wharton, is the somewhat repellent title given to a number of short stories, all well told, none commonplace, and one or two really fine. The author's daring in the selection of her subjects is as remarkable as her skill in narrating them, for the stories are all revelations of phases in woman's make-up, we hardly venture to guess whether physiological or psychological, which a man, if he suspected them, would probably glide over hurriedly. "The Muse's Tragedy," a revelation of a woman's real feelings in a literary heart affair, is perfect in its kind. "Souls Belated" is the story of a woman who has left her husband and of the man for whom she has done this after they are left face to face with each other and free to marry if they will. It is told relentlessly, without shirking, but with no trace of suggestiveness, though the author is skating on pretty thin ice. There is a quality of distinction about her work, not merely of style, but of character, that saves risky situations. The "soul problems" are put clearly, worked out honestly, made interesting, and told in an artistic manner. In some of the stories the author gives way to an epigrammatic smartness, that is often witty, but recalls the literary models she has in mind; though this is done cleverly, her work is much better than when she follows her own bent. (Scribner. $1.50.)—*N. Y. Sun.*



SHERMAN. GRANT. LINCOLN. ADMIRAL PORTER.

From "General Sherman." Copyright, 1899, by D. Appleton & Co.

G. P. A. HEALY'S PAINTING ENTITLED "THE PEACEMAKERS."

Germany and Her People.

IN order to gather for this story of Germany and her people the most interesting facts which illuminate the character and lives of men, many of whom were actors in the drama of life so many centuries ago, search has been made everywhere and information gathered from all available sources. Personal relations with many people of this most patriotic and steadfast nation in their own homes have afforded the author considerable assistance in comprehending the principles and motives of action of their ancestors. Facts which otherwise might have escaped notice have also been gathered from diplomatic officials who for many years have made Germany their adopted home.

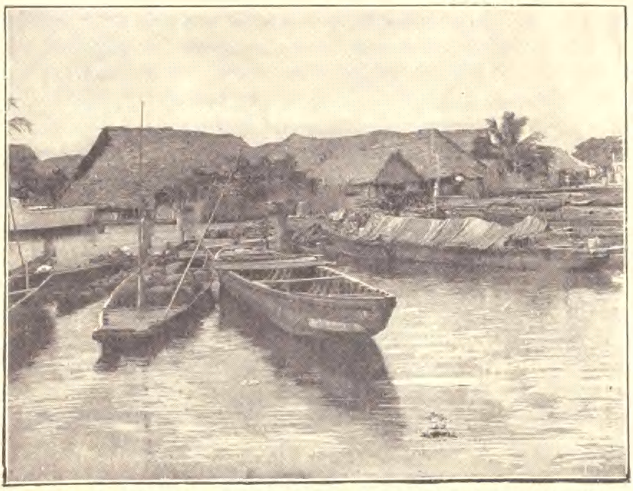
From "Germany and Her People." Copyright, 1899, by D. Lothrop Publishing Co.

BARBAROSSA. CHARLEMAGNE. LUTHER.
FREDERICK THE GREAT. BISMARCK.

MAKERS OF GERMANY.

As the intensity of interest in the subject deepened, and the multiplicity of the characters arrayed themselves as in a great panorama, the limitations of space became more and more apparent; therefore, in place of entering into extensive dissertation upon the different personages and epochs, an attempt has been made to present the leading events of each age by the most striking acts and sayings of the individuals, while the anecdotes and legends have been thrown in for the purpose of exhibiting the manners and customs of the various eras, as well as to bring out the mainspring of action. The desirability and importance of such a work was first called to my attention both through participation in the life and good-fellowship of the German people in their own land and by a residence of some years with German-Americans in our Republic.

Therefore in writing the book I have had ever before me not only the youth of American parentage, but a nation of young German-Americans whose fathers and mothers, for the most part, some years ago came to our shores, and who themselves desire to gain a knowledge from its origin of the country of their ancestors. It has been my hope that, while gaining by means of this information a love of the Fatherland, they may, at the same time, imbibe a patriotic sentiment with regard to our own country. For this reason the volume has been written from an American standpoint. It is fully illustrated with pictures of merit and interest. (Lothrop. $1.75.)—*From A. H. Gifford's Preface.*



From "In Afric's Forest and Jungle." Copyright, 1899, by Fleming H. Revell Co.

NATIVE CANOES AND LAGOES.

The Mormon Prophet.

IN "The Mormon Prophet" Miss Lily Dougall has told, in strongly dramatic form, the story of Joseph Smith and of the growth of the Church of the Latter Day Saints, which has again come prominently before the public through the election of a polygamist to Congress. The story of the rise of the sect is that of many other bodies led by a deluded and self-deluding visionary. It is largely a psychological puzzle, for these enthusiasts undoubtedly start with a firm belief in their own visions. Then come, gradually, unconscious self-deception, a semi-conscious provocation of the visions, with the direction of their intent and meaning, and, finally, fraud. The growth from poverty and persecution to prosperity and power also brings with it deterioration; iniquity flourishes, and at last the leader loses control of his own actions and often also of those who were once his followers.

Miss Dougall has handled her subject with consummate skill. Starting at the very beginning, with Smith's earliest visions, and the writing of the inspired "Book of Mormon," she follows him through his gradual growth in leadership and power, through the days of persecution and murder, through the toilsome westward migration, to the glory of Nauvoo and the material prosperity of the community.

Polygamy was not a tenet of the original Mormons; it began to be discussed toward the end of Smith's leadership, and found in Brigham Young his prophet. Spiritual marriage, however, not to be consummated until after death, was a subject that greatly engrossed his mind, and this side of the question has been deftly used by the author in developing her plot.

The temptation to make a learned psychological study of this novel must have been great; but the author has successfully withstood it. She hardly obtrudes her own personality at all.

Miss Dougall has presented this curious phase of history in a strictly impartial manner. The crying evils of Mormonism began only when Smith had all bupassed from the scene; the bet ginnings of the sect were far different, and it is this phase of the subject, generally ignored and practically unknown, upon which she lays most stress. She has based her sketch of John Smith's character upon his own writings and those of his contemporaries, and upon the reminiscences of him told to her by the older inhabitants of the Kirtland. She believes that he "was genuinely deluded by the automatic freaks of a vigorous but undisciplined brain, and that, yielding to these, he became confirmed in the hysterical temperament which always adds delusion to self-deception, and to self-deception half-conscious fraud."

Last of all, she has rightly seen that this man's life contained splendid material for a historical novel. She has taken no unwarranted liberties with the truth, and has succeeded in furnishing a story whose scope broadens with each succeeding chapter until the end. (Appleton, $1.50.)—*Mail and Express.*

In Afric's Forest and Jungle.

FOR four eventful years, far from civilization, my young wife and I lived among the barbarous people inhabiting that part of Western Central Africa lying between the Bight of Benin and the Niger river and between the parallels five and seven north latitude. In this section of the continent about four millions of people speak a language known as "Yoruban." The natives, however, recognize a number of entirely separate principalities. The most important are Egbar or Abeokuta, Ejayboo, Yoruba, Illorin, Ejesha and Benin. In color, these tribes range from black through brown to copper. They are reasonable, brave and patriotic, and are capable of a very high degree of intellectual culture.

The contest for African empire between England and France has recently brought these people prominently to the notice of the whole civilized world, and I have thought some account of my long residence among them would not be wholly uninteresting.

Some years have elapsed since, just twenty-

one years old, I entered the country. The striking incidents of my life made a vivid and lasting impression on my memory, and the reader may be assured that this book is a narration of facts only; it does not contain a single line of fiction. (Revell. $1.)—*From R. H. Stone's Stories "In Afric's Forest and Jungle."*

The Capsina.

FOLLOWING in the track of rough adventure through which he may be said to have blazed his way in "The Vintage," Mr. E. F. Benson, the author of "Dodo," gives us in "The Capsina" a historical novel of the Greek revolution of the twenties, which so fired the hearts of the people of England and America and stimulated the poets of both countries, the Byrons and the Campbells of the one, and the Hallecks and Bryants of the other, to strike their lyres in praise of the Greeks and in denunciation of the Turks, who were more "unspeakable" then than to Mr. Gladstone half a century later.

Mr. Benson has caught the spirit which animated the Greeks of that time, and certainly did not animate the Greeks of our time in their last military fiasco against their ancient oppressors, and has written, in "The Capsina," a spirited narrative of the courage of the seafaring portion of the Greek race, to whom the example and the presence of the indomitable Sophia, the "Capsina," was as potent as that of Bellona. There are too many sea fights to be described here, too much bustle in the shifting movement, too much ancient history—nor is there any need to describe them, since Mr. Benson has made that his business, has painted them in strong colors, and, whether skilfully or not in a historic sense, so vividly and passionately as to captivate the sympathies of his readers and fire their imaginations with admiration of his glorious heroine. The illustrations by J. P. Jacomb-Hood are spirited and picturesque, and all show this unselfish heroine in attractive guise. (Harper. $1.50.) —*Mail and Express.*

Eighteenth Century Letters.

THE two volumes thus far issued in the series of *Eighteenth Century Letters*, edited by Mr. R. Brimley Johnson, are capital little reprints. The selections have been tactfully made. Mr. Stanley Lane-Pool writes a pleasant introduction to the volume dedicated to Swift, Addison, and Steele, and Dr. George Birkbeck-Hill performs the same office in an equally genial manner for the volume given to Johnson and Lord Chesterfield. With their neat title-pages, their admirably reproduced portraits, and their rubricated vellum backs, these books have just the formal air that we associate with the last century. But how much human nature they contain! Composed in the wits of the writers though they may be, they are indubitably conceived in the soul.

Mr. Lane-Poole glances inevitably at the enigma involved in Swift's relations with Stella. Why, he asks, did they not marry? To the reader of a fragment like the foregoing, the question is immaterial. What concerns us in

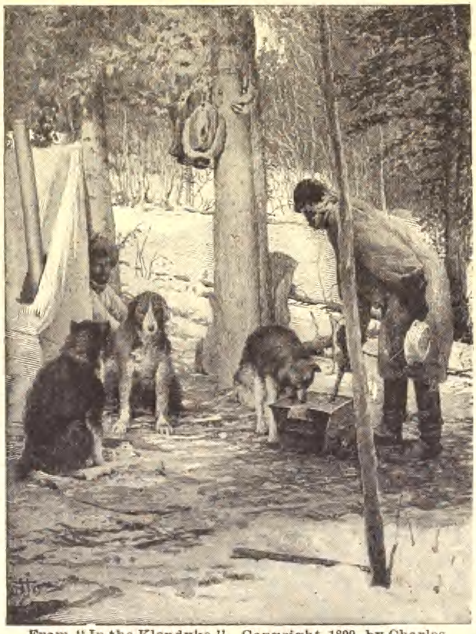
From "The Capsina." Copyright, 1899, by Harper & Brothers.

UP THE STEPS CAME THE SINGER.

the perusal of these volumes is not this or that crux of biography, but the emotions which come into play in Swift's letters, or even in icy Chesterfield's, under the stress of the social influences of the time. How expressive are Steele's letters to his Prue! "I beg the favor of you to put my nightgown, slippers, a clean shirt, a cravat, into the coach-box," he writes, and through these and the ensuing lines we get a slight but characteristic note on the man's habits which lifts him bodily out of the conventional atmosphere flung over the eighteenth century. Chesterfield gave outrageously sophistical advice to his son and godson, but the very letters which breathe his hothouse philosophy reveal his own nature so clearly, make him so real, so individual, and, withal, so typical a figure, that we are interested in him not as an image of fashion, but as a man. Shall we add that Johnson in his most ponderous vein, Chesterfield in his most cynical, Swift in his most petulant, and Addison and Steele in their most ornate and stately, have all an accent which to the reader of the present time is piquant, strange, and alluring? (Holt. 2 v., *ea.*, $1.75.) —*N. Y. Tribune.*

The Confounding of Camelia.

A SURPRISINGLY clever romance is "The Confounding of Camelia," by Anne Douglas Sedgwick. In it the author displays that rare talent of letting her audience into the situations of the plot chiefly through the conversations between the characters instead of through the customary long descriptions and parenthetic explanations. This plan has been proved vastly successful under Miss Sedgwick's treatment, because she has made all her characters sustain their respective parts faithfully everywhere to the end of the last chapter, and the characters are of very different types. They are not unworthy types to study either, not even in the limited relation in which the plot of the story enables the author to reveal them to us, that is, merely as they come within the range of Miss Camelia's passion for conquest. It is not often the reader's fortune to find so many of the men in a novel such worthy specimens of manhood, but then it is not too often that a heroine is intellectually brilliant, beautiful, gay, and at the same time possessed of womanly graces, as is Miss Camelia. Miss Camelia is aware of her charms and power and is proud of being able to influence the influential statesmen of London. Her cruel finesses in flirtation are touched off with dainty skill by Miss Sedgwick. Yet in her pursuit of social conquest, Miss Camelia is not altogether animated by wanton vanity; she, the clever one, whom no one suspects of any stupidity, often wounds both herself and others from sheer perplexity. Mr. Perior, the heroine's mentor, is a strong character, whose rectitude fortunately escapes being overdone, so that he is not made to act the stiff rôle of saint that usually is so awkward in novels. As a whole the novel is effective and amusing. (Scribner. $1.25.)—*The Beacon.*



From "In the Klondyke." Copyright, 1899, by Charles Scribner's Sons.

IN CAMP. THE DOGS' PORRIDGE.

The Life of Danton.

"A BOOK which no student of the French Revolution can afford to neglect," says M. W. Hazeltine in *The Sun*, "is 'The Life of Danton,' by Hilaire Belloc. The task which the author has undertaken is a hard one for the reason that the whole story of Danton, so far as it is knowable, is compressed within less than five years. The most laborious efforts of his biographers have collected but a meagre handful of the facts for which they have searched; nor does any personal inquiry at his birthplace or in his extant papers augment the materials. All that can be ascertained respecting that part of his life which preceded his appearance on the revolutionary stage is set forth in the sixteen pages that compose the second chapter of this volume. Scanty as are the details, they will be found extremely interesting for the light they throw upon the personality which was to play a tremendous part in the defence of France against the armies of united Europe."

"'Nature gave me a strong frame,' said Danton, in half-apologetic mood, 'and she put into my face the violence of liberty.' Thus Mr.

Belloc conceives the tumultuous something in the character before him that so often inspired a kind of fearful respect," says the critic of the N. Y. *Tribune*. "It is the violence of liberty, not of tyranny and crime, that he sees in Danton. He fortifies this view of the matter by a work of minute analysis and close reasoning. 'A man is his mind,' he says, and it is the play of Danton's mind that he studies. He has comparatively few of the usual incidents of biography to record, and those few are seldom picturesque. When the Bastille fell, and when, three days later, the poor, weak King paid his pathetic visit of conciliation to Paris, facing the ominous 'Vault of Steel' on the steps of the Hotel de Ville, Danton was a rising young lawyer of thirty and in that very year was destined to take a commanding place in the arena of political discussion and reconstruction. By the time Louis XVI. had come to his trial Danton was a person of high importance, and on his return from a mission to the armies in Belgium cast his vote for the death of the King, whose coronation he had run away from school, in his boyhood, to witness. He saw the Queen go to her doom, and six months later he was dead. Within so short a time, scarcely six years, was Danton actively concerned in the fortunes of France. It is with those six years that Mr. Belloc chiefly deals." Hilaire Belloc was Brackenbury Scholar of Balliol College, Oxford. (Scribner. $2.50.)

From "Contemporary French Novelists." Copyright, 1899, by T. Y. Crowell & Co.

Contemporary French Novelists.

THE authors whom M. Doumic has selected as representative not only of modern French fiction but also of his own best work in criticism are: Octave Feuillet, the Goncourt brothers, Emile Zola, Alphonse Daudet, Paul Bourget, Guy de Maupassant, Pierre Loti, Edouard Rod, J. H. Rosny, Paul Hervieu, J. K. Huysmans, and René Bazin.

The keenness, justice, and delicacy of M. Doumic's analyses are beyond praise. By an illustration, by a cleverly turned phrase, he puts vividly before the reader the characterizations which he finally works up into a complete and masterly portrait. His style is simple and chaste. He irradiates with a quiet sly humor, which often condenses into epigrammatic wit. His criticisms are stimulating and instructive. They do not hesitate to point out weaknesses and faults, but they are so good-tempered and well-founded, they bear so subordinate a relationship to his appreciations, that it is impossible to think of their doing anything else than make popularity even more popular. They show a perfect familiarity with the subject and place the author in the front rank of essayists and critics.

The translation by Miss Frost is smooth and accurate, and preserves much of the beauty of the original. It is one of the most important of recent contributions to the study of literature. (Crowell. $2.)

From "The Daughters of Babylon." Copyright, 1899, by J. B. Lippincott Co.

AND I—I—WHITHER SHALL I GO?

The Daughters of Babylon.

"THE DAUGHTERS OF BABYLON" is the latest example of a form of literary enterprise quite recently invented. Popular novels have been dramatized from the days of Scott downward, to go no farther back; it has been reserved for our own generation to try the effect of "novelizing" popular dramas. Of this invention Mr. Wilson Barrett may, perhaps, claim to be the patentee. Having brought the play-going public in large numbers to see that ingenious compost of romance and religiosity, "The Sign of the Cross," the dexterous author-actor presented it in book form to the reading public, by whom, it is understood, it was favorably received. In repeating this experiment with the less popular "Daughters of Babylon" Mr. Barrett has deemed it advisable to enlist the services of a collaborator; and the selection made by him is in itself a testimony to his skill as a purveyor of popular entertainments. No combination could have seemed more likely to "draw" than one which associates the name and record of Mr. Wilson Barrett with those of Mr. Robert Hichens. Collaboration has always been a mystery to the uninitiated, and a mystery deepened by the fact that collaborations vary indefinitely with the character of the work and the different aptitudes of the workers. In the present case, however, we are not left without what looks like distinct—though, of course, it may be really delusive—guidance. It is natural, that is to say, for a reader to assume that the dialogue is, as, of course, the plot is known to be, the work of Mr. Barrett, and that Mr. Hichens has been engaged to "invest" the play "with artistic merit" as literature. Roughly speaking, no doubt, this does represent the division of labor, but it will not do to press the theory too far, for the descriptive and narrative passages are not, at least to our thinking, quite such genuine Hichens as the sentiment and conversations are characteristic Barrett. (Lippincott. $1.50.)—*Literature.*

Letters of Walter Savage Landor.

To all readers who like to linger over that which is best in our literature of the nineteenth century, there is a peculiar fascination in the personality and writings of Walter Savage Landor. This being so, there was considerable interest aroused by the announcement that one of Landor's surviving friends, and most liberally-treated of correspondents, had consented to allow Mr. Stephen Wheeler to look through the letters which she received from her old friend and publish such as he thought fit. His fitness for the new task Mr. Wheeler had abundantly shown by his "Letters and Unpublished Writings of Walter Savage Landor," published in 1897, and our gratitude for this handsome new volume, while chiefly due to Lady Graves-Sawle for so generously allowing us to read these letters, is also due in no small measure to Mr. Wheeler for the admirable manner in which he has presented them.

This volume is full of interest and attractiveness. It gives a vivid picture—self-revealed—of Landor during the later part of his life, and some fine expressions of his sturdy individuality on public matters. There are three charming portraits—one of Landor, one of his "dear Rose," and one of that young lady with her sister. (Lippincott. $3.)—*London Literary World.*

The Story of Old Fort Loudon.

A WISER choice than Charles Egbert Craddock for the telling of the pioneer story of Tennesee in the series of *Stories from American History*, of which Frank Stockton's "Buccaneers and Pirates," and Grace King's "De Soto in the Land of Florida," are among the recent issues, could not have been made. Miss Murfree's gift of natural description is always the same surprising talent, and in "The Story of Old Fort Loudon," even though the remoteness of the period calls more or less directly upon her imagination, she finds plenty of opportunity for those brilliant word pictures which always impress her readers. The story opens some twenty years before the Revolution, and in place of Miss Murfree's usual characters, we have Indians, officers, soldiers and the inmates of the luckless garrison. The reader immediately becomes interested in the moving characters and the beleaguered fort, and follows attentively the negotiations with the Cherokees, all the horrors of the Cherokee uprising, for Indians play a large part in the unfolding of the narrative; the unfortunate surrender and the return to the fort, after the evacuation and massacre, of the remaining captives and their commander with the Indians.

The story is a strong play of the imagination, which impresses one with its historical accuracy, and clings to the memory like a living experience. Miss Murfree is so well versed in the lore of old Tennessee that she has been able to write a picturesque novel that might well stand as a model for the historical romance. In all her dealings with the Indians she writes more favorably of the aborigines and the early English officers than most chroniclers of American history, and her sympathetic expression shows a definite knowledge of her subject. This set of "Stories from American History" is worth buying and keeping. (Macmillan. $1.50.) —*Boston Herald.*

The Biographical Edition of Thackeray.

WITH the twelfth volume of the *Biographical edition* of W. M. Thackeray's "Works," containing "Denis Duval," "Lovel the Widower,' and "The Roundabout Papers," Mrs. Ritchie brings to an end her delightful reminiscences of her father. There are some letters, some sketches, a suppressed fragment of "Denis Duval," and the story of Thackeray's last days. When they have accomplished their object of securing a copyright for the edition it is to be hoped that Mrs. Ritchie's twelve introductions will be published in a volume by themselves, a book that will be delightful to all lovers of Thackeray. If the thirteenth volume of the edition is to be of the same size as the others, the publishers must be holding back some surprise, for the posthumous pieces hitherto published that have not been used in the introduction will hardly fill five to six hundred closely printed pages. (Harper. 13 v., *ea.*, $1.75.)—*The N. Y. Sun.*

From "Denis Duval." Copyright, 1899, by Harper & Brothers.

SIR J-SH-A R-N-LDS IN A DOMINO, DR. G-LDSM-TH IN AN OLD ENGLISH DRESS.

A Writer of Books.

"GEORGE PASTON" is the pen-name of the latest English woman who writes novels. Why women who write novels take masculine pen-names—as Charles Egbert Craddock does, and as George Eliot and George Sand did, and as Miss Robins has recently done—it is beyond masculine ingenuity to determine. But the facts remain.

The lady who writes as "George Paston" is exceedingly clever, though not as a constructor of stories.

In this her latest book, called "A Writer of Books," she is inspired, as Sarah Grand was, and as several other English female novelists have recently been, by an implacable hatred and uncompromising and unnatural contempt for men. One wonders as he reads why, in the cases of so many women novelists, the natural law of toleration and congeniality between the sexes should be so far abrogated. And one wonders what would become of the human race if all women should assume the attitude of these women novelists.

The story told in this novel of "George Paston's" is not worth recounting. It begins nowhere and ends in nothing. Yet the book is one of the most brilliant and fascinating of recent novels because of its commentaries upon human life and human character. In spite of its lack of anything like an orderly plot, it is interesting from beginning to end.

The "writer of books" is a woman who begins writing novels without any personal knowledge of the passions that go to make up the materials of novels. She gains knowledge rapidly through experiences more or less improbable in themselves, or, at least, in their outcome.

This whole thing is morbid. The English woman novelist of this peculiar type is a curse rather than a blessing to mankind. Where her sister in America concerns herself—as the woman who calls herself Charles Egbert Craddock has recently done—with a narration of historical incidents rich in character and humanity, the morbid English woman novelist concerns herself to vituperate men, to scoff at marriage and law and orderly life, and to ignore all the possibilities of courtesy and gentleness and affection as ameliorating circumstances in human intercourse.

It is absolutely true, of course, that if every man were a barbarian, and every woman a fool, there would be no possibility of marriage between the two unless one or the other succumbed as a slave. But, fortunately, courtesy is common, and most men and women are reasonable enough to recognize each other's weaknesses as readily as each other's rights.

For many thousands of years the world has got on comfortably with the marriage of one man to one woman. Children have been brought up affectionately and well. The men and the women have joined hands and journeyed through life as partners and devoted allies.

To such women novelists as George Paston and Sarah Grand's imitators generally, such relations as those which have gone to make up the sweet cement of society may perhaps be absolutely impossible.

But it does not follow that such relations may not exist with the best of possible results among their healthy-minded readers. (Appleton. $1; pap., 50 c.)—*George Cary Eggleston in N. Y. World.*

Lone Pine.

WE have praise, and nothing but praise, for this bright romance. It has its faults, mainly those of a first book; but so short a review as this should deal only with essentials, and the essentials of the story are strength, directness, and sincerity. As we open it we find ourselves in the full midst of surroundings with which the gory fiction of our childhood has made us so familiar—Red Indians, abducted Mexican maidens, hidden silver mines, and free revolver practice all round. But between that presentment and this there is a great gulf fixed. On the one side is blood and twaddle, on the other is strong adventure and delicate sentiment. We have advanced since our early days. We have learned that the telling of wild deeds does not preclude the drawing of human beings. And one result of our literary inheritance is the perfect characterization of John Stephens, the hero of "Lone Pine." The man lives. He is a very d'Artagnan of the pioneers, with all d'Artagnon's simplicity and melancholy—a creation of which any writer might be proud. Perhaps the most remarkable pages in the book are those in which the author describes the lust of blood getting hold of such a man. We have much good fighting in our literature; but the inner self of a man who, in righteous wrath, sets forth to slay has rarely been so adequately revealed. That Mr. Townshend knows the scenes he depicts is obvious from every line. And here we pause in some dubiety. Is this but the concentration of all the experience of the author's life? Is it the one book he can hew from himself? Or will he give us more? We hope there will be more; for he has the artist's insight and the artist's touch. He dedicates his book "To my friends in Santiago, red and white, and in memory of a brindled bulldog," and shows originality in all the pages that follow. (Putnam. $1.25.)—*London Literary World.*

The Wind-Jammers.

JUST now the sea appears to be in higher favor than ever for romance, probably because the mystery and wonder of the sea have suffered less from the encroachments of civilization. Romance, in the sense of strangeness of circumstance and adventure, has indeed been nearly eliminated from the regular routes of steam commerce, but there is still plenty of it left in the out-of-the-way corners of the earth, where the whaler and the sea tramp alone make their way. This side of maritime life is what T. Jenkins Hains has chosen for his vigorous and picturesque stories in the volume entitled "The Wind-Jammers."

"Wind-jammer," it may be observed for the benefit of the landlubber, is the name now bestowed on the steadily diminishing remnant of the deep-sea fleet that depends on sail as a motive power, and Mr. Hains tells of rough and ugly life in ships that pound their way around the Horn, and engage in all sorts of dark and illegal transactions. The influence of Kipling is hard to avoid in a book of this character, but Mr. Hains has withstood it as well as most of his contemporaries. All of the stories are of the present day, with the exception of the first, "The Executive of the Randolph," which takes advantage of the total destruction of the frigate *Randolph*, under Captain Biddle, in the war of the Revolution, to invent a story of pirates who had enlisted on the frigate for the sake of getting hold of a good vessel. According to this version, the *Randolph* was blown up by an officer to prevent her falling into the hands of pirates, which, of course, would be much more gratifying to national pride than to have her destroyed by the British. But there is more vital interest in such tales of the present day as "Off the Horn," "The Black Crew of Cooper's Hole," "The Treasure of Tinian Island," and "The Lemaire Light," a weird story of a desolate isle near Cape Horn. Mr. Hains knows sea life well, and his stories are full of incident and color. (Lippincott. $1.25.)—*Springfield Republican.*

From "Story of the People of England." Copyright, 1899, by G. P. Putnam's Sons.

DANIEL O'CONNELL, M.P.

Story of the People of England.

To the *Story of the Nations* series Mr. Justin McCarthy has contributed "The Story of the People of England in the Nineteenth Century." The first volume, which has just appeared, discloses his point of view, which is a very interesting one. He does not attempt a minute, detailed history of the period, but endeavors to draw a picture by describing in large outline the political and social development, with portraits of the leading statesmen and philanthropists. His two volumes, when completed, will cover that great reform movement which has had many ramifications and borne many names, but which has produced the English government as it now exists. (Putnam. 2 v., *ea.*, $1.50; $1.75.)

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MAY, 1899.

SELMA LAGERLÖF'S REMARKABLE BOOKS.

WITHIN five years Selma Lagerlöf, a young Swedish teacher, has published three books, two of which treat of the things that endure—human love, human courage, human character. "The Story of Gösta Berling" and "The Miracles of Antichrist," are masterpieces of the highest order, and have placed the young author in the front rank of the literary artists of her day. Originality, poetry, truth, simplicity, tenderness and humor, stamp, her the peer of Tourgenieff, Björnsen, Ibsen, and Sienkiewicz.

Miss Lagerlöf is a native of Varmland, an isolated district in the South of Sweden, where a scanty mining population is scattered in great tracts of forest, and large estates cluster round the lakes. This country of Varmland is represented in the literature of Sweden by the two greatest Swedish writers of the first half of this century — the poet Esais Tegner, author of "The Frithiof's Saga," and the historian, Erik Gustaf Geijer.

Courtesy of Little, Brown & Co.

MISS SELMA LAGERLÖF.

The Lagerlöfs are a family of social importance. The author's father was at one time a man of means, and owned an estate on the beautiful Lake Fryken, distant some five miles from Carlstadt. Here Miss Lagerlöf lived until after her father's death the family found themselves in straitened circumstances, when she procured a situation as teacher among the scenes she has worked into her "Story of Gösta Berling," for which she was awarded a prize by the Crown Prince of Sweden. With the money thus obtained she travelled through Southern Europe, and the result was "The Miracles of Antichrist," of which the scene is Sicily. The rare gift which enables this girl to make real the gloomy loneliness of a frozen mining region of the North and the sunny beauties of the enchanted island of the South, is genius.

The keynote of both books is enthusiasm for humanity. With fearless pen the author describes the pain, suffering, meanness, cruelty, and sin of the world, but she also insists there are such things as goodness, hope, courage, self-sacrifice, and tenderness. She recognizes the indwelling God in each human being, the claim of the most degraded to help and tenderness, patience and love. She believes in the goodness of the world and the moral purpose of the universe.

Only a very careful reading of the author's books gives a clear idea of their underlying purpose. Miss Lagerlöf is an artist. She trusts her readers to see clear, think straight, and understand the facts which she presents in vast array in a series of word pictures indelibly impressed upon the imagination. She tells her stories in the manner of the old sagas and fairy tales. Her "Gösta Berling" is really a Wagner Trilogy in prose. Its hero is a combination of Tannhäuser, Lohengrin, Siegfried, etc. He is a priest deposed for drunkenness, and the best speaker, dancer, singer, musician, hunter, drinking companion and card player in all Sweden. He is a poet and a beggar, a madman and handsome as a Greek god. Although the time of the story covers only one year in the early twenties of the century, the book reads like a Scandinavian epic, an Odssey of the frigid zone. The manner of its telling the author herself describes in a little parable of the month of May, "that fair time when the birches mingle their pale green with the darkness of the pine forest:" "Ah, May, you dear, bright month, have you ever seen a child who is sitting on its mother's knee listening to fairy stories? As long as the child is told of cruel giants and of the bitter sufferings of beautiful princesses, it holds its head up and its eyes open; but if the mother begins to speak of happiness and sunshine, the little one closes its eyes and falls asleep with its head against her breast. And so, fair month of May, such a child am I, too. Others may listen to tales of flowers and sunshine, but, for myself, I choose the dark nights, full of visions and adventures, bitter destinies, sorrowful sufferings of wild hearts."

The lowest vice is handled unsparingly in the interest of virtue. The author is not afraid of life, but deals with it as one who has met it and is superior to it in strength.

We briefly give the gist of both stories, but no description of plot or praise of writing can give any conception of the life, happiness, delicacy, and fascination of Selma Lagerlöt's work. Gösta Berling first appears as a priest occupying a lovely vicarage in Western Varmland, lower Sweden. For many weeks the minister had been indulging freely in brandy, the national beverage, and several times he had appeared within the pulpit scarcely able to read the ritual. He offers as his vindication the stinginess of the parishioners, who gave the minister a roofless home in the forest and scarcely food to keep soul and body together; but the Varmlanders complained to the Bishop, who dwelt in distant Carlstadt. The Bishop came to judge of Gösta's sin, and Gösta preached in such inspired manner that his spiritual father determined to leave him in charge. But Gösta's pride was touched; he fled to the forest bowed beneath the ignominy of being accused of drunkenness, and after fearful days and nights he laid himself down to die amidst a driving snow. Here he is found by the Mistress of Ekeby, mate for Gösta both in strength and weakness, mistress of seven iron works, bold as a man, proud as a queen, the richest woman in Varmland. She rescues him, takes him in her sled to a nearby tavern, coaxes him to abandon his desire for death, and carries him off with her to her famed and almost legendary hamlet of Ekeby, where lie the iron mines and the hamlets of a thriving peasantry. In this retreat she has twelve pensioners, all men of great gifts and great faults of character. Gösta becomes Knight of the Round Table, leader of the revels, and lover of countless women. Mrs. Deland says the descriptions of this life at Ekeby have "a tumultuous richness that fairly takes one's breath away. The whole atmosphere of the book is so remote, not only from things American, but from the Anglo-Saxon; it is like looking into a new world with new conditions and new feelings. Reading it is an experience; something quite apart from the interest or amusement of reading the usual novel, no matter how good it might be."

This mistress of Ekeby is under compact with the devil to send him a fresh soul every year. The devil appears to the pensioners one night, poisons their minds against their benefactress, and they turn her out of the home she has provided them. Then begins anew the career of Gösta. What a man he is! Ready for everything, mighty in good as in evil, a man of great deeds, of strong words, of splendid actions, wild and terrible, possessed of tremendous power. He has a soul worth saving, and he is saved by love and work. Throughout the book is the sense of the "Providence which shapes our ends." The characters present themselves less as struggling individuals than as types of sinning and suffering humanity, atoms in a great universal plan of salvation. The legends and superstitions of the Norseland are worked into the story by a true poet of masculine fearlessness and feminine delicacy.

The Etna region of Sicily is the scene of "The Miracles of Antichrist." It is woven from incidents and episodes embodying the legends and bits of religious folklore peculiar to the South. The wonder-working image of Antichrist dates back to a day when Augustus Cæsar saw Christ in a vision and a sybil predicted to him that either Christ or Antichrist would reign on the Capitoline Hill. An image of the Christ was set up in the Basilica of Aracœli; the spot of the vision and the image was watched by monks day and night through the centuries. At last in the present century a rich Englishwoman coveted the image, made a false one and substituted it for the true when she came to pray. The monks continued to worship the false image. Then the image returned one night and the false one was thrown out into the world. The true image stands for Christianity, the religion of the ideal, the unselfish, the spiritual; the counterfeit image for socialism, which loves, renounces, and suffers like Christianity, but only to attain the material welfare of its followers. Its kingdom is this world only.

The hero and heroine represent socialism and Christianity. Their love-story is poetry. *Cosmopolis* has pronounced the book "absolutely Sicilian in tone and expression, the quaint superstitions, the picturesque poverty, the childish naïveté, the fierce vindictiveness, the impulsive devotion of these children of the South being described, or rather revealed, with a dramatic intensity, combined with an artistic restraint, of which only intimate knowledge interpreted by the insight of genius is capable."

All books lose in translation, but the delicate granddaughter of the historian Bancroft, Pauline Bancroft Flach, to whom we owe our introduction to Miss Lagerlöf's powerful books, has done her most difficult work extremely well. One marvels that a young woman could write such books, and almost more that another young woman could so understand and interpret them for English-speaking readers.

Little, Brown & Co. have added these translations to their list. They have introduced readers to Sienkiewicz and other foreign writers, and deserve the thanks of many for their generosity and faith in the growing love of the literature of the ideal which is at last coming to its rights with educated, honest readers.

Readings from New Books.

A German Hausfrau.

THE Frau Pastorin sat in the south window stitching. Pure white bands they were, of finest linen. Every thread in that precious linen had passed through the Frau Pastorin's own soft, dimpled hands. The flax was grown in her own fields. She had carded and spun it in the long winter evenings. Then she had it woven into the finest of weaves by the village loom. Babbett, the old peasant servant, who had accompanied her to the parsonage from her father's rich homestead in far-away Pomerania, washed it in the clear, limpid woodland stream, and laid it to bleach in the parsonage orchard, where the perfume of the white clover refreshed the weary senses of the traveller as the mail coach rattled by. Whiter or finer-stitched bands than adorned the shirts of the Herr Pastor and the Herr and Frau Pastorin's son, Herr Friedrich Feldern, familiarly called Fritz, now cramming for his doctor's examination at the University of Bonn, were not to be found in the whole Rhine province. The Frau Pastorin was justly proud of her stock of fine white linen. Some of it came from her great-grandmother, and but for its pious associations, was as good for use as when that now peacefully reposing dame had laid it out to bleach, her own self. The Frau Pastorin's linen closet was catalogued in strict regard to social etiquette. On the topmost shelves, as befitted their quality, the embroidered, rosemary-perfumed company linen, distinguished by different colored satin ribbon, tied in neat rosettes, reposed in aristocratic exclusiveness. Then came the middling class, which was only for occasional use, distinguished by less elaborate ribbon. Finally came the every-day wear-and-tear stock, which was not ornamented at all, except for the exquisite neatness of grouping, and marked in the red linen sampler stitch, dear to the hearts of our grandmothers. Babbett's kitchen and glass towels piled up the lowest shelves, each article tabbed with a neat loop of linen tape, and marked the same as the rest. This closet, with its exquisite array of rosemary-scented linen, was the Frau Pastorin's jewel casket, the heirloom which was to descend to Fritz, as in part it had descended to her. It was the monument which every good German housewife of those times—fifty odd years ago—reared to her memory, by which her habits and housewifely qualities were judged. (Houghton, Mifflin & Co. $1.50.)—*From Lust's "A Tent of Grace."*

The Organ.

SHALL we consider the organ as *an instrument* or as *an orchestra*—an aggregation of instruments manipulated by one man? I am much inclined to the second definition. It is, at least, *par excellence* the great polyphonic instrument; it represents infinite power; nothing is impossible to it.

If the violin is the king, it may well be said that the organ is the god of the orchestra; wherever it deigns to add its voice, it protects, rules, supports; it can appear in no other way than as master, hovering in tranquil majesty above the tone-masses which seem to melt at its feet.

It is more difficult to describe the organ than any other instrument, not only because it is the largest, most powerful, as well as the most complicated, but especially for the reason that no two organs are alike. A single series of pipes tuned chromatically, controlled by a keyboard, and furnished with bellows, constitutes an organ of a rudimentary kind, the organ of one manual; but that of S. Sulpice has 118 stops, that of Notre Dame 110, and there are even larger instruments, notably that of the Cathedral of Riga, which has 124 stops, and that of the Town Hall of Sydney, with 128. Now it must be remembered that a single organ stop is equivalent in itself to a perfect orchestral instrument, even one of the most powerful, having a compass of five octaves.

It is said in the Bible that God made man in his own image; and now when man proposes to create an instrument for the praise of God, it seems as if he took his own vocal organ for a model, and, in turn, in his own image, makes the organ, vastly increased and enlarged, however. In truth, in this giant instrument we find, in suitable proportion, all the elements which constitute the human voice; the bellows represent the lungs; the great wind-trunks which distribute the wind to the different stops are the bronchial tubes and the trachea; each reed represents the glottis and each pipe the larynx, many times repeated, for that which man cannot imitate is the suppleness and the elasticity of the living instrument, which, contracting or dilating, can change at will both pitch and timbre, and the maker of an organ must employ as many pipes of unequal length as he desires to have tones, and vary the forms of these pipes as often as he wishes a difference in timbre, thus substituting quantity for quality.

The longest organ pipes ever made are of 32 feet, producing the C–2 of 16.15 vibrations. (Made of tin, such a pipe exceeds 900 pounds in weight.) There is no object in making pipes longer than this, for their tones would not be perceptible, musically speaking; the vibrations would strike upon the ear separately, as a succession of shocks, not as a musical sound. The shortest organ pipes are no larger than toy whistles, half an inch long or less, extremely shrill, touching the opposite extreme, the high limit of musical sounds.

That is to say, the organ goes over the entire extent of the musical scale, and knows no limit other than those which its physical organization assigns to our organ of hearing. (Holt. $3.) —*From Lavignac's "Music and Musicians."*

VIOLETS.

Forever young, the heart of earth
Now opes itself anew to love;
A gush of glowing violets gleams
O'er vale below and hill above.

I gather them into my hands,
Among the flowers my face I press;
The first-born of Spring are they.
Of sunshine born and happiness.

Not so I loved them when, a child,
In wood and field I lightly played,
As now, when on life's devious paths
My wandering feet have longer strayed.

Where once to me was but a flower,
Is now a messenger from God,
A golden sign that still He lives
And that He guides me on the road.

(Putnam. 75 c.)—*From Frothingham's "Poems of Therese."*

Literary Miscellany.

BYAM SHAW has undertaken the illustration of all the plays of Shakespeare.

IT is reported that John Morley has been paid $50,000 for writing the "Life of Gladstone."

A TRIBUTE TO CHARLOTTE YONGE.—The sum of $60,000 has been subscribed, chiefly in England and America, for the scheme to honor the veteran novelist Charlotte Yonge by founding a college scholarship for girls at Winchester High School.

"JOHN HALIFAX, GENTLEMAN."—Some one, says the N. Y. *Times*, has written to *The Academy* of "John Halifax, Gentleman," that "it is dead, and its destiny is limbo." Mrs. Dinah Maria Craik's "John" was certainly a gentleman, and a gentleman may die in the flesh and never in the spirit any more than can Sir Roger de Coverley as Steele and Addison drew him. "John Halifax," as it came to us in 1857, made a strong impression, for it was a most wholesome book. We are pleased to learn that the London publishers make the statement that last year they sold of the various editions some 24,190 copies. There are, then, many newly born books very much more dead than is "John Halifax, Gentleman."

THE ORIGINAL OF "DAVID HARUM."—The sales of "David Harum," (Appleton) the book which Edward Noyes Westcott wrote on his deathbed, continue to be phenomenal, says the N. Y. *Times*. The original of the character was Dave Hannum, a well-known resident of the village of Homer, where Westcott's father once lived. The residents readily recall Hannum, who died in 1892, "Billy P."—William P. Randall of Cortland—and other figures in the book. Hannum was a powerfully built man, though only five feet six inches tall, and a master hand at horse training and horse swapping. His first enterprise in life was when he set out with a pair of "horse frames" and a wagon load of buck stoves to sell. He returned with the stoves all sold and a splendid team, the result of successive trades in horseflesh, beginning with the two old scarecrows.

GEORGE MEREDITH'S CHOICE OF FRENCH AUTHORS.—A French journalist, according to the London *Academy*, has been asking certain English men of letters to name the French authors, now dead, which in their opinion best represent the distinctive genius of France, and the replies have been printed in the *Gaulois* and the *Morning Post*. Altogether they are rather disappointing, possibly because the question is too large a one. Among those that answer concisely is Mr. Meredith, who makes this choice: "For human philosophy, Montaigne; for the comic appreciation of society, Molière; for the observation of life and condensed expression, La Bruyère; for a most delicate irony scarcely distinguishable from tenderness, Renan; for high pitch of impassioned sentiment, Racine. Add to these your innumerable writers of *mémoires* and *pensées*, in which France has never had a rival."

MAARTEN MAARTENS.—Americans, says the N. Y. *Tribune*, are to be favored in the autumn, with a glimpse of a Dutch novelist who is a great favorite in London. This is Mr. J. H. Van der Poorten Schwartz, better known as Maarten Maartens. He will cross the Atlantic for the first time to have a look at America, where his stories of Holland life have been widely read, and, as he says himself, have been unerringly understood. He has travelled widely in Europe, but lives in a delightful old castle in Holland, and ordinarily he is seen in London during the spring, where he has many literary friends, Mr. Barrie being perhaps the most intimate among them. Having been born in Holland, that Babel of modern tongues, he is an accomplished linguist, and can write with equal facility in many languages; but his literary work has been done almost exclusively in English. Mr. Maarten Maartens is an artist without affectations of manner, a man of strong religious convictions, and a most genial and accomplished gentleman.

MAURICE HEWLETT.—"Mr. Maurice Hewlett, whose 'Forest Lovers' has been 'crowned' by our contemporary (*The Academy*), was, "says the London *Literary World*, "for some years engaged at the Record Office, where he acquired a considerable knowledge of Norman-French. In fact, according to *M. A. P.*, he is to-day looked upon as the chief authority in the translation of musty old documents in that language. Mr. Hewlett's researches at the Record Office provided him with the opportunity of writing several papers on matters connected therewith. Most of these appeared in *The Nineteenth Century*, which was then, as now, edited by his uncle, Mr. James Knowles. A few years ago Mr. Hewlett succeeded his father in the Land Revenue Record Office, where he is now employed. His 'Earthwork Out of Tuscany' has recently been reprinted; his 'Pan and the Young Shepherd' is already an acknowledged success, and other works from his pen may be expected. He comes of a distinctly literary stock."

POPULARITY OF MR. KIPLING AND MR. JAMES.—"In the contemporary popularity of Mr. Kipling and Mr. James," says *The Nation*, "there is an interesting suggestion of the influence of democracy on the production of literature. Not that Mr. James's popularity is, or has ever been, of so comprehensive and clamorous a sort as Mr. Kipling's, but always of the best quality and lasting and loyal. Until the nineteenth century begins to grow old, there is not much difficulty in chronologically grouping English literature without any assistance from the date of an author's birth. Each period has its hall-mark. When the reading public was small, taste had only one standard, a point of view was established. The men who wrote for the pleasure of their generation took little into account a hydra-headed, self-assertive mob, and all did their work in very much the same way—the way that would please a small circle with a degree of intellectual equality, with similar aspirations and congenial prejudices. It is the presence of a large democracy eager to read, fairly competent to estimate the worth of what it reads, of independent and very confident judgment, that makes possible the success in imaginative prose literature of two men who, in purpose, method, and manner are so far apart, so widely and so minutely different, as are Mr. Kipling and Mr. James. The difference goes so far that, though each is strong in the vernacular, even here they don't meet, but pasture, as it were, in separate and remote provinces of the mother-tongue."

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN

ART, MUSIC, DRAMA.

AGNEW, PHILIP LESLIE. A run through "The Nibelung's ring." Scribner. 12°, *net*, 75 c.

EHRLICH, A. Celebrated violinists, past and present; from the German; ed., with notes, by Robin H. Legge. Scribner. pors. 12°, $2.

HOLLOWAY, *Rev.* H. The singing voice of boys: hints for clergyman, school teachers, and amateur organists. Scribner. 16°, 50 c.

MOSCHELES, FELIX STONE. Fragments of an autobiography. Harper. pors. 8°, $2.50.

NEWMAN, ERNEST. A study of Wagner. Putnam. 8°, $3.75.

PARSONS, S., *jr.* How to plan the home grounds; il. by W. E. Spader under the direction of the author, and of G. F. Pentecost, jr. Doubleday & McClure. il. 12°, *net*, $1.

Sets forth briefly some simple basic principles concerning the processes whereby home grounds can be made beautiful. A second part of the book is devoted to the public grounds of villages and cities, and fifty-six illustrations, plans, and diagrams, with lists of trees and shrubs, help to elucidate the text. Mr. Parsons is a fellow of the Society of American Landscape Architects and ex-superintendent of the New York City Parks.

RUNCIMAN, J. F. Old scores and new readings: discussions on musical subjects. Scribner. sq. 8°, *net*, $2.

SHAW, G. BERNARD. The perfect Wagnerite: a commentary on the "Ring of the Nibelungs." Scribner. 12°, $1.40.

STEBBINS, EMMA. Charlotte Cushman, [actress:] her letters and memories of her life. *New popular ed.*, with portraits. Houghton, Mifflin. 8°, $1.50.

TAUNTON. *Rev.* E. L. The history and growth of church music. Scribner. 12°, pap., 50 c.

THORP, G. E. Twenty lessons on the development of the voice for singers, speakers, and teachers. Scribner. 12°, *net*, 35 c.

VERESTCHAGIN, VASILI. "1812" Napoleon I. in Russia; with an introd. by R. Whiteing; il. from sketches and paintings by the author. Scribner. por. 12°, $1.75.

BIOGRAPHY, CORRESPONDENCE, ETC.

BELLOC, HILAIRE. Danton: a study. Scribner. por. 8°, $2.50.

BLAKENEY, ROB. A boy in the Peninsular war; the services, adventures, and experiences of Robert Blakeney, subaltern in the 28th Regiment: an autobiography; ed. by Julian Sturgis. Little, Brown. map, 8°, $4.

The Robert Blakeney of these memoirs was born in Galway in 1789, joined the 28th Regiment of infantry in 1804, left it in 1828. He died in 1858, in his seventieth year. This volume, which reads like a romance, is a spirited picture of an English soldier's life during the Peninsular war with the allied armies against Napoleon's generals. Blakeney describes the retreat through Spain to Corunna with Sir John Moore, and a vivid and touching account of that great general's heroic death is given, also a powerful and dramatic account of the battle of Barossa, and the siege and storming of Badajoz.

CARLYLE, T. Letters of Thomas Carlyle to his youngest sister; ed., with an introductory essay, by C. Townsend Copeland. Houghton, Mifflin. pors. il. 12°, $2.

FORCE, MANNING FERGUSON. General Sherman. Appleton. por. il. 12°, (Great commanders ser.) $1.50.

GORHAM, G. C. Life and public services of Edwin M. Stanton. Houghton, Mifflin. 2 v., pors. facsimiles, il. 8°, $6.

HALE, *Rev.* E. H. Papias and his contemporaries: a study of religious thought in the second century. Houghton, Mifflin. 12°, $1.25.

HILL, CONSTANCE. Story of the Princess des Ursins in Spain (Camarera-Mayor). Russell. il. pors. 8°, $1.75.

SANDS, B. F. From reefer to rear-admiral: reminiscences and journal jottings of nearly half a century of naval life, 1827 to 1874. Stokes. por. 12°, $2.

Noticed in March issue.

SEIDL, ANTON. Anton Seidl: a memorial; by his friends. Scribner. por. il. 4°, *net*, $5. [Ed. limited to 1000 copies.]

The publishers have presented the manufacture of this book to Mrs. Seidl, and all the money the copies bring will be paid directly to her. Very few copies remain.

SERGYEENKO, P. A. How Count L. N. Tolstoy lives and works; from the Russian by Isabel F. Hapgood. Crowell. por. il. facsimile, 8°, $1.25.

The author first knew Tolstoy in 1892, and, having from that time come into intimate relations with the family, both at Moscow and also at the count's country estate at Yasnaya Polyana, he is qualified to give a fair and accurate account of the great writer's daily habits. He pictures in a simple and vivid style. The illustrations are of great interest, and are here for the first time published for American readers.

SIMPSON, EVE BLANTYRE. Robert Louis Stevenson's Edinburgh days. Scribner. 12°, $2.40.

WALISZEWSKI, KAZIMIERZ. Marysienka: Marie de la Grange D'Arquien, Queen of Poland and wife of Sobieski, 1641–1716; from the French by Lady Mary Lloyd. Dodd, Mead. por. 8°, $2.

"'Marysienka' was the name of affection bestowed by the Polish people on the wife of Sobieski and Queen of Poland—Marie de la Grange D'Arquien. She was a French

woman of not specially good family, but was herself a person of extraordinary charm and brilliant qualities. Her career has all the elements of romance, and her name is inseparably connected with the most thrilling period of Polish history. All this makes her life a particularly fascinating subject for M. Waliszewski, whose books on Catherine and Peter of Russia show that the romance of history is his chosen field. The author makes no pretence of being a close, critical historical writer, but in this case he has certainly studied the period carefully, and not only tells an interesting personal story, but throws much light on political events in the early part of the eighteenth century."—*The Outlook.*

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

ANSORGE, W. J. Under the African sun: a description of native races in Uganda, sporting adventures and other experiences; il. from photographs by the author. Longmans, Green. il. 2 col. pl. 8°, $5.

"Mr. Ansorge, who is medical officer to Her Majesty's Government in Uganda, deals with that country in particular in the pages of this vast book, and as he has travelled it assiduously, and taken photographs the while, he has much to tell and show. His writing is plain and to the point, but it is matter for anthropologists, sportsmen, and naturalists rather than the general reader, who prefers personality to mere record. None the less may the general reader, especially if he be at all interested in curious things, spend some time very pleasantly with this portly volume; while for any one proposing to shoot big game in the same localites it should be invaluable. By way of frontispiece we are shown the author exulting over the carcase of a lion that he has just killed."—*The Academy.*

BOND, FRANCIS. English cathedrals, illustrated. Lippincott. il. 12°, $2.

BROWN, W. HARVEY. On the South African frontier: the adventures and observations of an American in Mashonaland and Matabeleland. Scribner. map, il. 8°, $3.

FRASER, *Mrs.* HUGH. Letters from Japan: a record of modern life in the Island Empire. Macmillan. 2 v., il. 8°, $7.50.

HAMM, MARGHERITA ARLINA. Porto Rico and the West Indies. Neely. por. il. 8°, $1.25.

Contents: Geographical notes; Suggestions to travellers—sights to be seen; Sea roads to Porto Rico; The animal road; The lower forms of marine life; The world of vegetation; The people; Historical notes; The government; Social life; City life; The woman's world; Porto Rican cookery; The foreign commerce of the island; Coffee and coffee growing; The sugar industry; Tobacco and tobacco raising; The minor agricultural industries; Business opportunities in Porto Rico; The West Indies—Porto Rican pirates; The aborigines of the West Indies; Governmental problems.

JACOBS, JOS. The story of geographical discovery; how the world became known. Appleton. 16°, (Library of useful stories.) 40 c.

PALMER, F. In the Klondyke; including an account of a winter's journey to Dawson. Scribner. il. 12°, $1.50.

Contents: The start from Dyea; On the trail; Dawson; The first discoveries; Miners and mining; Some Klondyke types; Getting acquainted; Arctic trails; Pilgrims' trails and trials; Profit and losses; Government; Down the Yukon and home.

STONE, *Rev.* R. H. In Afric's forest and jungle; or, six years among the Yorubans. Revell. il. 12°, $1.

A series of sketches by a missionary who resided for several years in a large native town in West Africa, where he came in contact with some phases of life which are now largely things of the past.

WHITTAKER, T. Sights and scenes in Oxford city and university; il. with 101 pl. after original photographs; with introd. by G. Saintsbury. Cassell. obl. 8°, $4.

DOMESTIC AND SOCIAL.

HERBERT, *Lady* MARY ELIZ., *comp.* Wives and mothers in the olden time; from French, Italian, and Lin authors, by Lady Herbert. Macmillan. 12°, $1.75.

OCCUPATIONS of women and their compensation. N. Y. *Tribune.* 8°, (The *Tribune* Monthly, v. 9, no. 12.) pap., 25 c.

A compilation of essays by prominent authorities on all the leading trades and professions in America in which women have asserted their ability, with data as to the compensation afforded in each one.

RORER, *Mrs.* SARAH TYSON. Leftovers: how to transform them into palatable and wholesome dishes; with many new and valuable recipes. Arnold & Co. 16°, 50 c.

EDUCATION, LANGUAGE, ETC.

BLOW, SUSAN E. Letters to a mother on the philosophy of Froebel. Appleton. 12°, (International education ser., no. 45.) $1.50.

SALVÁ, VICENTE, *and* WEBSTER, NOAH. Salvá-Webster English-Spanish dictionary, by J. Gomez; comp., with a geographical and biographical encyclopædia, alphabet and pronunciation in both languages, conversation, correspondence and reading exercises, etc. *New and thoroughly rev. ed.;* ed. by F. M. de Rivas. Laird & Lee. maps, il. 16°, limp leath., $1.

SÉGUR, PAUL PHILIP, *Count* DE. La retraite de Moscou; ed., with introd. and notes, by O. B. Super. Holt. 12°, bds., 35 c.

Taken from Ségur's *Histoire de Napoléon et de la grande Armée pendant l'année* 1812.

STERN, SIGMON M. Aus deutschen meisterwerken: Niebelungen, Parsival, Gudrun, Tristan und Isolde. Holt. 12°, $1.20.

The stories of Parsival (including Lohengrin), Gudrun, the Niebelungen, and Tristan und Isolde, in easy German, with vocabulary.

FICTION

BARR, *Mrs.* AMELIA EDITH. I, thou, and the other one: a love-story. Dodd, Mead. il. 12°, $1.25.

The closing days of the reign of George IV. and the troublous days of King William IV. furnished the historical background for a love-tale in which the Reform Bill, and the work of Peel, O'Connell, Sydney Smith, and others are deciding factors. "I" stands for the heir of dukedom, "thou" for the daughter of his

staunch adherent, and "the other one" for a rich young ward of the duke who almost wrecks the happiness of many, but finally marries for love.

BARRETT, WILSON, *and* HICHENS, ROB. S. The daughters of Babylon: a novel. Lippincott. il. 12°, $1.50.

BENSON, E. F. The Capsina: an historical novel; il. by G. P. Jacomb-Hood. Harper. 12°, $1.50.

BLOOMINGDALE, C., *jr.*, ["Karl," *pseud.*] Mr., Miss, and Mrs. Lippincott. 12°, $1.25.

A number of short stories on events in everyday life.

BOOTHBY, GUY. Pharos the Egyptian: a romance. Appleton. 12°, (Appleton's town and country lib., no. 261.) $1; pap., 50 c.

Mr. Boothby has proved himself a master of the art of story-telling from the point of view of the reader who asks for a succession of stirring events, a suspicion of mystery, and an interest not only maintained but culminating. It would be unfair to explain the extraordinary character of "Pharos," or to do more than allude to the series of strange adventures wherein he plays a leading part. It is enough to assure Mr. Boothby's readers of delightful thrills and an interest which this vivid romancer never permits to flag.

CARRYL, C. E. The river syndicate, and other stories. Harper. il. 12°, $1.25.

Contents: The river syndicate; The Pasha Club; The house of the way; Mrs. Porter's paragon; The Asper agency; The Colonel's desk; Captain Black.

CHESNUTT, C.W. The conjure woman. Houghton, Mifflin. 12°, $1.25.

Seven stories in negro dialect, namely: The goophered grapevine; Po' Sandy; Mars Jeems's nightmare; The conjurer's revenge; Sis Becky's pickaninny; The gray wolf's ha'nt; Hot-foot Hannibal.

COTES, *Mrs.* SARA JEANNETTE DUNCAN, [*Mrs.* Everard Cotes.] Hilda: a story of Calcutta. Stokes. 12°, $1.25.

CROCKETT, S. RUTHERFORD. The Black Douglas. Doubleday & McClure. il. 8°, $1.50.

DIX, BEULAH MARIE. Hugh Gwyeth: a Roundhead cavalier. Macmillan. 12°, $1.50.

DODD, IRA SEYMOUR. The song of the Rappahannock: sketches of the civil war. Dodd, Mead. 16°, $1.

Several of the sketches were first published in *McClure's Magazine*. The titles are: The song of the Rappahannock; The making of a regiment; The household of the hundred thousand; A little battle; One young soldier; Sacrifice.

DOUGALL, LILY. The Mormon prophet. Appleton. 12°, $1.50.

DOYLE, ARTHUR CONAN. A duet, with an occasional chorus. Appleton. il., 12°, $1.50.

Dr. Doyle shows a new phase of his fine talent in this book. As a story of wedded love it has an idyllic character which will appeal to every reader not devoid of healthy sentiment. As an adroit interpretation of a true philosophy of wedded life the story contains illustrations and pithy sayings which will enlist the interest of women and men alike. Probably American readers will feel a stronger interest than their English cousins in the vivid glimpses which the author contrives to introduce of historic scenes in Westminster Abbey, of St. Olaf's Church, the burial-place of Pepys, and of the home of Thomas Carlyle.

DOYLE, C. W., *M.D.* The taming of the jungle. Lippincott. nar. 16°, $1.

A strong story of India, of the simple, primitive folk of the Terai—the great tract of jungle that skirts the foot-hills of the Himalayas, in the province of Kumaon. The author, Dr. Doyle, was born in 1852, at Landour, a little hill station in the Himalayas. His father was killed in action in the Sepoy war of 1857–58, while leading a regiment of native cavalry which he had been commissioned to raise by the government of India. Dr. Doyle lived in India for a number of years; proceeding later to England, he studied medicine and graduated with honors. For several years he has practiced in America.

GUNTER, ARCHIBALD CLAVERING. A lost American: a tale of Cuba. Home Pub. 12°, (Welcome ser., no. 35.) $1.25; pap., 50 c.

HAWKINS, ANTHONY HOPE, ["Anthony Hope," *pseud.*] Frivolous Cupid. Home Pub. 12°, (Welcome ser., no. 38.) 50 c.

HECTOR, *Mrs.* ANNE FRENCH, ["*Mrs.* Alexander."] Brown, V.C. Fenno. 12°, $1.25.

HIND, L. The enchanted stone. Dodd, Mead. 12°, bds., $1.25.

JAMES, *Mrs.* FLORENCE ALICE PRICE, ["Florence Warden," *pseud.*] Joan the curate. Buckles. 12°, (Century ser., no. 1.) pap., 35 c.

KING, C. A trooper Galahad. Lippincott. il. 12°, $1.

"One of the best of Captain King's books. It finds its way to a pleasing end without a strain of the imagination. Its soldiers are true soldiers; its women true women. The things which it depicts might have actually happened at some frontier station a quarter of a century ago. To all this Captain King's crisp, compact literary style gives an added attractiveness."—*Boston Weekly Transcript.*

LAGERLÖF, SELMA. The miracles of Antichrist: a novel; from the Swedish by Pauline Bancroft Flach. Little, Brown. 12°, $1.50.

LEWIS, LEON. Andree at the North Pole; with details of his fate. Dillingham. por. 12°, (Dillingham's Metropolitan lib., no. 48.) $1.25; pap., 50 c.

Beginning with the departure of Andree and his companions from Danes' Island, July 11, 1897, in search of the North Pole, the writer traces his balloon through a series of imaginary and highly sensational adventures. He is shown to have arrived at the North Pole after many dangerous episodes, and to have found a new world and a new race. This narrative originally appeared in the New York *Evening World.*

LUST, ADELINA COHNFELDT. A tent of grace. Houghton, Mifflin. 12°, $1.50.

MCLENNAN, W., *and* MCILWRAITH, J. N. The span o' life: a tale of Louisbourg and Quebec; il. by F. de Myrbach. Harper. 12°, $1.75.

MAGRUDER, JULIA. A heaven-kissing hill. H. S. Stone. 1 il. nar. 16°, 75 c.

A poor artist paints a picture which he gives to an equally poor dealer to sell at any price. After long waiting it is bought by a woman who gives him, through the dealer, $100 and a letter of great encouragement. Soon he makes the acquaintance of a proud society girl who also admires his work. His first customer watches his career and criticises and inspires his work. A picture typifying Shakespeare's words, "new lighted on a heaven-kissing hill," finally brings on the dénouement.

MASON, CAROLINE ATWATER. The minister of Carthage. Doubleday & McClure. 1 il. 16°, (*Ladies' Home Journal* lib. of fiction.) 50 c.

Under cover of a pretty love-story there is an arraignment of the clergy who still seek place, reputation, and power, always ready to hear a "call" from the centres of prosperity and cultivation, changing from parish to parish for wholly selfish reasons, totally forgetful of "the cumulative effect of a long pastorate, where there is undivided sympathy between pastor and people." The methods of the churches for securing pew-filling preachers are also frankly stated.

MASON, CAROLINE ATWATER. A wind flower: a novel. Amer. Bapt. Pub. il. 12°, $1.

This story, like the author's former stories, "The minister of the world" and "The minister of Carthage," deals with the changing views of clergy and laity regarding orthodox doctrinal religion. Two absolutely sincere men—one an experienced, spiritually-minded old Quaker, the other a poetic, visionary priest in a most advanced ritualistic church, afford fine studies of character, and enable the author to bring out her beliefs on the essentials of religious belief. The scene is New England.

MORETTE, EDGAR. The Sturgis wager: a detective story. Stokes. 12°, $1; bds., 50 c.

A detective story of New York City, with a villain compared with whom Mr. Hyde is an innocent baby. The latest appliances of science are at his command. Roentgen rays, vats of chemicals in which human bodies are dissolved without leaving trace, registers through which gas is turned on to asphyxiate reporters and detectives, etc., etc. A bank defalcation and a murder occurring in New York City on the last day of 1896 start a train of reasoning in a reporter that leads to very remarkable detective work which traces crime to a rich, respectable, learned scientist.

PULITZER, WALTER. That duel at the Château Marsanac. Funk & Wagnalls. il. 16°, 75 c.

Two rivals for the hand of a fair German beauty, who looked with equal favor upon both, agree to decide which one of them shall quit the field by fighting a duel not with swords or pistols, but with a game of chess. The story deals with the circumstances which lead up to this arrangement, the complications in which it becomes involved, and the startling dénouement with which the contest ends.

RAINE, ALLEN. By Berwen banks. Appleton. 12°, (Appleton's town and country lib., no. 260.) $1; pap., 50 c.

"Human nature would seem to be just about the same in Wales as elsewhere, and the course of true love to run no more smoothly by Berwen's banks than in any other part of the known world where more extended observations have perhaps been recorded. The regrettable rancor and bitterness that have so often grown out of a difference in religious belief induce the same stubbornness and cruelty—demons in this instance exorcised by the sovereign power of love. The plot is entirely conventional, but the picture of life and character and scenery in a region but little known give a peculiar charm to the story, which is well told and of sustained interest. By the author of 'Mifanwy' and 'Torn sails.'"—*N. Y. Commercial Advertiser.*

RAY, ANNA CHAPIN. Each life unfulfilled. Little, Brown. 12°, $1.25.

A novel of to-day dealing with American life. The principal characters are a young girl studying for a musical career and a young author. Having become acquainted at a western lake, the two meet again two years later in New York. In the course of the story a vivid picture is given of the *début* of the singer.

ROD, E. Pastor Naudié's young wife; from the French, by Bradley Gilman. Little, Brown. 12°, $1.25.

ROGERS, ANNA A. Sweethearts and wives: stories of life in the navy. Scribner. nar. 16°, (Ivory ser.) 75 c.

Contents: Sweethearts and wives; Mutiny on the flagship; The commodore's chair; From three to six, dancing; War and peace; Marjory and the captain; Amma-Sau; Reconstruction days.

SANDRAS DE COURTILZ, GATIEN. Memoirs of Monsieur D'Artagnan [C. de Batz de Castelmore, Comte D'Artagnan,] Captain-Lieutenant of the King's musketeers; now for the first time tr. into English, by Ralph Nevill. In 3 v. V. 1, The cadet. Scribner. 8°, *net*, $6.

The historical romance upon which Dumas based his "Three musketeers."

SEDGWICK, ANNE DOUGLAS. The confounding of Camelia. Scribner. 12°, $1.25.

After two triumphant seasons in London, Camelia Paton returned to her country home in the old village of Clievesbury. She came with the reputation of a wit and a beauty and also of a "spoiled child," old friends saying she inherited much of her father's graceful selfishness and heartlessness. The story is a study of her personality. She is an essentially modern girl, whose chief thought is her own happiness. How her eyes are opened to her own shortcomings, the story tells. By the author of "The dull Miss Archinard."

STILES, W. C. Double jeopardy: a novel. Home Pub. 12°, (Welcome ser., no. 39.) $1; pap., 50 c.

THOMAS, REUEN. The kinship of souls: a narrative. Little, Brown. 12°, $1.50.

An account of a trip across the ocean, made by a philosophical professor, his intellectual daughter, and a young theological student, including descriptions of various portions of England and Germany visited by the persons of the narrative. The author shows wide reading and familiarity not only with theology, but with novelists, philosophers, and poets as well. Kant, Hume, Hegel, George Eliot,, Words-

worth, Arnold, Carlyle, Milton, Dr. Johnson, and many other thinkers and writers are touched upon. His undogmatic discussions of theology and philosophy will appeal to the serious-minded.

TOWNSHEND, R. B. Lone Pine: the story of a lost mine. Putnam. 12°, $1.25.

VEYSEY, ARTHUR H. The two white elephants. Dillingham. 12°, $1.25.

"The white elephants," is an unsuccessful romance written by a would-be social reformer, and a philanthropic society started under the auspices of two unpractical and wholly lovable old maids. The author first meets the theorizing philanthropists as a snow-shoveller. Many of the "ways that are dark" of book publishing are described in narrating the author's trials.

WEYMAN, STANLEY J. The king's stratagem, and other stories. Home Pub. 12°, (Welcome ser., no. 36.) pap., 50 c.

WHARTON, EDITH. The greater inclination. Scribner. 12°, $1.50.

Contents: The muses tragedy; A journey; The pelican; Souls belated; A coward; The twilight of the God; A cup of cold water; The portrait.

WHISHAW, F. At the court of Catherine the Great. Stokes. 12°, $1.25.

The story is told by a German countess who goes to Russia, when only sixteen, to serve the Grand Duchess, who afterwards becomes the Empress Catherine the Great, as lady-in-waiting. The girl has an interesting personal experience, which is interwoven with Catherine's own exciting career. The story as it relates to Catherine is historically true. Her various favorites play their parts; her husband, the imbecile Peter, is murdered, and she is left securely on her throne, still a young woman, when the volume is closed.

WHITEING, RICHARD. No. 5 John St. Century. 12°, $1.50.

"Mr. Richard Whiteing, in fact, has written a work which must make every thinking man and woman who may read it pause and consider. There are things greater than literary achievement, and Mr. Whiteing, who has achieved so much distinction, owes his success to that knowledge."—*Literature.*

"The book is written with brilliancy and humor throughout."—*The Athenæum.*

WILDMAN, ROUNSEVILLE. Tales of the Malayan coast, from Penang to the Philippines; il. by H. Sandham. Lothrop Pub. 12°, $1.

The author, in his official duties as Special Commissioner of the United States for the Straits Settlement and Siam, and later as Consul-General of the United States at Hong Kong, has mingled with and studied the diverse people of the Malayan coast, from the Sultan of Johore and Aguinaldo the Filipino to the lowest Eurasian and "China boy" of that wonderful Oriental land. These stories are based on his experiences afloat and ashore.

WILLIAMS, JESSE LYNCH. The stolen story, and other newspaper stories. Scribner. il. 12°, $1.25.

Contents: The stolen story; The new reporter; Mrs. H. Harrison Wells's shoes; The great secretary-of-state interview; The city editor's conscience; The cub reporter and the King of Spain; The old reporter. Mr. Williams also wrote "Princeton stories."

HISTORY.

FISKE, AMOS K. The story of the Philippines: a popular account of the islands from their discovery by Magellan to the capture by Dewey. Stokes. maps, il. 8°, $1.

GIFFORD, *Mrs.* AUGUSTA HALE. Germany, her people and their story: a popular history of the beginnings, rise, development, and progress of the German empire from Armenius to William II.; told for Americans. Lothrop Pub. il. 12°, $1.75.

GOODE, W. A. M. With Sampson through the war: being an account of the naval operations of the North Atlantic squadron during the Spanish-American war of 1898; with contributed chapters by Rear-Admiral Sampson, Captain Robley D. Evans, and Commander C. C. Todd. Doubleday & McClure. por. map, 8°, $2.50.

GROSVENOR, EDWIN A. Contemporary history of the world. Crowell. maps, 12°, $1.

Outlines the most prominent political events in Europe and North America during the last fifty years.

HUNTER, *Sir* W. WILSON. A history of British India. V. 1, To the overthrow of the English in the Spice archipelago. Longmans, Green. maps, 8°, $5.

Contents: The closing of the old trade paths to 1516 A.D.; The quest for India by sea, 1418–1499; The struggle between Christendom and Islam for the Indian seas, 1500–1600; The Portuguese policy in the east, 1500–1600; England's attempts to reach India in the sixteenth century, 1497–1599; The constitution of the first English East India Company, 1600; The separate voyages of the company, 1601–1612; The struggle with the Portuguese, 1612–1622; The struggle between the English and the Dutch for the Eastern Archipelago, 1601–1623; The end of the struggle, the tragedy of Amboyna, 1623.

MCCARTHY, JUSTIN. The story of the people of England in the nineteenth century. Pt. 1, 1800–1835. Putnam. pors. il. 12°, (Story of the nations ser., no. 57.) $1.50; hf. leath., $1.75.

PARMELE, *Mrs.* MARY PLATT. A short history of Spain. Scribner. 12°, *net*. 60 c.

Uniform with the author's histories of the United States, England, France, and Germany.

SPANISH-AMERICAN war (The): the events of the war described by eye-witnesses. H. S. Stone. il. sq. 8°, $1.50.

In preparing this volume arrangements were made with correspondents at the front to furnish stories of the battles from the point of view of the non-combatant. Photographs and drawings of the different battles in progress have been secured and reproduced.

TREVELYAN, G. MACAULAY. England in the age of Wycliffe. Longmans, Green. 8°, $4.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

DOUMIC, RENÉ. Contemporary French novelists; authorized tr. by Mary D. Frost. Crowell. por. 8°, $2.

HYDE, DOUGLAS. A literary history of Ireland, from earliest times to the present day. Scribner. il. 8°, $4.

JOUBERT, JOS. Joubert: a selection from his thoughts; tr. by Katharine Lyttelton; with a preface by Mrs. Humphry Ward. Dodd, Mead. 12°, $1.25.

RUSKIN, J., ROSSETTI, DANTE GABRIEL, [*and others.*] Ruskin: Rossetti: Preraphaelitism; papers, 1854 to 1862; arr. and ed. by W. Michael Rossetti. Dodd, Mead. il. 12°, $3.50.

THACKERAY, W. MAKEPEACE. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 12, Denis Duval, The wolves and the lamb, Lovel the widower, and Roundabout papers; il. by the author, F. Walker, and C. Keene. V. 13, Ballads, critical reviews, tales, various essays, letters, sketches, etc.; with a life of the author by Leslie Stephen, and a bibliography; il. by the author, G. Cruikshank, and J. Leech. Harper. 8°, *ea.*, $1.75.

THAYER, W. ROSCOE. Throne-makers. Houghton, Mifflin. 12°, $1.50.

The "Throne-makers" are Bismarck, Napoleon III., Kossuth, and Garibaldi. Their personalities are portrayed and their achievements briefly described. Four papers or "portraits" follow, whose subjects are Carlyle, Tintoret, Giordano Bruno, and Bryant. Mr. Thayer is the author of "The dawn of Italian independence."

WIENER, LEO. The history of Yiddish literature in the nineteenth century. Scribner. 8°, *net*, $2.

"An essay in an entirely new field. Yiddish, Jüdisch, or Judeo-German, the language, though in a baser form, of the New York Ghetto, grew up originally among the Jews who, driven out of Germany in the middle ages, settled in Russia, Poland, and Lithuania, and it is still the speech of a great population in the Slavic countries and of nearly half a million in the United States, most of these in New York City alone. From the scattered repositories of Yiddish in this century Mr. Wiener has collected examples of a genuine literature, especially strong in poetry and the drama. The book, apart from its interest for students of language, throws light on some interesting sources of modern Russian letters, and in its social aspects embodies valuable information for the discerning philanthropist." —*Literary Era.*

Has a 26-page bibliography. The author is professor of Slavic languages at Harvard University.

MENTAL AND MORAL.

DRESSER, HORATIO W. Methods and problems of spiritual healing. Putnam. 12°, $1.

This valuable little volume contains the latest thought on the phenomena of metaphysical healing, and is the ripe result of many years of personal experience and observation. The book contains the many helpful paragraphs and articles on healing contributed by the author to *The Journal of Practical Metaphysics;* also the substance of papers on self-help read in recent lecture courses delivered in New York and Philadelphia. It will be found both spiritually helpful and intellectually suggestive. It is not dogmatic in tone, but it is written in the spirit of one who has thought too deeply to believe that he has exhausted the subject.

RICHMOND, ENNIS. Through boyhood to manhood: a plea for ideals. Longmans, Green. 12°, $1.

WINSLOW, L. FORBES. Mad humanity, its forms apparent and obscure. Mansfield. il. por. 8°, $2.50.

Dr. Winslow dedicates his work to Prof. Cesare Lombroso. His aim in writing it has been to show that the increase of insanity, which has been of a progressive nature for many years, is real and not apparent. He believes that this increase is due to indulgence in alchohol. He compares the condition of the insane as it existed a century ago to what it is at the present time. He draws attention to the more common forms of mental disorder, and gives a large number of examples. All legal and medical considerations of the subject have been avoided, the work being also free from technicalities.

NATURE AND SCIENCE.

COLE, R. S. A treatise on photographic optics. Van Nostrand. il. 12°, $2.50.

The object of this treatise is to provide an account of the principles of optics, so far as they apply to photography, in a form which is of scientific value, while not of too abstruse a nature to place it beyond the reach of all but the professional mathematician or physicist. "I have attempted," the author says, "to steer a middle course between giving too much mathematics and giving none at all; the former course would restrict the book to a few, while the latter would deprive it of all real value." To make the mathematics as intelligible as possible, most of the results have been illustrated by worked numerical examples, and symbolical results have been expressed in words.

FISHER, *Mrs.* ARABELLA BURTON BUCKLEY. The fairyland of science. [*New rev. ed.*] Appleton. il. 12°, $1.50.

This edition is considerably enlarged over previous editions; more or less extended notices of the latest scientific discoveries in the departments treated have been added, and certain portions which have grown in importance and interest since the first publication of the work, more than twenty years ago, have been amplified with fuller details. A careful revision has, as far as practicable, eliminated all errors and also all words which, on account of their almost exclusive use in England, are not likely to be easily understood by children in the United States; American instead of English examples are also given, to illustrate statements of general scientific truths. The work has been largely re-illustrated.

PARSONS, FRANCES THEODORA. How to know the ferns: a guide to the names, haunts, and habits of our common ferns; il. by Marion Satterlee and Alice Josephine Smith. Scribner. 12°, *net*, $1.50.

A companion to "How to know the wild flowers." Fern descriptions, divided into six groups. Index to Latin names; Index to English names; Index to technical terms.

SARGENT, F. LEROY. Corn plants: their uses

and ways of life. Houghton, Mifflin. il. 12°, 75 c.

Gives in compact form and in readable style a clear account of the six important rice plants of the world—wheat, oats, rye, barley, rice, and maize. Explains what corn plants are, indicates their importance to mankind, and narrates the myths and religious customs which have grown up about them. Also describes how the plants are formed, and how their growth and perfection are insured by their various organs. The author shows how well they are adapted for ideal food products for mankind, and gives the history, distribution, and uses of each of the six plants.

POETRY AND DRAMA.

DUNBAR, PAUL LAURENCE. Lyrics of the hearthside. Dodd, Mead. por. 16°, $1.25.

HOWE, M. A. DE WOLFE, *comp.* The memory of Lincoln: poems selected with an introd., by M. A. De Wolfe Howe. Small, Maynard. 16°, $1.

Eighteen poems on Lincoln, by John J. Piatt, Lowell, Whitman, Stoddard, Tom Taylor, Boker, Whittier, Richard Watson Gilder, and others, with an introductory essay on "The poetic memory of Lincoln," by the compiler.

ROGERS, ROB. CAMERON. For the king, and other poems. Putnam. nar. 8°, $1.25.

SIGERSON, DORA, [*Mrs.* Clement Shorter.] My lady's slipper, and other verses. Dodd, Mead. 16°, $1.25.

WILDE, OSCAR, ["C. 3. 3." *pseud.*] The ballad of Reading gaol. B. R. Tucker. 16°, $1; pap., 10 c.

POLITICAL AND SOCIAL.

BEMIS, E. WEBSTER, *ed.* Municipal monopolies: a collection of papers by American economists and specialists. Crowell. 12°, (Library of economics and politics, no. 16.) $2.

Contents: Water-works, by M. N. Baker; Municipal electric lighting, by J. R. Commons; The latest electric light reports, by E. W. Bemis; Appendix—Validity of electric light comparisons, by F. A. C. Perrine; The telephone, by Frank Parsons; Municipal franchises in New York, by Max West; Legal aspects of monopoly, by Frank Parsons; Street railways, by E. W. Bemis; Gas, by E. W. Bemis; Regulation or ownership, by E. W. Bemis. Index.

This book deserves to be read by every intelligent citizen, and it will not fail to add to the ever-increasing demand for a wiser and better management of our public affairs. The work is amply provided with statistical appendices and has an excellent index.

MAROT, HELEN, *comp.* A handbook of labor literature: being a classified and annotated list of the more important books and pamphlets in the English language. Free Library of Economics and Political Science. 12°, $1.

Offers the more important literature of the labor question, under specific headings, with author, publisher, price, etc. Particular attention has been given to government publications and pamphlet literature. In the annotations valuation of the books has been generally avoided, the notes simply explaining more fully than the titles the contents of the books. The periodical literature, which is very important, has been omitted, as it is already covered by Poole's index, beginning with 1802 and brought down to the present by the "Annual literary index," the "Cumulative index," etc. List of labor periodicals. Index to authors.

SARGENT, A. J. The economic policy of Colbert. Longmans, Green. 12°, (Studies in economics and political science.) *net*, 75 c.

The book is merely a short study; its object, to give a consistent view of the character and policy of an administrator and practical economist little known to English students, and to indicate the native sources of information to those who may wish to follow up the subject. Bibliography (16 p.).

TUCKER, B. R. State socialism and anarchism: how far they agree and wherein they differ. B. R. Tucker. 16°, pap., 5 c.

SPORTS AND AMUSEMENTS.

PATTERSON, HOWARD. Yacht etiquette: courtesies, discipline, ceremonies, and routine for any and all circumstances; duties of officers, etc. N. Y. Nautical Coll. por. sq. 16°, flex. leath., $1.

ROUGE ET NOIR, (*pseud.*) The gambling world: anecdotic memories and stories of personal experience in the temples of hazard and speculation, with some mysteries and iniquities of stock exchange affairs; with an appendix by "Blue Gown" on turf gambling and bookmaker's practice; por. of the author and sketches of Monte Carlo drawn by Paul Renouard. Dodd, Mead. 8°, $3.50.

Contents: Gamblers and gambling; Probabilities, systems, superstitions; Dice; Cards; Roulette; Trente et quarante; Gambling hells; Lotteries; Betting; Stock Exchange; Promoters and their fly-traps; Manias; Panics; Monte Carlo; Follies and manias of fashion; Advertising; Humbug. Other articles in appendix are: Gambling days at Homburg and Wiesbaden, by G. A. Sala; Moths at the candle, by Arthur Crump; Gambling women, by W. Cobbett; A great card swindle, by J. Nevil Maskelyne; The folly of cover speculation, by R. A. Proctor; Specimen of a Stock Exchange transaction, by Hartley Withers; A romance of trente et quarante, by M. A. P.; How they go on at Boulogne-sur-Mer, by G. Booth.

Books for the Young.

ALDEN, *Mrs.* ISABELLA MACDONALD, [*Mrs.* G. R. Alden; "Pansy," *pseud.*] A modern sacrifice: the story of Kissie Gordon's experiment. Lothrop Pub. il. 12°, 75 c.

BEALE, HARRIET S. B. Stories from the Old Testament for children. H. S. Stone. 8°, $1.50.

OBER, F. ALBION, Spain. Appleton. il. 16°, (History for young readers.) 60 c.

Covers the history of Spain from its beginning down to the treaty of peace, closing the late war with the United States. It is written with special reference to Spain's American colonies and the causes and effects of the loss of her colonial power.

May Magazines.

Articles marked with asterisk are illustrated.

Atlantic Monthly: Australasian extensions of Democracy, H. De R. Walker.—American deep-water shipping, H. Phelps Whitmarsh.—The end of an era, II., John S. Wise.—The orator of secession, William Garrott Brown.—Talks to teachers on psychology, IV., William James.—The battle with the slum, Jacob A. Riis.—Porto Rico, William V. Pettit.—Some economic aspects of the liquor problem, Henry W. Farnam.—Improvement in city life, II., Charles Mulford Robinson.—Miss Wilkins: an idealist in masquerade, Charles M. Thompson.—The autobiography of a revolutionist, VII., P. Kropotkin.—The love story of a selfish woman, Ellen Mackubin.—The elders' seat, Arthur Colton.

Catholic World: Salve regina! (poem), R. H. Armstrong.—The century's progress in science (portrait), William Seton.—St. Catherine of Siena* (poem), Carolyn Sage.—Recollections of Florence,* E. McAuliffe.—Cyrano de Bergerac, Rev. George McDermot.—Catholic church architecture,* W. H. McGinty.—Twilight (poem), Rev. William P. Cantwell.—Aubrey Beardsley: a reconstruction, Louise Imogen Guiney.—Zach's "interests," Easton Smith.—Letters of Ganganelli (Clement XIV.), Rev. Etheldred L. Taunton.—Montmartre and its poor,* Rev. Frank X. McGowan.—The press and the next conclave.—Christ is the need of the nations, Rev. Michael P. Smith.

Century: Solar eclipse at Benares,* R. D. Mackenzie.—Visier of the two-horned Alexander III.,* Frank R. Stocton.—The matter of a mashie,* David Gray.—Alexander in Egypt,* Benjamin Ide Wheeler.—Via Crucis, XIV., F. Marion Crawford.—The story of the captains,* by some captains engaged in the fight at Santiago, July 3, 1898.—Last of the Mulberry street barons, Jacob A. Riis.—Charles and Mary Cowden Clarke, Mrs. James T. Fields.—A note of scarlet,* Part I., Ruth McEnnery Stuart.—Our mantua-maker,* Viola Roseboro.—Gilbert Stuart's portraits of women, Charles Henry Hart.—Intercivic humor, by Tudor Jenks.

Contemporary Review (April): English church union declaration, Rev. Canon Gore.—Illustrated journalism, Clement K. Shorter.—Servants and served, the late Mrs. Haweis.—The Welsh "Cornice," Joseph Pennell.—Poetry of Santa Teresa and San Juan de la Cruz, Arthur Symons.—Garibaldians and the Vatican, Prince Baldassare Odescalchi.

Fortnightly Review (April): Sir Robert Peel, Francis Allston Channing.—The present peace demonstrations, V. Tchertkoff.—Romanism in fiction, W. Sichel.—Lawlessness in the church.—Spoiling of St. Paul's, Samuel Howe.

Forum: Anti-Trust legislation, Aldace F. Walker.—Trusts in Europe, Wilhelm Berdrow.—The problem of police administration, Frank Moss, formerly President of the Board of Police Commissioners, New York.—The Irish leaven in American progress, John J. O'Shea, Editor-in-chief, Philadelphia *Catholic Standard and Times*.—American art coming into its own, Gustav Kobbé.—A centennial stocktaking: a retrospect, Jacob Schoenhof.—War's aftermath, W. Kinnaird Rose.—The textile industry since 1890, Henry G. Kittredge.—Lessons of the Paris tribunal of arbitration, David Starr Jordan.—A critic of the acted drama: William Archer, Prof. Brander Matthews.

Harper's: Spanish-American war,* IV., (Santiago), Henry Cabot Lodge.—Civil service and colonization, Francis Newton Thorpe.—A sketch by McNeil (fiction),* Frederick Remington.—Keeping house in London,* Julian Ralph.—Catherine Carr,* Mary E. Wilkins.—Princess Xenia,*, II., H. B. Marriott Watson.—Kentucky's master-painter* (Matthew Harris Jouett, 1788–1827), Charles Henry Hart.—Their silver wedding journeys,* V., W. D. Howells.—Our war correspondents in Cuba and Porto Rico*, Richard Harding Davis.—The brother of "Chuck" McGann* (story).—Henry M. Blossom, jr.—Birth of the American army,* Horace Kephart.—A historic institution, The Manhattan Company—1799–1899, John Kendrick Bangs.—A point in morals (story), Ellen Glasgow.

Lippincott's: Princess Nadine, Christian Reid.—Question of the Philippines, John Foster Kirk.—Philippe de Comines, Emily Stone Whiteley.—American fondness for movements (fads, isms), Edward Leigh Fell.—Glasses and their uses, John S. Stewart.—The lack of courage, Adeline Knapp.—Democracy and suffrage, M. L. G.

Nineteenth Century (April): Germany as an object lesson, Charles Copeland Perry.—Cry for new markets, Frederick Greenwood.—The "lawless" clergy of this "church and realm," Sir George Arthur.—Natural decline of warfare, Alexander Sutherland.—Ladies' clubs, Hon. Mrs. Anstruther.—The naval situation, H. W. Wilson.—Woman as an athlete, Dr. Arabella Keneally.—English Bible from Henry VIII. to James I., H. W. Hoare.—Winged carriers of disease (tropical diseases spread by insects), Lady Priestly.

North American Review: The war with Spain, Part I., Major-General Nelson A. Miles.—China and the powers, Lord Charles Beresford.—The religious situation in England, Ian Maclaren.—The Nicaragua Canal, Thomas B. Reed.—What Spain can teach America, Nicolas Estevanez.—England in Egypt and the Soudan, Col. Charles Chaillu Long.—The new poetry, William Dean Howells.—Conditions and needs in Cuba, Major-General Leonard Wood.—Courts martial in England and America, the Rt. Hon. Sir Francis Jeune.—The curse in education, Rebecca Harding Davis.—Work of the high joint commission, a Canadian Liberal.—Wireless telegraphy; its origin and development, Signor G. Marconi.—Wireless telegraphy; its scientific history and future uses, J. A. Fleming.

Scribner's: Santiago since the surrender,* Major-Gen. Leonard Wood.—To Celestine in brave array,* A. T. Quiller-Couch (Q.).—The chronicles of Aunt Minervy Ann* (how she went into business), Joel Chandler Harris.—Some political reminiscences, George F. Hoar.—The Rough Riders* (in the trenches), Theodore Roosevelt.—Between showers in Dort,* F. Hopkinson Smith.—Letters of Robert Louis Stevenson* (Monteray and San Francisco, 1879–80), edited by Sidney Colvin.—The installation of Lord Curzon as Viceroy of India, G. W. Steevens.—Standing and waiting (a chaplain's memory of camp), Cyrus Townsend Brady.

Freshest News.

THE HOME PUBLISHING CO. have just ready "The Girdle of the God," another remarkable novel by Robert Shortz, author of "A Passing Emperor," "The Gift of Bonaparte," etc., who has spent a full year in writing this new story and considers it his best work so far.

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BRENTANO'S have ready for summer reading "Trans-Atlantics," by Frederick W. Wendt, author of "Ocean Sketches;" "The Afghan Knife," a story of the Indian Mutiny, by R. A. Sterndale; "The Silent Singer," a novel by Clara Morris, the noted actress; and "The Ballad of Reading Gaol," by C. 3. 3. (Oscar Wilde). Standard works now gotten up in attractive externals are "Pierre and Jean," by Guy de Maupassant; and "The Rubáiyát of Omar Khayyám," in the fourth Fitzgerald translation, to which is added the address of Hon. John Hay.

DODD, MEAD & COMPANY have just issued a new novel by Beatrice Harraden, author of "Ships that Pass in the Night," which appears under the title "The Fowler." It was first planned to bring it out under the rather long name of "I, too, have passed through wintry terrors," but the shorter, more striking name was substituted. Miss Harraden has been at work upon this book ever since she finished her very popular story, and its appearance was looked for nearly two years ago, but it was held back for revision and editing which ill-health until recently made impossible. The book is an important contribution to the fiction of the day.

LITTLE, BROWN & CO. have among their latest fiction "Pastor Naudié's Young Wife," by Edouard Rod, a study of French Protestantism; "The Kinship of Souls," a novel by Rouen Thomas, full of conversations on humanity, philosophy, literature, religion, etc.; "King, Knave, Which Wins?" a sequel to "The King's Henchman," edited by William Henry Johnson; and "Each Life Unfulfilled," by Anna Chapin Ray. Selma Lagerlöf's great novels "Gosta Berling" and "Miracles of Antichrist," are noticed elsewhere in this issue. "The Victory of the Will," by Victor Charbonnel, is translated from the French by Emily B. Whitney, and for it Lilian Whiting has written an introduction in which she ranks Charbonnel as the Emerson and Mæterlinck of France.

D. APPLETON & CO. acknowledge the coming of summer in their preparation of fiction for the lazy season almost at our doors. Lily Dougall's "The Mormon Prophet" is a striking story of the beginnings of Mormonism written after earnest study and fascinating and valuable as a psychological problem; Ellen Thornycroft Fowler's "A Double Thread" deals with English country-house life and is a worthy successor of her delightful "Concerning Isabel Carnaby;" "Idylls of the Sea," by Frank T. Bullen, is also a worthy follower of "The Cruise of the Cachalot;" and "Love Among the Lions," by F. Anstey, is a novelette representing the author of "The Tinted Venus" at his very best. Conan Doyle's "A Duet With an Occasional Chorus" is just the thing to read aloud on rainy afternoons.

HOUGHTON, MIFFLIN & CO have just ready "James Russell Lowell and His Friends," by Edward Everett Hale, with all the portraits and illustrations so eagerly looked for while the text was publishing in *The Outlook*. Dr. Hale was in college with Lowell and looks upon the last fifty years of life in New England from the standpoint of the contemporaries with whose lives he came in close touch while they were laying the foundations of American literature. They have also put upon the market this week a new *Memorial edition* of "Poems" by Henry Timrod, one of the foremost poets of the South, who died in 1867, and to whom a worthy monument is to be erected from the profits of the book; "The Complete Poetical Works of John Milton" in the *Cambridge edition*, with biography, introductions, annotations, etc., by William Vaughn Moody; "The Ladder of Fortune," a novel of Western American and Parisian life by Frances Courtenay Baylor; "Through Nature to God," by John Fiske, a companion volume to his excellent "The Idea of God" and "The Destiny of Man;" and four new volumes in the *Riverside Paper Series:* Bynner's "Damen's Ghost;" Helen Campbell's "Under Green Apple Boughs;" Witherspoon's "Doctor Bar;" and Alice Brown's "Fools of Nature."

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VOL. XX. JUNE, 1899. No. 6.

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The Rough Riders.

GOVERNOR ROOSEVELT'S story of the remarkable regiment which Col. Leonard Wood and he raised and led to the brief war with Spain has already appeared in serial form in *Scribner's Magazine*. It now comes before us in book form, and it will be generally conceded that it forms one of the most thrilling pieces of military history produced in recent years. The author modestly admits that he was filled with the spirit of adventure, and that in Colonel Wood he found a most congenial aid and abettor. He tells how they walked and talked together in Washington and how they discussed various schemes of adventure while experimenting with snowshoes. When the war became inevitable nothing could keep these two modern crusaders from bursting the feeble bonds of bureaucracy and getting into the midst of the active campaigning somehow. They had many schemes, but all of them came to naught. Then came the authorization of the formation of three regiments of volunteer cavalry, and they knew just what was to be their field of action.

Colonel Roosevelt could have had the original command of the regiment, but he was sensible enough to know that, while he was learning his duties, valuable time would be lost, and the regiment might not get into the field in time for the fighting. He therefore asked for the Lieutenant-Colonelcy, with the stipulation that Dr. Wood should be made Colonel. The wisdom of the arrangement became evident at once.

The story of the raising of the Rough Riders, as they came to be called, is most interesting. Every one knows that the regiment was composed of all sorts and conditions of men—clubmen from the Somerset of Boston and the Knickerbocker of New York, graduates of Yale, Harvard, Princeton, and Columbia, broncobusters from Arizona, frontiersmen, sheriffs of the bold Western type, half-breeds, and full-blooded Indians.

The author has been very particular about giving credit to every one who did gallant work, and is hearty in his praise of Edward Marshall and Richard Harding Davis, the two newspaper correspondents who were on the firing line with him.

It is unnecessary, and it would be unprofitable to follow Colonel Roosevelt through his account of the grand charge at San Juan Hill. That is now history, and the Colonel's account

of it is clear, graphic, and calm. It conveys the idea of the confusion of the movement and its ultimate concentration and success most admirably. In fact, the whole book is written with the skill of a trained literary man who was able to keep his head in battle. It is a volume which will at once take its place among the authoritative records of the one hundred days' war. (Scribner. $2.)—*N. Y. Times.*

The Market Place.

THIS last volume from Mr. Frederic's pen has been eagerly looked forward to by his admirers, and it is safe to say that they will not be disappointed. The story of Stormont Thorpe's rise has in it the elements of keen interest that keep the reader alert until the end. The catastrophe which seems ever impending, however, does not befall. It will be a relief to lovers of originality, if not to believers in retributive justice, to find here, at least, a case wherein, unlike the teaching of most novels dealing in the rapid and not altogether righteous amassing of fortunes, the bubble does not burst at the end, and the hero find himself at last denuded of his gains. Mr. Frederic's *nouveau riche*, on the contrary, after giving us a spirited picture of the sudden acquisition of millions by the manipulation of mythical shares, has the wit to withdraw his gains intact from the scene of his triumph, and we take leave of him just as he announces his purpose of devoting himself—singularly unfitted for it though he is—to philanthropy. A powerful character, he enlists our sympathy, in spite of ourselves, and that, too, while we cannot but echo the judgment passed on him by one of the minor characters when she expresses her belief that crime is his true vocation. (Stokes. $1.50.)—*N. Y. Commercial Advertiser.*

From Frederic's "The Market Place." Copyright, 1898, by F. A. Stokes Company.
"TWO HORSES WITH RIDERS, ADVANCING AT A BRISK CANTER."

A History of Bohemian Literature.

"A HISTORY OF BOHEMIAN LITERATURE," by Count Lützow, is the new volume in the *Literatures of the World Series*. The author's ample knowledge is applied in a most interesting and instructive fashion to a subject which for most readers is practically unexplored. Beginning with the "Question of the Manuscripts," the author takes up the hymns, dating probably from the tenth century, which are the earliest uncontested writings. In developing the theme of early Bohemian poetry several valuable translations are furnished as illustrations. A discussion of the early prose writers precedes an important portion of the book which treats of the epoch that witnessed the serious attempts to revive the vernacular in place of Latin, and to institute linguistic as well as religious reforms, an epoch ending with the burning of John Hus and religious persecutions. Another large phase of the subject, the development of Bohemian prose in the sixteenth century, is especially fully treated, together with the various new impulses of the last hundred years. (Appleton. $1.50.)

Lowell and His Friends.

"THREE members of what might be termed the old regime of Boston," says *Public Opinion*, "have recently been recalling its vanished glories: Thomas Wentworth Higginson, in his 'Cheerful Yesterdays;' Julia Ward Howe, in her 'Reminiscences;' and Edward Everett Hale, in his 'Lowell and His Friends.' Varied as are their recollections, one cannot read them without detecting a common conviction, none the less strong because implied rather than expressed, that the golden age of Boston has passed. It would take a good deal of courage to gainsay it, having before us Dr. Hale's description of Boston in the forties, when 'Lowell could talk with Wendell Phillips or applaud him when he spoke. He could go into Garrison's printing office with a communication. He could discuss metaphysics or ethics with Brownson. . . . He could lounge into the "Corner Book Store," where James T. Fields would show him the new Tennyson, or where the Mutual Admiration Society (John G. Palfrey, Charles Sumner, G. S. Hillard, H. W. Longfellow, and Cornelius Conway Felton) would leave an epigram or two behind. Or he could hear Everett, or Parsons, or Webster, or Silliman, or Walker read a poem or lecture at the Odeon. He could discuss with a partner in the dance the moral significance of the Fifth Symphony of Beethoven in comparison with lessons of the Second or the Seventh. Another partner in the quadrille would reconcile for him the conflict of free will and foreknowledge. In saying such things I am not inventing the instances. . . . Mr. Emerson lectured for him; Allston's pictures were hung in galleries for him; Fanny Elssler danced for him, and Braham sang for him. The world worked for him—or labored for him. And he entered into the labors of all sorts and conditions of men.'

"It is with Lowell's relations with such friends as these that Dr. Hale is chiefly concerned. His book is written with a purely reminiscent mood: there is no attempt at character analysis, or literary interpretation, or even biographical detail. Dr. Hale has classified his memories by subject rather than in chronological order. Four chapters deal with Harvard at different periods, one with the *Atlantic Monthly*, one with Boston, one with Concord, four with affairs almost purely personal."

From Hale's "Lowell and His Friends." Copyright, 1898, by Houghton, Mifflin & Co.

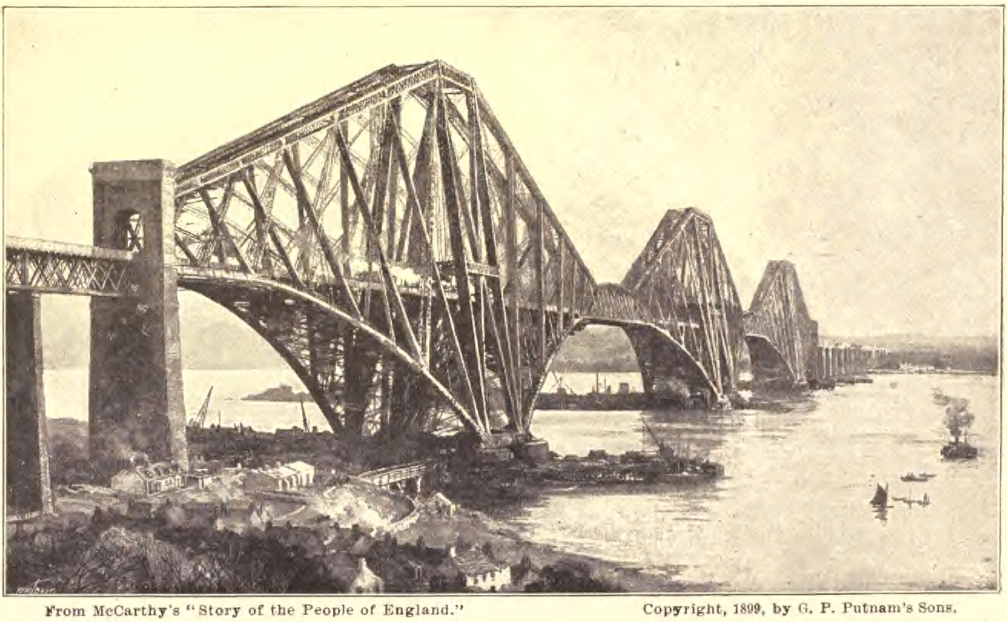
FRANCIS JAMES CHILD.

"Any one who wants a literary history and picture of Lowell's time," says *The Literary World*, "will find all satisfaction in this volume. With the easy manner of a personal friend to Lowell and you, does Dr. Hale tell his reminiscences, and there is no man of the day who could put more charm into the telling. The book is profusely illustrated, not only with five portraits of Mr. Lowell, pictures of Elmwood, facsimiles of poems, but is indeed a portrait gallery of famous Americans; Nathan Hale, Maria Lowell, Asa Gray, Charles Eliot Norton, Henry W. Longfellow, Robert Gould Shaw, are only a few among the number. The volume is a

distinct addition to our literature, and will find a welcome place in American libraries. (Houghton, Mifflin & Co. $3.)

A Study of Wagner.

THE character of any emotional artist is apt to evade us when we seek to realize its actuality; but few figures are more elusive than that of Wagner. He could crowd his musical scores with an incredible wealth of fascination, and yet would often give to his singers no more than an ugly and difficult sequence of chromatics; he could write criticism glowing with insight, yet has left us volumes of tedious rhapsody, difficult even to understand. But when we get most impatient of him, we have but to hear again one of his master-scores to forgive everything to this man who so had it in his power to exhaust for our delight the resources of beauty. Not only to musicians, but to all who are interested in studying so strange and wayward a character, Mr. Newman's book will certainly appeal. It is patient in its research and lucid in its English; it displays both a fine knowledge of æsthetics and a broad grasp of psychology; its writer can use both the artistic and the scientific method, and neither in vain; but this much can be said (we hope) of many a modern-day critic. The real achievement of Mr. Newman's book is due to something beyond his admirable care and training; it lies in the profound insight with which he unfolds and displays to us the peculiar characteristics of the real Wagner, showing how the apparent vagaries and contradictions of the artist all have their consistent place in the organization of one of the most singular and attractive personalities who ever fascinated the world of art. Nor was this a work of supererogation. Probably no artist ever provoked so much controversy as Wagner; and this very fact has served to obscure the true characteristics of his genius. Amid a whole library of pamphlets, treatises, and volumes upon the Wagner question, we seek almost in vain for an impartial investigation or a truly critical attitude. Indiscriminate blame has been combated by indiscriminate eulogy, till the truth seemed to be forever drowned in the clamor. Mr. Newman is to be congratulated upon the fact that by a temperate, scholarly method, combined with a highly sensitive, artistic judgment, he has shown us the grandeur of Wagner's art without distorting the picture by excesses of banal praise or fatuous blame. And the extreme Wagnerites will do themselves grave wrong if they carp at Mr. Newman's often unsparing analysis. Far more moving and eloquent than any number of pages of mere adulation is the chapter in which this most sane critic, after rigorously searching out the blemishes in the method, concludes that, despite all faults, "Wagner has made his drama a living thing that can stand unashamed among the finest artistic products of all ages." (Putnam. $3.75.)—*The Academy.*



From McCarthy's "Story of the People of England." Copyright, 1899, by G. P. Putnam's Sons.

FORTH BRIDGE.

A Thousand Days in the Arctic.

THIS is the narrative of the Jackson-Harmsworth expedition which was sent out in 1894 by Mr. Alfred Harmsworth to ascertain the importance of Franz-Josef Land as a way to the Pole. It had been the opinion of many Arctic explorers that Franz-Josef Land was the southern projection of a great Arctic continent, and that in all probability the goal of Arctic exploration could be reached with greatest facility by way of this unknown land.

Mr. Alfred Harmsworth had long been interested in Polar exploration, and with great generosity and public spirit he fitted out the *Windward*, and placed her under the command of Frederick G. Jackson, who now tells his own story of three years of exposure and darkness, under the title "A Thousand Days in the Arctic."

From "A Thousand Days in the Arctic." Copyright, 1899, by Harper & Brothers.

FREDERICK G. JACKSON.

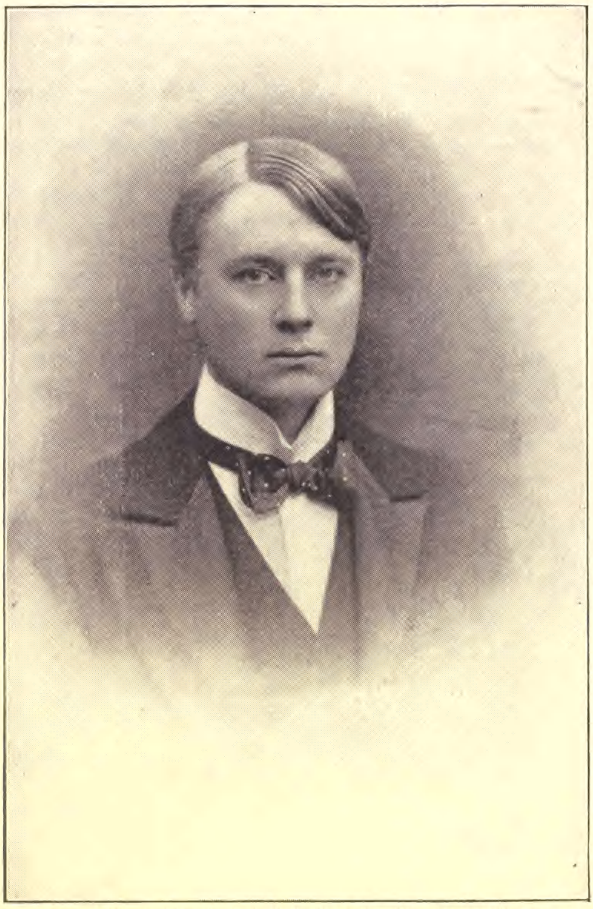
Assisted by a small, but carefully selected staff of scientific observers, Mr. Jackson determined the geographical limits of the land, and fully demonstrated by long and arduous labor that Franz-Josef Land is a group of small islands, and of practically no value as a way to the Pole. This being the case, Mr. Jackson gave up hope of reaching a high latitude, and devoted his efforts to ascertaining the geographical limits of the land, mapping it thoroughly, and making a scientific examination of its *fauna* and *flora*.

Admiral Sir Leopold McClintock contributes a preface in which he says: "Jackson cannot be too highly praised for his cheerful endurance of three such years, nor for the tenacity with which he adhered to his purpose of carrying on scientific observations and collecting specimens in every department of natural science. This long series of magnetical, meteorological, and other observations, together with the great and interesting collections of specimens made, amply repay the outlay of the Jackson-Harmsworth expedition, which will long be remembered by the scientists of all nations for its rich contributions to their stores of knowledge."

The present work is a popular book, and scientific matters will receive a fuller treatment in a subsequent volume. This fact makes "A Thousand Days in the Arctic," a book that will hold the reader from beginning to end. In the course of three years the little party experienced a great many exciting adventures, and Mr. Jackson narrates them extremely well. Eighty-seven Polar bears fell before the rifles of the party, and the stories of these bear-hunts at night under the aurora are very attractive.

Jackson's expedition was marked by the introduction of horses in Arctic exploration for the first time. Reindeer have been proved a failure for sledging purposes, but the horses used by Mr. Jackson were a complete success, and the explorer is confident that the horse will be one of the chief aids in the further exploration towards the Pole.

The solitude of the party was twice broken during the three years, once by the *Windward* and once by Dr. Nansen and his companion, Lieutenant Johansen, who had been paddling for a hundred miles over an open sea in their kayaks in the faint hope of reaching Spitzbergen. As two hundred miles of ocean full of floating ice lay between them and Spitzbergen,



From "A Thousand Days in the Arctic."—Copyright, 1899, by Harper & Brothers.

ALFRED C. HARMSWORTH.

their meeting with Jackson and his party seemed providential to the great Norwegian.

In conclusion it may be said that "A Thousand Days in the Arctic" is one of the most fascinating narratives of travel in the entire history of Arctic exploration. (Harper. $6.)

SUMMER'S WILL.

THESE are the clauses of Summer's will—
To Autumn, a languorous haze to fill
Valley and mountain with vague regret
For her whose beauty they cannot forget.
To Mortals, maples whose colors dare
Till scarlet Flamingoes seem nesting there;
Also a river woven in gold,
Where willows murmur their stories old;
Treasures of golden rod, troops of corn
And sumach torches out-heralding dawn.
To Heaven, lest day despair too soon
The silvery horn of her harvest moon.
To Wondering Cattle, pastures green
Rivaling May in their transient sheen;
All her black crows to the lonely Pines,
To Straggling Fences, her madcap vines;
But the Ocean only her tears,
Tempests of parting and desolate fears.
Sealed in witch hazel, filed in frost,
To the witnessing winds 'twas all but tossed
When she smiled a gentian codicil,
"My love to the roadside under the hill!"

(Doubleday & McC. $1.)—*From "Within the Hedge."*

The Awkward Age.

IN a novel of four hundred and fifty pages, under the above title, Mr. James has portrayed English social life of to-day, with all the wealth of observation, keen insight, and artistic power which only Mr. James can bring to bear on such a subject. "The Awkward Age" is a dramatic satire of all the phases that London society presents to those who can understand it. Mr. James has taken a young girl who, as is the English custom, has been religiously excluded from her mother's drawing-room until the time comes for her to "sit downstairs"—that is, when her mother decides that it is time for her to marry.

The mother is young, pretty, and ambitious, and the conditions of her drawing-room change with Nanda's advent. For the protection of Nanda's innocence everything is expurgated, filtered, generally moderated, and sifted and sorted. Nanda, however, overhears, guesses, pieces together, and takes in everything that moves and circles around her, and all serenely, secretly, assimilates a whole order of intimations and revelations, of allusions and betrayals that are the very stuff of the world she lives in, and that are in no way included in her mother's programme.

Mr. James, therefore, shows the English character confronted in the whole matter with new conditions—that is, with the necessity of reconciling that practical freedom of the American girl which the English girl has now virtually acquired, with a social mixture distinctly opposed to that of the American theory, and much more approaching to the frank recognition of the French.

The hero of the story is a superior being, a young contemporary Englishman of the better sort, interesting and interested, enlightened and not brutish—in fine, a clerk in the Foreign Office. He likes the girl, has found something in her from the first, and has seen her to a certain extent grow up, while he haunted her mother's fireside. He feels how she is exposed, how she is becoming "saturated," and how, inevitably and incurably, on the existing social lines of the set she lives in, this must be the case while the years elapse and she is not transplanted and regularized by marriage. But he delays, and watches and wonders and hangs fire; and all with the worry of feeling that

meanwhile the very situation in which he wants to interfere is getting beyond him, becoming too grave a one to please him. He hesitates because he thinks that Nanda already knows too much; and all the while he hesitates she learns and absorbs more and more. The other girl of the story is one whose mind has been successfully kept a sheet of white paper, and in whom is embodied the type so directly opposed to Nanda. The young man is confronted with this different type; and passes through a phase of realization of its possibilities.

The situation is much determined by the hero's connection with Mr. Longdon, who is a very charming little old figure, the very mirror in which everything is focussed and reflected. Mr. Longdon has had old sentimental and friendly attachments with the grandmothers of both Nanda and Vanderbank, and he makes their acquaintance with a quickening of sympathy, and strikes up a cordial friendship with both. He takes it into his head that of course his two young friends must marry.

Such is in brief a suggestion of what "The Awkward Age" is about. It is full of delicate comedy, delicate tragedy, and shows an infinite keenness of perception of the small lights and shadows of our daily life, beautiful effects which only a literary artist could produce.

"In the flush of a fresh reading," says *Literature*, "one is inclined to call 'The Awkward Age' its author's masterpiece. Whether or not it be quite that, it is an astonishing success, beyond question a great novel." (Harper. $1.50.)

Idylls of the Sea.

Books like this one by Mr. Bullen are rare. It gives us a new sensation, fresh, delightful, stimulating. It is salt with the sea winds and glowing with the colors of the sea. It were hard to classify. It is a gallery of word-pictures of the ocean. Mr. Bullen has followed the sea from his childhood. He knows it as only those can know it who have lived without sight of land for many months at a time. To his intimate personal knowledge has been added the artist's vision and the artist's gift of interpretation. He reveals to us the wonders of the deep, for he has plucked out the heart of its mystery. He is the interpreter of its moods. In a rich, sonorous prose, remarkable for its color and imagery, he brings before us picture after picture of its glamour, its splendor, and its terror. Perhaps the most striking is the one under the title of "In the Crow's Nest." There, "one hundred feet above the little stretch of white deck that looks so strangely narrow and circumscribed," he bids us come with him and watch the majesty of the dawn, the blaze of noon, and the whispering hush of evening. Not only does he deal with the glories of sea and sky, but he brings magically before us the myriad creatures of the ocean, from "the tiny argosy of the nautilus" to the gigantic mollusc of the kraken or sea-serpent legend that can crush a whale in its enormous tentacles. There are pages of minute and sympathetic observation on all manner of marine life. The author dwells on them picturesquely and with scientific knowledge. In one chapter Mr. Bullen talks soberly about sordid facts—"The Truth About the Merchant Service"—and very unpalatable truth it is. We hope that the author will have more to say on this subject. His powerful pen will be an enormous aid in the campaign in which Mr. Clark Russell has worked so heartily. Not that we wish Mr. Bullen to cease from enchanting us with the witchery of his seascapes; but a man can be an artist and a fighter at the same time. (Appleton. $1.25.)—*London Literary World.*

From Anstey's "Love Among the Lions." Copyright, 1899, by D. Appleton & Co.

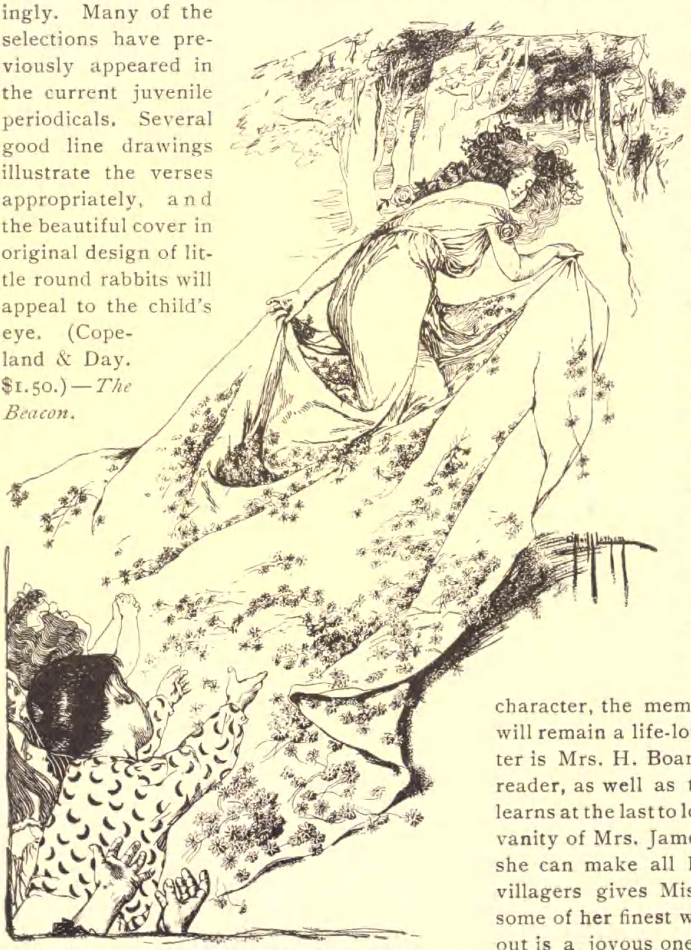
A KIND OF SMALL PROCESSION ENTERED THE ARENA.

The Round Rabbit.

A BOOK of delightful rhymes for children is "The Round Rabbit," by Agnes Lee. Birds, kittens, dogs, and other pets that children love have a place in these short verses, and a number of wholesome sentiments about pleasantness and carefulness and kindred virtues are represented in such charming guise that they will be sure to have an influence for good on the child mind. It is seldom that one finds a book of verses so full of sweet sunshine and at the same time possessed of such merry, catchy jingle. The following paragraph is quoted from the poem from which the volume takes its name:

"Round stone, did you know of my little round rabbit,
So soft and so white and so dear,
Whose one little pleasure, whose one little habit,
Was loving each soul who came near?
Oh! what has become of my little round rabbit?
I try not to think nor to fear!"

Needless to say the little stories turn out pleasingly. Many of the selections have previously appeared in the current juvenile periodicals. Several good line drawings illustrate the verses appropriately, and the beautiful cover in original design of little round rabbits will appeal to the child's eye. (Copeland & Day. $1.50.)—*The Beacon.*



From "The Round Rabbit." Copyright, 1899, by Copeland & Day.

VANISHED JUNE.

The Jamesons.

LOVERS of good literature will be delighted to learn that Miss Wilkins' story, "The Jamesons," is already in its eighth thousand, the first large edition having been exhausted by the advance orders. Miss Wilkins knows her subject thoroughly and she is unexcelled among living writers as a portrayer of character. In this respect, and in her humorous touch, that so easily shades off into pathos, she is strongly suggestive of Dickens, with the distinction that there is rather more of restraint in the work of Miss Wilkins. Her characters never become caricatures. Of course, luxuriance in the case of Dickens was a manifestation of unrestrained genius. Miss Wilkins writes down the people of her somewhat limited field as faithfully as a camera could reproduce the streets and houses of her New England villages.

The idea of "The Jamesons" is ingenious and gives the author opportunity to introduce several amusing situations. Mrs. H. Boardman Jameson is the wife of a city man who has lost the most of his money. The family have been accustomed to spend the summer at fashionable watering-places, but are now obliged to take board in the little village of Linnville. Mrs. Jameson descends upon the innocent but intelligent villagers like a veritable avalanche of progress, culture, and superiority. Her various attempts to improve the town, ending with the celebration of its centennial, which she herself organizes, are delightfully told. Miss Wilkins' books are worth reading for the reason, if for no other, that one is sure to be introduced in each new volume to some cleverly drawn character, the memory of whose acquaintance will remain a life-long pleasure. Such a character is Mrs. H. Boardman Jameson, whom the reader, as well as the inhabitants of Linnville, learns at the last to love and esteem. The placid vanity of Mrs. Jameson and her confidence that she can make all her fads interesting to the villagers gives Miss Wilkins opportunity for some of her finest work, and the note throughout is a joyous one, a welcome change from some of her recent books. (Doubleday & McClure Co. $1.)—*Chicago Times-Herald.*

From Calkins' "The Cougar Tamer." Copyright, 1899, by H. S. Stone & Co.

HE FIRED AT THE SQUAD OF SAVAGES.

The Cougar Tamer.

WILD beasts, Indians, heroic scenery and unconventional white men go to make the substance of the volume of short stories by Mr. Calkins. This writer devises his episodes of adventure with ingenuity and elaborates them in a style that is clear and effective. Some of his stories are dramatic. All of them have the attractiveness of the open air, of experiences more or less thrilling encountered under novel circumstances. Merely as stories these productions are worth reading. (Stone. $1.50.)—*N. Y. Tribune.*

Sand 'n' Bushes.

HERE is "Sand 'n' Bushes," and let it be said to Maria Louise Pool's great glory that the nicest, neatest humor just capers through the pages of the book, and the surprising quality is this, that if men will enjoy it, why, women must. Perhaps, too, Maria Louise Pool writes more for the delectation of her sisters than for her brothers. When a man jokes, you are apt to hear the blow of the hammer and the driven nail might be clenched, but as the rare woman, when she makes the fun, there is no ugly sound of impact. It is as the ripple of a wave, but then you know, too, that the incoming tide, gentle though it may be, has its power of abrasion.

But it is not easy to define the ways of the author of "Sand 'n' Bushes"; her peculiarity of touch escapes you. Though your heart is wreathed with smiles, still there come, just occasionally, tears, and she lets you know that there are terrible tragedies in all human lives.

What is it all about? Two young women, maybe they are close to thirty, make a trip on horseback from Boston to uttermost Cape Cod, and tell their adventures. Fancy the start. Two ladies on horses they know nothing about, one carrying with her, of all the impossible things in the world, a kitten in a bag. Of course Kitty claws the horse, and it looks as if one of the animals would be without a rider. You are delighted when the kitten escapes, and the scratching incubus is lost forever.

Gossip along the roadside is charmingly told, and such *rencontres* as happen when girls on wheels are met with.

Amabel, when half-way on the trip, loses her skirt, and no ingenious pinning of it up will keep it in place. Amabel is a reformer and makes herself a bifurcated garment and buys a man's second-hand saddle. Then comes the question on the part of her comrade: Can Amabel ride man fashion? "I will ride or die," she answered; and Miss Pool writes: "When a reform becomes a fact we are not half as startled as we had expected to be; it is remarkable how quickly the thing seems commonplace and as if it had always been so."

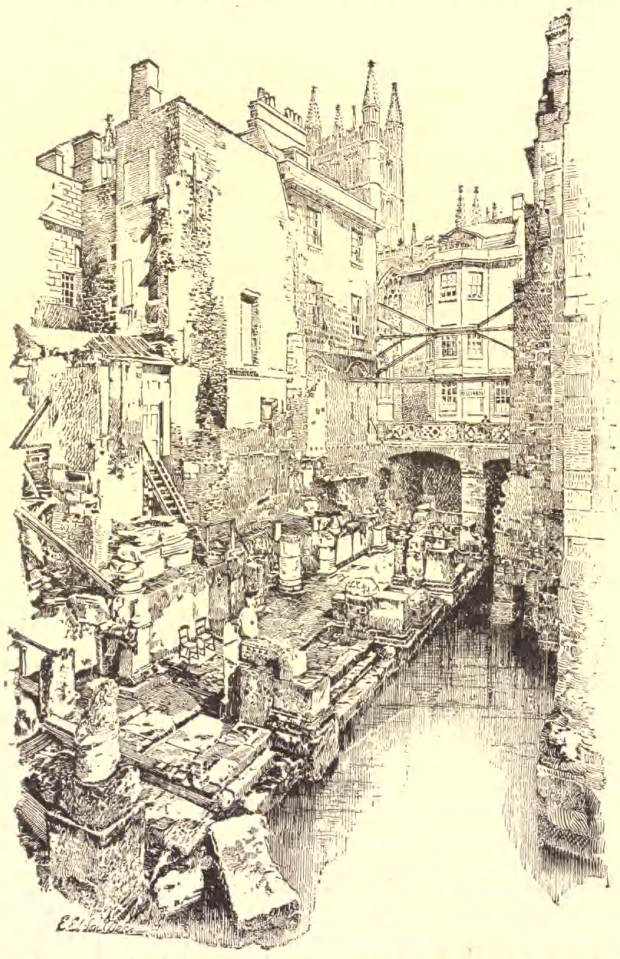
In advance of the season "Sand 'n' Bushes" is to be recommended as a story just fitted for summer reading. (Stone. $1.50.)—*N. Y. Times.*

Pastor Naudie's Young Wife.

When the librarian of one of our large public libraries was in Paris last autumn, and wished to buy some new and good French novels, he asked for a dozen of the most popular French stories, and among those given him was "Le Ménage du Pasteur Naudié," the French title of this novel. It was the only one of the stories given him really adapted for English readers, the only one which was morally pure and yet intellectually strong.

We have read "La Haut," "La Sacrifiée," and "Les Roches Blanches," and no one of these stories equals in interest "Pastor Naudié's Young Wife." "La Haut" has very few incidents while "La Sacrifiée" plunges us in gloom and never lets us see the sunshine. "Pastor Naudié's Young Wife" has plot, incidents, character drawing, and plenty of movement. The young wife is one of those puzzling, irrational, fascinating creatures, who keeps us continually on the alert wondering "what she will do next." Love, and the wealth which comes with it, did at first make the pastor indifferent to the needs of his children and less zealous about his pastoral duties; but this was but a passing phase in his character. His true nature reasserted itself, and that true nature was a noble one. The pastor was capable of great heroism, and the story leaves us with a moral uplift which makes it seem quite unlike the ordinary French novel. The atmosphere of the book is intellectual and modern. There are some—not too many—theological discussions, and all the conversation is clever.

The writer of the introduction, in which there is much information concerning the author's literary career, speaks of the novelist as belonging "to the country of Ariel and Calvin rather than to the country of Molière and Hugo," and it is to the readers of our best English novels that this story will appeal. Mr. Gosse, in a recent article, likens it to some of Mrs. Humphrey Ward's best work. (Little, Brown & Co. $1.25.)—*Boston Literary World.*



From "Cathedral Days." Copyright, 1899, by Little, Brown & Co.

OLD ROMAN BATHS, BATH.

A Triple Entanglement.

It was at Cordova that Stuart Wallis first saw Enid Severn. He was an American, who, after seven years of hard work at Harvard University and Law School, had made the circuit of the globe, and was now rambling leisurely through Spain in company with his widowed mother, preceding his return to New York to assume the care of the estate left by his father, and to take his share in guiding the affairs of his native state. Enid Severn was a wholesome, normal, captivating young English girl, who was in Cordova with her grandfather, a retired army officer, for the purpose of studying the pictures in the Museo, after a winter of art study in Paris. The person who completed the trio concerned in the entanglement was Algernon Stuart Roy Dampier, the story of whose life calls forth the sympathy of the reader, in spite of the miserable failure which he made of it, when so many excellent opportunities held out infinite possibilities. (Lippincott. $1.25.)—*Commercial Advertiser.*

The United States of Europe.

MR. W. T. STEAD, editor of the English *Review of Reviews*, has lately returned from a trip to all the capitals of Europe, where he has talked with the important men of each country, from the Czar of Russia down. He has written a book with the "catchy" title of "The United States of Europe," in which he sums up the present political situation in the light of the Czar's Peace Rescript and forecasts the immediate future. He contrasts with great force this remarkable step on the part of Russia with America's change of policy and her acquisition of colonial possessions and military responsibilities. The views of the great statesmen of the Old World upon this subject are strikingly interesting, and the book is unusual in furnishing a complete and authoritative review of current international affairs, treating of America's task in the West Indies and Philippines, the "Chinese Puzzle," South African problems, the Fashoda muddle, the Concert of Europe and its work in Crete and Candia, and many other similar pertinent matters. It is fully illustrated. (Doubleday & McClure Co. $2.)

From "The United States of Europe." Doubleday & McClure Co.

THE TSARINA.

Austria.

ANOTHER volume in the popular and instructive series, *The Story of the Nations*, is "Austria," by Sidney Whitman, with the collaboration of J. R. McIlraith (illustrated). The subject, however, is not the incoherent nationalities that for the present are held together as the Austro-Hungarian Empire by the commanding and beloved personality of Francis Joseph, but Austria proper, the ancestral domains of the imperial house of Hapsburg, predominantly German in race, character, and civilization. Mr. Whitman accordingly relates the history of Austria as connected with its reigning family. It is a singular fact which he notes, "that no consecutive history of Austria such as this is exists in any language." The needs of the general reader are well met by a succinct and simple narrative. (Putnam. $1.50.)—*The Outlook.*

From "Prisoners and Captives." Copyright, 1899, by R. F. Fenno & Co.

"WITH HESITATION THE OFFICER RAISED THE BRIM OF THE LARGE HAT."

The Angel of the Covenant.

J. MACLAREN COBBAN strikes the right note in writing historical fiction. Even a period so written about as the first days of the Restoration is described from a new standpoint in his story "The Angel of the Covenant."

This Angel is Mistress Maudlin Keith, and she is a creation worthy to stand with some of the women Scott has drawn for us. Her courage, wonderful resource, devotion to her friends, and her brisk energy and vitality appeal to all that is noble and good. Her devotion to the Scottish cause and her fierce objections to the methods of the priests and bishops make wonderfully interesting reading. The author is historically correct, too, and gives a reliable and fascinating picture of Covenanting days, when those who held a creed were willing to die for it. (Fenno. $1.50.)

Francis Turner Palgrave.

FRANCIS TURNER PALGRAVE was perhaps best known in this country in connection with his "Golden Treasury," that exquisite anthology of English songs and lyrics, the first series of which appeared in 1861, and the second in 1897, or only a few weeks before his death; but by many Americans he was also known as a poet of more than ordinary merit. By all such, therefore, this memorial volume by his daughter will be welcomed, and not only because they like his verse, but also because they would be better acquainted with the man.

Miss Palgrave has, we think, accomplished what she undertook to do—to make the outside world acquainted with her father as he really was in his domestic life, as he moved among his friends and as he discharged his duties as an educator and critic. The impression conveyed by the fine portrait that graces this memorial is confirmed by the book itself. It is that of a man of the highest culture, of deep sensibility, and of noble character, who was loved by all who knew him, and who, devoted to his friends, could inspire their devotion in return. It could be said of him that he had a genius for friendship, as was illustrated in his relations with the late Poet Laureate. "Tennyson's affectionate friendship," he wrote after the poet's death, "has been one of the mainstays of my life."

One of Palgrave's services to English literature was as a "preacher" of Blake, the artist-poet. He compared Blake to Fra Angelico, and said: "To men of this class the Invisible world is the Visible, the Supernatural was the Real." He did a great deal to make Barnes, the Dorset poet, better known, and "gave him a foremost place among our modern poets."

Miss Palgrave has performed her labor of love with becoming modesty. She has said no more in praise of her father than she had the right to say, and we thank her for the insight that she has given us into his affluent and well-rounded character. The work is most gracefully done and has the merit of conciseness. Mechanically regarded, this memorial is as handsome a specimen of bookmaking as we have seen for many a day. (Longmans. $3.50.)
—*Boston Literary World.*

Children of the Mist.

SOMETIMES the heart of the reviewer is rejoiced by a single oasis in the desert of current fiction. With few exceptions the novels published during the last two or three months have been in every sense weary, stale, flat, and unprofitable. Even authors of some repute have failed us. The reader who takes his novels as he pleases, and under no feeling of compulsion, cannot imagine the savage loathing which the mere sight of a novel may arouse. It was certainly with no expectation of being entertained that we took up "The Children of the Mist." The name of Mr. Eden Phillpotts is not altogether unfamiliar, but it has not hitherto, so far as we know, been attached to any masterpiece. Yet the reading of only a few pages in this, his latest achievement, is sufficient to indicate the presence, if not of absolute genius, at least of talent of a very high order. We can think of but two other men now living with the capacity to do work so ample in conception, so broad in execution, so solid, finished, and full of genuine feeling, and they are Richard Blackmore and Thomas Hardy. Indeed, the influence of Mr. Hardy, in particular, is visible in these pages, though Mr. Phillpotts is by no means a mere imitator. Perhaps the nature of the tale and of the scene which forms its setting has something to do with the similarity noted. For the people in "The Children of the Mist" are of Devon, and the great waste of Dartmoor is ever present in their lives. Thus the country is Lorna Doone's own, though the atmosphere more nearly resembles that of Egdon Heath, where Clym Yeobright and Eustacia Wye played out the tragic chapter of their lives. The quiet geniality which softens Mr. Blackmore is lacking. Though there are touches of tragedy in it, the end is not unhappy; and the quiet atmosphere which pervades it is a grateful relief after the unhealthy and sickening stench of medical fiction. If Mr. Phillpotts can produce work in the future as good as this, he should find a place among the masters of English fiction. This book promises to win a place not far from "Lorna Doone" and "The Return of the Native." (Putnam. $1.50.)
—*Providence Sunday Journal.*

Stars and Telescopes.

PROFESSOR TODD, and we may say Mrs. Todd also, have the gift of writing admirable and delightful books on astronomy. Both author and publisher have done their best to produce a handsome and trustworthy book. It gives a simple, plain account of the astronomy of today and is very fully illustrated. The index tells plainly what part is from the ninth edition of Mr. Lynn's "Celestial Motions" and what from Professor Todd. We take this occasion to remind our readers that there will be a total eclipse of the sun visible in the United States on May 28 of next year, the central track of which will pass from New Orleans to Norfolk, and those who wish to see it should arrange to be on that day along the line of totality. There will be a great exodus to the South at that time. (Little, Brown & Co. $2.)

From "Mistress Content Cradock." Copyright, 1899, by A. S. Barnes & Co.

THE FRAGRANT SPRAY.

A Double Thread.

IT is unfortunately only too true that of late years many women writers have made a somewhat unwholesome use of fiction. We do not hesitate to say that of all dispiriting mischances suffered by the literary world during the decade now drawing near to its end, none has been so wearisome as the behavior of these indiscreet ladies. But if there are black clouds, there are also silver linings; and, if Miss Fowler will forgive our twisted manner of arriving at a compliment, we should like to describe the author of "A Double Thread" as a silver lining, even though we feel that the simile is one which it is past our skill to carry over from sentence to sentence. If, then, we drop it somewhat hastily, Miss Fowler must not conclude that it was carelessly imported into this criticism, but must think of us as wishing to apply to her the full lustre suggested by the image.

"A Double Thread" is that rare visitor, a novel to be recommended without reserve. While she can sign work so admirable as these chapters Miss Fowler will never go short of hearty friends. (Appleton. $1; pap., 50 c.) —*London Literary World.*

Life of Edwin M. Stanton.

THE long-expected biography of Lincoln's great War Minister is before us in two large octavo volumes, collectively termed "Life and Public Services of Edwin M. Stanton," by George C. Gorham. This book contains a sketch of Mr. Stanton's early life, his professional career and his general characteristics, but, as his claims upon the respect and gratitude of his countrymen rest chiefly upon the part which he took in the preservation of the Union, his biographer's main purpose is to present the record of his relation to the civil war and to mark the place in history to which his services to the country entitle him. It will be remembered that his public life was brief, embracing as it did only the secession winter of 1860–61, three years of the civil war (1862–65) and three years of the reconstruction struggle which followed it. When he died, in 1869, the passions provoked by the war of the rebellion were at the highest, and the hour had not yet come for a fair estimate of Stanton. The lapse of thirty years, however, and a revival of national pride and patriotic feeling have extinguished the violent animosities of that period, and the wounds thus healed are in no danger of being reopened by such a narrative as is needed to illustrate Stanton's work and the motives that inspired it. We think that the biographer is justified in his belief that now the judgment of all Americans who rejoice in the possession of a reunited country will recognize the patriotic services of the great Secretary of War by whom the outcome of the struggle which involved the dismemberment of the country was, to so large an extent, determined. . . .

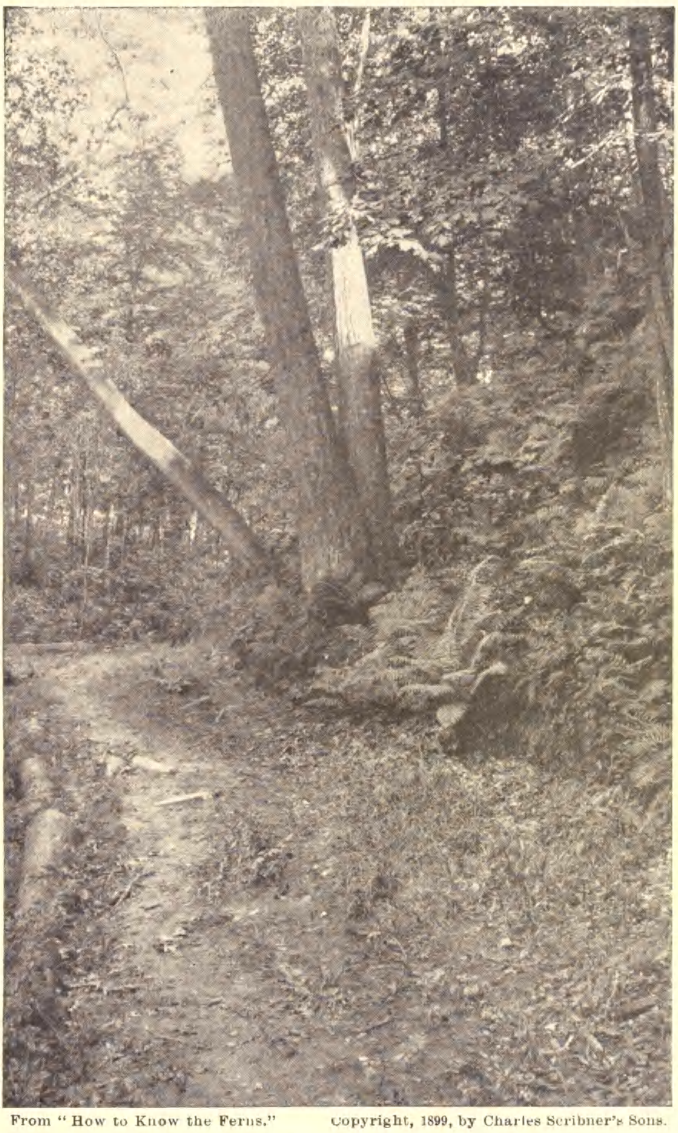
It is admitted by Mr. Gorham that the materials for a just and full narrative of Mr. Stanton's public life do not exist. In the very nature of the case, his most important daily work during the war left no record behind him. Mr. Stanton kept no diary, nor did he in any manner concern himself as to what should be said of him, either by his contemporaries or posterity. The great mass of papers left behind him contain no suggestion of any contribution to a biography. It is, therefore, a task of much more than ordinary difficulty which the author of this work has undertaken, and he deserves the highest credit for the skill, industry, and efficiency with which it has been performed. (Houghton, Mifflin & Co. 2 v., $6.)—*M. W. Hazeltine in The Sun.*

Young Lives.

AT the commencement of "Young Lives"—the novel in which Mr. Le Gallienne compels fiction and autobiography to make a more or less discreet union—things were all at sixes and sevens in the Mesurier household, what with the friction between the differing natures of parents and children and the selfish impetuosity common to those in their green years. If there was one quality which Mr. Mesurier lacked above all others it was elasticity. Brought up in a rigid fashion himself, and content to carry on the precepts of his own father, he quite failed to understand the expansive spirit working in his boys and girls, so that by small degrees he lost their affection and became, as Mr. Le Gallienne expresses the matter, "a figure of fear." At last the son and his favorite sister instituted a campaign of revolt, invaded their father's study, and announced their intention of leaving home. At this early point in the tale we rather lost interest in the leader of the revolt because he spoke to his father in a fashion as rude as it was unpardonable. We really think that Mr. Mesurier displayed remarkable mildness upon this occasion. Dignity demanded that he should request his son no longer to remain under the parental roof, but sterner measures might have acted as a tonic upon a mind that was evidently in need of courtesy and veneration. At times merrily, at times in a somewhat tempered spirit, but always in a pleasing manner, this book journeys towards its conclusion. In "Young Lives" Mr. Le Gallienne has recaptured many of those airy graces that made the best pieces in "Prose Fancies" so memorable. (Lane. $1.50.)—*London Literary World.*

How to Know the Ferns.

JUST as the queer hairy fronds of the earliest ferns are beginning to push aside the dead leaves to appear into the spring sunshine, comes Frances Theodora Parsons's "How to Know the Ferns." It will be eagerly welcomed by those who have read and studied its companion, "How to Know the Wild Flowers." Refreshing, indeed, it is to find a skilled botanist who appreciates nature sufficiently to try to make it interesting to beginners. Each fern in this book is treated properly with its technical, botanical name and description, in general the nomenclature of Gray's "Manual" being used. Then follow several paragraphs of a more popular description with reminiscences in quite the strain of Thoreau. The book is very fully illustrated and the illustrations are exceptionally good. (Charles Scribner's Sons. $1.50.)—*The Literary World.*



From "How to Know the Ferns." Copyright, 1899, by Charles Scribner's Sons.

THE CHARM OF THE FERNS.

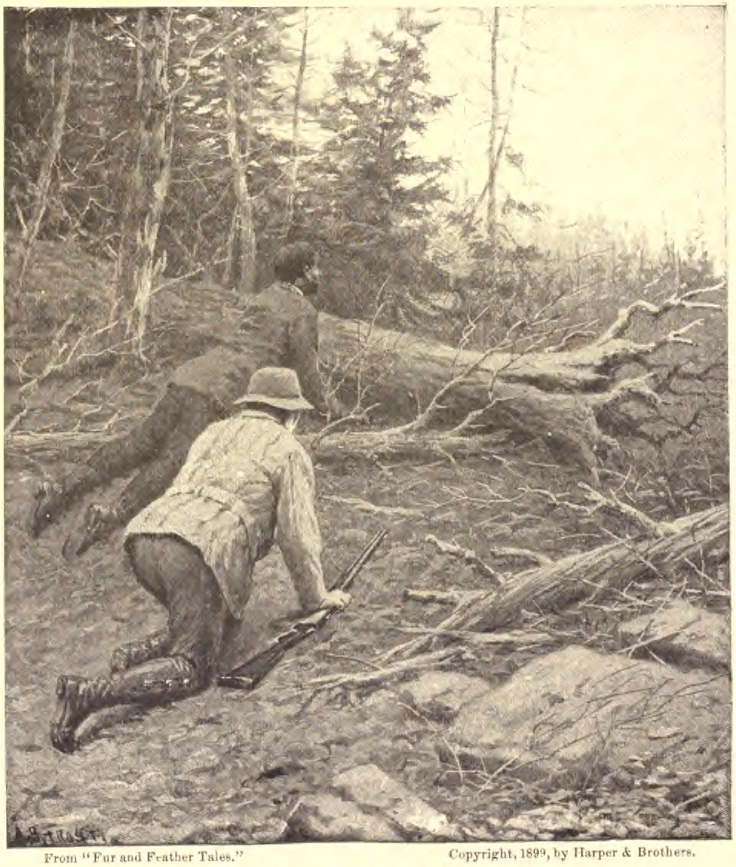
On the Edge of the Empire.

THE authors of "On the Edge of the Empire" deal with the native soldiers, peasants, traders, priests, and other types of India. Englishmen appear in some of their stories, but rarely as the principal actors. The native and his primitive emotions hold the centre of the stage. This, combined with the marked ability of Mr. Jepson and Captain Beames, gives to the book exceptional interest and value. It provokes comparison, of course, with Mr. Kipling, who is so clearly the master in this field that everything done there by other men is involuntarily tested by his standard, but "On the Edge of the Empire" bears the trial well. It presents a first-hand report of the mysterious peoples of India, and it is full of the romantic and tragic atmosphere of that land. It gives special prominence to the tragedy. The native as here described can be brave in action and loyal to his white masters, but beneath his suave exterior there dwells an extraordinary bloodthirstiness. His religion, we are told, is strong on the side of ceremonial and weak in ethical force. Nothing stands between an injured native and his revenge save, sometimes, circumstance, and his patience in biding his time to surmount the obstacles placed in the way of his sanguinary plans is one of the traits which this book most vividly exhibits. There are thirty tales in the collection, and they celebrate almost as many different specimens of Indian character, with many subsidiary

touches portraying minor figures in the company that gives the fort or highway or bazaar its color. The situations are dramatic and nearly all have the element of strangeness which means so much in stories of the East. The style is good. Each narrative of native cruelty or greed or mere singularity is carried quickly and clearly to an effective conclusion. Mr. Jepson and Captain Beames are not men of genius, and they leave Mr. Kipling untroubled in his pre-eminence, but he would probably be the first to recognize the original force in their work, its truth and its charm. The book comes unheralded. It leaves a deep impression, and if genuine merit receives its deserts it ought to take a high place along with the best work of Mrs. Steele and the best things of those numerous writers in the English magazines who treat constantly themes of Indian life. (Scribner. $1.25.)—*N. Y. Tribune.*

Fur and Feather Tales.

WHATEVER element of cruelty there may be in descriptions of the hunt must be forgiven Hamblen Sears for the charming atmosphere in "Henry's Ducks" in "Fur and Feather Tales." His exquisite description of a drive through a Cape Cod woods, a sunrise on the pond, his appreciation of the intelligence of the duck, awakens not only interest but delight, and one forgets and forgives the guns, the powder, and the dead ducks on the pond in the morning light, the deceit of "Henry" and the author. "Henry" is a character, and Mr. Sears shows himself more than a landscape artist in his delineation of this New England type. This quality shows itself also in the description of "William" in "William's Moose." The description of the hunts in France and in Norway, while vivid, and filled with what the artists call atmosphere, lacks the qualities of love and sympathy which make the other two tales in the book delightful and stirring to the blood of the sportsman. (Harper. $1.75.)—*The Outlook.*



From "Fur and Feather Tales." Copyright, 1899, by Harper & Brothers.

STILL HUNTING.

The Sturgis Wager.

RALPH STURGIS, a reporter by profession, had made the assertion at a dinner party that "every crime is its own historian; that all its minutest details are written in circumstantial evidence as completely as an eye witness could see them." Dr. Murdock, a chemist of national reputation, a member of several scientific bodies and a man of great intelligence and broad culture, had taken the ground that "murder will not out—when the criminal is a man of genius in his vocation, educated, intelligent, dispassionate, scientific"—and had offered to wager $5000 against $100 that he could pick up any daily paper and from its columns select an unsolved riddle, to which no detective on the face of the earth could give an answer. Sturgis accepts the bet, and from the columns of that evening's paper a selection was made. The author is Edgar Morette. (Stokes. 50 c.; $1.)

The Fowler.

MISS HARRADEN'S first long novel is a curious study of a new development of the old-time Don Juan, the result of the modern intellectual life which has come to overbalance the purely physical to a remarkable degree in these latter days. "The Fowler" is a man who cares only for the subjugation of women's minds, the enslavement of their souls, the destruction of their individuality. The sinister, sensual ends of his old-time prototype do not appeal to him. The ruin he brings is of another kind, as irreparable and far more appalling. His wiles are much the same, his tricks unaltered. He is the result of the emancipation of woman's mind. She has an intellect now, an individuality to prey upon, as well as the more material charms of old. But the very development that has created this new danger brings with it her defence. Her interests are larger, she sees more clearly, her self-reliance is greater, and, as she has shorn the old Don Juan of most of his power, so will she defeat the enemy in his new guise, for she stands clear-eyed and proud in her hard-won freedom, self-reliant, and unafraid.

Miss Harraden opens up a new phase of the emancipation of woman in her pages, and yet she tells but a good story—old-fashioned, we had almost said, but that it is not—for she has hidden her aim in telling it, and refrains from preaching.

Miss Harraden seems to have been more interested in this new problem, which she has undoubtedly observed in the life around her, than in the man who was its exponent and the woman who came so near being its victim; therefore, these two are less individuals than types—ultra modern ones, to whom it was well worth while to draw attention.

The most attractive character in the book, however, is Nurse Isabel, a delightful combination of contradictory feminine foibles and virtues, a true woman, for whom "The Fowler" has no attraction.

The villain is, of course, counterbalanced by a hero, and there are sufficient minor characters to give animation to the book and occupation to the author's agreeable humor. Some rather digressive dialogue might be dispensed with, but on the whole one can well be satisfied with the book as it stands. It is undoubtedly the result of close observation, and it teaches a great, because a new and hitherto largely unsuspected lesson; and it is told with much dramatic force, once the reader has been informed of the true nature of its plot and the danger of its heroine. That point settled, the tale moves rapidly to its end, with virtue triumphant and villainy unmasked.

Miss Harraden has made a remarkable contribution to psychological fiction—an expression that, hackneyed as it may seem to many already, most aptly describes some of the best imaginative work based upon the close observation of the life of our day. (Dodd, Mead & Co. $1.50.) —*Mail and Express.*

The French Revolution and the English Poets.

DR. HANCOCK, of Haverford, presents in a neat volume a discussion of the French Revolution and the English poets, which is an expansion of his Harvard dissertation for his doctor's degree. Professor Gates prefaces the book with a really luminous note on the claims of historical criticism to the genuine lover of literature, in which he happily compares Pater's method of appreciation with that of Pope in the essay on Winkelmann, contrasted with the preface to Homer.

The effects of the French Revolution as the great stimulus to the intellectual and emotional life of the civilized world are the first consideration of the author, as they contributed to the evolution of the English romantic poets. Helvetius, Holback, and Rousseau are briefly studied, as being the writers most directly concerned with the moulding of English radical thought, while Godwin, the chief exponent of radical philosophy in England, is considered from the double point of view of his indebtedness to the French writers and his contributions to political philosophy.

The body of the work treats of Shelley, Byron, Wordsworth, and Coleridge. Shelley is generally recognized as the true child of the Revolution, but Dr. Hancock marshals the intrinsic evidence with irresistible force. Byron he demonstrates to be the self-sufficient heir of Rousseau. Wordsworth is studied with psychological acumen. The historic event first awoke in him an ardent human interest, its failure reduced his exalted hopes to despair, which in turn called forth his hitherto undeveloped creative powers with which he wrought as for an anodyne to his disenchantment. (This perhaps is a little supersubtle claim for a direct inheritance from the Revolution.) As for Coleridge, his political career is clearly shown to be a development caused by the logic of the great events of history. Dr. Hancock can claim an individuality for his treatise, although the field has been so often explored, inasmuch as his interpretations of facts are fresh, his materials are collated with care, and, above all, he maintains with admirable consistency the historical point of view. (Holt. $1.25.)—*Boston Transcript.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JUNE, 1899.

WHAT SHALL I TAKE TO READ?

THE "leisure class" is packing its trunks, and the question, "What shall I take to read?" is very often heard. Almost every one knows what special subject interests him most and can quickly make up his mind which book will offer most that is new on a favorite theme. But a great part of the summer reading is devoted to fiction, and the bare titles of the bewildering array of novels convey but little idea of the subjects they exploit. For the benefit of those who want to pack up a dozen or more of "good novels" the accompanying list has been prepared. No book appears in it that has not some real merit, and the attempt has been faithfully made to sum up in as few words as possible a little idea of its subject, scope, style, and special characteristics. Lovers of the romantic, the historical or the problem novel may easily recognize the books that meet their likings. The novels selected have all been issued since the last vacation season. In connection with the list the fiction department of the Survey of Current Literature in this issue must also be studied, and readers may then rest satisfied that they are choosing their novels for summer reading from all the output of a year.

The old discussion is ever new as to whether the reading of fiction should be encouraged or frowned upon. It is a matter of fact, not of opinion, that our most talented authors are writing fiction, and in fiction almost all the questions that occupy the best minds and that move the world are being treated. Those who criticise the reading of novels of the day recommend Thackeray, Dickens, Scott, George Eliot, Victor Hugo, Balzac, Miss Bremer, Tolstoi, and many more of the prose poets. They were all once writing "new novels," and probably a former generation was warned against them as the present generation is directed to them.

Summer is the time to do as inclination prompts, and it is good to think there are so many really good novels waiting to be read.

The day of the flimsy, common-looking novel, is past. Our fiction comes in far better shape and is still within our means. Buy what you read, and buy only what you wish to keep, will prove a very good way of getting a collection of books that will be good reading even after the summer is past.

NOVELS FOR SUMMER READING.

Altsheler, J. A. Herald of the west. $1.50. *Appleton.*
An American story of 1811–1815. War of 1812 specially noted. By the author of "A soldier of Manhattan" and "The sun of Saratoga."

Atherton, *Mrs.* Gertrude Franklin. American wives and English husbands. $1.50. *Dodd, M.*
Story depicts unhappiness of American wife under the repression of English conventional life, and cleverly brings out national characteristics of American and English characters.

— Californians. $1.50. *Lane.*
Early California life with its varied characters of many nationalities is described as it existed a generation ago.

Baring-Gould, S. Domitia. $1.50. *Stokes.*
A story of early Christian life in Rome. Domitia was a convert to Christianity who suffered martyrdom.

Barlow, J. Creel of Irish stories. $1.25. *Dodd, M.*
Stories of great beauty giving trustworthy pictures of Irish life.

Barr, Robert. Tekla. $1.25. *Stokes.*
Describes feudal life in the 14th century when Treves was at the zenith of temporal and ecclesiastical power. Tekla was the ward of the all-powerful Bishop of Treves.

Barry, W. The two standards. $1.50. *Century Co.*
A story of English life dealing with musicians and artists. The author studies standards of character as priest and metaphysician. His work recalls that of Shorthouse, the author of "John Inglesant."

Bates, Arlo. The Puritans. $1.50. *Houghton, M.*
Heroes are members of a ritualistic Protestant Episcopal order. Shows how intellectual Boston amuses itself with spiritualism, mind-cure, Orientalism, etc.

Bellamy, Edward. Blindman's world. $1.50. *Houghton, M.*
Short stories on social conditions, introduced by a sketch written by W. D. Howells of the author of "Looking backward."

Benson, E. F. The Capsina. $1.50. *Harper.*
Sequel to "The Vintage." Greek war of Independence 1819–1822.

— The money market. $1.50. *Biddle.*
The author of "Dodo" writes a clever story about scheming English mothers and matrimonial plans. The hero is noble and gives up his money when he finds how it is made. Baireuth and Wagner's music are worked skilfully into the plot.

Besant, *Sir* Walter. The changeling. $1.25. *Stokes.*
A study of heredity.

Black, William. Wild Eelin. $1.75. *Harper.*
The last novel of the author. The scene is Scotch. The heroine is a sweet capricious girl whose life is influenced by three men all strongly characterized. Descriptions of scenery are wonderfully beautiful.

Blundell, *Mrs.* N. E. Sweetman. The duenna of a genius. $1.50. *Little, B.*
Two young Hungarian girls, one with genius for the violin, come to London. The violinist is influenced by a great pianist. One of the purest and sweetest stories of the year.

Burnham, *Mrs.* Clara Louise Root. A great love. $1.25. *Houghton, M.*
A Colorado girl studying music in Boston and a society girl with a beautiful voice are the chief characters. Witty conversation is a feature in this book by the author of "Miss Archer Archer."

— A West Point wooing, and other stories. $1.25. *Houghton, M.*

Cable, Geo. Washington. Strong hearts. $1.50.
Contains three short stories: The entomologist; The taxidermist; and The solitary.

Caskoden, Edward. When knighthood was in flower. $1.50. *Bowen-M.*
The love-story of Charles Brandon and Mary Tudor, sister of Henry VIII. About 50,000 of this book have been sold.

Chambers, Rob. W. Ashes of empire. $1.25. *Stokes.*
Story of the siege of Paris from the disaster at Sedan to the surrender of the city. The middle volume of a triad of novels covering the Franco-Prussian war. The first was "Loraine," the third "The red republic.

— Haunts of men. $1. *Stokes.*
Short stories: Four deal with American Civil War 1861-1865.

Chesnutt, C. W. The conjure woman. $1.25. *Houghton, M.*
Seven stories in negro dialect, showing the superstitions of the African race.

Child, Frank S. A Puritan wooing. $1.25. *Baker & T.*
A story of the days of Jonathan Edwards. A Puritan maiden fell in love with a whole-souled young clergyman of the English church. The tyranny of the Puritans who had fled from tyranny is worked into a strong story.

Churchill, Winston. Richard Carvel. $1.50. *Macmillan.*
The author of "The celebrity" tells the story of two young Maryland aristocrats between the years 1753 and 1772. The scene shifts between gay Annapolis and its lordly country life and the London of Horace Walpole and George Selwyn.

Craddock, Charles Egbert. The story of Fort Loudon. $1.50. *Macmillan.*
A pioneer story of Tennessee. Time about twenty years before the American Revolution in the Cherokee uprising of 1760.

Crockett, S. Rutherford. The black Douglas. $1.50. *Doubleday & McC.*
Historical tale of Scotland in the fifteenth century. The unfortunate earl William Douglas and James II. of Scot and are the leading characters

— Red axe. $1.50. *Harper.*
A story of adventure with scenes laid in Pomerania, Germany, three centuries ago.

Crowninshield, *Mrs.* Schuyler. Latitude 19°. $1.50. *Appleton.*
A romance of the West Indies in 1820. Haiti with its Voodoo worshippers is specially described.

Davis, *Mrs.* Mollie E. Moore. The wire-cutters.
A story of emigrant days in Texas. By the author of "Under the man-fig." The hero is one of the strongest in the books of a year.

Davis, Richard Harding. King's jackal. $1.25. *Scribner.*
Scene is laid in Tangier. An American newspaper correspondent plays a leading role.

Deland, *Mrs.* M. W. C. Old Chester tales. $1.50. *Harper.*
Short stories describing life in an ancient town in Pennsylvania. Dr. Lavender, a clergyman of the old school is a creation in fiction. He appears in several of the tales.

Dodd, Ira Seymour. Song of the Rappahannock. $1. *Dodd, M.*
Prose sketches of the Civil War.

Dougall, Lily. The Mormon prophet. $1.50. *Appleton.*
A study of Joseph Smith the founder of Mormonism. The heroine, a convert to Mormonism, realizes the dangers and pitfalls of the new doctrines and the peculiar temptations of the "prophet." Specially emphasizes that polygamy was an afterthought of Mormonism.

Doyle, Dr. C. W. The taming of the jungle. $1. *Lippincott.*
A strong story of the India that skirts the foothills of the Himalayas. Dr. Doyle, who must not be confounded with the author of "Sherlock Holmes," was born in India, but is now a practising physician in Southern California.

Dunbar, Paul Lawrence. The uncalled. $1.25. *Dodd, M.*
Describes the sordid life of a small Ohio town.

Fowler, Ellen Thorneycroft. Concerning Isabel Carnaby. $1; 50 c. *Appleton.*
The son of a nonconformist minister who becomes a successful novelist influences the life of the rich, witty, brilliant heroine who returns after four years of East Indian life to the conventions of English society.

Fowler, Ellen Thorneycroft. A double thread. $1; pap., 50 c. *Appleton.*
Noticed elsewhere in this issue.

Frederic, Harold. Gloria Mundi. $1.50. *H. S. Stone & Co.*
Gives graphic picture of degeneracy in a noble family.

— The market place. $1.50. *Stokes.*
The author's last work. The present methods of speculation and money-making are shown up ruthlessly. Some of the characters of "Gloria Mundi" appear in this story.

French, Alice (Octave Thanet). Heart of toil. $1.50. *Scribner.*
Short stories bearing on the relation of employers and employed.

— A slave to duty. $1.25. *H. S. Stone & Co.*
Short stories dealing with characteristics of women.

Godfrey, Elizabeth. Poor human nature. $1.50. *Holt.*
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VOL. XX. JULY, 1899. No. 7.

From "The Autobiography and Letters of Mrs. Oliphant." Copyright, 1899, by Dodd, Mead & Co.

MRS. OLIPHANT IN 1895.
Printed by courtesy of the New York Tribune.

Autobiography and Letters of Mrs. Oliphant.

MRS. OLIPHANT wished that no biography of her should be written, but she left to the discretion of her nearest friends the disposition of the autobiography set forth in this volume. It is disconnected and unfinished, and there are gaps of many years in the record, but its destruction would have been a loss to letters, for it is an uncommonly honest, vivid, and touching piece of self-revelation. It not only enforces respect for a writer of singular ability and enormous industry, but it compels deep admiration for a tender and courageous woman struggling indomitably for those she loved.

It is no doubt too soon to predict with certainty the fate of her writings. They were prodigious in quantity, and of quality uniformly

high. But there are fashions in literature as in manners, and it may be that her delicate, shrewd, and often poignant studies of life and character may be on their way to complete oblivion. We believe that there is no collected edition of her novels—a sufficiently significant fact—and her books of biography, excellent as they are, are seldom quoted. A great mass of critical and biographical work, published in periodicals, has gone the way of most unsigned contributions of this sort. Their author herself sometimes despairingly felt that she was a failure, and she realized how terrible, in the matter of work of the first rank, was the handicap which kept her incessantly toiling to supply the needs of her family. Unbroken health and an elastic spirit carried her through fifty years of patient bread-winning—whether with leisure and freedom from anxiety she might have done more commanding work, who shall say? All through her autobiography she shows understanding of her own limitations; she has no illusions and no vanities. Curiously enough, this woman, who has given to fiction so many eloquent strokes of characterization, has vehemently disclaimed having ever been a student of human nature, "or any such odious thing." She declares that she never practised the art of observation nor spied upon her friends in any way. "My own opinion has always been," she adds, "that I was very unobservant—whatever I have marked or noted has been done quite unaware; and also, that to study human nature was the greatest impertinence, to be resented whenever encountered."

The pathetic story of her life is lightened by many entertaining recollections of famous friends and acquaintances. The Carlyles, both husband and wife, showed their gentlest and kindest side to her. . . . Mrs. Oliphant gives us stray glimpses of many other interesting people—of Giovanni Ruffini, for example, the author of that beautiful little book, "Dr. Antonio." Americans do not fare particularly well. Her sentences about them are slight and slighting—and who shall say there was not some reason, when one fair traveller from these shores actually mentioned her as a "homely little Scotchwoman"? But she tells with huge enjoyment this anecdote of a fairer American, Lady Randolph Churchill: She was electioneering on behalf of Mr. Ashmead-Bartlett, and some impertinent elector expressed his wish that ladies conducted their canvassing on the principles prevalent in former times, in the Duchess of Devonshire's way, in which case he should have been delighted to promise his vote at once. "Thank you very much," said Lady Randolph, demurely; "I'll tell Lady Burdett Coutts!" (Dodd, Mead & Co. $3.50.)—*N. Y. Tribune.*

Between Cæsar and Jesus.

"BETWEEN CÆSAR AND JESUS" is a little volume which contains a course of eight Monday noon lectures given in Willard Hall, Chicago, for the Christian Citizenship League, upon the subject of the relation of the Christian conscience to the existing social system. The lectures were delivered last fall and winter, and attracted great attention. Dr. Herron is intensely earnest, and his arraignment of modern civilization and conventional Christianity as responsible for most of the terrible evils that crush the vast majority of men is couched in language of burning and indignant eloquence. His own creed is short and may be almost summed up in the word "Love." He attacks trusts and monopolies, taxes and private ownership of land; he shows how helpless a single person is to resist the evil of railway tyranny, but he believes that the national conscience is awakening and that the time will come, and that speedily, when many of these gigantic oppressions shall cease. These lectures have stirred the West as if they were the utterances of a prophet, and even those who were compelled to dissent from Dr. Herron's extreme views have been filled with admiration for his lofty spirit, his tremendous zeal, his chivalrous presentation of what he considers the burning truth. (Crowell. 40 c.; 75 c.)—*Providence Sunday Journal.*

Industrial Cuba.

OF the innumerable books which have been written about Cuba and Cuban matters since the troubles which led up to the late war began, this, by Hon. Robert P. Porter, is by far the most authoritative and important. The author, it will be remembered, was special commissioner of the United States to Cuba and Porto Rico, and in that capacity enjoyed peculiar advantages for observation, and for the collection of material coming within the scope of the work, which is, in effect, a study of present commercial and industrial conditions, with suggestions as to the opportunities presented in the island for American capital, enterprise, and labor.

Cuba, says Mr. Porter, is richly endowed with natural resources; it is within a short distance of the best and most profitable market in the world, and its opportunities under favorable conditions of trade should have made its population contented and prosperous. Under the natural conditions of growth that population should be four or five times what it is to-day; its industries twenty times as extensive; it should have a central railway system with branches; its merchants should be among the wealthiest in the world, and its cities and towns,

under proper sanitary regulations, should be healthful and beautiful. Setting aside the result of the war, the condition of Cuba under Spanish rule was pitiful in the extreme. Says Mr. Porter: "A country more systematically pillaged, more infamously deprived of its resources, more wantonly plundered of its revenues, and a population more completely deprived of its rights by those who had every reason to foster and protect a valuable possession, cannot be found recorded in ancient or modern history." Whatever form the government of Cuba may take, the author goes on to say, the responsibility of the commercial and industrial rehabilitation of the island must rest with the United States. And to point out how this should be done is the aim of Mr. Porter's book. It takes up and discusses in turn such subjects as population and occupations, conditions of life, cities and towns, agriculture, sugar, tobacco, mining, miscellaneous industries, manufacturing possibilities, railways and water transportation, navagation and harbors, foreign commerce, currency and banking, Cuban budget, customs tariff and regulations, openings for capital, opportunities for labor, reconstruction, and the industrial future of Cuba.

The book is of extraordinary intent and importance, and will at once attract the attention of students of the present political and economic conditions of Cuba. (Putnam. $3.50.)—*Boston Weekly Transcript.*

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CUBAN GUARACHERO (MINSTREL).

Our Conquests in the Pacific.

MOST vivid and most significant among the "materials of history" are the narratives of those who witnessed or shared in the scenes they depict. It is granted that the historian must sift such evidence, allowing for personal points of view, for hearsay, and for prejudices; yet the first-hand narrative possesses a spirit and an "atmosphere" that is lacking in the more analytical and serious work, unless, indeed, it comes from the pen of a Parkman. For two years past this nation has been making history along lines hitherto undreamed of, and there has been a stream of books setting forth each step in the chain of events, and presenting it in varied lights, according to the personality and experience of the narrators. Among the publications evoked by the war with Spain, Oscar King Davis's brilliant series of sketches, grouped under the title "Our Conquests in the Pacific," have a double interest — in their quality as pen pictures of unusual vigor and excellence, and in their unconscious forecast of and bearing upon later developments in the Philippines. Those who first made their acquaintance in the columns of the New York *Sun* will welcome them now in more permanent form, and they should win their way among a new audience. Beginning with the departure of the *Australia* and her sister transports from San Francisco in May of last year, Mr. Davis shows in a series of vivid, graphic newsletters the slow progress over seas; the overflowing hospitalities of the halt at Honolulu, where the delights of surf-riding and poi-eating were enjoyed; the light opera heroics of the "capture" of Guam and its outlying islands; and the long-expected arrival at Manila, with the varied excitements, comedies and tragedies of the days that followed. Written at the moment, and consequently vital with the interests of that moment, full of keen appreciation of pathos and fun, and possessing that semi-cynical American humor that masks much sentiment, the book is journalism in the best sense of the word, and it cannot fail to hold its reader intent until the last page is turned. The writer's views upon the character and policy of Aguinaldo and his probable influence upon Philippine affairs are of special interest in the light of later developments, and his brief sketches of Filipino character and conditions give more than a hint of the problems that confront the United States in its new "imperial" *rôle*. (Stokes. $1.25.)

The Break-Up of China.

LORD CHARLES BERESFORD'S voluminous work on "The Break-Up of China," while primarily the result of a mission undertaken at the request of the Associated Chambers of Commerce of Great Britain, and as such dealing mainly with trading and commercial questions, treats to a large extent of international politics in the Far East, and of the racial complications connected therewith. The two can, indeed, hardly be separated from each other. In his very preface the author frankly acknowledges that Lord Salisbury's unstable policy has hurt Eng-

From "Our Conquests in the Pacific." Copyright, 1899, by F. A. Stokes Co.

THREE FRUIT GIRLS.

land's trade as well as her diplomatic prestige. He points out the inefficiency of the protection given to British commerce by the Chinese Government, and expresses his conviction that the policy of the "open door" is the only one that will benefit trade, and at the same time avert an otherwise inevitable war. Finally, he suggests that the great powers jointly guarantee the integrity of the Chinese Empire.

A chapter is devoted to each of the most important cities of that empire—twenty in number—with detailed statements regarding their trade and commerce, the relations of the foreign powers in each of them, and other information of the kind, including reports from local chambers of commerce and interviews with Chinese officials. There are, also, chapters on Chinese railways and waterways, finance and currency, trade conditions, treaties and tariffs as they affect foreign trade, and on the Chinese armies and navies, forts and arsenals. Accounts of a visit to Japan and the trip across the American continent follow. The volume closes with some conclusions and observations and an appendix.

The book will prove of service to American merchants, because it contains a great deal of information that is of practical value to them, as it is to American shipping interests. It serves also to throw additional light upon the development of the new and decisive factor in international politics, which is trade. The days are far when it was hoped that the growth of commerce would draw the nations of the world together and make their interests identical; precisely the opposite has come to pass. Competition on an enormous scale has been found to be a source, not of amity, but of enmity and constant danger. But aside from this it is a valuable book, because it gives in small space an absolutely clear and dispassionate statement of the position China occupies and is likely to occupy in the commerce and politics of the world.

The author's labor in gathering together this mass of information must have been enormous. The results however, should well repay him, for they bear evidence to a mission faithfully and ably fulfilled. The book, while written for the serious man of business, yet avoids statistical dryness as far as it is possible to do in a work of this kind. (Harper & Brothers. $3.)—*Mail and Express.*

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YELLOW-THROATED VIREO AND NEST.

sixty in the country whose policy, "behind the flimsy veil of a phantom king," she was destined for twelve years to direct. When Louis XIV. made his grandson, Philip V., King of Spain, and by so doing brought upon himself the war of the Spanish succession, he sent the lady to be Mistress of the Robes to the new Queen. She became mistress also of the kingdom, and, with some vicissitudes, retained her position throughout the war, restlessly intriguing to prevent Louis from deserting his grandson, and inspiring the feeble Philip to hold his threatened ground. After the peace she fell, partly through the dislike of Philip's second wife, Elizabeth Farnese, "the Termagant of Spain," and partly because her efforts to improve the internal condition of Spain, and in particular to check the Inquisition, had brought her into conflict with the power of the Church. But she had played a great part in days when women, not yet emancipated, could do great things. (Russell. $1.75.)—*Literature.*

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A CHARMING companion for children's summer vacation is "The First Book of Birds," by Olive Thorne Miller. It is precisely what its title declares, an introduction to the study of the familiar birds of our own latitudes—not a scientific ornithology, but a sympathetic account of their lives and habits, told in simple language for young people with a view to leading them on to further observation and reading. The latest and best authorities are back of every statement. If children ever read prefaces, they will be astonished to find in this one a long list of grave and reverend scholars referred to for the exactness of the information conveyed in these easy, informal chapters. They begin with the coming of the feathered folk in spring and their nest-building. Then follows an account of the baby bird; how he is fed and educated; his first suit and how he changes his clothes. Next the grown-up bird is considered, his language, his travels, his winter home, his affections, and his intelligence.

All this is so simply and entertainingly told that even in a highly anatomical chapter on structure, small readers will be unaware how much knowledge they are gaining of the eyes that magnify and can look both ways at once, the cunningly constructed waterproof coat of feathers, the differences between "the perching foot," the "scratching foot," and the "swimming foot," etc. Finally, an eloquent plea is made for the usefulness of birds and their valuable services. The volume closes with instruction for further study. Many full-page illustrations, some colored, and a careful index complete the usefulness of the little work as a text-book. In attractiveness and literary quality it goes altogether beyond the text-book standard. (Houghton, Mifflin & Co. $1.)—*Chicago Evening Post.*

Field, Forest, and Wayside Flowers.

THIS work is illustrated by three types of pictures—full-page productions of photographs, copies of well-known botanical figures, and certain drawings from life. The photographs are mostly very good, but many of the drawings are altogether too large—in fact, they do not bear a right proportion to the size of the page, and therefore they present an unpleasant ap-

pearance. But if the reader will forgive this lack of judgment on the part of the publishers, it is more than likely that the work will later heartily commend itself on account of the excellent text. The reader is guided along, without fatigue, through faithful accounts of the structure and behavior of many groups of our common plants. In a very successful manner the author takes up point after point in the history of the plants under discussion, and places the readers in possession of the modern views respecting the subject. Many of the descriptions of structure are admirable in every way, and in a few instances, where the author has had occasion to present the very last aspect of the case, the proportions have been well kept. With a few substitutions, where the phraseology savors of kindergarten instruction, the work is one which can be profitably studied by amateurs of every grade of advancement. Nearly all of the more important phases of plant life are considered in their succession as regards time, from spring to winter and the winter's sleep. The treatise has been well planned upon a modest scale, and the aim of the author—to follow the changes of plant life during an average season in Northeastern United States—has been reached. Success in the execution of the plan fully justifies her in unveiling her pseudonym. Baker & Taylor. $1.50.)—*N. Y. Evening Post.*

On the South African Frontier.

IT is impossible in a short notice to give a fair impression of a book like this. Works on Africa are pouring pell-mell from the press; they are all more or less interesting, because Africa is interesting. The present volume has the captivating power of enthusiasm and personal energy. The author writes with evident delight in his subject, and in his preface he says: "This work is a narrative of the author's experience and observations, partly as naturalist of an expedition sent out by the United States Government in 1889 to the west coast of Africa,

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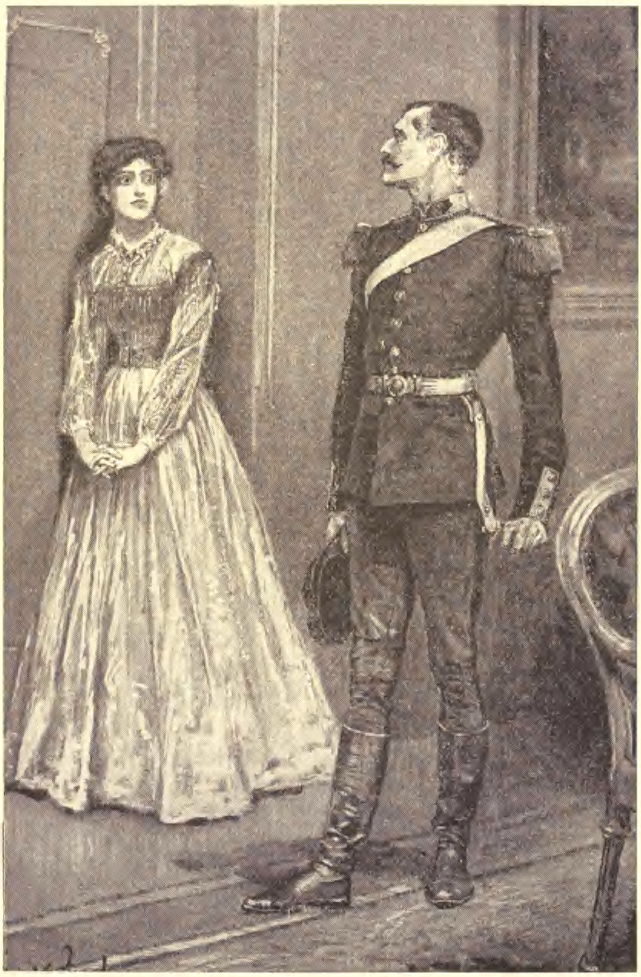
A STREET IN SAINT PAUL DE LOANDA.

but mainly as collector, big-game hunter, gold-seeker, land-owner, citizen and soldier, during seven years' participation in the settlement and early development of Rhodesia." It is a story told rapidly and effectively. The author participated in everything that offered adventure. He went on scouting expeditions, fought hand to hand with savages, killed large game, collected specimens, travelled and explored, tried his hand at farming. His style suits his purpose very well. The reader is hustled along from incident to incident, the country is shown him, the people, both the wild and the civilized, come before him in picturesque reality, and the impression as a whole is very strong. The book has its scientific value. The ethnological chapters and those on natural history observations are very interesting. Many excellent pictures from drawings and photographs illustrate the text, and there are some good maps and an index. (Scribner. $3.)—*The Independent.*



From "The Garden of Swords." Copyright, 1899, by Dodd, Mead & Co.

SHE STOOD, WHITE FACED AND MUTE, AGAINST THE WALL.

The Garden of Swords.

MR. MAX PEMBERTON is improving, and we note the fact with some surprise, for the excessive activity of his pen had lately caused us to suspect that he was overwriting himself. "The Garden of Swords" is a capital novel, brief, compact, and as original as could be expected of a work based on so hackneyed a theme as the Franco-Prussian War, and not written by a man of exceptional ability. The improvement in Mr. Pemberton's work is along the line of dramatic probability. He is still weak in characterization, and his dialogue has the superficiality of the conventional novelist, but he has thrown his lovers into some thrilling situations, using the battle of Worth and the siege of Strasburg in an effective manner to complicate their adventures. The tragedy with which the book concludes is approached in a natural and at the same time very dramatic fashion. We believe "The Garden of Swords" is to be put upon the stage. It is well adapted for the purpose, though we hasten to add that in reading the book we are conscious of nothing forced or theatrical. (Dodd, Mead & Co. $1.50.)—*N. Y. Tribune.*

"The Queen of the Swamp."

OHIO, Kentucky, Indiana, and Illinois are the four States in which Mrs. Mary Hartwell Catherwood finds the scenes of her "The Queen of the Swamp, and Other Plain Americans," and their time ranges from 1846 to 1898, ending with a sketch of one who died in the Spanish war. They describe the life and reflect the thought of the Middle West, that curiously composite district in which meet so many strains of Eastern blood, and in which one village may faithfully reflect New England thrift, while the next is Southern in its prodigal hospitality. Two stories testify to the further blending of Swedish and French blood, and nearly all bear witness to the sincere piety natural to the people. Nearly all the tales are cheerful; but two, "The Babe Jerome" and "The Fairfield Poet," are sad, and one, "A Kentucky Princess," is grave in theme, and, although brief, describes a wom-

From "The Span o' Life." Copyright, 1899, by Harper & Brothers.

"THERE IS LITTLE I WOULD NOT DO TO PLEASE LE PÈRE JEAN."

an of singular nobility. The first three stories afford material for the sociologist in their description of the courtship and marriage customs of the Ohio of half a century ago, when the foreign opinion of American manners was the least of rural American troubles. (Houghton, Mifflin & Co. $1.25.)—*N. Y. Times.*

The Span o' Life.

A VERY interesting point in the consideration of this romance of the French and Indian War is that it is written in collaboration by a man and a woman, and yet it is quite impossible to distinguish the work of Miss McIlwraith from that of the author of "Spanish John." No period of new world history is so dramatic, so suggestive, for the writers of historical romance as the period of which "The Span o' Life" treats. It is the story of the fortunes and misfortunes of the Chevalier Maxwell, an adherent of the ill-starred Prince Charles. Before the rebellion Maxwell had married a tradesman's daughter, but the marriage had been kept a close secret because of Maxwell's family. When the Chevalier cast his lot with Prince Charles he had left his young wife at home, and when her child was born, and the mother had no evidence to show that she had been honorably married, the disgrace was more than could be borne. She came to London, took lodgings and supported herself and child by sewing. After the disastrous battle of Culloden the hero is forced to lay in hiding in an obscure lodging-house in London, but as the agents of the House of Hanover learn of his place of concealment, his friends conduct him to the home of the little seamstress in Wych Street—who is his wife. She believes, however, that he has wilfully deserted her; under no circumstances will she consent to a reconciliation. As for the Chevalier, he loses hope of winning again her favor, and when he is offered a commission in the French army he accepts it gladly.

He is sent at once to Canada to the garrison at Louisbourg. Before leaving London, however, his cousin, knowing nothing of his marriage, has fallen in love with him, and when his letters from the new world cease to come she prepares to follow him. By some freak of fortune she secures as her maid the Chevalier's wife — the little seamstress of Wych Street— and they come to Canada together. The rest of the story makes one of the most fascinating narratives that modern romantic fiction affords. The wanderings of the two women through the wilds of Canada, the scenes attending the fall of Quebec, all lead up to a *dénouement* that must be known to be appreciated. (Harper. $1.75.)

Nurse Isabel.

SHE was a most distinguished-looking woman, elegant and soothing in her indoor uniform, which was of a unique kind, devised by herself, and quite delightful in her outdoor apparel, which betrayed no signs of her profession.

"There are three classes of nurses," she said repeatedly to herself: "those who are 'fetching,' those who are scientific, and those who are neither fetching nor scientific. And, thank goodness, I belong to the first class!"

"Nursing is a domestic form of acting," she sometimes said; "all good nurses would make good actresses. I personally should have made my fortune as an actress, if only my throat had been stronger. I have everything in my favor: appearance, talent, charm; but no strength of voice—sweetness, yes, but strength, no."

She was something of a philosopher too.

"The applause which would have been mine," she said, "I have had to forego. But, as usual, compensations have arisen, and I am grateful for them. And the greatest compensation is the variety of parts which fall to my share. Not so with the leading lady. Having once pronounced herself comic, she dare not be tragic; once labelled as the suffering heroine, she dare not become an agent of wrong-doing. Now, at least, *I* am free to fill any *rôle*. And I can do each equally well. I can be the sweet saint, bending soothingly over some embroidery, sitting in the sunlight—where there is any, and the patient does not want the blind pulled down! I can be silent for hours together, or I can talk cleverly on ordinary subjects such as Grieg, Ibsen, Rembrandt, and the Chinese Empress. I can read the Bible with reverend piety, or a racing novel with sparkling brightness. I can laugh. I can weep. I can be cynical. I can be fresh-hearted."

When she reached her lodging she found a telegram waiting for her, and at once went off to see the doctor, who summoned her to his presence.

"I cannot refuse to take a case from him," she said, as she hastened to his house. "However, most of his patients are men, thank goodness, so there is no fear of my being bothered with another irritable old lady. Perhaps I shall have a cricketer, or a Life-Guardsman. I wonder which it will be?" And as she went on her way, she tossed it up in her mind.

The doctor heaved a sigh of relief when he saw her.

"I am so glad that you are disengaged, Nurse Isabel," he said, contentedly. "Here is a case which I have very much at heart, a case which needs a special kind of nurse: some one artistic and cultured, some one with refined ways and pleasing appearance, some one to soothe a troubled spirit, and help to find that readjustment which can be found, given only the right conditions."

Nurse Isabel, standing there in the sunshine, seemed to combine all these marvellous gifts.

Then the doctor continued:

"He has had typhoid fever from which he recovered, but it has left him in a weakened condition; and then several heavy troubles, and one bad shock coming on the top of his illness, have shattered his nervous system. He is an historian. You probably know his name—Brian Uppingham, the well-known author of 'The Intellectual Evolution of Europe.'"

"Ah," said Nurse Isabel, sympathetically, but her heart sank. Alas! where was her cricketer or her Life-Guardsman now?

"He has had a house lent him in Graystoke," said the doctor, "a very charming and bracing place, and it is there that I want you to go and to nurse him back to health and possibilities of renewed work. He is already there, having been taken down by a friend who has to leave him on the morrow, and so I propose that you join him immediately."

She received all the details and instructions with a truly charming amiability of manner which exactly corresponded with the savage disappointment of her mind.

"You are going to a delightful part of the country," the physician said, as she was leaving, "and you must not fail to visit that fine old castle."

As she left him, she said to herself, "this literary person shall be the last on my list for some time to come. If I did not need country air, and if I were not afraid of offending that doctor, the historian might sink in the tomb for all I should care. Historian indeed!"

She gathered her clothes together, not forgetting the Grecian evening dress on which she set great store, for she affected classical costumes, feeling that she was seen to best advantage in them, and she had long since adopted the Grecian style of hair-architecture, which specially suited her features.

"The country is good for the nerves," she thought. "In my leisure hours I shall stroll in the woods, if there is nothing more exciting to do, and I shall pick flowers from the hedges, and I shall even learn a little botany, and perhaps a little geology too. So if I get my nerves into better condition, and add some flowers and rocks to my general knowledge, I shall not do so badly after all." (Dodd, Mead & Co. $1.50.) — *From Beatrice Harraden's "The Fowler."*

Richard Carvel.

WHEN Mr. Churchill wrote "The Celebrity" he not only added to the gayety of novel-readers, but gave promise of work which would inevitably be clever and amusing. "Richard Carvel" is both, and it is something else, too; it is an interesting essay in a more dignified and valuable form of art than that in which the author chose to make his first appearance. It is a serious historical novel, embracing a romantic courtship and many events on land and sea, in Maryland and in England, which involve famous personages like Washington, Fox, and Horace Walpole. When the hero is not devoting himself to Mistress Dorothy Manners, a beautiful coquette, and striving with amazing clumsiness to win her heart, he is resisting the insidious malignity of an uncle who is trying to deprive him of his inheritance. When the wicked uncle kidnaps him and sends him out of Maryland, a captive on a pirate ship, Master Carvel is rescued by the redoubtable Paul Jones and is taken to London, where he gambles, rides a murderous horse on a wager, fights a duel, and makes love. This is not all. Our hero has still much to do. Among other things, he must take part in the fight between the *Bon Homme Richard* and the *Serapis*. But we will not spoil the reader's pleasure by telling him all that the narrative contains. (Macmillan. $1.50.)—*N. Y. Tribune.*

From "Richard Carvel." Copyright, 1899, by The Macmillan Co.

IN WALKED JOHN PAUL HIMSELF.

A Dash for a Throne.

"A DASH FOR A THRONE" is a story full of the most lively action, as the title itself could suggest. The plot is a very complicated one, and the numerous exciting scenes shift rapidly, while various characters are entrapped in the meshes of a net of wild intrigues, from which the author skilfully rescues them. Germany is the home of the story.

On a certain festive occasion aboard the imperial yacht, where all partook so freely of wine that no one could give an accurate description of the happenings, the hero, Count von Rudloff, and the Prince became involved in a quarrel, which terminated when the latter received a blow in the face. As a result of this encounter von Rudloff was advised, officially, without the Prince's knowledge, to flee the country and cause reports of his death to be widely circulated at home. This was done. Meanwhile he was thought to be dead, no one suspecting differently. The funeral was celebrated at court with proper mourning, and the papers reported at length his life, illness, death, and funeral. His future career was now open. Through a chain of circumstances he met the Countess Minna von Gramberg, whose defence he immediately assumed. Previous to the death of her father Minna von Gramberg was betrothed to a Count von Nauheim, a villain of the deepest dye, whom she thoroughly

despised. Von Nauheim had a deeply laid scheme, which he instigated and expended all his energies in executing, to dethrone the King, marry Countess Minna, and assume the power himself. There follow plots within plots, and all would have terminated most favorably for von Nauheim had not von Rudloff appeared, waged war upon von Nauheim's heinous plans, and succeeded in thwarting him in all he undertook, although frequently at his own peril. The Countess, abducted by von Nauheim's agents, was found and returned to her castle and the history of the *coup d'état* made public. Von Rudloff was summoned to court, and was received most cordially by his old friend the Emperor, to whom he related the story of his life since their quarrel. The past offence was obliterated, and von Rudloff, who has figured under another name throughout the book, reassumed his own title. (New Amsterdam Book Co. $1.25.)—*N. Y. Times.*

From "A Dash for a Throne." Copyright, 1899, by New Amsterdam Book Co.

"I WAS THINKING—COUSIN."

The Companion of Pickle.

MOVED partly, it may be supposed, by the indignation with which his "Pickle the Spy" was received by Highland critics, Mr. Lang has issued a companion volume, in which his former allegations are supported by further and, as we hold, irrefutable evidence, and in which an animated account is given of treacheries and meannesses on the part of the Highland magnates by whom the Young Pretender was environed. Belonging to those by whom the evidence Mr. Lang previously brought was accepted as practically conclusive, we stand in need of no further proof. We welcome none the less, on its own account, this later volume, with its record, almost unparalleled, of infamy, and find matter for much reflection on the display of the seamy side of a great and externally splendid political movement. Like the now reburnished baldric of Porthos in "Les Trois Mousquetaires," what is seen of the movement of the '45 is superb enough. What is hidden behind the cloak is less tarnished than essentially squalid. Were it not for the pictures of truth and honor on the part of the Keiths, and of exemplary loyalty and chivalry on that of Lochiel, we might credit Mr. Lang with having compiled a fresh history of pirates.

Much further information is supplied as to the arrival and burial of the seven casks of French gold sent to further the rebellion, the effect of which in corrupting and breeding quarrels among the Highland chiefs is painful to contemplate. Much corroborative evidence of the identity of Glengarry with "Pickle the Spy" is brought forward, and the theory—put forward in sheer desperation by those reluctant to find a new Judas in the head of a Highland clan—that Pickle was personating Glengarry is shown to be impossible. Those who are not convinced by the present volume of the identity of Pickle with Glengarry are not likely to be convinced hereafter. Apart from the proceedings of Pickle and his rivals in infamy, Mr. Lang gives some terrible pictures of the poverty of the Highlanders. We are told how Strathnairn crofters

From "King or Knave." Copyright, 1899, by Little, Brown & Co.

THE STORY AND THE MANNER OF ITS TELLING MADE A POEM.

bled their cows in winter, and mixing the blood with oatmeal, used it as food. To so low a plight were the poor animals brought that in the morning they were unable to rise from the ground, and the inhabitants had to aid each other to help up their respective cows. The volume, which naturally is vivacious and well written, is full of curious and edifying matter. It is illustrated with two portraits of the Earl Marischal, taken 1717 and 1750, the former from the Scottish National Museum, the latter from the National Portrait Gallery; a miniature of Prince Charles in 1747, a replica of one given by Charles to a Macleod of the Rassy house; and a miniature of Prince Charles and the Duke of York, from the original in the possession of Sir Thomas Gibson Carmichael. (Longmans. $5.)—*Notes and Queries.*

King or Knave.

THERE are few figures in history that have won the place long accorded in romance to Henry of Navarre. From Dumas down, the story-teller has felt the fascination of that complex personality—at once daring and cautious, impulsive and calculating, reckless in love and subtle in war. "King or Knave?" asks Mr. Johnson, in this, his second essay in what may be termed Henri-Quatre fiction, and he leaves one inclined to answer "both." The story is the familiar one of the wooing of the beautiful Gabrielle d'Estrées, one of the most famous of the many beautiful women whose names are linked with that of Henry of Navarre; and in its telling there is woven a second thread, in the trials and final good fortune of that Jean Fourcade, who as "The King's Henchman" is already familiar to Mr. Johnson's readers. Practically "King or Knave" is a sequel to "The King's Henchman," in that it follows Fourcade's eventful history to its joyful conclusion, yet it is none the less an independent romance in its interest and its theme. It is "the second of the manuscripts found in Pierre Fourcade's strong box," says its author, thus holding forth the hint of perhaps further material from a similar source—not an unwelcome prospect, for Mr. Johnson has the knack of telling a good story, and invests his puppets of an earlier day with actuality and interest. Those who follow him through the story of Gabrielle's surrender, from the first entry of the royal lover disguised in his rough woodchopper's blouse, to the moment of his final triumph when his conquest at Ivry seals the compact made between them, will be nothing loath to go further with Mr. Johnson into these historic annals that are not fictitious though they may be told as fiction. (Little, Brown & Co. $1.50.)

From "A Fair Brigand." Copyright, 1899, by H. S. Stone & Co.

JUST LEAVING KARYA.

A Fair Brigand.

THE fair brigand was not actually a brigand herself, but she was the daughter of a brigand—Demetrius Takis, one of the most daring and successful bandits of the country about Mount Olympos. Of course she followed the precedent set for brigands' daughters from time immemorial, and fell in love with one of her father's captives—the young American student, Dr. Joseph Chandler Brown, whose life's dream was to become "*the* authority" on Argive bronzes. It was through her devotion and daring that Brown and his companion, who had been decoyed into the brigand's domain and held for ransom, as they were setting out on an Olympian climb, managed to escape from their predicament without the loss of their ears or other mutilation. This should be, of course, the beginning of a romance, but Mr. Horton's little story does not follow orthodox lines. Given a cold, indifferent scholar, centred only in his studies, and a beautiful, passionate girl, a child of nature, blindly worshipping him, and the future of such a union is not auspicious, even though a romance may be its foundation. This is the situation in "A Fair Brigand," and tragedy must be the result. The character of Kyriakoula is effectively drawn in a few vivid strokes, and there is much pathos in her entanglement in the chain of circumstances that make her the unwelcome bride of the rescued American. Mr. Horton writes with spirit, and has more than a touch of humor, as is evidenced by his parody of the methods of "yellow journalism" in his portrayal of the "special representative" of the *Daily Daily* in relation to the case of the fair brigand. (Herbert S. Stone & Co. $1.25.)

The Real Cyrano.

IN spite of the attention that has been given the historical Cyrano de Bergerac, it is somewhat difficult, on account of the lifelikeness of M. Rostand's famous hero, to realize that he was a real personage. The Doubleday & McClure Company, however, publish Cyrano's own masterpiece, "A Voyage to the Moon," on which Rostand drew largely for the third act of his play. It is a very poetical, fanciful, and imaginative narrative of a trip to the moon, describing the inhabitants of that planet and their strange customs, such as sleeping on beds of flowers, paying their scores at the taverns with original poetry, and eating by inhaling odors through the pores of the body. Lord Orrery, in his "Life of Swift," credits this work with "directing the plan" of "Gulliver's Travels." This is the first substantially complete translation ever published; the main idea of the original work—locating the Garden of Eden in the moon—having been suppressed as heretical, probably by Cyrano's own friends; and Curtis Hidden Page, of Columbia University, has supplied notes and an introduction, while the book is illustrated with some quaint engravings. (50 c.)—*N. Y. Herald.*

OVER THE HILLS.

OVER the hills and valleys of dreaming
Slowly I take my way;
Life is the night with its dream-visions teeming,
Death is the waking at day.

Down thro' the dales and the bowers of loving,
Singing, I roam afar;
Daytime or night-time, I constantly roving,
Dearest one, thou art my star.

(Dodd, Mead & Co. $1.25.)—*From Dunbar's "Lyrics of the Hearthside."*

Miss Cayley's Adventures.

WHY are there not more Miss Cayleys? We like bright, clever young women who are never depressed, and who regard the world and all in it as manufactured for their benefit. It is exhilarating to be in the company of one who is confident enough to take the clown as her example.

"How does Clown regulate his life? Does he take heed for the morrow? Not a bit of it! 'I wish I had a goose,' he says, at some critical juncture; and just as he says it—pat—a super strolls upon the stage with a property goose on a wooden tray; and Clown cries, 'Oh, look here, Joey; *here's* a goose!' and proceeds to appropriate it. Then he puts his fingers in his mouth and observes, 'I wish I had a few apples to make the sauce with'; and as the words escape him—pat again—a small boy with a very squeaky voice runs on, carrying a basket of apples. Clown trips him up, and bolts with the basket. Govern your life on the principles exemplified by Clown; expect to find that whatever you want will turn up with punctuality and dispatch at the proper moment. Be adventurous and you will be happy. Take that as a new maxim to put in your copybook!"

This sort of thing makes us feel that we are nerveless invertebrate animals; we are only too likely to ask with Elsie, Miss Cayley's utilitarian friend, "But can we afford it?" "What shall we live on?" and we are almost shocked when we are told abruptly, in answer to the latter question, "Our fellow-creatures, as usual."

On leaving Girton, Lois Cayley, finding herself penniless, absolutely refuses to teach the higher mathematics, and goes out (into Kensington-gardens) to seek for adventures. We are not always lucky enough to find what we look for, but a person of Miss Cayley's alarming enterprise and determination could not fail in anything she attempted, so a few days later her search lands her in Schlangenbad in the company of the Cantankerous Old Lady and the Supercilious Attaché. The former is particularly bad-tempered, but she loves originality, and therefore gives her friendship to the pretty adventuress, while the latter absolutely loses his heart to her. However, Miss Cayley will not live under the imputation of being a fortune-hunter, and Harold, being heir to a millionaire, has to bid her adieu. Adventure seeks the young lady. She runs a bicycle race with Germans to test which make of machine would best suit the German army. It is needless to say that she wins. She becomes commission agent in Switzerland for the Manitou bicycle, opens a typewriting office in Florence, rescues an English woman in the middle of Egypt, and shoots a tiger in India. She is thoroughly self-reliant, and only once is put out of countenance when, as witness on Harold's side in a charge of forgery against him, she is badgered by the prosecuting counsel.

May Mr. Grant Allen be moved to write more books of this kind!—books which will lighten the heart and raise a laugh to the lips of those who are inclined to take life too seriously, and which will therefore serve a moral end, where stories "with a purpose" will fall flat and profitless. (Putnam. $1.50.)—*London Literary World.*

From "Miss Cayley's Adventures."

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"EXCUSE ME," I SAID, "BUT I THINK I SEE A WAY OUT OF YOUR DIFFICULTY."

Dross.

HENRY SETON MERRIMAN has a knack at epigram, swift dialogue and dramatic situations. Some of these days he will probably write a play. And it will not be a bad play if he can manage to avoid weakening at the end. His last Anglo-French novel, "Dross," does not peter out in its final chapters as markedly as some others. The love-story comes to its foreseen conclusion and though a more piquant scene might have been devised as a parting filip when the rougher complications of the plot have been disposed of, still it is not unduly protracted after the excitement is over. The excitement has to do with the tracing of a stolen fortune by the hero. He is English, very big and very good looking, and not overclever, in the conventional English hero style. Also he is heir to great wealth, which he views with lordly indifference and loses without suffering the smallest inconvenience.

This is in accordance with traditional English novels. In accordance with settled French methods is the young man's employment as secretary in a noble French family, the romantic, eccentric and altogether unbusinesslike manner in which he procures this situation, his love for his employer's daughter, his development into the household confidant and guide and his unselfish chivalry in his relations to his Freneh rival. The scene is laid chiefly in Paris at the outbreak of the Franco-Prussian war. Historical conditions form a picturesque background to the action, which, however, might equally well have occured at any other period.

The tale moves briskly along from situation to situation, is told in terse, easy style, and abounds with bright man-of-the-world comment. (H. S. Stone & Co. $1.75.)—*Chicago Evening Post.*

Windy Creek.

THIS is a gray book, a book of sombre tints, yet one of more than passing interest. It is the story or rather the sketch of a queer community, and it sets forth an aspect of human nature which will repay study. It is a more than ordinarily successful attempt to portray in the guise of fiction a phase of existence which must be peculiarly unattractive to the ordinary mind. The characters in the book are the members of a quaint, narrow-minded religious community dwelling apart from their fellowmen and sunk in that ignorance which is bred by bigotry.

The people live dry, dull, unbeautiful lives. Their whole existence is sordid, narrow, uninspired by high thoughts. Yet they are full of the foibles of humanity, and they are all of them studies. While it is quite unlikely that readers will find the book one of absorbing interest, no one can fail to perceive the skill with which the author presents the results of what must have been a long and careful observation of these people and their habits of thought. The book is one of those side lights of history which are sometimes cold lights, indeed, but which have a permanent illuminating power. Mrs. Rooney, who is one of the chief figures of the book, is a type. She is a slattern, a gossip, a poor housewife, a meddler, and a ceaseless talker. Such persons are not peculiar to Windy Creek. As for the poor, deluded creatures whose religion is of a kind with hysterics, and who are prone when suffering from indigestion to fancy themselves possessed of devils, they, too, are to be found in all the world. But it is worth while to study the effect of religious charlatanism in all its guises. (Scribner. $1.25.)—*N. Y. Times.*

The Perfect Wagnerite.

MR. SHAW has written a book on "Der Ring des Nibelungen," the great mythological, tetralogical, illogical drama of Richard Wagner, and, with a sublime appreciation of his own rectitude, has called it "The Perfect Wagnerite."

For this Mr. Shaw will be stabbed with keen French witticism, shot with paper bullets of English prose, and clubbed with stout bludgeons of extremely hard German. That a man should dare to find radical faults in the tetralogy, a work of genius as surely as the "Faust" of Goethe is, and should thereafter dub himself the "The Perfect Wagnerite," is something which no other perfect Wagnerite will endure in silence. Yet taking it all in all this little volume of 170 pages must be accorded a place in the first rank of the vast army of Wagnerian literature. Like the masterpiece of which it is a study, it has its faults, but it is itself a masterpiece.

The main position in Mr. Shaw's critical theory has already been destroyed by some of the other perfect Wagnerites in London. Vernon Blackburn, John F. Runciman, and W. Ashton Ellis have all had their shots at him, and they have made large rents in his armor. Among them they have proved pretty conclusively that his view of "Götterdämmerung," the final drama of the tetralogy, is utterly groundless. Mr. Shaw holds that it is by far the weakest of the four dramas, and that it is in no respect artistically superior to the old-fashioned Italian opera of the brand invented by Alessandro Scarlatti and perfected by Giuseppe Verdi, when, as a merry, reckless melodist, he wrote "Il Trovatore" and "La Traviata."

It is hardly worth while to discuss again this

curious view of Mr. Shaw. His presentation of it is decidedly interesting, at times piquant, and always well written. But there is another feature of his book to which attention may be called. He apparently believes that Wagner wrote the tetralogy with his mind full of socialistic theories.

It is not altogether unlikely, however, that Mr. Shaw was indulging in an elaborate joke at the expense of the other perfect Wagnerites when he wrote his delightful little book. For, accepting his socialistic views with an indulgent smile, one cannot but find his book wholly fascinating. Certain it is that his explanation of the stories of the first three dramas of the series is most poetic, most lucid, and most appreciative. It puts the ethical significance of the work and its dramatic beauty before the reader as no other Wagnerian commentary does, and it demonstrates conclusively that, if Mr. Shaw is not what other Wagnerites would call perfect, he is an ardent admirer of the genius of the master of Baireuth, and that he understands his works as few of his less critical devotees do. The book is a very valuable contribution to Wagnerian literature. (Stone. $1.25.)—*N. Y. Tribune.*

The Spirit of Place.

THE lover of fine letters, while the rest of the world is about its business or paying its seasonable devotions, will require no greater pleasure than to lose himself in a volume of Mrs. Meynell's essays. They have a thousand qualities of dignity and sincerity, of occasional humor and delicate fantasy. But their central charm is surely less even in the saying than in the thing said: in the freshness, the individuality of the outlook upon life of which they are the expression. Mrs. Meynell's speculation is never alien to the work-a-day world of the plain man. On the contrary, it constantly refers and defers to that. But at the same time you feel that it is in a sense remote, that it moves upon heights from which the perspective alters and inverts the mutual relations of many objects which the work-a-day world presents. Nietzsche—but the gods willed otherwise—proposed to make his masterpiece a "re-valuation of all values"; and, in a less radical degree, the plain man looking into Mrs. Meynell's essays will find that the values of many things there are curiously other than those they have been wont to hold in his daily thought. Aspects of the visible world are suggested as first for his consideration, and he has habitually passed them by; modes of conduct are proposed to him which not merely form no part of his moral ideal, but which hitherto have never been presented for the assessment of his conscience.

The impetuous journalist, from whom in his morning career over yesterday's "output" of literature Mrs. Meynell demands more attention than is in proportion to the bulk and cost of her volume, will complain to you with not unnatural irritation that she is "precious." That is so in an entirely complimentary sense. She has an unusually strong feeling for the *pretium*, the value, the significance of words; is careful to fit them finely and subtly to the fineness and subtlety of thought. But the criticism is a superficial one if by it is intended that she lays stress on the trivial and the unessential. All her endeavor is to see things in their true colors and right proportions, to observe only what is worth observing and remember only what is worth remembering. (Lane. $1.25.)—*London Academy.*

John Ruskin: His Life and Teaching.

IT is droll to find an author discounting, while reprinting, his early enthusiasms. Here is what Mr. Marshall Mather says in his "Introductory Note to the Fifth Edition":

"I am greatly indebted to the critics for their favorable notice of the book in its past editions. The only whipping administered was for what they pointed out as its lack of critical insight. To this impeachment I plead guilty. *I wrote under the spell of the man about whom I wrote, and at a time when I was a slave to his imperious magic of style.* At that time I was a Ruskin worshipper, and stood before my idol in the temple; whereas I ought to have read his scriptures in the quiet of my own study and remained mute until I could see through other medium than the incense haze of youthful admiration. However, the public will not allow my little book to die. They continue to ask for new editions, and are willing to take them with all the faults of a once enthusiast. The book, therefore, remains an exposition and not a criticism, a synopsis of Ruskin's teaching rather than an outline of how he is to be studied to the best advantage."

Notwithstanding these disclaimers, the little volume is worth reading. Succinct, brief, clearly written, it has a finish of touch which gives it charm, and a sturdy common sense which distinguishes between Ruskin, the art lover, the interpreter of nature, the master of "winged words," and Ruskin, the visionary political economist whose theories put into practice would drive any nature into general bankruptcy in the course of a brief twelvemonth. A loving appreciation which can yet analyze—enthusiasm tempered with criticism—are rare things, and give Mr. Mather's book value. (Warne. $1.25.)—*Boston Literary World.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JULY, 1899.

PEOPLE TO KNOW.

"Do you know So-and-So?" is a common question which most of us answer in the affirmative if an introduction has been performed; the more painstaking of us may graduate our statement from "Oh, intimately!" to "I've met him"; still the question is begged. Some there are who stamp their personality indelibly upon us during a few ticks of the clock; the image may be impressionistic or out of drawing, but it has life and meaning; it came without effort on our part, and the shape it has taken we may not erase; it is a fact to be reckoned with, and the original of that portrait we know better than we know many people with whom we have had intimate relations. Life offers us no more wholesome or keen enjoyment than to really know others of our kind, and it is with an exhilarating anticipation of so knowing some man or woman that most of us take up a book of biography. If a lay figure is placed before us, or an anatomical study, we suffer a disappointment which no amount of fine writing, deep analysis, or exhaustive accumulation of facts can quite allay.

From this point of view, the spring offering of biographical reading has been especially satisfying. Concerned mainly with contemporaries of ourselves or our own fathers, we are struck with the variety of life in this nineteenth century that we are leaving. Was there ever a time when so many men of so very many minds arrested our attention and won our sympathy? In no era could we find two more intensely picturesque figures than, for example, William Morris and George Borrow, standing head and shoulders above the crowd, powerful of physique, unforgetable of physiognomy, following each the bent of his own nature in the midst of a world convinced that modern civilization is crushing individuality and levelling us to counterparts one of the other.

In his two volumes on "The Life of William Morris,"* Mr. J. W. Mackail has taken his hero just as he found him—"a wild-looking man," guiltless of dress clothes, capped by that rumpled mass of curly hair which drew upon him the nickname of "Topsy," possessed by furious fits of sensibility and of rage, never still in body or idle in mind.

In these days of specialists he seems many men in one; eminent as a poet and a painter, with considerable knowledge of architecture; skilled in some half dozen of the useful arts, including those as diverse as weaving and printing; prominent in the English socialistic movement, whose problems he studied, whose dogmas, from the press and from the platform, he promulgated.

Bewildering, paradoxical as his career must seem to us, to himself it may have been natural enough and all of a piece. Certainly William Morris was not a man of fads; the same motives lay behind his many undertakings, and similar methods guided him through their performance. To put his own hand to the plough was to him second nature, and the whole force of his soul and body were back of all he did. Carpets and furniture were not as beautiful as they might be; instead of criticising those whose business it was to make carpets and furniture, the firm of Morris & Co. is formed, the pre-Raphaelite becomes a decorator, and the Red House at Upton becomes famous through the length and breadth of several lands. Printing has become commercial and inartistic; behold Morris to the rescue and the Kelmscott Press established. Millions of his fellows live in cruel, perhaps unnecessary, suffering; what though their own ranks are seething with agitators, while students of sociology seek through scientific methods to better their condition; nothing must do but that William Morris, aristocrat, apostle of the ideally beautiful, of luxury, of culture, turn socialist, to be henceforth a working force in that unlovely product of sordid and embittered lives.

In the ordinary acceptation of the term, it was never necessary for Morris to work, yet work was in reality the all-dominating necessity of his nature. He was no believer in inspiration, or thought it merely another name for good workmanship. His first poem raised a storm of praise from his friends; Morris's own view of the matter is on record: "Well, if this is poetry, it is very easy to write." Though he died in the prime of life, how much he had lived! At the age of four, Mr. Mackail tells us, he was deep in the Waverley novels; the doctor who attended him on his deathbed declared: "The disease is simply William Morris, and having done more work than most ten men."

Morris's nature was singularly open and frank, and his biographer has been saved—or denied—the necessity of running down his facts and putting them individually to the test, as Mr. Knapp has done perforce in preparing the "Life, Writings, and Correspondence of George

* Mackail, J. W. The life of William Morris. N. Y., Longmans, 1899. 2 v. pors. il. 8°. net, $7.50.

Borrow. Derived from Official and other Authentic Sources."* Truly, mystery was the very breath of life to Borrow. Mr. Knapp, by unflagging energy, has collected everything by or about the man which ever appeared in print, also his manuscripts, note-books, and correspondence covering over half a century, yet there are "veiled periods" in his life, to say nothing of flat contradictions, which may not be explained. It was scarcely from natural reserve that George Borrow so effectually concealed his comings and goings from a curious world, for he was introspective and egotistic, figuring in nearly all his own books—"Lavengro" and "Romany Rye" are avowedly autobiographical "in the 'Robinson Crusoe' style," to use his own phrase—and so intensely interested in himself that he delighted to mislead and mystify people as to his age, the correct form of his name, and such trifles as where he had last met them; while his whereabouts and manner of life during considerable periods can only be speculated upon by the reflection in his writings of people and environment, for it is conceded that Borrow never drew a character, save from life. Yet let us not lose patience with any of Borrow's peculiarities, for he was made up of idiosyncrasies whose sum total was unique and irresistibly fascinating; they are embodied in his writings, and will charm and refresh the leisure hours of the busy world so long as it loves a holiday ramble and a change of air.

By some trick of destiny, Borrow was not born a gypsy save in heart, and we even find him as a young man earning his living by hack-work amidst London fog and paving-stones. But by the time he had lived twenty years he had mastered as many languages, and his accomplishments as a linguist eventually brought about his selection as agent of the British and Foreign Bible Society, which enabled him "strange countries for to see," his feet on the earth, the sweep of the horizon before him, and the breeze against his cheek; and thence "The Bible in Spain," and the less known "Targum" and "Zincali." Borrow lived nearly forty years after the publication of the first, enjoying the distinction it brought him, and carrying on a lusty and bitter fight with all who ventured the least criticism upon himself or his writings. Though the busy and novelty-loving world soon neglected Lavengro for newer-comers, he was too true a source of delight not to be rediscovered; and it is doubtful if there has ever been a time when he was so appreciated as now, or when there would have been so many eager readers of Mr. Knapp's biography.

If Borrow did not escape a touch of the insanity of genius—there were times when his mind was unbalanced and befogged—Mrs. Coghill's memoir of Mrs. Oliphant† shows us a woman with a positive genius for sanity. The much ridiculed literary woman, with no time to waste on her house and her children, with an amusingly exaggerated idea of the importance of her pen in the general scheme of things, is an all too familiar type; let us see how Mrs. Oliphant regarded her literary work. We find her beginning to write as a girl about sixteen, not because she had any message for the world which it could not struggle along without, but because she had to sit all the long day very quiet by her mother's sick-bed, and that was the easiest way to keep her mind occupied. Even when there was no sickness in the house the girl's life was absolutely monotonous and isolated, so she wrote on, and when she was twenty-one received a check for £150 for her first published novel. She had now transferred her writing-pad from her mother's bedside to a little corner of the centre-table in the sitting-room; the rest of the family sat at the same table, passing the time in their several ways, and she chatted with them constantly while she wrote, "as if she had been making a shirt." So began her "career," during which she was destined seldom to work two hours without interruptions connected with other interests, and when it was near its close she could write:

"I shall not leave anything behind me that will live. What does it matter? Nothing at all now—never anything to speak of. At my most ambitious of times I would rather my children had remembered me as their mother than in any other way, and my friends as their friend. I never cared for anything else. And now that there are no children to whom to leave any memory, and the friends drop day by day, what is the reputation of a circulating library to me?"

Now these were the words of a woman who had achieved success in her calling, who had signed her name to over one hundred printed books, mostly novels, but including travel, history, literary history, religious writings, biography, and a book on dress; a woman who, left badly in debt at her husband's death, had by her unaided energy supported herself and three idolized children, managing "to stint nothing, to give them all that was happy and pleasant and of good report through all those

* Knapp, W. I. Life, writings, and correspondence of George Borrow, 1803–1881. N. Y., Putnam, 1899. 2 v. il. 8°. $6.

† Autobiography and letters of Mrs. M. O. W. Oliphant, arranged and edited by Mrs. Harry Coghill. N. Y., Dodd, Mead & Co., 1899. por. 8°. $3.50.

dear and blessed boyish years," and yet found herself rich enough in energy and generosity to take care of a dependent brother and *his* children; working for others to the end.

Turning to the title-page we find "The Life and Letters of Mrs. M. O. W. Oliphant. Arranged and Edited by Mrs. Harry Coghill." The autobiographical portion of the volume covers about 150 pages, extending from 1860, and was to have been a gift to her last remaining child, Cecco; but in 1894 she wrote Mrs. Coghill: "My Cecco died last night. He is gone from me, my dearest, and I am left here a desolate woman with the strength of a giant in me, and may live for years and years." And so, at the culminating sorrow of a life made up largely of struggle and of grief, she ceased to write her reminiscences, though her work was not to end till the summer of 1897. As death drew near, "her wonderful security and absolute certainty that she was so soon to recover what she had lost seemed almost to transfigure her." Against the pathetic background of Mrs. Oliphant's life, her alert sense of humor, her keen observation of noted people, her quaint and playful common sense, and her felicity of expression bring out a wealth of entertaining anecdote that no one should be content to take second-hand.

But the chattiest of all recent books are Justin McCarthy's two volumes of "Reminiscences,"* forming, as they do, a new "History of Our Own Times," told in the form of personal anecdotes and studies of the men whom he has known during his broad and active life in England and America. Political leaders, literary lions, luminaries of the stage, exiled Europeans resident in London, and, crossing the Atlantic, prominent citizens of Boston and New York, the heroes of our war for the Union, American women—we may see them all with delightful vividness through the keen and kindly eyes of Mr. Justin McCarthy. He has known these people himself, got in touch with the best that is in them, judged them for himself regardless of all preconceived opinions and oft-reiterated criticisms, and told us of them not only without prejudice but with wonder-working sympathy. The record covers as recent days as those of Mr. Kipling's illness.

Mr. McCarthy himself is by no means our least enjoyable acquaintance; he expressly disclaims an autobiographical design in his "Reminiscences," yet we cannot but see the cordial liking and respect he has won from all who knew him, and add to it our own quota, none the less hearty, that happily he is still numbered among the living. F. B. H.

* McCarthy, Justin. Reminiscences. N. Y., Harper, 1899. 2 v. por. 8°. $4.50.

Readings from New Books.

Browning as He Is Studied.

"We must, we really *must* go on with our reading!" cried Mrs. Hunt Mortimer. "How did we get talking about these dresses?"

"It was my fault," said Mrs. Beecher, looking contrite.

"No, dear, it was mine," said Maude. "You remember it all came from my saying that Frank had gone to the ball as the Pied Piper."

"I am going to read the very first poem that I open," said Mrs. Hunt Mortimer, remorselessly. "I am afraid that it is almost time that I started, but we may still be able to skim over a few pages. Now, then! There! Setebos! What a funny name!"

"What *does* it mean?" asked Maude.

"We shall find out no doubt as we proceed," said Mrs. Hunt Mortimer. "We shall take it line by line, and draw the full meaning from it. The first line is:

"'Will sprawl now that the heat of day is best—"

"Who will?" asked Mrs. Beecher.

"I don't know. That's what it says."

"The next line will explain, no doubt."

"'Flat on his—' Dear me, I had no idea that Browning was like this!"

"Do read it, dear."

"I couldn't possibly think of doing so. With your permission, we will pass on to the next paragraph."

"But we vowed not to skip."

"But why read what cannot instruct or elevate us? Let us begin this next stanza and hope for something better. The first line is—I wonder if it really can be as it is written."

"Do please read it!"

"'Setebos and Setebos and Setebos.'"

The three students looked sadly at each other.

"This is worse than anything I could have imagined," said the reader.

"We *must* skip that line."

"But we are skipping everything."

"It's a person's name," said Mrs. Beecher.

"Or three persons."

"No, only one, I think."

"But why should he repeat it three times?"

"For emphasis."

"Perhaps," said Mrs. Beecher, "it was Mr. Setebos and Mrs. Setebos and a little Setebos."

"Now, if you are going to make fun, I won't read. But I think we were wrong to say that we would take line by line. It would be easier sentence by sentence."

"Quite so."

"Then we will include the next line, which finishes the sentence. It is, 'Thinketh he dwelleth in the cold of the moon.'"

"Then it *was* only one Setebos!" cried Maude.

"So it appears. It is easy to understand if one will only put it in ordinary language. This person Setebos was under the impression that his life was spent in the moonlight."

"But what nonsense," said she. "I have no doubt that Browning had a profound meaning in this."

"What was it, then?" (Appleton. $1.50.)—*From Doyle's "Duet with an Occasional Chorus."*

BENEDICITE.

THE waves in prostrate worship lie, and cease
To count the pebbles on their rosary ;
Over the scourgéd rocks a smile of peace
Deepens the hushed expectancy.

Each small, lost flower lifts her fragrant brow,
Forgotten flocks turn toward the rosy West ;
Day drops her anchor off the world—and now
Awaits her shriving—all her ways confessed.

The patriarchal mountains stand apart,
Far hills are kneeling; birds arrest their flight—
Then the real Presence crowds all Nature's heart,
And benediction falls with night.

From Dickenson's "Within the Hedge."
(Doubleday & McClure. $1.)

Good Fortune at Your Gate.

"To think you had what a moorman would reckon good fortune at your gate and never guessed it !"

"Fortune at my gate? Wheer to? I ain't heard nothin' of it."

"Here, man, here ! D' you see this post?"

"Not bein' blind, I do."

"Yet you were blind, and so was I. There's excuse for you—none for me. It's a cross ! Yes, a priceless old Christian cross, buried here head downward by some profane soul in the distant past, who found it of size and shape to make a gate-post. It's a great—a remarkable discovery, in fact, and I'm right glad I found it on your threshold ; for we may be friends again beside this symbol fittingly enough—eh, Will?"

"Bother your rot. How do 'e knaw this here's a cross any more than t' other post the gate hangs on?"

"I read granite as you read sheep and soil and a crop ripening above ground or below—it's my business. See now, Will, try and follow me. Note these very faint lines, where the green moss takes the place of the lichen. These are fretted grooves—you can trace them to the earth, and on a 'rubbing,' as we call it, they would be plainer still. They indicate to me incisions down the sides of a cross-shaft. They are all that many years of weathering have left. Look at the shape, too : the stone grows slightly thinner every way towards the ground. What is hidden we can't say yet, but I pray that the arms may be at least still indicated. You see it is the base sticking into the air, and more's the pity, a part has gone, for I can trace the incisions to the top. God knows the past history of it, but—"

"Perhaps He do and perhaps He doan't. Perhaps it weer a cross an' perhaps it weern't; anyway it's my gate-post now, an' as to diggin' it up, you may be surprised to knaw it, Martin Grimbal, but I'll see you damned fust ! I'm weary of all this bunkum 'bout auld stones an' circles an' the rest; I'm sick an' tired of leavin' my work a hundred times in summer months to shaw gaping fules from Lunnon an' Lard knaws wheer, them roundy-poundies 'pon my land. 'Tis all rot, as every moorman knaws ; yet you an' such as you screams if us dares to put a finger to the stone nowadays. Ban't the granite ours under Venwell? You knaw it is; an' because dead-an'-gone folk, half-monkeys belike, fashioned their homes an' holes out of it, be that any cause why it shouldn't be handled to-day? They've had their use of it; now 'tis our turn."

"Your attitude is one-sided, Will ; besides, remember this is a cross. We're dealing with a relic of our faith, take my word for it."

"Faith be damned ! What's a cross to me? 'Tis doin' more gude wheer 'tis than ever it done afore, I'll swear."

"I hope you'll live to see you're wrong, Blanchard. I've met you in an evil hour, it seems. You're not yourself. Think about it. There's no hurry. You pride yourself on your common sense as a rule. I'm sure it will come to your rescue. Granted this discovery is nothing to you, yet think what it means to me. If I'd found a diamond mine I couldn't be better pleased—not half so pleased as now."

"So I do pride myself on my common sense, an' I've some right to. A cross is a cross—I allow that—and whatever I may think, I ban't so small-minded as to fall foul of them as think differn't. My awn mother be a church-goer for that matter, an' you'll look far ways for her equal. But of coorse I knaw what I knaw. Me an' Hicks talked out matters of religion so dry as chaff."

"Yet a cross means much to many, and always will while the land continues to call itself Christian."

"I knaw, I knaw. 'Twill call itself Christian long arter your time an' mine ; as to bein' Christian—that's another story. But s'pose you digs the post up, for argeyment's sake. What about me, as have to go out 'pon the Moor an' blast another new wan out the virgin granite wi' gunpowder? Do 'e think I've nothin' better to do with my time than that?"

"That's reasonable and business like. I wouldn't have you suffer for lost time, which is part of your living. I'll give you ten pounds for the stone, Will, and that should more than pay for your time and for the new post."

"You dare to say that, do 'e? An' me as good a man, an' better, than you or your brother either ! Money—you remind me I'm—— Theer ! Offer money to me, would 'e? Who be you, or any other man, to offer me money for wasted time? As if I was a road scavenger or another man's servant ! God's truth ! you forget who you'm talkin' to !"

"This is to purposely misunderstand me, Blanchard. I never, never meant any such thing. Am I one to gratuitously insult or offend another? Typical this ! Your cursed temper it is that keeps you back in the world and makes a failure of you."

"Who says I be a failure? What do you know, you grey, dreamin' fule, as to whether I'm successful or not so? Get you gone off my land or——"

"I'll go, and readily enough. I believe you're mad. That's the conclusion I'm reluctantly driven to—mad. But don't for an instant imagine your lunatic stupidity is going to stand between the world and this discovery, because it isn't."

"Go," snorted Will; "go to your auld stones; they'm the awnly fit comp'ny for 'e. Bruise your silly shins against 'em, an' ax 'em if a moorman's in the right or wrong to paart wi' his gate-post to the fust fule as wants it !" (Putnam. $1.50.)—*From Phillpott's "The Children of the Mist."*

The Pope and Father Gondo.

"Do you understand now wherein you did wrong?"

"Holy Father, enlighten me as to my sin."

The old pope looked up. His clear eyes looked through the veil of chance which shrouds future events and saw what was hidden behind it.

"Father Gondo," he said, "that little child with whom you fought in Diamante, the child who was merciful and wonder-working like Christ, that poor, despised child who conquered you and whom you call Antichrist, do you know who he is?"

"No, Holy Father."

"And he who in Signorelli's picture healed the sick, and softened the rich, and felled evildoers to the earth, who transformed the earth to a paradise and tempted the people to forget heaven. Do you not know who he is?"

"No, Holy Father."

"Who else can he be but the Antichristianity, socialism?"

The monk looked up in terror.

"Father Gondo," said the pope, sternly, "when you held the image in your arms you wished to burn him. Why? Why were you not loving to him? Why did you not carry him back to the little Childchrist on the Capitolium from whom he proceeded?

"That is what you wandering monks could do. You could take the great popular movement in your arms, while it is still lying like a child in its swaddling clothes, and you could bear it to Jesus' feet; and Antichrist would see that he is nothing but an imitation of Christ, and would acknowledge him his Lord and Master. But you do not do so. You cast Antichristianity on the pyre, and soon he in his turn will cast you there."

Father Gondo bent his knee. "I understand, Holy Father. I will go and look for the image."

The pope rose majestically. "You shall not look for the image; you shall let him go his way through the ages. We do not fear him. When he comes to storm the Capitol in order to mount the throne of the world, we shall meet him, and we shall lead him to Christ. We shall make peace between earth and heaven. But you do wrong," he continued more mildly, "to hate him. You must have forgotten that the sibyl considered him one of the redeemers of the world. 'On the heights of the Capitol the redeemer of the world shall be worshipped, Christ or Antichrist.'"

"Holy Father, if the miseries of this world are to be remedied by him, and heaven suffers no injury, I shall not hate him."

The old pope smiled his most subtle smile.

"Father Gondo, you will permit me also to tell you a Sicilian story. The story goes, Father Gondo, that when our Lord was busy creating the world, He wished one day to know if He had much more work to do. And he sent San Pietro out to see if the world was finished.

"When San Pietro came back, he said: 'Every one is weeping and sobbing and lamenting.'

"'Then the world is not finished,' said Our Lord, and He went on working.

"Three days later Our Lord sent San Pietro again to the earth.

"'Every one is laughing and rejoicing and playing,' said San Pietro, when he came back.

"'Then the world is not finished,' said Our Lord, and He went on working.

"San Pietro was despatched for the third time.

"'Some are weeping and some are laughing,' he said when he came back.

"'Then the world is finished,' said Our Lord.

"And so shall it be and continue," said the old pope. "No one can save mankind from their sorrows, but much is forgiven to him who brings new courage to bear them." (Little, Brown & Co. $1.50.)—*From Lagerlöf's "Miracles of Antichrist."*

A Kind of Cotton.

Gossypium Barbadense.—The fine, long, silky fibres of commerce are all derived from this species. It is indigenous to a group of the West Indian Islands named the Lesser Antilles. It gets its name from Barbadoes, one of the West Indies. At the present time it is cultivated throughout the Southern States of North America which border on the sea, in most of the West Indian Islands, Central America, Western Africa lying between the tropics, Bourbon, Egypt, Australia, and the East Indies. There is no doubt that the plant comes to its highest and most perfect state of cultivation when it is planted near the sea. Dr. Evans says: "It may be cultivated in any region adapted to the olive and near the sea, the principal requisite being a hot and humid atmosphere, but the results of acclimatization indicate that the humid atmosphere is not entirely necessary if irrigation be employed, as this species is undoubtedly grown extensively in Egypt." The height of this species varies from 3 to 4 feet if cultivated as an annual, and from 6 to 8 feet if allowed to grow as a perennial. When in full leaf and flower, it is a most graceful-looking plant. Yarns having the finest counts, as they are called, are all spun from sea islands, which belongs to this class. When we are told that a single pound of this cotton is often spun into a thread about 160 miles long we can see that it must be exceedingly good and strong cotton to do this. (Appleton. 40 c.) —*From Wilkinson's "The Story of the Cotton Plant."*

Literary Miscellany.

THE memorial of William Black takes the form of a lifeboat, named after him, and stationed in the Hebrides.

ROBERT BARR has been paid the great and unusual compliment of having a story translated into Russian. His novel, "The Mutable Many," has been running as a serial in a Russian magazine.

GEORGE MEREDITH'S brilliant novel, "The Egoist," is now in process of translation into French. It will be interesting to see what the translator will make of this fascinating, whimsical, and cynical story.

A CLASSIC TEXT-BOOK.—Zola has been improving the opportunity offered by his stay in London to learn more of English. His textbook has been a copy of "The Vicar of Wakefield" printed in French and English.

CATULLE MENDÈS MAY COME TO AMERICA.—James Gordon Bennett, of the New York *Herald*, offered Catulle Mendès the sum of 100,000 francs to make a reading tour in America next year, so it is reported, and he has signified his intention to come.

COWPER'S CENTENARY.—Cowper's centenary falls in August, and a movement is being made in Olney, under the direction of Mr. Thomas Wright, the well-known writer on Cowper, to acknowledge it adequately. The proposals range from a Cowper Museum and Library to a drinking-fountain or a statue of the poet.

BORROW'S LOST BOOK.—It is said that George Borrow once wrote a story called "The Life and Adventures of Joseph Sell, the Great Traveller." Here is a pleasant task for the man who loves to search out forgotten things. Nobody knows whether the story was printed in book or magazine, but if printed it is probably to be found somewhere.

EVERY MAN HIS OWN FAVORITE AUTHOR.—If literary conditions continue in their course of recent development, says *Literature*, the twentieth century may end with every man writing all the books he cares to read. But before that century commences some brave souls are daring the Fates in manner surprising. For example, it is said that Mr. Richard Le Gallienne contemplates the establishment of a magazine to be entirely written by himself, and to be called *Personal Opinion*.

OMAR NOT A TENTMAKER.—The tentmaking ascribed to the singing Omar disturbs the equanimity of *The Scotsman*. The idea that the Persian astronomer royal was a tentmaker, it says, "has now got so fairly well started down the hill of mythology that it is probably too late to stop it; but the Oriental philologers have demonstrated that, although 'Khayyam' means a tentmaker, it was applied to Omar as a family name only; so that it would be as absurd to argue that Sir Samuel Baker made buns, or that the late Dr. Cobham Brewer made bitter beer, or that Sir Henry Campbell-Bannerman has really any rag of a flag to carry, as to say that Omar did in very deed make tents."

A JANE AUSTEN MEMORIAL WINDOW.—It is proposed to place a window in Winchester Cathedral to the memory of Jane Austen, writes Oscar Fay Adams in the Boston *Literary World*, and the English committee having the affair in hand have asked me to receive such American subscriptions to the fund as may be forthcoming and forward them to the London bankers, the Messrs. Howe, 37 Fleet Street. The window, to be designed by C. E. Kempe, a well-known English designer, will be placed in the nave or the Lady Chapel, the size and location depending upon the amount received. It is earnestly desired, however, to raise £600, which will enable the committee to place it in the Lady Chapel, the best position. About £150 have thus far been secured in England, and I have received since the first of the year about $80. Any sums sent to me at The Hermitage, Willow Street, Boston, will be acknowledged. No adequate memorial of Jane Austen's genius now exists, and if the many lovers of the Hampshire novelist will each contribute something, however small, the proposed memorial may be secured.

July Magazines.

Articles marked with asterisk are illustrated.

Appleton's Popular Science Monthly: Scientific method and its application to the Bible, Rev. David Sprague.—Geology of the Klondike gold fields,* Angelo Heilprin.—The race problem in the United States, Booker T. Washington.—The antiquity of man in North America,* C. C. Abbott.—The use of acetylene,* Edward Renouf.—Thoughts about universities, William Keith Brooks.—In the little brook, D. S. Jordan.—White whales in confinement, Fred Mather.—Unusual forms in plants,* B. D. Halsted.—Malay literature, R. Clyde Ford.—The colors of flowers, Henri Coupin.—Folklore of the Alleghanies, Francis Albert Doughty.—Origin of ancient Hindu astronomy, Count Goblet d'Alviella.—Sketch of William Keith Brooks, E. A. Andrews.

Atlantic: English imperialism, William Cunningham.—The plot of Much Ado about Nothing, Horace Howard Furness.—The tenement: curing its blight, Jacob A. Riis.—The wood thrush at eve, Clinton Scollard.—The true American spirit in literature, Charles Johnston.—A virtuoso of the old school, Leon H. Vincent.—A colonial diary, Agnes Repplier.—To have and to hold, V.-VIII., Mary Johnston.—Chinese sketches, Elizabeth Washburn.—The right approach to English literature, Mark H. Liddell.—A Parnassian scramble, Francis Lynde.—An English writer's notes on England, Vernon Lee.—The autobiography of a revolutionist, IX., P. Kropotkin.—The lame boy, Will Payne.—In the orchard, Ernest McGaffey.—Unmarked, a glory, F. Whitmore.—At nightfall, Albert Phelps.—Letters of Bayard Taylor and Sidney Lanier, II., Henry W. Lanier.

Catholic World: Cardinals who may be the next Pope.*—The gables and octagon towers of Bruges,* Madder Browne.—The labor question and the Catholic church, Dr. Nicholas Bjerring.—The "Unspoilt valleys of the Southern Alps,"* E. M. Lynch.—The Celtic revival, Rev. George McDermot, C.S.P.—Through the minster's peace, E. C. Vansittart.—Death of the innocent,* (poem,) Grace Beatrice Barlet.—The vagaries of Christian science, Rev. Ernest Hawley.—The song of songs,* (poem,) Claude M. Girardeau.—A revolution in Ireland, Seumas Mac Manus.—The Philippine insurrection and the voice of the courts, E. B. Briggs, D.C.L.—Reminiscences of a Catholic crisis in England fifty years ago, Rev. C. A. Walworth.—Discipline, (poem.)

Century: Bird Rock,* Frank M. Chapman.—A day in wheat,* Will Payne.—Jim, Jacob A. Riis.—The word of the enigmas, Curtis Hidden Page.—Brother Sim's mistake,* Harry Stillwell Edwards.—"I opened the portals wide," Kate Chopin.—Gilbert Stuart's portraits of women,* Charles Henry Hart.—Unpublished portraits of Sir Walter Scott,* John Thomson.—Sir Walter Scott, R.—Sir Walter Scott's first love: Williamina Stuart,* F. M. F. Skene.—Rudyard Kipling and racial instinct, Henry Rutgers Marshall.—Via crucis, IX.,* F. Marion Crawford.—The making of "Robinson Crusoe,"* J. Cuthbert Hadden.—The hidden brook, Grace Denio Litchfield.—Alexander in anger and love,* Benjamin Ide Wheeler.—Franklin's relations with the fair sex,* Paul

Leicester Ford.—The cottage, Arthur Colton.—Victor Hugo, draftsman and decorator, Le Cocq de Lantreppe.—Melanie à Melançon, Florence Wilkinson.—A romance invaded,* Gelett Burgess.—George Eliot,* Annie Fields.—Bret Harte in California,* Noah Brooks.—The Vizier of the two-horned Alexander, V.,* Frank R. Stockton.—Camps, Meredith Nicholson.—The monkey that never was, Chester Bailey Fernald.—How the pump stopped at the morning watch, Mary Hallock Foote.—The pianos of Killymard,* Seumas Mac Manus.—Stevenson in Samoa, Isobel Osbourne Strong.

Contemporary Review (June): Religion in India, A. M. Fairbairn.—The seamy side of imperialism, Robert Wallace.—The social novel in France, Mary James Darmesteter.—"As established by law," J. Horace Round.—Realism in painting, John Brett.—Within workhouse walls, Virginia N. Crawford.—The garden revisited, Phil. Robinson.—Christianity in the Soudan, L. M. Butcher.—The art of living on capital, A. J. Wilson.—The flavour of tobacco, G. Clarke Nuttall.—The twentieth-century peacemakers, Albion W. Tourgee.

Fortnightly Review (June): Russia's great naval enterprise, S.—The tercentenary of Velasquez, Havelock Ellis.—Joints in our educational armor, T. J. Macnamara.—Egypt after Omdurman, J. Lowry Whittle.—Two cities, London and Peking, Archibald Little.—The declaration of Paris, J. G. Butcher.—Twenty-five years' financial policy, Joseph Ackland.—Thomas Hood's first centenary, H. C. Shelley.—"Made in Germany" and how to stop it, Rev. H. de B. Gibbins.—Mr. Frazer's theory of totemism, Andrew Lang.—France since 1814, Baron Pierre de Coubertin.—The Transvael crisis, a voice from the Rand, Uitlander.—"The judgment of Borso," Maurice Hewlett.

Harper's: The Spanish-American war, VI., Henry Cabot Lodge.—Breath on the oat, J. Russell Taylor.—Transitional, I. Zangwill.—Trooper Jackson, Thomas Edward Grafton.—The interior decoration of the city house, III., Russell Sturgis.—The Princess Xenia, IV., H. B. Marriott-Watson.—The wrath of the Zuyder Zee, T. A. Janvier.—The Australian horseman, Herbert C. MacIlwaine.—Their silver wedding journey, VII., W. D. Howells.—The honor of the troop, Frederic Remington.—Not on the passenger-list, Jessie Van Zile Belden.—Trade policy with the colonies, Worthington C. Ford.—A brother to St. James, Wolcott Lecléar Beard.—In hades, Anna C. Brackett.

Lippincott: The fox-woman, John Luther Long.—The salon in old Philadelphia, Anne Hollingsworth Wharton.—Small deer, Ernest Ingersoll.—What are women striving for? Sara Y. Stevenson.—The teller, Edward N. Westcott.—A song of the road, James Whitcomb Riley.—Building a trust, Henry Wilton Thomas.—On the Maine coast, F. H. Williams.—Self-propelled street vehicles, Geo. J. Varney.—The cited, Charles M. Skinner.—The cry of Rachel, Lizette Woodworth Reese.—A practical submarine vessel, Charles S. Clark.

Nineteenth Century (June): The cry of the villages, Rev. Dr. Jessopp.—Parnell and Ireland, Leonard Courtney.—The present position of the friendly societies, H. V. Toynbee.—An imperial telegraph system, J. Henniker Heaton.—Woman as an athlete: a rejoinder, Dr. Arabella Kenealy.—Shakespeare in France, Sidney Lee.—Beneficent germs, Dr. Henry S. Gabbett.—The decline of the art of singing, Richard Davey.—Catholic apologetics: a reply, Wilfrid Ward.—The gold diggings at Bathurst in 1851, Mrs. Huxley.—The decay in our salmon fisheries and its remedy, Dr. Hely Hutchinson Almond.—Jainism: a chat with Rajah Sivaprasad, Ernest M. Bowden.—Sea power and sea carriage, Benjamin Taylor.—Some notes from Washington, Richard Weightman.—Erastianism, Rev. J. Llewellyn Davis.—The falling-off in the quantity and quality of the clergy, Rev. Anthony C. Deane.

Scribner: John La Farge,* Russell Sturgis.—The letters of Robert Louis Stevenson,* Sidney Colvin.—The chronicles of Aunt Minervy Ann: an evening with the Ku Klux,* Joel Chandler Harris.—The ship of stars, A. T. Quiller-Couch.—The foreign mail service at New York,* E. G. Chat.—Nemesis, Benjamin Paul Blood.—Daniel Webster,* Geo. F. Hoar.—The celebrants,* Carolyn Wells.—Havana since the occupation,* James F. J. Archibald.—The white blackbird, Bliss Perry.—The enduring, James Whitcomb Riley.—Searchlight letters: letter to a young man wishing to be an American, Robert Grant.—Anne, Mrs. Robert Louis Stevenson.—Hush, Julia C. R. Dorr.

Freshest News.

THE HOME PUBLISHING CO., New York City, announces a new novel by Richard Henry Savage, entitled "The Hacienda on the Hill." This will be a dramatic romance of the war with Spain, based upon Major Savage's own experiences in command of the First Battalion Second U. S. Volunteers on Marinao Hill in the autumn and winter of 1898. It will include many stirring scenes and incidents, and will touch also upon the tragedy of the destruction of the *Maine*.

D. APPLETON & CO. have issued a book of great interest and importance to all concerned in Alaskan travels or investments in "Alaska and the Klondike," by Professor Angelo Heilprin, of Philadelphia. This is an account of a personal journey to the Klondike gold fields, with accurate observations on their condition, extent, and probable future, description of the methods of mining in use, the laws governing the mines, and practical hints for the would-be traveller or miner. It is fully illustrated and furnished with a new map of the gold regions.

THOMAS B. MOSHER, Portland, Me., has issued what must be regarded as the *vade mecum* for all disciples of Omar, in his little "Vest Pocket Omar," which offers much treasure in small compass. Here the Rubáiyát is given in Fitzgerald's final revision, his notes being also given; a preface is contributed by Nathan Haskell Dole, who includes a novel feature in a pronouncing vocabulary of all Persian names; the small, narrow volume is just fitted to slip easily into a pocket, and in paper, printing, and decoration it is a model of the good work that is associated with Mr. Mosher's name. There are ornamental headbands and tail-pieces, and the wrappers are of gray-blue, with conventional designs in red and black.

Survey of Current Literature.

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ART, MUSIC, DRAMA.

KINGSLEY, ROSE G. A history of French art, 1100–1899. Longmans. 8°, $5.

MORRIS, W. Art and the beauty of the earth: a lecture delivered by W. Morris at Burslem Town Hall on October 13, 1881. Longmans. 8°, bds., *net*, $1.

SHAW, G. BERNARD. The perfect Wagnerite: a commentary on the "Ring of the Niblungs." Stone. 12°, $1.25.

STRANG, W. A book of giants; drawn, engraved, and written by W. Strang. Mansfield & Wessels. sq. 8°, (Unicorn quartos, no. 1.) *net*, $1.25.

This is the first published set of woodcuts by the artist who has made his reputation as an etcher. The twelve original wood engravings illustrate humorous verses describing the struggles of a giant with the giants of modern invention, such as steam rollers, bicycles, electric wires, torpedoes, motor cars, etc. The book seems intended for children, who will, however, miss many of its hits at the hobbies and isms of the day.

WEBER, F. A popular history of music from the earliest times. Scribner. il. 8°, $3.

BIOGRAPHY, CORRESPONDENCE, ETC.

MCCARTHY, JUSTIN. Reminiscences. Harper. 2 v., por. 8°, $4.50.

MACKAIL, J. W. The life of William Morris. Longmans. 2 v., por. il. 8°, *net*, $7.50.

PIERSON, ARTHUR TAPPAN, *D.D.* George Müller of Bristol and his witness to a prayer-hearing God; with an introd. by Ja. Wright. Baker & Taylor. por. 8°, $1.50.

TRENT, W. P. John Milton: a short study of his life and works. Macmillan. 16°, 75 c.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BRUCE, MINER W. Alaska: its history and resources, gold fields, routes, and scenery. *2d ed. rev. and enl.* Putnam. il. 8°, $2.50.

COPELAND, T. CAMPBELL, SOLTERA, MARIA, *and* MAGNUS, MAURICE. American colonial handbook: a ready reference book of facts and figures, historical, geographical, and commercial, about Cuba, Puerto Rico, the Philippines, Hawaii, and Guam. Funk & W. 16°, 50 c.

Besides facts and figures regarding the history, geography, population, agriculture, vegetable and mineral products, animals, financial condition, commerce, shipping, inland transportation, exports, imports, etc., relative to the islands named in the title, there are numerous special features, including lists with Spanish equivalents for Cuba, Puerto Rico, the Philippines and Marianas, of the principal vegetables, minerals, and animals of each country. These latter embrace the whole animal kingdom. Transportation notes tell how much it costs to visit the different possessions, and how to connect by rail and steamer. Weights and measures, currency, time variations, and a score of other items are also given in their proper places. The question and answer form adopted as a part of the plan gives the book special attractiveness.

GRIFFIS, W. ELLIOT. America in the east: a glance at our history, prospects, problems, and duties in the Pacific Ocean. Barnes. il. 12°, $1.50.

HEADLAM, CECIL. Mediæval towns: the story of Nuremberg; il. by Miss H. M. James. Macmillan. 16°, $1.50.

HIGGINSON, T. WENTWORTH. Old Cambridge. Macmillan. 12°, $1.25.

HITCHCOCK, MARY E., [*Mrs.* Roswell D. Hitchcock.] Two women in the Klondike: the story of a journey to the gold fields of Alaska. Putnam. pors. il. map, 8°, $3.

PLUMMER, MARY WRIGHT, *comp.* Contemporary Spain as shown by her novelists; with an introd. by E. E. Hale, D.D. Truslove. 12°, $1.25.

Extracts from the works of five leading contemporary Spanish novelists, the earliest of whose novels was published in 1874. These novelists are: Pedro de Alarcon, Emilia Pardo Bazan, Beninto Perez Galdos, Armando Palacio Valdés, and Juan Valera. The selections are arranged under the following headings: Local description, Religion, Politics, Manners and customs, and Society, upon which subjects they are designed to throw some light.

PORTER, ROB. P. Industrial Cuba: being a study of present commercial and industrial conditions, with suggestions as to the opportunities presented in the island for American capital, enterprise, and labor. Putnam. il. map, 8°, $3.50.

VIVIAN, T. J., *and* SMITH, RUEL P. Everything about our new possessions: being a handy book on Cuba, Porto Rico, Hawaii, and the Philippines. Fenno. 12°, 60 c.

WELCH, L. SHELDON, *and* CAMP, WALTER. Yale: her campus, class-rooms and athletics; with introd. by S. J. Elder. Page. por. il. 8°, $2.50.

"Here's a book in blue that no graduate of Yale will be happy without. How better classify it than to say it is all about Yale? Written by two Yale men who are imbued with the Yale spirit, as are all Yale men, it gives in comprehensive form the serious as well as the frivolous side of Yale life, and it goes over that ground which is dear to the hearts of all men who began life at New Haven."—*Phila. North American.*

EDUCATION, LANGUAGE, ETC.

FROEBEL, F. Friedrich Froebel's education by development: the second part of "The pedagogics of the kindergarten"; tr. by Josephine Davis. Appleton. 12°, (International education ser., no. 44.) $1.50.

McGOVERN, T. The pronouncing dictionary of mythology and antiquities; giving a concise account of the gods, heroes, statesmen, poets, philosophers, painters, sculptors, places and wonders of antiquity. Chiswick Pub. 16°, (Ocular lib.) leath., 50 c.

PAYNE, F. M. New explanatory pronouncing dictionary of Latin quotations; with complete alphabetical English index, the Roman calendar, and Roman money. Chiswick Pub. 16°, (Ocular lib.) leath., 50 c.

POCKET (A) classical dictionary for ready reference. Chiswick Pub. 16°, (Ocular lib.) leath., 50 c.

ROSTAND, EDMOND. Cyrano de Bergerac: comédie héroïque en cinque actes; ed., with introd. and notes, by Oscar Kuhns. Holt. 12°, 80 c.

RUSSELL, JA. E. German higher schools: the history, organization, and methods of secondary education in Germany. Longmans. 12°, $2.25.

Professor Russell is the Dean of Teachers' College, Columbia University, New York. In July of 1893 the Regents of the University of the State of New York appointed him their European Commissioner, and shortly afterwards he was made Special Agent of the Bureau of Education of the United States for the study and investigation of German schools. He spent two years in Germany, and visited more than forty towns and cities. By force of circumstances his attention was directed chiefly to the schools of central and northern Germany. It happens, therefore, that this study is concerned principally with the schools of Prussia.

SITTLER, ANNA L. A term's work on Whittier. Flanagan. por. il. 12°, (Teacher's helper, v. 5, no. 10.) pap., 10 c.

An outline of Whittier's life and works for a teacher's use.

SOPHOCLES. The Antigone of Sophocles; tr., with introd. and notes, by G. Herbert Palmer. Houghton, Mifflin. 12°, 75 c.

STEIN, M. Correct pronunciation of difficult words; giving a complete list of words commonly misspelled, with their correct renderings according to the present standard authorities. Chiswick Pub. 16°, (Ocular lib.) leath., 50 c.

WINTERBURN, FLORENCE HULL. From the child's standpoint: views of child life and nature; a book for parents and teachers. Baker & Taylor. por. 12°, $1.25.

A collection of studies of child nature and child life, written with that sympathetic insight into the heart of childhood for which the author is so justly noted. Some of the chapters have appeared as editorials in the magazine *Childhood*, others in other magazines. They relate to the aims and tastes of the child, religious instincts and ideas, social relations, manner and peculiarities of disposition and temperament. The book is intended quite as much for teachers as for parents.

FICTION.

BANGS, J. KENDRICK. The dreamers, a club: being a more or less faithful account of the literary exercises of the first regular meeting of that organization; reported by J. Kendrick Bangs; il. by E. Penfield. Harper. 12°, $1.25.

BOOTH, *Mrs.* ELIZA M. J. GOLLAN, ["Rita," *pseud.*] Good Mrs. Hypocrite: a study in self-righteousness. Buckles. 12°, $1.

The central figure is a middle-aged Scotch woman, unbeautiful of face and ungainly of form, whose life has been devoted to so-called Christian work. She is hard, selfish, and cruel, seeking only her own comfort and self-aggrandizement. She becomes housekeeper for her invalid brother, and makes his life miserable. Her hypocrisy and innate wickedness are ruthlessly laid bare by the narrative.

CHAMBERS, ROB. W. Outsiders: an outline. Stokes. 12°, $1.25.

"This is the first of Mr. Chambers's promised trilogy of New York life. The atmosphere of Bohemia pervades its pages, and it is not difficult to find the prototypes of one or two of its imaginary characters. The hero is a young American who has been educated abroad and comes to this city to find a publisher, in which he succeeds after sounding the depths of poverty."—*Mail and Express.*

DEVOORE, ANN. Oliver Iverson, his adventures during four days and nights in the City of New York, in April of the year 1890. H. S. Stone. il. 16°, (Blue cloth books.) 75 c.

A most ingenious plot keeps the reader's imagination, curiosity, and theories active until almost the last page is turned. A beautiful mansion on Second Avenue, a seemingly philanthropic old gentleman, and a young "poet and peasant" hero all offer mysteries, surprises, and excitement.

GALE, NORMAN. A June romance. H. S. Stone. il. nar. 16°, (Blue cloth books.) 75 c.

GWYNN, STEPHEN. The repentance of a private secretary. Lane. 12°, $1.25.

MALLOCK, W. HURRELL. Tristram Lacy; or, the individualist. Macmillan. 8°, $1.50.

MONKHOUSE, ALLAN. A deliverance. Lane. 12°, $1.25.

Darley in Cheshire is the scene of a novel which deals with the rivalry of two women over a man, who is, according to the verdict of his physician, doomed to death. Fearing approaching madness, he provides himself with a powerful drug, which he intends to use at the approach of the dreaded crisis. The diverse action of the rivals and the unexpected deliverance of all concerned ends a tragic story.

PATERSON, ARTHUR. Cromwell's own: a story of the great civil war. Harper. 12°, $1.50.

PIER, ARTHUR STANWOOD. The pedagogues: a story of the Harvard summer school. Small, Maynard. 12°, $1.25.

PRAED, *Mrs.* ROSE MURRAY CAMPBELL. Madame Izán: a tourist story. Appleton. 12°, (Ap-

pleton's town and country lib., no. 264.) $1; pap., 50 c.

PRITCHARD, MARTIN J. [*pseud.* for *Mrs.* A. Moore.] The passion of Rosamund Keith. H. S. Stone. 12°, $1.50.

SCHWARTZ, JULIA AUGUSTA. Vassar studies. Putnam. 12°, (University ser., no. 5.) $1.50.

SHIPMAN, L. EVAN. D'Arcy of the guards; or, the fortunes of war. H. S. Stone. 16°, $1.25.

The story opens in England in 1777, and the scene is afterwards transferred to the American colonies. The hero is a brave, rash Irishman, somewhat of a dandy and much given to duelling. When the British are in possession of Philadelphia he and a friend are quartered with a widow, her daughter and niece in Germantown, who are opposed to the king, a romantic love affair ensuing.

SIENKIEWICZ, H. In vain; from the Polish, by Jeremiah Curtin. Little, Brown. 12°, $1.25.

SOLITARY summer (The), by the author of "Elizabeth and her German garden." Macmillan. 12°, $1.50.

STEPHENS, ROB. NEILSON. A gentleman player: his adventures on a secret mission for Queen Elizabeth. Page. il. 12°, $1.50.

The scene opens in the Globe Theatre, London, 1601, at the first presentation of Hamlet. Shakespeare, with other historic personages, are introduced, notably Hal Marryot, "a gentleman player." Hal, who first sees Queen Elizabeth under most peculiar circumstances, is commissioned by her to rescue Sir Valentine Fleetwood, who was concerned with the Earl of Essex in a plot against the throne. Young Marryot thereafter plays interesting parts in a historic episode and a romantic love-story.

STETSON, CHARLOTTE PERKINS. The yellow wall-paper. Small, Maynard. 16°, bds., 50 c.

A strong story depicting a woman's gradual mental unbalancing; she goes with her husband to a quiet country place for rest and sleeps in a room papered with a hideous yellow paper; she dwells upon it, and imagines about it, till she becomes insane.

WALFORD, *Mrs.* LUCY BETHIA. A little legacy, and other stories. H. S. Stone. 1 il. nar. 16°, (Blue cloth books.) 75 c.

Contents: The little legacy; A clerical exterior; Only Kittie; A terrible moment; Jemima; A metamorphosis; The Jubilee seat; Those sort of people.

WATERLOO, STANLEY. The wolf's long howl. H. S. Stone. 12°, $1.50.

A collection of short stories. *Contents:* The wolf's long howl; An Ulm; The hair of the dog that bit him; The man who fell in love; A tragedy of the forest; Love and a triangle; Red Dog's show window; Love and a latch-key, etc., etc.

WELLS, H. G. When the sleeper wakes. Harper. il. 12°, $1.50.

WILKINSON, FLORENCE. The Lady of the Flag-flowers. H. S. Stone. 12°, $1.50.

HISTORY.

HALE, R. W. The Dreyfus story. Small, Maynard. 16°, bds., 50 c.

The author says "a lawyer has tried to state with some legal accuracy, but without technical language, just what the general facts are."

JAMES, BARTLETT B. The Labadist Colony in Maryland. Johns Hopkins. 8°, (Johns Hopkins University studies, 17th ser., no. 6.) pap., 50 c.

The history of the religious sect called Labadists, after its founder, Jean de Labadie, which settled in Maryland in the 17th century. There are chapters on the doctrines and government of the Labadists, on "Labadie and the Labadists," "Colonization in America," and "Labadists and the manor." Bibliography (3 p.).

KENT, C. FOSTER. A history of the Jewish people during the Babylonian, Persian, and Greek periods. Scribner. 12°, (Historical ser. for Bible students, v. 3.) *net*, $1.25.

MCLAUGHLIN, ANDREW CUNNINGHAM. A history of the American nation. Appleton. pors. maps, il. 12°, (Twentieth century ser.) *net*, $1.40.

YOUNG, LUCIAN. The real Hawaii: its history and present condition, including the true story of the revolution; a *rev. and enl. ed.* of "The *Boston* at Hawaii." Doubleday & McClure. il. 12°, $1.50.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

MORGAN, APPLETON. A study in the Warwickshire dialect; with a glossary and notes touching the Edward the Sixth grammar schools and the Elizabethan pronunciation as deduced from the puns of Shakespeare's plays. 3*d ed.* Shakespeare Press. 12°, (Publications of the Shakespearean Society of New York, no. 10.) bds., *net*, $3.

WILSON, EPIPHANIUS. Dante interpreted: a brief summary of the life, times, and character of Dante; with an analysis of the "Divine comedy" and original translations in the Spenserian stanza. Putnam. 12°, $1.50.

YARNALL, ELLIS. Wordsworth and the Coleridges; with other memories literary and political. Macmillan. 8°, $3.

MENTAL AND MORAL.

HANSSON, *Mrs.* LAURA MARHOLM. Studies in the psychology of woman; tr. by Georgia A. Etchison. H. S. Stone. 12°, $1.50.

NATURE AND SCIENCE.

ADAMS, J. COLEMAN. Nature studies in Berkshire; with il. in photogravure from orginal photographs by Arthur Scott. Putnam. 8°, $4.50.

BARKER, G. F., *ed.* Röntgen rays: memoirs by Röntgen, Stokes, and J. J. Thomson; tr. and ed. by G. F. Barker. Harper. 8°, (Harper's scientific memoirs, no. 1, ed. by Jos. S. Ames.) 60 c.

A new series of handbooks in science, embracing translations and reprints of various articles on physics, astronomy, chemistry, and other sciences, hitherto practically inaccessible to the general student.

CRAGIN, BELLE S. Our insect friends and foes: how to collect, preserve, and study them. Putnam. il. 12°, $1.75.

Sets forth the pleasure to be derived from a

systematic study of the habits of insects, and gives many points of practical value to the beginner. No attempt has been made to mention any except the commonest species of insects, nor all of these. The habitat, in most cases, is included in the description, but, as a rule, the species are those found in the states east of the Rocky Mountains and north of the Gulf States. The scientific names are given for such insects as are illustrated, and in addition there is a list of popular names and their scientific equivalents. Books for reference (1. p.).

DAVIS, LUCIUS DAN. Ornamental shrubs for garden, lawn, and park planting; with an account of the origin, capabilities, and adaptations of the numerous species and varieties, native and foreign, and especially of the new and rare sorts, suited to cultivation in the United States. Putnam. il. 8°, $3.50.

As this is not designed to be a scientific treatise, no attempt is made at strictly botanical classification or description. What is written is more especially for the large number of people who, though interested in plants and flowers, have little or no knowledge of botany, and neither time nor inclination to acquire it. The phraseology is plain and the descriptions are easily comprehensible.

HOLE, S. REYNOLD, (*Dean*), ["Oxonian," *pseud.*] Our gardens. Macmillan. 8°, (Haddon Hall lib., no. 2.) $3.

JAMES, C. C. Practical agriculture. *American ed.;* ed. by J. Craig. Appleton. il. 12°, 80 c.

MORLEY, MARGARET WARNER. The bee people; il. by the author. McClurg. 12°, $1.25.

SCUDDER, S. HUBBARD. Everyday butterflies: a group of biographies. Houghton, Mifflin. il. 12°, $2.

POETRY AND DRAMA.

HOLMES, EDMOND G. A. The silence of love. *2d ed.* J. Lane. sq. 8°, $1.25.

Fifty sonnets.

KIPLING, RUDYARD. Ten gems from Kipling. Buckles. por. 1 il. 12°, bds., 75 c.

Contents: Recessional; The vampire; "Tommy"; "Fuzzy wuzzy"; Belts; Danny Deever; The betrothed; Mandalay; Gunga Din; The undertaker's horse.

MARKHAM, EDWIN. The man with the hoe, and other poems. Doubleday & McClure. il. 12°, *net*, $1.

The opening poem, inspired by Millet's world famous painting, attracted wide attention from reviewers and literary men, on its first appearance, and made the author famous. With it are now included other poems of the author's that appeared in *Scribner's*, *The Century*, *The Atlantic*, the San Francisco *Examiner*, etc.

MILTON, J. Complete poetical works. *Cambridge ed.* Houghton, Mifflin. por. 8°, $2; hf. cf., $3.50.

Prepared on the same plan pursued in previous volumes of the *Cambridge edition*—Longfellow, Whittier, Holmes, Lowell, etc. The volume has been edited with scrupulous care to furnish a perfectly accurate text, contains some important introductions, supplies notes wherever needed, states the circumstances or conditions under which the more important poems were written, gives in an adequate translation Milton's Latin poems, and prefixes a full and carefully prepared biographical sketch by W. Vaughn Moody. Has indexes to titles and first lines of all the poems.

SHELLEY, PERCY BYSSHE. Poems: narrative, elegiac, and visionary; ed. by H. Buxton Forman. Macmillan. 16°, (Temple classics.) 50 c.; limp leath., 75 c.

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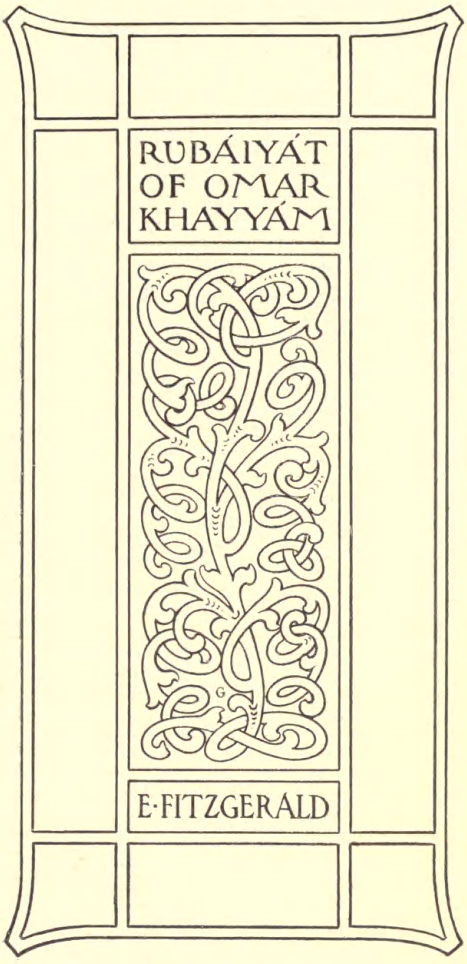

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XX. AUGUST, 1899. No. 8

Mary Johnston, Author of "Prisoners of Hope."

How many times within the century—nay, within its last quarter—has the world of letters seen a foremost place taken by an author coming from some Nazareth whence nothing was expected, and bringing sheaves reaped in home fields richer and more beautiful than any standing orderly in the public lands, their growth watched and known from blade to ear? The answer would be a recitation of the names of the most brilliant and original of general historians; of the sailor who has given the navy its proper place in the conception of human activity; the studious youth who sounded the depths of ward and State political corruption; the quiet banker, whose dying fingers clung to his pen until he had conquered a competence for his dear ones; the boy who, quietly assuming the man's burden of independence, made himself, all unaided, a world power with which rulers and rebels must reckon. One and all have been enexpected and unheralded, none more completely than Miss Mary Johnston, whose first book came to Messrs. Houghton, Mifflin & Co. from Birmingham, Ala., with no introduction but its own merit, and was promptly accepted, although the title, with which the rejected suspect that publishers' readers begin and end their labors, was altered, "Prisoners of Hope" (Zachariah, ix., 12,) being substituted.

Courtesy of Houghton, Mifflin & Co.

MARY JOHNSTON.

In both style and substance the book revealed its author as unspoiled by the trivialities and commonplace of miscellaneous reading, with a mind bent upon noble and beautiful things, unstirred by discontent with the world or with the time, untortured by thirst for notoriety or for applause, quietly assured of position, and working with serenity upon beloved and familiar topics, and happily bringing them into artisic correlation. Dates and names it did not furnish; that minuteness of exposition is given only to Shakespeare as interpreted by Mr. Ignatius Donnelly, and it was from other sources that a few were gleaned. The planter, the soldier, the legislator, the minister, are found in the direct line of Miss Johnston's male progenitors, which begins in 1727, with Peter Johnston, Virginian settler, whose lands included the site of Hampden Sydney, his gift to the cause of learning. His son Andrew was educated at this college, and became a planter like his father, but his grandson, John Nash Johnston, became a minister, not a Presbyterian as might have been expected from the family connection with Hampden Sydney, but a Baptist, and he espoused Miss Eliza Ogilvie Bell, the daughter of a Scottish minister of the same denomination. Their son, Miss Johnston's father, adopted the law as his profession,

but leaving it for arms at the outbreak of the Civil War, has since been concerned in business enterprises of many sorts. While building the Georgia Pacific Railroad, some thirteen years ago, he found it convenient to live in Birmingham, Ala., and has remained there.

Miss Johnston was born in Buchanan, Botetourt County, Va., her mother belonging to one of the many Scotch-Irish families of West Virginia, the Alexanders of Moorefield, and she will complete her twenty-ninth year November 21, 1899. There are five younger children, and since her mother's death, nine years ago, she has been at the head of the household, her writing being, to use her own phrase, fancy work, to be picked up at odd moments when nothing more pressing engages her attention. Among the family legends which may at such times press upon her to give them literary form is the story of the burning of her home during Hunter's raid in 1864; the history of that ancestor on the maternal side who helped to close the gates of Londonderry; of the great uncle who was one of Light Horse Harry's lieutenants, and of his brother, captured by the Shawnees and kept among them for a while; of the great-great-grandfather, Nash, of Templeton Manor, who fought them in 1758, when they outdid themselves in cruelty, and was delegate to the Richmond Convention and member of the Virginia House of Delegates. For woodland scenery she can draw upon her own memories, for the town in which she was reared was remote from any railway, with nothing more modern than a stage coach and a canal boat to connect it with the world, and she and her sisters explored the woods and climbed the hills and traced the streams of the neighborhood and knew them intimately. At home she studied and read, blessedly unconscious of books written for children, strengthening her mind by contact with mature authors, and not trammelled by any course of study. The library and the forest "made a lady of their own," but four years in New York have given her acquaintance with cities and balanced her well-stored mind.

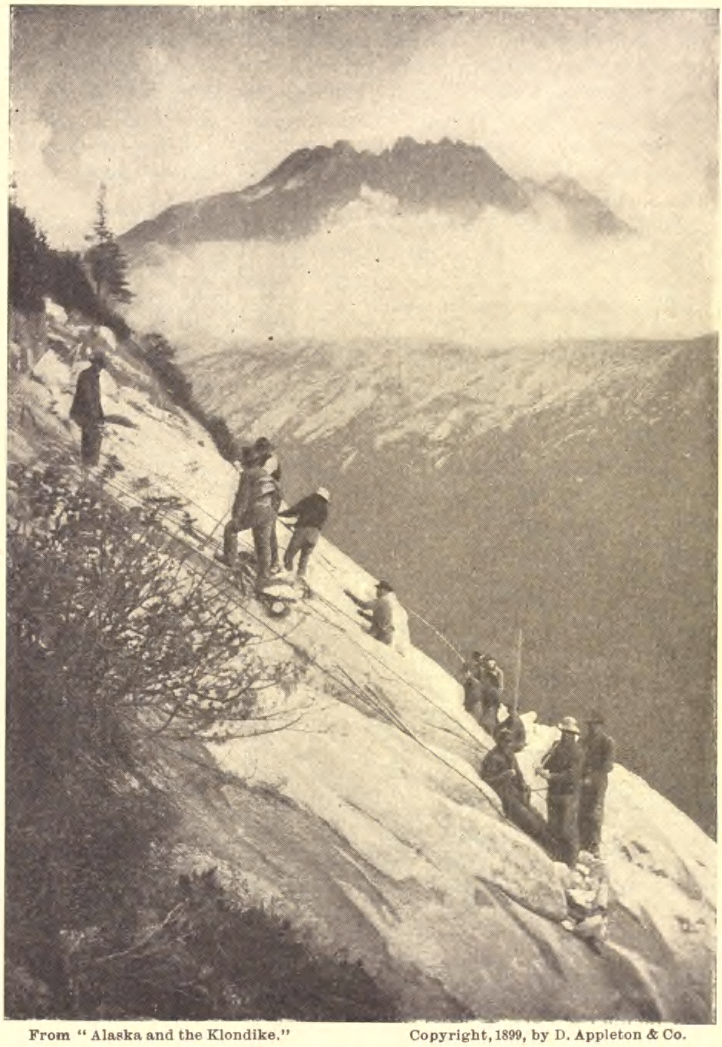
Thus equipped, it is not strange that her book and "To Have and to Hold," her story now publishing in *The Atlantic*, should be both strong and finished, for she had had nothing to unlearn; she had not been compelled to expend her powers upon the avoidance of triviality acquired by contact with the lower forms of literature, and she had no "mission" and no "views." "Life," she has just said in her *Atlantic* story, "is like one of those endless Italian corridors, painted, picture after picture, by a master hand, and man is the traveller through it, taking his eyes from one scene but to rest them upon another. Some remain a blur in his mind; some he remembers not; for some he has but to close his eyes and he sees them again, line for line, tint for tint, the whole spirit of the piece." The true author, the artifex, sees all the pictures in the lives of his characters with this same vision of the Claude Lorraine glass, and can place it before the duller eyes of the multitude in such words as to make them fancy that they, too, have the gift. Such an author Miss Johnston is proving herself to be.—*N. Y. Times*

George Müller, of Bristol.

FEW of our readers have not heard of the Christian pastor, George Müller, memorable as the founder (in 1836) and director of the great orphanage at Bristol, England, till his death in 1898. Mr. Müller's own "Narrative," comprising three thousand printed pages, has been compressed into a comparatively "brief memoir" by Dr. Arthur T. Pierson, with an introduction by Mr. Müller's son-in-law and successor, Mr. James Wright. Mr. Müller's character, in simplicity, purity, and unselfish devotedness to good works, was one of exceeding beauty. His method and means of success, reliance solely on prayer, sustained by its encouragements in Holy Scripture, gave him his uniqueness among philanthropists, and made his life especially in its visible results, a fact to be reckoned with by men of little or no faith in prayer. During sixty years Mr. Müller received and spent in the circulation of millions of Bibles and other books, but especially in the maintenance of his orphanage, about $7,500,000. This, which he attributed solely to prayer, has been attributed by some to advertisement and appeal. On the other hand, his memoir dwells on the fact that extreme caution was always exercised to avoid even careless betrayal of pressing needs continually recurrent. Annual reports of donations and expenditures were printed simply as a due account of stewardship—no more. "The greater the exigency, the greater the caution" not to proclaim it. "Thousands of times in these threescore years," said Mr. Müller, "have we had in hand not enough for one more meal, either in food or in funds, but not once has God failed us." Our philosophy of prayer is still incomplete. Mr. Müller's biography is a contribution to further study of the subject, and, still more, a substantial addition to the evidences of Christianity, as well as a grand inspiration to practical philanthropy. Dr. Pierson thoroughly sympathized with Mr. Müller's principles, and carefully studied his life and labors, and unfolds with the ardor and force of conviction the secret springs of Mr. Müller's life-work. (The Baker & Taylor Co. 1.50.)—*The Outlook.*

Professor Heilprin's Travels.

THOSE who wish entertainment combined with authoritative information on the gold regions of Alaska and the Klondike will do well to read the volume entitled "Alaska and the Klondike," by Professor Angelo Heilprin. The volume is a description of a journey to the new Eldorado, with hints to the traveller and observations on the physical history and geology of the gold regions, the conditions of and methods of working the Klondike placers, and the laws governing and regulating mining in the northwest territory of Canada. The author did not choose the worst time of year to make his journey, but went at the close of July and returned in the middle of October, and consequently found beauty and natural advantages that are not given place in the mass of literature that has been turned out about this region. For instance, in the matter of vegetation, instead of a barren waste, wherever the snow and ice are lifted he finds gorgeous flowers, grass, and palatable, if not delicious, fruits. Out of his large experience as a traveller he says that the so-called terrible mountain passes on the trails to the new gold regions would not afford so much worse travelling than do other mountains if only equal precautions for comfort and convenience were taken. While the author has aimed to preserve scientific accuracy in his accounts, he has an animated style that saves the volume from being heavy reading. The author's standing as a scientist makes his book authoritative, and he himself has made it very readable. The text is illustrated with beautiful pictures from photographs and a new map of the gold regions. (Appleton. $1.75.)—*The Beacon.*



From "Alaska and the Klondike." Copyright, 1899, by D. Appleton & Co.

CUTTING GRADE FOR THE PACIFIC AND ARCTIC RAILWAY. TUNNEL MOUNTAIN, WHITE PASS ROUTE.

Enchanted India.

BOJIDAR KARAGEORGEVITCH, the author of this volume, is a Prince of Servia who has travelled extensively in India, who has seen the East through a poet's eyes, and whose style, nearer poetry than prose, fits in admirably with the dreamy sensuousness of the land and people he describes. "Enchanted India" is a description of the author's visits to thirty-eight cities in the Indian Empire, with accounts of the people and their customs, their strange religious rites and other interesting ceremonies. It is Prince Karageorgevitch's power of description, however, that enables him to make his book one of the most vivid pictures of India ever painted, full of picturesque life and color. (Harper. $1.75.)

European Races and Their Origins.

WHAT was originally a course of lectures on physical geography and anthropology delivered in 1896 before the Boston Lowell Institute has expanded into an effort to co-ordinate, illustrate, and interpret the vast mass of original material relating to the subject which is the product of patient investigation maintained for many years by observers in all parts of Europe. The outcome of the sociological study is set forth in a large octavo volume of some 600 pages, entitled "The Races of Europe," by William Z. Ripley. The aim of this work is to arrive at definite and trustworthy conclusions by distinguishing between three things which are often confounded, to wit: language, customs or culture and race. The author shows that language is often a political or historical product. This is more rarely true of customs or culture. Again, languages seldom coalesce, while culture borrowing is common. Race is independent of language on the one hand and of customs or culture on the other, and for this reason there is no greater mistake than to confound race with nationality. Race may cut across the lines of nationality, as it does across the lines of language or those of culture. Race underlies those three social phenomena; it constitutes, so to speak, the raw material from which their patterns are made up. Race denotes what man is: nationality, language, customs represent what man does. Race, indeed, harmonizes even less with the bounds of nationality than it does with the bounds of social caste or religious affiliation. That nearly half of France, while peopled by ardent patriots, is as purely Teutonic racially as is half of Germany itself, is adduced as a proof of this assertion. Political geography, in other words, is entirely distinct from racial, or linguistic, or cultural geography. The purpose of the book before us is not to discuss the political divisions of Europe or the linguistic divisions, or the divisions in respect of civilization, but to investigate mainly from an anthropological point of view the races by which Europe is now peopled; to explore their origins and define their actual distribution. Races, as we scarcely need to say, are distinguished, first, by the shape (not size) of the human head; secondly, by the color of the skin, hair, and eyes; and, thirdly, by stature. The form of the head, which is the primary expression of racial differences, is, for all racial purposes, best measured by what is technically known as the cephalic index, which is simply the breadth of the head above the ears, expressed in percentage of its length from forehead to back. When the percentage rises to about 80, the head is called brachycephalic; when it falls below 75, the term dolicocephalic is applied to it. Indexes between 75 and 70 are characterized as mesocephalic. That the head form is the most decisive and immutable indication of race is shown by its immunity from all disturbance from physical environment. The color of the hair and of the eyes and the stature are open to modification by local surroundings; on the other hand, the general proportions of the skull seem to be uninfluenced either by climate, by food supply, or by habits of life, so that they stand forth as the most unerring exponents of the permanent hereditary differences which exist within the human species.

A deeply interesting book. (Appleton. 2 v., $6.)—*The Sun.*

The Pedagogues.

IN this "Story of the Harvard Summer School" Arthur Stanwood Pier has succeeded in doing several things uncommonly well. In the first place, he has drawn an admirable picture of the external aspect of the university in vacation time—of Harvard with drawn shutters, taking its annual siesta, while the college grounds still preserve the unkempt, bedraggled aspect which follows class day. Then, again, he has given us some sparkling and clever satire on Harvard culture and so-called "Harvard indifference," and lastly, he has told an entertaining and not too profound story. College professors, Cambridge matrons, and a motley horde of summer students help to fill in the background, but in the main the story involves three characters—Mr. Palatine, the youthful and languid instructor in English, and two of his scholars, Mr. Gorch, "a narrow and bumptious" school teacher from Ohio, and the latter's fiancée, Jessie Deagle, a girl described as "having the air of one who was both bold and undeveloped, with an ill-considered mixture of green and yellow in the trimmings of her hat." The condescending attention which Jessie succeeds in extorting from Palatine changes to absolute hatred Gorch's antipathy to Palatine, whom he characterizes as "a jealous egotist," made up of "swagger, affectation, and artificiality." The way in which Jessie persuades herself that Palatine is in love with her, the manner of her disallusion and the admirable scene during the last session of the class in rhetoric, when Gorch's theme criticising the instructor is read aloud, offer some very enjoyable reading; but perhaps the cleverest feature in the book is the manner in which we are shown how much both Gorch and Jessie, the former in spite of himself, were benefited by their attendance at the summer school. (Small, Maynard & Co. $1.25.)—*N. Y. Commercial Advertiser.*

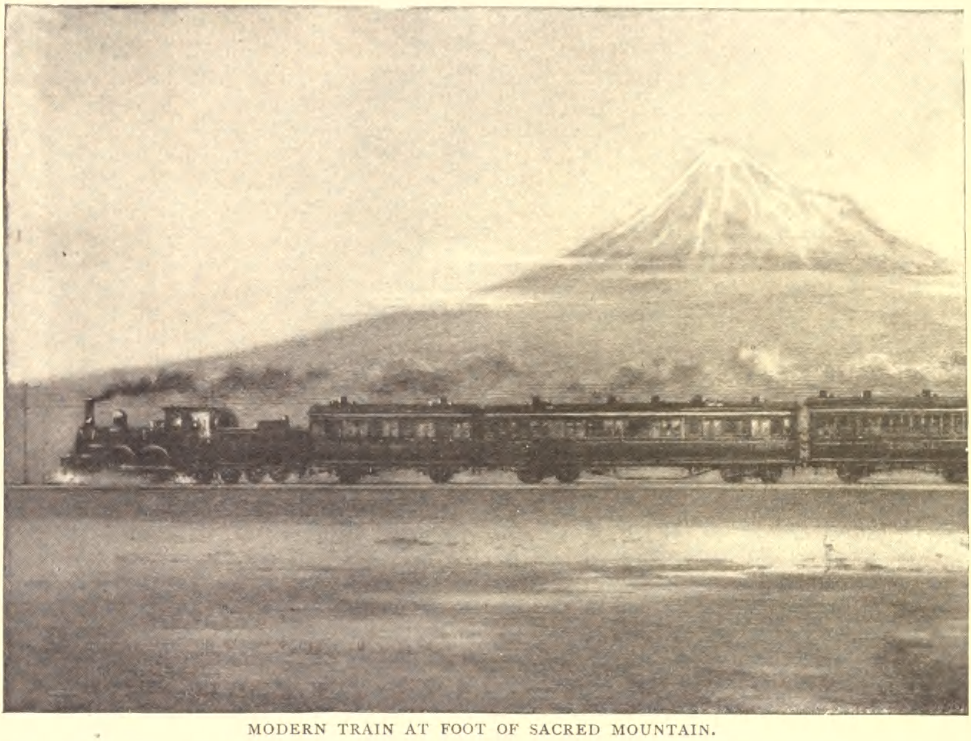
Japan in Transition.

THIS is a comparative study by Stafford Ransome of the progress, policy, and methods of the Japanese since their war with China. In his introduction, the author points out that there are three distinct Japans in existence to-day—the old Japan, as it has been for two thousand years; the new Japan, which has as yet hardly been born; and transition Japan. It is safe to say that the most interesting and pertinent fact in Japan's history during the last generation has been her treatment of foreigners. Rigidly excluded for generations, when they were finally admitted the Japanese rapidly adopted their methods and their religion, sought foreign teachers, foreign engineers, and foreign officers. To be a foreigner in Japan twenty, ten, or even five years ago, was to be a man of power and influence. And now, according to "Japan in Transition," as the Japanese have learned all the foreigner can teach them in science, literature, art, war, commerce, manufacturing, and, in short, in all enterprises, they are relegating their instructors to the background with the cry, "Japan for the Japanese!" Mr. Ransome shows that even those who accepted Christianity did so only for the instruction which the missionaries could give them. In the army and navy the same state of affairs exists. English or German officers who fought for Japan throughout the China war are needed no longer, simply for the reason that the military schools which were founded through their efforts have developed first-class Japanese officers. Everywhere the policy of discharging the foreigner as soon as possible has been adopted, and in a few years a foreigner in any kind of an official capacity will be the exception. In fact, the only foreigners who command any real respect at present are the ambassadors of the powers.

Mr. Ransome shows how a complete industrial system has been evolved from European and American models; how Christianity is tolerated as a harmless religion—how, like other religions, it is considered a useless burden to the average highly educated Japanese.

The school statistics Mr. Ransome gives are worth reflection. At the present day in Japan there are 30,000 schools of all sorts, 100,000 teachers, 500,000 graduates, 5,000,000 pupils of both sexes. The annual outlay to maintain them has reached about £1,500,000. Two-thirds, therefore, of the population of school age are receiving tuition of a sort which in quality compares favorably with that meted out to the people of any country in the world.

To most people this book will come like a revelation, and will change all previously formed opinions concerning Japan, which is certainly one of the most astute, scheming, and self-sufficient nations on the face of the earth to-day. (Harper. $3.)



MODERN TRAIN AT FOOT OF SACRED MOUNTAIN.

From "Two Women in the Klondike." Copyright, 1899, by G. P. Putnam's Sons.
A LESSON IN PANNING OUT GOLD.

Vassar Studies.

"VASSAR STUDIES," by Julia Augusta Schwartz, says *The Beacon*, gives interesting impressions of student life. The studies are embodied in the form of character sketches rather than of stories proper, yet they are stories of the mental and moral development of representative types of students. In portraying her characters Miss Schwartz has not tried to put old heads on young shoulders, but has pictured the young women as they are, in their crudeness and immaturity. She has reflected somewhat of the spirit of gayety and love of mischief sure to be found where girls are associated, and has let us surmise that humor has not entirely died out at Vassar. Her aim, however, has not been to make a scrap-book of Vassar witticisms, but to give a faithful representation of what the college means to the average earnest, thoughtful, and inexperienced student. If justice has been done to the spirit of rivalry that exists at Vassar, there is less wire-pulling at this school than at other schools of similar size. Still, the author has not utterly ignored this phase of her subject; her chapter entitled The History of an Ambition traces the plotting of a girl for honors, but unfortunately the account is untrue to life. The other chapters throb with the reality of human nature, as well as of a woman's college. College pastimes as well as work come in for attention, and illustrations show various views of the college grounds, buildings, and interiors. A careful reading of the book will, however, convince girls that college life is not all pleasure. (Putnam. $1.25.)

Two Women in the Klondike.

THE story of a journey to the gold fields of Alaska, written by Mrs. Roswell D. Hitchcock, who, with her friend, Miss Edith Van Buren, braved all the hardships and dangers of a journey to the Klondike, and all the discomforts of a life along the very skirmish line of civilization, where the turning of a spade has oftentimes led to the discovery of a fortune, is most interesting and most instructive. Mrs. Hitchcock is the widow of the late Commander Roswell D. Hitchcock of the U. S. N., and Miss Van Buren is a grandniece of President Van Buren. The two travellers were born and reared in luxury and refinement, and the narrative of their daily life in that terrible wonderland of the north is of itself not only a tribute to their own perseverance and determination, but to the character of intelligent and fearless Anglo-Saxon women, who among all sorts and conditions of men never fail to secure protection and respect. (Putnam. $3.)—*From Preface.*

Saladin and Fall of Jerusalem.

IN this delightful work Mr. Stanley Lane-Poole, who is an expert in the art of interesting reproduction of the past, places the character of the great Saracen leader, most widely known to us from his command of the defensive forces in the third crusade, among the world's greatest heroes of both history and romance. Not even such names as King Arthur, Haroun-al-Raschid, and Charlemagne can justly be held superior, if equal, to this devoted, patriotic, and chivalrous defender of his people and his religion. Perhaps the most impressive lesson that the Christian reader will learn — to his shame — is that the crusaders, in repeated instances, disgraced their purer religion by their inferiority to this Mohammedan in the simple duty of keeping faith, of making good their word when it had been given. The hero's career is far from being confined to his campaigns against the famous Richard of England and the associated crusaders. His successes and government in Egypt and his consolidation of the Saracen empire in Western Asia are the important fields of action in which Saladin obtained his experience and trained his followers. Our author has depended in greater degree than any previous English biographer of the sultan on contempo-

rary authorities. The book has maps and plans and numerous illustrations, some ancient. Space would forbid doing full justice to so excellent a book, which deserves the widest attention among students of history and readers who want to hear both sides in any contest, whether of arms or argument. (Putnam. $1.50.)—*Boston Literary World.*

Lady Louisa Stuart's Writings.

AN interesting example of what the French call *mémoires pour servir*, or first-hand materials for history, is presented in the "Selections from the Manuscripts of Lady Louisa Stuart," edited by the Hon. James Home. Besides some tales and verses which possess considerable merit, this volume contains an extended biography of John, second Duke of Argyll, and some hitherto unpublished correspondence between Lady Louisa and Sir Walter Scott. In the biography are delineated, with a thorough knowledge of the subjects and not a little literary skill, some of the conspicuous and characteristic figures of the time of the last three Georges. The letters interchanged with Scott and with his daughter, Mrs. Lockhart, were also well worth reproduction. Before glancing, however, at these papers, we should say a word about their author, who, in her day, was an attractive if not important person, and whose mind retained its vigor to the end of a life exceptionally long.

Lady Louisa Stuart was the youngest daughter of John, third Earl of Bute, who was Prime Minister at the beginning of the reign of George III., and whose relation to American history is well known. She was born Aug. 12, 1757, while George II. was still king, and died unmarried Aug. 24, 1851, in her ninety-fourth year. As her father retired from public life in 1763, and, in doing so, withdrew himself from general society as well, her youth was a secluded one, and, being thrown back upon the exercise of her native abilities for recreation, she formed a habit of composition in prose and verse at a very early age. Eventually, like other young women of her position, she went out into London society with her mother, but never seems to have taken much interest in it. After her mother's death in 1794—her father had died two years earlier—Lady Louisa settled in a house in Gloucester Place, which she continued to occupy throughout the remainder of her life. She kept up her habit of writing, but the sole specimen of her work that has hithero been published was a chapter of "Introductory Anecdotes" inserted in Dr. Corbet's life of her grandmother, Lady Mary Wortley Montagu. (Harper. $2.)

From "Two Women in the Klondike." Copyright, 1899, by G. P. Putnam's Sons.

BLASTING ON THE SKAGUAY PASS.

From "When the Sleeper Wakes." Copyright, 1899, by Harper & Brothers.

AN AËROPILE.

When the Sleeper Wakes.

IT is certainly an easy assumption to make that the readers of H. G. Wells' latest novel, "When the Sleeper Wakes," will agree that it is, both in the story itself and in the illustrations, a truly wonderful production. Its talented author, who began life as a clerk in a linen-draper's establishment in England, has advanced steadily ever since he entered upon a literary career. Each book has been a distinct improvement on its predecessors. A surer touch is shown, a more powerful and suggestive fancy in each succeeding story. Mr. Wells has devoted himself strictly to the weird and fantastic, and with great success in every case. "When the Sleeper Wakes" is of the same character, but it is told so vividly, it is wrought out with such life-like detail, that the reader forgets that the book is only the product of a novelist's fancy, and lives for the time intent on the strange scenes and customs and peoples of London in 2100. "When the Sleeper Wakes" is a story of the future. Its plot is not remarkable, but the realistic detail with which it is worked out is. Graham, the sleeper, goes into a trance at the end of the nineteenth century and sleeps for two hundred years. During all this time his small fortune continually increases, and when Graham awakes he finds that he has become the owner of more than half the world. His awakening is the signal for a general uprising in the sleeper's favor, led by one Ostrog. The sleeper escapes from the glass cage in which the councillors of the city have imprisoned him, joins Ostrog after an exciting chase over the great glass roof that covered the whole of London, and the councillors are defeated after a bloody battle along the moving ways.

If the descriptions of the machines are admirable, those of the people, the laws, government, politics, and customs are no less so. Mr. Wells has created a new world, a new civilization. He has worked out his conception with the most painstaking attention to detail, with the result that "When the Sleeper Wakes" is a finished picture in every sense of the word.

The author's wonderful imagination is seen to its best advantage in the description of the bird's-eye view of England from the crow's nest and the description of Graham's first voyage on the airship.

"When the Sleeper Wakes" is in all respects the most daring and successful novel of the future yet written, and for those who like this sort of fiction, it only remains to be said that they have a treat in store for them. (Harper. $1.50.)

Everyday Butterflies.

"EVERYDAY BUTTERFLIES" is another of those delightful books which Mr. Scudder knows how to write so well. It is just exactly what it purports to be, and sixty-two species of the common butterflies of the Eastern United States have their stories told and their changes explained in a most interesting way. Mr. Scudder speaks always from personal knowledge, always with an intense interest in his subject, and always in the most accurate and entertaining way. His latest book is good reading not only to the summer idler who is attracted by the flitting life about him, but to the more industrious student, who can rely both upon the accuracy of each statement and upon its completeness. (Houghton, M. & Co. $2.)—*N. Y. Evening Post.*

Imperial Democracy.

WHOEVER would know the best arguments that can be made against territorial expansion and the retention of the Philippines should read a volume entitled "Imperial Democracy," by David Starr Jordan, president of the Leland Stanford University. It consists of eight addresses delivered by President Jordan on various occasions on the policy of the United States in respect to the war with Spain and its results. They are written in calm and thoughtful style, make no appeal to passion, and discuss the questions raised from the highest standpoint of patriotism and honor.

The address entitled "A Blind Man's Holiday" is the longest in the volume and the most elaborate. It was read before the Graduate Club of Leland Stanford University, and in it President Jordan maintains the proposition that we should withdraw from the Philippine Islands as soon as in dignity we can. "It is bad statesmanship," he declares, "to make these alien people our partners; it is a crime to make them our slaves."

He then goes on to show that although the fortune of war threw Manila into our hands, and by the treaty of peace Spain assigned us her right in all the islands, we as yet have no real title to them—no moral title and no actual possession. For the right to finish the conquest of the Philippines and to close out the insurrection, which has gone on for almost a century, we have paid $20,000,000. This is a sum absurdly large when we consider that the islands are in the hands of their own people, whose interests we have hitherto failed to consider. Aguinaldo is the virtual ruler of Luzon, and we are endeavoring to wrest that from him by force. Says Mr. Jordan:

"If at the close of our Revolutionary War the King of France, coming in at the eleventh hour and driving the English from our capital, had bought a quit-claim deed to the colonies, proposing to retain them in the interest of French commerce, he would have held exactly the position in which our administration has placed the United States. In that case George Washington would have insisted, as Aguinaldo has done, that only the people who own it have any sovereignty to sell. He would have held his people's land against all comers."

The Filipinos are not rebels against law and order, but against alien control. We may, of course, destroy their organized army, but that will not bring peace. For a century they may defy us amid their cliffs and jungles, as they have defied Spain. What obligation rests upon the United States to plunge into all this uncertainty and expense in our endeavor to hold the Philippines? President Jordan boldly declares that no such obligation has been incurred, either morally or legally. To the argument that we are bound to give them a "good" government, he says: "When did we learn how to do it? We have had six months to think about it. Who has ever suggested a plan? For thirty years we have misgoverned Alaska. We are not sworn to good government even in our own

From "Uncle Sam's Soldiers." Copyright, 1899, by D. Appleton & Co.

SIGNAL CORPS LAYING TELEGRAPH WIRES.

cities. We give them self-government, and that is all. The people everywhere make their own standards."

He argues that it is no concern of ours how other people are governed so long as our national interests are not affected. We are not in knight errantry for our health, and we are in no mood for fancy experiments.

He shows, further, that conquest of the Orient is not expansion, for there is no room for free manhood to grow there. It is useless to disclaim imperialism when we are red-handed in the very act. Annexation without imperialism is sheer anarchy. Annexation with imperialism may be much worse, for, as far as it goes, it means the abandonment of democracy. The Union cannot endure half slave, half free; half republic, half empire. We may make vassals of the Filipinos, but never free states in the sense the name of state applies to Maine, Iowa, or California, The Philippines can have no part in the federal union. Besides all this, it is no man's duty to govern another man. Still less is it a nation's duty to govern another nation.

There is much in this thoughtful volume that should be deeply pondered by the American citizen desirous of maintaining the honor and dignity of his country. We are face to face with a mighty problem, the wise solution of which is of the highest importance to the present and coming generations of the American people. President Jordan presents his views with great force, and they deserve consideration, though they may not convince all his readers. The questions before the people should be determined by reason and not by prejudice, by patriotism and not by demagogy, and it is in this spirit that President Jordan discusses them. (Appleton. $1.50.)—*Chicago Times-Herald.*

From "Puerto Rico." Copyright, 1899, by Harper & Brothers.

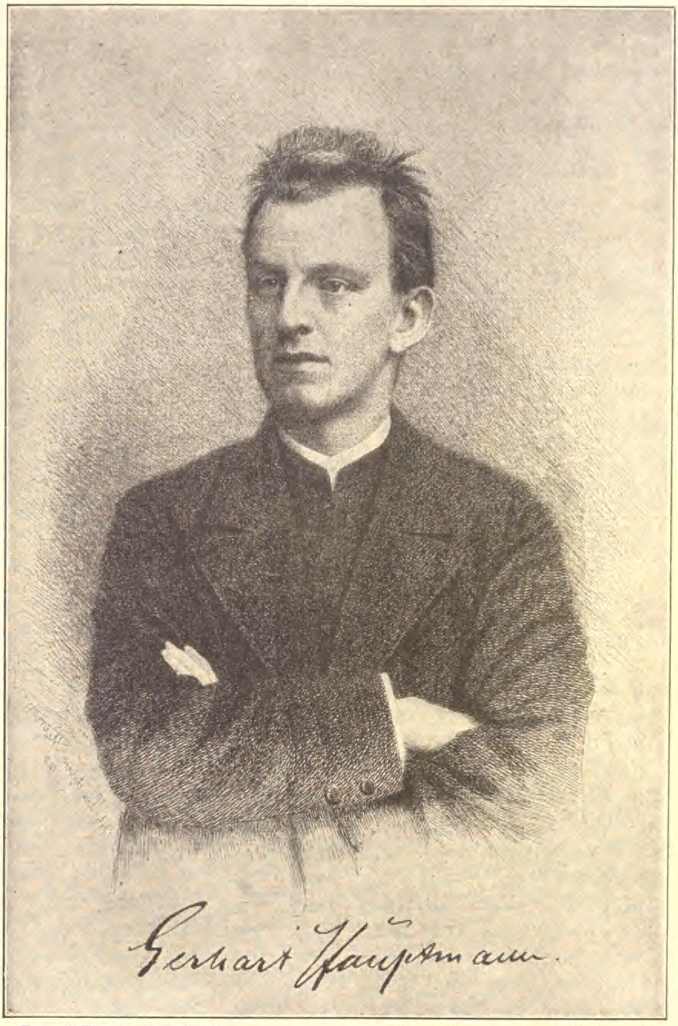
SUGAR-CANE FIELDS AT VIEQUES.

Puerto Rico.

THE most useful book which has been thus far published concerning our new acquisition in the Antilles is entitled "Puerto Rico," by William Dinwiddie. The purpose of this work is to exhibit the industrial, commercial, political, and social conditions existing on the island to-day, together with sufficient facts, figures, and comparisons of past institutions to give those interested in the future development of the isle a grasp of the administrative problems which confront our Federal Government and of the field for the employment of American enterprise and capital. The author's qualifications for the task are not based exclusively upon a careful study of the documents relating to Puerto Rico which are accessible in print. He knows the island at first hand. He spent there the two months immediately following the Spanish evacuation, and was continually in touch with the leading Spanish and native inhabitants, by sifting whose varying opinions he has endeavored to arrive at trustworthy conclusions. The chapters of the volume which are especially valuable are those which describe the general characteristics of the country and of its population, the industrial possibilities, the social life, the religious and educational institutions, and the fiscal and political methods which have hitherto prevailed. The only thing that this book needs to complete its usefulness is a map. It is obvious that the absence of a map compels the reader to seek other sources of information. The author feels a deep appreciation of the courtesies extended to him by army officers — whereby he was enabled readily to traverse the island from end to end and make careful studies of agricultural and manufacturing interests. The book is fully and handsomely illustrated, and the pictures alone make it a valuable addition to West Indian literature. (Harper. $2.50.)

The Sunken Bell.

HAUPTMANN has chosen to call "The Sunken Bell" a German fairy play. Those who so wish may take the author's description literally, and spare themselves the trouble of seeking to read into the work the deep significance that most will find in it. To the literal, a primrose but a primrose is, and the characters in "The Sunken Bell"—Heinrich, the bell-founder, who breaks his heart in the vain effort to reach the sun and to create a wondrous chime; Rautendelein, the elf, who spirits him to her wild mountain home; Magda, the deserted wife; the Vicar, the Barber, and the Schoolmaster, who go in search of the lost Master; the Nickelmann, the Wood-Sprite, Old Wittikin, and all the rest of them—will seem but figures in a lovely though mysterious legend, spun out of the German folklore (some acquaintance with which is indispensable to a full comprehension of even the most superficial sense of the play). To these I take the liberty of commending Grimm's "Teutonic Mythology." Hauptmann had unquestionably studied that work closely before writing "The Sunken Bell." His elves, his sprites, and his wise-woman are not chance creations. All have their places and their meanings in the myths of Germany. But it can hardly be doubted that there is more, yea, infinitely more, in the words, the characters, and the plot of "The Sunken Bell" than a mere fairy tale, however beautiful. Each eye will see in them what it is capable of seeing. Each mind will read into them the meaning that best fits its own experience. Some may interpret the symbolism of the play from an æsthetic standpoint. Some may enrich it with a world-wide sense—moral, or religious, or social, or all three. The drama has, aptly enough been likened to a symphony. Who would dare say that he has fathomed the whole meaning of the grand "Choral?" Or even of less masterworks?



From "The Sunken Bell." Copyright, 1899, by R. H. Russell.

Look at the story of "The Sunken Bell" with the eye of an artist, and you may take as a parable showing the eternal effort of all (typified in Heinrich) to attain their æsthetic ideals. View the play from the standpoint of the reformer, and you may interpret it as the tale of the dreamer who, hampered by inevitable conditions, strives to remodel human society. For my own part I incline to regard Heinrich, the bell-founder, as a symbol of Humanity struggling painfully towards the realization of its dream of the ideal truth and joy and light and justice. Rautendelein in this reading stands for Nature, or, rather, for the freedom and sincerity of Nature, missing a reunion with which Humanity can never hope to reach the supreme truth and the supreme bliss of which

the Sun is the emblem. In Magda, the poor, faithful, patient wife, whose dead hand, in the tragical fourth act, tolls the bell that arouses Heinrich from his dream, we have a symbol of the domestic loves, the earthly ties, from which no man, however noble and far-reaching be his aims, can be released. Old Wittikin embodies the eternal, passionless, philosophy of Life. The Vicar, the Barber, and the Schoolmaster stand for the conventions, the half-dead, half-living creeds, theories, and superstitions of society, which stand in the way of the idealist. Heinrich makes the attempt to break with them. Filled with despair at the failure of his old ideals (symbolized in the lost bell), and enlighted by communion with Rautendelein, he turns his back on all the shams, and, alas, on some of the realities, which bind him to the earth. The kiss of the fair elf who heals him when he lies upon his sick-bed broadens his vision, steals his hand, puts youth into his soul. Only by a mystical union with the Nature which society, as it is now constituted, has disowned, can he "work wonders with the power on high" and fashion the grand peals of bell which is to ring out a new, glad, and merciful Gospel through the world. (Russell. $1.)—*From the Translator's Introduction.*

The Dreamers.

MR. BANGS' newest contribution to the published volume of American humor relates to a club whose members pledged themselves to meet and eat indigestible food, and then, after sleeping, recount their dreams. These dreams take the form of parodies. Mr. Bangs' gifted contemporary, Richard Harding Davis, is travestied politely in "Van Squibber's Failure," James Whitcomb Riley's picturesque verse is caricatured in "Retribution," the most vividly dramatic manner of Mr. Howells is faithfully imitated in a farce called "The Overcoat," while there is some really clever parody on Kipling in "The Salvation of Finlayson," which makes Chapter V. the best division of the book. Hall Caine, magazine poetry, Conan Doyle, the war correspondence of "sensational" papers, and the literary styles of George Meredith and Henry James also fall under the gentle lash of Mr. Bangs' playful irony.

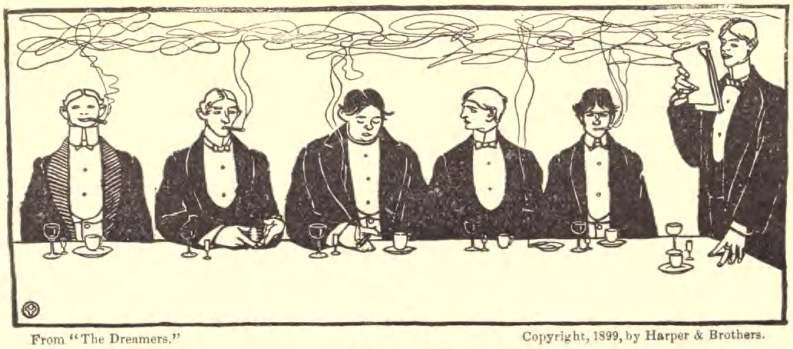
Much that Mr. Bangs writes seems to be very easily written. It seems, also, very easy for him to find a publisher. One of his new jokes is to make one of his creations, Snobbe, say: "If Charles Dickens' works had been written by me, no one would ever have published them." But, undoubtedly, Charles Dickens' works would have been published, in a very neat and attractive manner, if Mr. John Kendrick Bangs had written them.

As a popular humorist, Mr. Bangs has long been conspicuous, and there is no reason why everybody who has found his previous works amusing should not laugh long and heartily over the jokes of "The Dreamers." (Harper. $1.25.)—*N. Y. Times.*

Studies in the Psychology of Woman.

WHATEVER may be asserted as to the place which woman will ultimately occupy in the political, the economic and the social world, there is no doubt at all that she has of late achieved an extraordinary prominence in the world of speculative inquiry.

Most of the books that have appeared upon this subject are about as flimsy and unsubstantial as the papers which are published in the most ephemeral periodicals. In fact, we can recall but two of recent origin that justify any very serious consideration. The first of these is the very brilliant, though utterly one-sided and unpractical, work by Mrs. Charlotte Perkins Stetson, entitled "Women and Economics," a fiery protest against pretty nearly everything in the life of women as that life has been known and limited in the past. The other is the volume now before us, which we consider one of the most thoroughly intelligent, well-balanced and informing treatises of its kind that we have ever seen. Frau Marholm in her



From "The Dreamers." Copyright, 1899, by Harper & Brothers.

THE DREAMERS DINE.

From "The Stolen Story." Copyright, 1899, by Charles Scribner's Sons.

CIRCUMSTANTIAL EVIDENCE.

preface calls attention in a modest way to the fact that hers is the first psychological study of woman to be written by one who is herself a woman, and that such a work undertaken from the feminine side rather than from the masculine ought from that very fact to have a certain interest for investigators. In this statement she is entirely justified. No one can refuse to take her book quite seriously, and it should be read by every one who is concerned with the rapid and sometimes startling processes of evolution that are now affecting and perhaps transforming the relations of the other sex to the social world. A short chapter deals with "The Man Question"—a most acute and searching chapter, and the rest of the book is devoted to economic conditions as they exist, and to woman's productive work.

The translation of the book by Georgia A. Etchison is very admirably done, with idiomatic freedom and an excellent feeling for the value of words. Frau Marholm is writing another volume which is to deal especially with the question of sex. It promises to be a scientific treatise on the subject and is sure to be read by psychologists of every land. She has proved that she has thought deeply and that she is intensely in earnest. (Herbert S. Stone. $1.50.)—*New York Commercial Advertiser.*

Rudyard Kipling.

In the course of some two hundred and fifty pages—adroit as alert—G. F. Monkshood carefully considers the many merits and few demerits contained in the entire published writings of the man that has so endeared himself to the world of workers and readers. First, we find an exceedingly good and concise summary of the subject's parentage, birth, youth, and manhood—all presented "decently, orderly, fit." Then is considered Rudyard Kipling as traveller and letter-writer, Rudyard Kipling as man and artist, and a true and detailed eulogy of his volumes of verse. Later we find all the best of his tales thumbnail sketched and discriminatingly appraised. Then comes an account of the "suppressed" works and of the early criticisms. And the "appreciation" concludes with a chronological list of Rudyard Kipling's books and a detailed scheme of his stories. The book shows evidence of much trouble and painstaking, and its author's results are in keeping with his efforts. The author believes with De Musset that the world belongs to the young; he also believes that the world of English writers of to-day belongs to Rudyard Kipling. He further believes with Carlyle and Swinburne that the man of letters can be a hero, worthy of hero-worship. And he has given expression to his belief with a clearness and

strength, a sanity and balance, that, in these days of overpraising and underrating, is as refreshing as novel. (Scribner. $2.)—*Books of Today and Tomorrow.*

Can We Disarm?

"CAN WE DISARM?" This is the title of an examination of the whole subject of militarism by Joseph McCabe and Georges Darien. The authors take the view that disarmament is impossible, even if it were plain that it is wholly desirable, because armaments are so firmly rooted in our social system that they can no more be done away with without serious economic disturbance than can any other equally important factor in society. The sweet reasonableness of the enthusiasts who ask covertly, if not openly, hostile nations to throw away their means of defence is likewise the subject of sarcastic comment. But the authors venture two possible solutions of the undeniable evils of militarism; first, that the "have-nots" will rise in revolution and throw off the burdens that excessive armaments impose, and second, that papal intervention may bring about a new condition of international relations, and by doing away with the need of armies gradually do away with the armies themselves. This last "solution," to our mind, verges on the absurd. When we remember that the papacy is represented at the peace conference at The Hague only as a spectator, and having no vote on propositions involving disarmament, we cannot take very seriously the author's insinuations that the Pope played a larger part in the "peace movement" than appears on the surface. However, the book is a good antidote to the enthusiastically thoughtless literature of those who have been "booming peace" since the publication of the Czar's rescript. (H. S. Stone & Co. $1.25.) —*Public Opinion.*

What Women Can Earn.

A BOOK that will be a valuable guide to aspiring women breadwinners and a source of much interesting information to everybody in general is that entitled "What Women Can Earn." It consists of essays on all the leading trades and professions in America in which women have asserted their ability. A few of these essays have been written by men well known in special work; the rest are by women, most of whom are prominent and many of whom are in business. Only successful business women were asked to contribute to the volume, and what they write is from their own observation. Great pains have been taken to make the book in every way authentic, with a result that is very satisfactory. Some of the authors are Grace H. Dodge, Thomas Hunter, Mrs. Mary J. Lincoln, S. S. Packard, Mrs. A. M. Palmer, Major J. B. Pond, Mrs. Margaret E. Sangster, Mrs. Candace Wheeler, Mary E. Wilkins, Helen M. Winslow. They have in many cases infused their own delightful personalities into their articles, and altogether the volume is entertaining as well as instructive. The articles are written with the special view of showing what opportunities are open to women for making a living. They are in nowise superficial, although they are as popular as may be to contain so many facts. They take up "the nature of the work in each trade, the preparation required, the cost of training and apprenticeship, the places where instruction may be obtained, the best means of obtaining success, and the probable remuneration," explaining each clearly and sympathetically. A tabulated index increases the value of the work. (Stokes. $1.)—*The Beacon.*

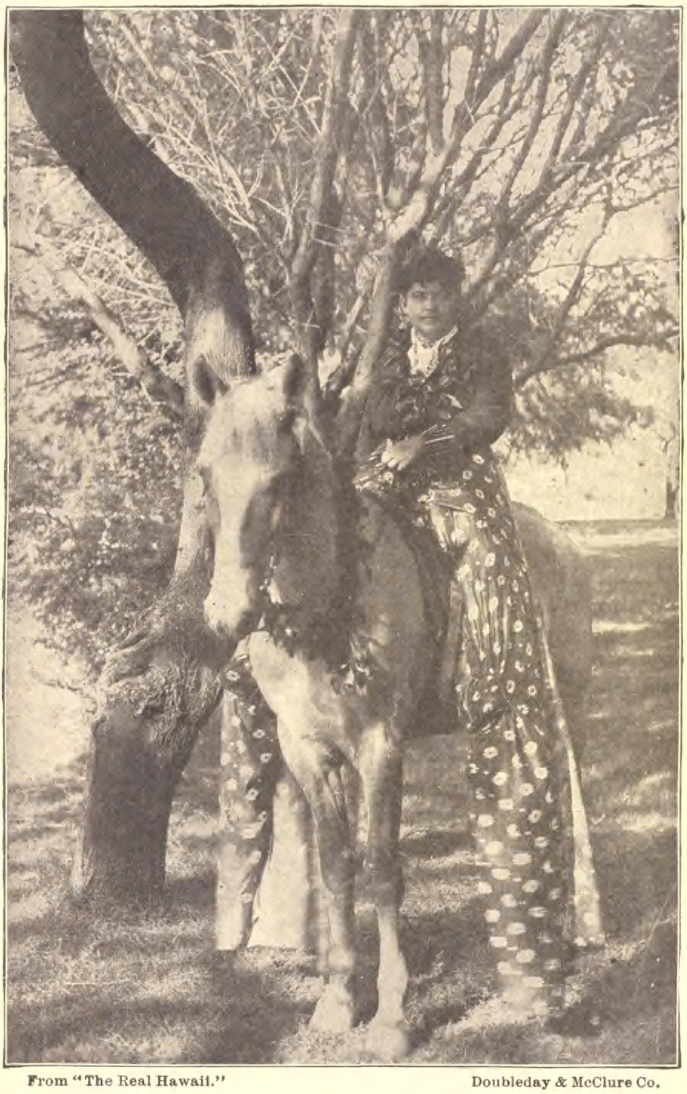
The Yellow Wall-Paper.

A NATURAL comment on a little story by Charlotte Perkins Stetson—a story that is strikingly original in idea and method—is that blood is bound to tell. She is a descendant of the Beechers, and the blood has lost nothing in character in the descent. She has already made a hit as a clear and thoughtful essayist, especially on subjects relating to modern social problems, including the part of woman in industrial life, subjects that have been discussed to rags, yet to which she brings a new interest. She has humor, of course, and she has art in a higher degree than the author of "Uncle Tom's Cabin." This is revealed in "The Yellow Wall-Paper," which first appeared in a New England periodical.

In his long illness Alphonse Daudet suffered from nerves. He changed his room because he thought a figure on the frieze looked like the face of a vicious man. Others have remarked that certain quilt patterns or wall-paper patterns were calculated to drive one crazy. It is known that they suggest strange fancies, which in the sick become positive delusions. This is the motive of Mrs. Stetson's story. A woman with nerves, the wife of a doctor and a young mother, relates the increasing influence over her mind of a complicated yellow wall-paper pattern. At first she is both amused and distressed, but gradually she gives rein to her imagination, and at last develops a case of insanity. It is a wonderfully impressive and moving little sketch, and would alone prove the artist. (Small, Maynard & Co. 50 c.)—*The Philadelphia North American.*

The Real Hawaii.

LUCIEN YOUNG, in "The Real Hawaii," tells the tale of the overthrow of the Hawaiian monarchy, of which he was an eyewitness at close quarters. He was, in fact, lieutenant on the United States steamship *Boston*, stationed at Honolulu at the time, and was with the troops landed for the protection of Americans during expected disorders. Naturally, he claims that the landing of these troops in no way influenced the course of affairs; that Commissioner Blount was both misled and misleading in the report he submitted to the government, and that Minister Stevens and Captain Wiltse, the commander of the *Boston*, were both in consequence subjected to "wicked and malicious misrepresentation." As an act of justice to the memory of his two friends he desired to publish his own relation of Hawaiian events as long ago as the fall of 1893, but this the Secretary of the Navy would not permit, when, in compliance with naval regulations, the narrative was submitted to him. Under a new administration this permission has been obtained, and with other information brought up to date the book now appears.



From "The Real Hawaii." Doubleday & McClure Co.

NATIVE RIDING COSTUME.

Whether or not the presence of an armed force from the United States determined the fall of the Hawaiian monarchy, whether or not the American minister was right in proclaiming a protectorate at the request of the provisional government; whether or not Commissioner Blount was justified in hauling down the American flag which had been hoisted over the government building as a sign of that protectorate, these things are open to question. History will probably decide that more than one injudicious act was committed. One cannot fail to notice that in accounts of interference by other nations the native government is spoken of with every respect, and the French, English, or Japanese, as the case may be, are reprobated for disregarding it.

Chapters on the resources of Hawaii, its land tenure, its strategic value and an appendix containing information compiled from consular reports, official correspondence, and similar authoritative sources, form the most valuable part of the book. It is fully illustrated from photographs, and those alone make the book very valuable. (Doubleday & McClure Co. $1.50.)—*Chicago Evening Post.*

Plant Relations.

THE methods of teaching botany in secondary schools are very diverse, and in so far as they express the experience of successful teachers, they are worthy of careful consideration. As the overwhelming factor in successful teaching is the teacher, methods are of secondary importance and may well vary. It is the purpose of John M. Coulter's work to contribute another suggestion as to the method of teaching botany in secondary schools. The author does not intend to criticise other methods of teaching, but has definitely stated the principles which underlie the preparation of his own methods. The author has depended upon the writings of Warming and of Kerner for his fundamental material. From the work of the latter, and from the recent splendid volume of Schimper, most useful illustrations have been obtained. The number of original illustrations is large. (Appleton. $1.10.)

From "Plant Relations." Copyright, 1899, by D. Appleton & Co.

A DATE PALM.

The Lady of the Flag Flowers.

SHE was half Huron, half French, but she was altogether charming, was Yvonne. The nature of her charm is not translatable; there is in it the wildness and the shyness of the wild flower, the beauty and the dreaminess of the Indian, the vivacity and quicksilver of the French. As I said, it is impossible to give adequate hint of her attractions, but this much is evident: one can assert, as vigorously as possible, that Yvonne is quite the most attractive, the most human, the most genuine heroine that is to be met with in recent native fiction. Her story—the plot of the book she illumines, "The Lady of the Flag Flowers"—is none so new in its outlines; Gilbert Parker did the same thing in his early work, "The Translation of a Savage"; yet every detail in her short little life holds, somehow, a tender, charming winsomeness that lures the reader to give her a most cherished place in his affections. That Yvonne so holds us, so captivates the fancy, is ample evidence of the skill in portrayal displayed by the author of the book, Florence Wilkinson. Her story of how this child of the woods learns the life beyond the forest and the rivers of her northern wildwood, how she lives and how she loves, is, compared to Mr. Parker's romance with a similar import, like a rose beside a waxen lily. The sound of Yvonne's voice carolling her French ditties through the meadows and the woods clings to the fancy as something tender, something sweet. The book leaves a pleasant taste in the mouth. To all who love the free, the open, the land of good hunting and fine careless rusticity, the pages descriptive of the home of Yvonne and her cousin Poleon will be like a breath from the land of dreams. A fresh, wholesome summer book. (Stone. $1.50.)—*Town Topics.*

The Hooligan Nights.

THE full title explains the book: "The Hooligan Nights, being the Life and Opinions of a Young and Impenitent Criminal, recounted by Himself, and set forth by Clarence Rook." This is exact. The young criminal, being astute, saw that there is money in revelations, and for a consideration expressed his readiness to reveal accordingly. By a happy chance Mr. Rook became his confidant: hence this book. We say by a happy chance, because there is only one way in which such a book could be written in order to be tolerable; and Mr. Rook has chosen that way. Once the preface is passed, Mr. Rook takes up exactly the right attitude—that of the amused but unprejudiced historian, who permits his subject to unfold himself in his own words and elucidates no more than is necessary. A sterner, a more serious student of humanity might have probed farther into young Alf's nature, but the book would have been the less readable. The task, in short, needed a humorist, and a humorist was forthcoming.

What Mr. Rook has done is this: with unflagging humor and good humor, and a positive radiant aloofness, he has set before us a young London criminal. There he stands, this Hooligan, naked and unashamed, and we know him through and through—his vanity and his resource, his pluck and his misgivings, his cunning and his philosophy. The circumstance that Mr. Rook knows nothing of him in action, the accident that the deeds recorded here are from his own lips—remembered in tranquillity, or in a state as near tranquillity as a Hooligan permits himself to enjoy—renders the history incomplete in the matter of weaknesses; but these an ordinarily intelligent reader will be able to supply himself. Given certain qualities, one does not need to flounder much in the search for defects. The only really dastardly deed which young Alf admits to is the blacking of Alice's eyes, and even then he was unconscious of offence. With that to work upon we can deduce a good deal.

Mr. Rook speaks of young Alf as a type, but we are a little doubtful. He seems to us to differ sufficiently from other predatory youths to stand alone. His wisdom must be unusual. His willingness to accept whatever comes and leave bigger jobs to others is unusual, when taken into consideration with his cheerful alacrity in attacking the bigger jobs as they suggest themselves. We cannot believe that Lambeth is full of such calm philosophers: young Alf must be a mind apart.

Nor are we perfectly certain that the name Hooligan really describes young Alf at all. The Hooligan, as we have conceived him, has fewer brains and more brutality. Young Alf's power of looking ahead, of carefully covering his retreat; his wit and his loneliness; his willingness to marry Alice when trouble came to her; these are not compatible with Hooliganism as we understand it. The Artful Dodger and Charley Bates were not Hooligans, and young Alf derives from them. But this is merely a question of definition. For practical purposes "Hooligan" will do.

In the matter of language Mr. Rook's pages are of high value, and to them must all students of the argot of 1898–9 resort. This London slang of ours is always in a fluid state, and new words —"snide neologues," as they may be called, mysteriously coined, where and by whom no one knows—are put into circulation every week. A book wherein so many are crystallized is certain of long life.

We close the book without rancor that Alf is still prosperous and at large. Just as Mr. Rook credits the Lambeth lass with all the virtues but virtue, so we find in him a very admirable fidelity to his pals and to his theory of the problem of life. The theory may be wrong, but he could not well have come by another. "You've either got to be a mug or a spieler," said an Australian sage. "Gentlemen with brains and no money," said the Claimant to the Tichborne estates, "has got to live on gentlemen with money and no brains." "If you want a fing, you got to take it," says young Alf. Herein, in various ways, is expressed one of the great lower laws of the universe. Young Alf conforms to it. We cannot all soar. Moreover, to know all is to forgive all, and Mr. Rook has told us so much that the corollary is pat. And, finally, may it not be a salutory thing that this quickener of wits is in our midst to help to raise the general level of intelligence? For an honest community must be a very sleepy one. (Henry Holt & Co. $1.25.)—*London Academy.*

From Sea to Sea: Letters of Travel.

THESE newspaper letters by Mr. Kipling were worth making into a book, not for their value as literature, nor yet for any great originality of observation, but rather as examples of what genius can do in the way of unconventional, go-as-you-please writing about the odds and ends of a tourist's experiences in many romantic nooks and in many commonplace situations. Style Mr. Kipling has, and not always good style at that; but *c'est l'homme même*, which gives it a certain smack of freshness and devil-may-care not unpalatable. To us the most interesting part of this book is that containing

the sketches descriptive and historical of out-of-the-way places in India. Here Mr. Kipling's presentments seem (whether truly so or not) authentic, while too often in his American letters he affects a superior air and assumes a top-lofty critical attitude not justified by the literary results. To sum up, without going into details, we must say that there is light entertainment in almost every paragraph on these pages. Plenty of grim humor, a full measure of slang, and almost a surfeit of hasty side remarks upon men and manners crowd the sketches with a stimulating something very like a desire to kick the nearest thing and go read a better book. It is this bellicose mood in Mr. Kipling which has attracted his largest audience. He is not a peaceful person, so far as his ink testifies. He drubs the whole American nation and comes out unscratched. Indeed, as his prefatory note explains, it was but a desire to inflict punishment upon "various publishers" that these two volumes were issued. Mr. Kipling was young when he wrote all this rattling and racy matter —not yet twenty-five, we believe—and as the work of a boy it is quite notable. (Doubleday & McClure. 2 v., $2.)—*The Independent.*

The Duke's Servants.

THE reader will find "The Duke's Servants," by H. S. Burchell, highly entertaining, both in its plot and characters. The plot is laid two and a half centuries ago in London and the provinces thereabouts; and the characters adapted to the people of that time. The plot is the work of genius. It abounds in surprises. While the reader is convinced that he sees through the whole plan of action and feels that he knows the coming results, the scene changes and his realities are all uncertainties. Thus the story runs, with its exciting and novel incidents, increasing in their intensity of interest until the closing chapters. One seldom finds so many odd characters so deftly handled as in "The Duke's Servants." The fair-minded lovers of romance at first feel a sense of dissatisfaction at the downfall of Katherine De Vaux, the first heroine, but our author artfully replaces her in the affections of his readers by Nat Jermyn, who proves to be a beautiful girl disguised in boy's dress. Artistic work is done, and done thoroughly, before the sad fate of Katherine is revealed; the reader even believing that Nat would yet turn out to be the mysterious Katherine, who had been lost sight of amid the intrigue and scramble of the rich and licentious to gain possession of the beautiful and accomplished girl. So firmly fixed is Katherine in the minds of readers that it marks a bold and adroit piece of work to supplant her with another. It is the climax of the author's work, and made to appear a necessary result of the power and influence of the rich and powerful in that far-away day. Another feature of the story is that the author does not depend exclusively upon his hero and heroines, but has a dozen characters that share with them in nearly equal interest. We shall not attempt even an epitome of the tale, it must be read to be appreciated. (Little, Brown & Co. $1.50.) —*Chicago Inter-Ocean.*

Masques and Mummers.

DRAMATIC art differs from all other arts. In the present book by Mr. Nirdlinger the ground is taken that because acting has not the same or similar rules, is not bound by the same limitations as the work done by a sculptor, or a painter, or a poet, or a novelist, that consequently acting is not an art. He says: "It is by no means obvious that such an elemental instrument as intelligence, save of the rudest sort, is necessary to the actor. . . . A mere unreasoning child, with intelligence no keener or nicer than that of a clever spaniel, may be brought, by a few weeks of patience, to produce a stage figure flawless in apparent conception and execution, complete in illusion. No one would predict that that same child could be driven into a similar marvel in sculpture or painting or literary composition. Who, too, has not seen pantomimes performed with distinction and conviction by horses and dogs; whole dramas, in some instances, carried out with seeming understanding and infectious sympathy? And yet a picture painted by a horse would deceive no one. The finest conceivable canine intelligence, brought to the highest possible point of training, could not be made to bark in numbers."

Other evidence is presented and examples multiplied in support of his statement that acting is not an art. The stage tendency as exemplified by such recent plays as "The Turtle," "Zaza," "Mlle. Fifi," "The Conquerors," "An Affair of Honor," "The Christian," and "The Cuckoo," leaves much to be desired. We have progressed to such an extent that plays and spectacles that would once have been considered as harmonious incidents for "slumming parties" are now proclaimed as fit refreshment for the young and unsophisticated. The stage was once content to call a spade a spade, but now, as Mr. Nirdlinger, with ample knowledge of his subject, points out, it must needs add oaths and curses to round out the effect. Profanity has gone out of fashion everywhere except in bar-rooms and fashionable playhouses. The theatre is not beyond criticism and per-

haps never will be. There still lingers much about it, and the plays that only too frequently find stage setting there, that is noxious. There can of course be what may be called a depravity or decadence of theatrical art, Mr. Nirdlinger to the contrary notwithstanding. It were a pity to sweep away an impersonation of a character that signifies the utter eradication of the player's personal identity, and in place of this the assumption of a delineated part that demands the tensest exercise of imagination, that is displayed, not alone in the merely abstract conception of the particular rôle, but equally likewise in its adornment and enrichment with an infinitude of detail and suggestion, that rises in the entirety to an entity of realism—actuality. Such portrayals take on the form of art and surely lend to the actor something of art, otherwise why should Jefferson, Irving, Duse, Bernhardt, Ada Rehan, and some others, rise above the common herd? Let Mr. Nirdlinger answer. The present essays are full of appreciation for the dramatic good and condemnation for the bad in the same field. They are written from the point of view of the enthusiast; one who knows and loves the good, the pure, and the artistic, and who hates their antithesis. The volume is timely and will have a deserved place in the world among those to whom the theatre does not signify total depravity, and playgoers are not classed as utterly unregenerate. (De Witt Publishing House. $1.50.)—*N. Y. Times.*

Prometheus Bound.

FROM Messrs. Houghton, Mifflin & Co. we have, as the latest issue of their admirable series of *Classical Translations from Classic Authors*, "The Prometheus Bound" of Æschylus, translated, with introduction and notes, by Paul Elmer More, late associate in Sanskrit and classical literature, Bryn Mawr College, and, as this little book conclusively proves, a master of finished and felicitous English. Whether his use of our mother tongue, and the form in which he has selected to use it, will be considered satisfactory to those who are familiar with the Greek of his author, we shall not venture to say; but, speaking from the point of view of those for whom his translation is made, and who have imagination enough to supply whatever poetic charm his literal renderings may have missed, it is certainly no ordinary piece of work, standing midway, as it does, between most recent English translations in blank verse and the prose translations in Bohn's *Classical Library*, where the "winged steeds" of the brave old dramatists, instead of witching the world with noble horsemanship, have submitted to daily use, and become as manageable as "ponies" in the hands of schoolboys. Speaking of the daughters of Oceanus and their agency in this profound drama, Mr. More says: "Their song and the lyric parts throughout I have turned into semi-poetic language, to mark them off to the eye at least from the regular dialogue, which in the original is in a meter akin to our blank verse, and is here translated into prose." But into prose, we add, which is so skilfully handled by Mr. More, that it frequently attains the high level of blank verse, and occasionally the heroic beat of that masterly measure which it suggests throughout. For the choruses of the sea-nymphs, they are the most satisfactory specimens of unrhymed lyrical verse that we ever remember to have read, in that we do not regret in the reading, or do not long regret, the missing rhymes which the flow of the verse had led us to expect. To have accomplished a feat like this, and it is frequently accomplished here, is one of the charms in Mr. More's "Prometheus Bound." (Houghton, Mifflin & Co. $1.)

Cromwell's Own.

A STRONG historical novel about the times of Cromwell and the great civil war in England has been given to the public by Arthur Paterson, under the title "Cromwell's Own." The story shows "Old Noll" in a better light than do most other works dealing with this period, and makes it not at all hard to understand why he should have had such a devoted following. The heroine of the story, Rachel Fullerton, and the hero, Ralph Dangerfield, were for some time inmates of Cromwell's home, and their career reveals much of the home life of Cromwell and his family. The love scenes are handled with delicacy and grace; in them the author tells no more, no less, than serves to reveal the situation, and consequently they possess a fascination that never once flattens out. Yet so thrilling and vivid are the descriptions of battle and political intrigue that one is not tempted to skip in order to follow the lovers. It is not only the principal characters that stand out distinctly, but also the minor characters possess their proper individuality. The author has invested the fanatics with their cloak of religion without inflicting their rantings upon the reader. One of the most striking things brought out in the book is the contrast of noble and generous, if wayward, natures with mean, envious, and revengeful ones. The hero of the story is a type of pure, clean manhood, and he shows off well among the many types of men that the author has so ably presented. Although the volume necessarily deals with the brutali-

ties of war, this is done in such a manner as to preserve throughout a high moral tone. (Harper. $1.50.)—*The Beacon.*

Priestess and Queen.

A BOOK of unusual, almost weird, interest is that by Emily E. Reader, entitled "Priestess and Queen." It is a tale of the white race of Mexico and has for its theme the adventures of the Queen Ignigene, who was a vestal virgin of the fire god, and her twenty-six virgin attendants. The maidens were skilled in the practice of medicine and the use of poisons, and possessed other mysterious powers and accomplishments by virtue of their rank and religious occupation. The narration of their capture and escape from captivity involves several love-stories and brings into play their mysterious powers of divination. It also includes a description of the early people of Mexico, some of them giants. In conception and expression the whole story is a poem, and in the language employed it lacks little of being blank verse. From cover to cover almost unbroken the words flow along musically in regular cadences, with elegance and smoothness, and where breaks do occur they are glaring by contrast. The glamour and majestic splendor of picturesque old Mexico pervade the romance, and altogether it is a dreamy, charming story phrased with exquisite grace and fineness. It decidedly is a welcome departure from the realm of sordid realism. Lovely illustrations accompany the text, and a handsome cover in artistic design together with top and letterings of gilt complete this refreshing and fascinating volume. (Longmans, Green & Co. $1.50.)—*The Beacon.*

Pabo, the Priest.

IN the struggle for liberty of any country there have always been romantic features susceptible of being turned into literature of a high order, and this is peculiarly true notwithstanding, or perhaps because of, the haze of intervening ages, of the Welsh uprising under Henry I. of England. The methods of Mr. Baring-Gould are scarcely adapted to such a theme, however, and, as in many of his other stories, the striking scenes he deals with have been reduced to ordinary levels by prosaic handling. Yet withal some stirring incidents remain. The story opens with a quaint picture of Henry Beauclerc treating himself for a supposed case of live salamander in the stomach—the specific being the eating of salt pork, followed by ladling water from one dish into another, the mouth open meanwhile. This latter was intended to lure the presumably thirsty salamander into the vicinity of the water which it heard splashing, when it was to be caught by the king with a pair of tongs and cast into the fire. Query: Why? since salamanders were believed to exist in the midst of flames. From salamanders to the Welsh revolt is no easy transition, but it is deftly managed through the intermediary of Nest, the daughter of a former Welsh king, who is a member of Henry's court, and who by unceasing devotion to her country's cause finally succeeds in obtaining from the king the concessions of which Wales had so much need. The adventures of the Welsh archpriest Pabo, and his deliverance, after many persecutions, form a still more interesting feature of the story, and it is his wonderful discovery of gold which furnishes the means for the Cymric uprising. (Stokes. 50 c.)—*N. Y. Commercial Advertiser.*

Tiverton Tales.

TALES of Tiverton are tales of a small rural life with which a considerable proportion of the passing generation have been familiar. It is New England plainly enough, but not the grim New England of Miss Wilkins or the idyllic region with which Miss Jewett has dallied lovingly. It might be called the silver lining of that dark cloud which overhangs the work of the former writer.

Against the pleasant background of clean doorways, ample kitchens, woods, and orchards lovely with May flowers and apple blossoms, agreeable figures stand out in salient relief. They are not so obviously under the rule of Adrasteia as are the depressing men and women of Miss Wilkins' concentrated tragedy, nor do they so far depart from the ordinary standards of conduct. They have a more discernible connection with their scholarly ancestry, as we know it through the early personal records. They are neither crazed with obsession by one relentless idea, nor wholly preoccupied with the homelier affairs of their quiet existence. There is room given for certain emotions finer than love of gossip and much more bland than idolatry of conscience.

If we examine the literary quality of these little stories of a limited world we find merits of an unusually high order. Perhaps the first to strike the critical reader is the concentration upon a single episode or scene. There is no irresolute wandering from the point; that is the curse of the uninstructed writer. We have a clear picture composed to suit its limits and definite in outline. The second notable quality is chiefly notable that it is so seldom found with the first. Together with precision and concentration we get a marked variety and richness of

character and incident. The range is wide for so narrow a field, and the figures that pass before us are delicately differentiated. They are individuals before they are types. Isabel "play-acting" before the minister, and teaching school in contented spinsterhood, is quite as much a New England girl as Dilly Joyce shrinking from the bondage of housekeeping "in a brick block," with two hired girls, or Letty Macy stealing a surreptitious holiday with her husband, but no one of them bears the most distant resemblance to the others. Among the older people whose mould of habit has thoroughly set is found an equal variation. The width, not of a continent, but of an entire temperament, lies between Parson Bond of a gentle, amorous middle-age, and Mr. Oldfield of the Flat-Iron Lot, with his antiquarian passion and his intellectual remoteness. The author has answered the two important requirements, has seen clearly, and has seen whole; and her stories remind us that to have in fiction something new and something true is certainly matter for congratulation. (Houghton, Mifflin & Co. $1.50.)

In Vain.

IN his novel "In Vain," now translated for the first time into the English language, Henryk Sienkiewicz has presented an instructive picture of Polish university life that to the English reading public, at least, will have the charm of novelty. It shows well the mental ability and general calibre of the Polish student, and though a love-story, gives a philosophic view of life. The philosophic part, needless to say, is not brought in by the lovers. The author is fully up-to-date in ignoring the attractions of the child-like women; there are two heroines in the story and both are represented as widows. The love scenes can hardly be said to be beautiful, nor are they especially uplifting; they are rather passionate and powerful. Some of them are pitiful. There is a morbid trend through them, but its artistic effect compensates for the depression it may cause the reader. The whole story illustrates the innate disposition of men to value lightly love got easily. It shows in a masterly way the relation of men to men, and by contrast it reveals the feelings and attitudes of men to women. According to the author, women, especially certain types of them, have an irresistible influence over the thoughts and lives and characters of men whether the women themselves realize it or not. The story is tragic. It is not winning, but it compels attention. The translation is made by Jeremiah Curtin, and the author is to be congratulated upon the excellence of the English rendering. (Little, Brown & Co. $1.25.)—*The Beacon.*

Readings from New Books.

Mark Twain on Copyright.

"THERE is a great deal of nonsense talked about international copyright. The proper way to treat a copyright is to make it exactly like real estate in every way.

"It will settle itself under these conditions. If Congress were to bring in a law that a man's life was not to extend over a hundred and sixty years somebody would laugh. That law wouldn't concern anybody. The man would be out of the jurisdiction of the court. A term of years in copyright comes to exactly the same thing. No law can make a book live or cause it to die before the appointed time.

"Tottletown, Cal., was a new town, with a population of three thousand—bank, fire brigade, brick buildings, and all the modern improvements. It lived, it flourished, and it disappeared. To-day no man can put his foot on any remnant of Tottletown, Cal. It's dead. London continues to exist. Bill Smith, author of a book read for the next year or so, is real estate in Tottletown. William Shakespeare, whose works are extensively read, is real estate in London. Let Bill Smith, equally with Mr. Shakespeare, now deceased, have as complete a control over his copyright as he would over his real estate. Let him gamble it away, drink it away, or—give it to the church. Let his heirs and assigns treat it in the same manner.

"Every now and again I go up to Washington, sitting on a board, to drive that sort of view into Congress. Congress takes its arguments against international copyright delivered ready made, and—Congress isn't very strong. I put the real estate view of the case before one of the Senators.

"He said: 'Suppose a man has written a book that will live forever?'

"I said: 'Neither you or I will ever live to see that man, but we'll assume it. What then?'

"He said: 'I want to protect the world against that man's heirs and assigns, working under your theory.'

"I said: 'You think that all the world has no commercial sense. The book that will live forever can't be artificially kept up at inflated prices. There will always be very expensive editions of it and cheap ones issuing side by side.'

"Take the case of Sir Walter Scott's novels," Mark Twain continued, turning to me. "When the copyright notes protected them I bought editions as expensive as I could afford, because I liked them. At the same time the same firm were selling editions that a cat might buy. They had their real estate, and, not being fools, recognized that one portion of the plot could be worked as a gold mine, another as a vegetable garden, and another as a marble quarry. Do you see?"

What I saw with the greatest clearness was Mark Twain being forced to fight for the simple proposition that a man has as much right to the work of his brains (think of the heresy of it!) as to the labor of his hands. When the old lion roars the young whelps growl. I growled assentingly, and the talk ran on from books in general to his own in particular. (Doubleday & McClure Co. 2 v., $2.)—*From Rudyard Kipling's "From Sea to Sea."*

The Comic Boy of a Pastry-Cook's Man.

"TELL us how you got on with The Sothern."

The Sothern was an amateur dramatic club in Tyre which took itself very seriously, and to which Mike was seeking admission, as a first step towards London management. He had that day passed an examination before three of the official members, solemn and important as though they had been the Honorable Directors of Drury Lane, and had been admitted to membership in the club, with the promise of a small part in their forthcoming performance.

"Oh, that's good!" said Esther. "What were they like?"

"Oh, they were all right—rather humorous. They gave me 'Eugene Aram' to read—Me reading 'Eugene Aram'!—and a scene out of 'London Assurance,' which was, of course, better. Naturally, not one of the men was the remotest bit like himself. One was a queer kind of Irving, another a sad sort of Arthur Roberts, and the other was—shall we say, a Tyrian Wyndham."

Actors, like poets, have provincial parodists of their styles in even greater numbers, so adoringly imitative is humanity. Some day, Mike would have his imitators—boys who pulled faces like his, and prided themselves on having the Laflin wrinkles; just as it was once the fashion for girls to look like Burne-Jones pictures, or young poets to imitate Mr. Swinburne.

"Yes, I've got my first part. I've got it in my pocket," said Mike.

"Oh, really! That's splendid!" exclaimed Esther, with delight.

"Wait till you see it," said Mike, bringing out a French's acting edition of some forgotten comedy. "Yes; guess how many words I've got to say! Just exactly eleven. And such words!"

"Well, never mind, dear. It's a beginning."

"Certainly, it's a beginning—the very beginning of a beginning."

"Come, let me see it, Mike. What are you supposed to be?"

At last Mike was persuaded to confess the humble little *rôle* for which the eminent actors who had consented to be his colleagues had cast him. He was to be the comic boy of a pastry-cook's man, and his distinguished part in the action of the piece was to come in at a certain moment with the pie that had been ordered, and, as he delivered it, he was to remark, "That's a pie as is a pie, is that there pie!"

"Oh, Mike, what a shame!" exclaimed Esther. "How absurd! Why you're a better actor with your little finger than any one of them with their whole body."

"Ah, but they don't know that yet, you see."

"Any one could see it if they looked at your face half-a-minute."

"I wanted to play the part of Snodgrass; but they couldn't think of giving me that, of course. So, do you know what I pretended, to comfort myself? I pretended I was Edward Kean waiting in the passages at Drury Lane, with all the other fine fellows looking down at the shabby little gloomy man from the provinces. That was conceit for you, wasn't it?"

The pathos of this was, of course, irresistible to Esther, and Mike was thereupon hugged and kissed as he expected. (Lane. $1.50.)—*From Le Gallienne's "Young Lives."*

Ouida.

OUIDA is not, and never was, an artist. That, strangely enough, is one reason why she has been so little appreciated by the reviewers. The artist presents his ideas in the finest, strictest form, paring, whittling, polishing. In reading his finished work, none but a few persons note his artistic skill, or take pleasure in it for its own sake. Yet it is this very skill of his which enables the reviewers to read his work with pleasure. To a few persons, artistic skill is in itself delightful, insomuch that they tend to overrate its importance, neglecting the matter for the form. Art, in a writer, is not everything. Indeed, it implies a certain limitation. If a list of consciously artistic writers were drawn up, one would find that most of them were lacking in great force of intellect or of emotion; that their intellects were restricted, their emotions not very strong. Writers of enormous vitality never are artistic; they cannot pause, they must always be moving swiftly forward. Mr. Meredith, the only living novelist in England who rivals Ouida in sheer vitality, packs tight all his pages with wit, philosophy, poetry, and psychological analysis. His obscurity, like that of Carlyle and Browning, is due less to extreme subtlety than to the plethoric abundance of his ideas. He cannot stop to express himself. If he could, he might be popular. The rhapsodies of Mr. Swinburne, again, are so overwhelmingly exuberant in their expression that no ordinary reader can cope with them; the ordinary reader is stunned by them before he is impressed. When he lays down the book and regains consciousness, he has forgotten entirely what it was all about. On the other hand reticence, economy, selection, and all the artistic means may be carried too far. Too much art is, of course, as great an obstacle as too little art; and Pater, in his excessive care for words, is as obscure to most people as are Carlyle and Browning in their carelessness.

Well! For my own part, I am a dilettante, a *petit maître*. I love best in literature delicate and elaborate ingenuities of form and style. But my preference does not keep me from paying due homage to Titanic force, and delighting, now and again, in its manifestation. I wonder at Ouida's novels, and I wonder still more at Ouida. I am staggered when I think of that lurid sequence of books and short stories and essays which she has poured forth so swiftly, with such irresistible *élan*. What manner of woman can Ouida be? (John Lane. $1.25.)—*From Beerbohm's "More."*

TO BOOK BORROWERS.

I ONCE had volumes and a friend,
On both I set great store—
I loaned my volumes to my friend
And got his thanks therefor.
I asked my volumes of my friend,
And naught but words I got.
I lost my volumes and my friend,
For sue him I would not.
If I had volumes and a friend,
As I had once before,
I'd keep my volumes and my friend,
And play the fool no more.

—*B. H. J., in the N. Y. Times.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

AUGUST, 1899.

THEY ALSO SERVE.

THE death of Mrs. Southworth and the death of Horatio Alger within the month have set a mind half a century old to ruminating upon the days and the conditions when these two prodigal providers of reading-matter made their reputations. In those days the people who read fiction had far less time to indulge in this cheapest of all forms of entertainment than they have to-day. Mrs. Southworth wrote stories that appealed especially to women, and Horatio Alger wrote stories that were intended for boys between twelve and fifteen. In the North the women were very busy. The mother of the household spun, knit, made carpets, houseshoes, papered and white-washed, made pickles and preserves, sewed the family garments, washed and ironed, cooked and scrubbed with her own hands. Once a week she allowed herself the great rest of reading the New York *Ledger* before she sent it to some young son working his way in the West, or later, perhaps, to the same son fighting for the Union in the South. The whole family followed the fortunes of the heroes and heroines of Mrs. Southworth's tales of Southern life, and rested from their hard toil in reading of totally different scenes and circumstances. The boys for whom Alger wrote were manly little fellows, unprotected by laws for children's schooling and children's work, who, just as soon as they could guide a horse or weed the farm, were turned out to help earn a living. The more enterprising of the little urchins drifted to the cities, as they do now, and became newsboys, bootblacks, etc., and to their busy little brains and scheming ambition Alger's adventurous tales, full of incident and plans and descriptions of unknown lands, with the right always triumphant and the heart element always to the front, were a power for good. In those days readers came to their books healthy and tired with work, and they needed the stimulant of something outside of the daily grind. In those days, also, people had not travelled, and they could learn much from the writings of Mrs. Southworth and Horatio Alger.

In these days of libraries and of innumerable culture systems it has become an accepted idea that the books of these writers as well as those of E. P. Roe, Mrs. Holmes, Augusta J. Evans, May Agnes Fleming, Rosa Nouchette Carey, Oliver Optic, Harry Castlemon, etc., should be excluded from the circulating library. All acknowledge that there is no harm in them, but that they tend to make the mind idle and present untrue and exciting pictures of life.

If women and girls, men and boys, were able to read the books that are literature, it would certainly tend to strengthen their minds and hearts and souls. But as life is to-day the capacity of the people to absorb, assimilate, and use the good books that exist, is as varied as are all the other conditions of their characters, lives, and fortunes. Different minds crave different nourishment, just as different tastes crave different foods. It is well to recognize that ignorant, hard-working girls and boys cannot understand the books written to-day that are praised for their literary style any more than if they were written in Greek. They read fiction as recreation, stimulant, and sedative, because they have no higher interests than the fortunes of their fellow-beings, and if they did not read they would gossip or go to shows that are certainly no better than the stories of the writers now so despised.

Nothing seems more needed to-day than the feeding of the imagination of all men and women. Realism surrounds everybody, and stories that tell of self-sacrifice, dreams of a greatness that does not mean riches, of womanly women who love their husbands, their children and their homes, of young girls who are not living for "their highest self," but for the comfort of their mothers, the entertainment of their tired fathers, the encouragement of their neighbors, should be recommended, regardless of their literary style. Literary style is lost on the average reader—always must be.

Some writers acknowledged among the greatest totally lack literary style—Carlyle, Meredith, Browning, Dickens sin against all the rules of style. But they all encourage the good and the true. Uncultivated readers, however, cannot read these writers, and uncultivated minds grow hungry as well as others. Some one must feed them.

Some one has truly said: "We are perilously near to that decadence when delight in *form* supersedes the *substance* of prose or verse, when the fascination found in the way in which a thought is said blinds some weak votaries to the thing that is said, and even to the meaning of what is said."

The books that Mrs. Southworth and Horatio Alger wrote encouraged the good and the true in men and women. They let the good triumph and the bad suffer perhaps more than really happens, but is that not better than the hysterical novels of to-day written in perfect style that treat of subjects unlawful outside of a scientific work on medicine, psychology, or criminology?

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

ART, MUSIC, DRAMA.

BLAKE, W. William Blake: seventeen designs to Thornton's "Virgil"; reproduced from the original woodcuts, 1821; with vignettes by Selwyn Image, taken from *The Century Guild Hobby Horse*, 1884–1894. Mosher. 8°, bds., Van Gelder pap., 450 copies, *net*, $2; 25 copies on Japan vellum, *net*, $7.50.

SCOTT, LEADER, [*pseud.* for *Mrs.* Lucy E. Baxter.] The cathedral builders: a story of a great masonic guild. Scribner. 8°, $6.

BIOGRAPHY, CORRESPONDENCE, ETC.

BARNES, JA. David G. Farragut. Small, Maynard. 24°, (Beacon biographies, ed. by M. A. De Wolfe Howe.) 75 c.

This is the first of a new series of biographies, intended in time to include the most notable figures in American history. Four other volumes are entered under Hale, Howe, Hapgood, and Trent. The aim of this series is to furnish brief, readable, and authentic accounts of the lives of those Americans whose personalities have impressed themselves most deeply on the character and history of their country. Each volume is equipped with a frontispiece portrait, a calendar of important dates, and a brief bibliography for further reading. The volumes are printed in a form convenient for reading and for carrying handily in the pocket.

BERESFORD, C., (*Lord.*) Nelson and his times. New Amsterdam Book. il. 12°, $3.

EWART, K. DOROTHEA. Cosimo de' Medici. Macmillan. 12°, (Foreign statesmen ser.) 75 c.

FRANKLIN, B. The autobiography of Benjamin Franklin. Cassell. 24°, (Cassell's national lib., new ser., v. 6, no. 312.) pap., 10 c.

GROWOLL, ADOLF. Henry Harrisse: biographical and bibliographical sketch. The Dibdin Club. por. 16°, pap., 50 c. [Ed. limited to 100 copies.]

Contains an authoritative sketch of the author of the "Bibliotheca Americana Vetustissima," and of a number of works relating to Columbus and the discovery of America. A complete short-title list of his bibliographical writings is appended. A scarce portrait of Harrisse, taken when he was about thirty-five, forms the frontispiece.

HALDANE, E. S. James Frederick Ferrier. Scribner. 12°, (Famous Scots ser.) 75 c.

HALE, EVERETT, *jr.* James Russell Lowell. Small, Maynard. por. 24°, (Beacon biographies.) 75 c.

HAPGOOD, NORMAN. Daniel Webster. Small, Maynard. por. 24°, (Beacon biographies.) 75 c.

HILEY, R. W. Memories of half a century. Longmans, Green. por. 8°, $5.

HOWE, MARK ANTHONY DE WOLFE. Phillips Brooks. Small, Maynard. 24°, (Beacon biographies.) 75 c.

HUBBARD, ELBERT. Fortuny. Putnam. por. 16°, (Little journeys to the homes of eminent painters, v. 5, no. 7.) pap., 10 c.

JOWETT, *Rev.* B. Letters of Benjamin Jowett, M.A., Master of Baliol College, Oxford; arr. and ed. by Evelyn Abbott and L. Campbell. Scribner. 8°, $6.40.

LEONARD, J. W., *ed.* Who's who in America: a biographical dictionary of living men and women of the United States, 1899–1900. Marquis. 8°, $2.75.

MÜLLER, G. The life of trust: being a narrative of the Lord's dealings with George Müller, written by himself; with an introd. and concluding chapter by J. R. Miller, D.D. *Final ed.* Crowell. por. 12°, $1.50.

OLIPHANT, *Mrs.* MARG. OLIPHANT WILSON. The autobiography and letters of Mrs. M. O. W. Oliphant; arr. and ed. by Mrs. Harry Coghill. Dodd, Mead. pors. 8°, $3.50.

SPITTA, PHILIP. Johann Sebastian Bach: his work and influence on the music of Germany, 1685–1750; tr. from the German, by Clara Bell and J. A. Fuller Maitland. *New rev. ed.* Scribner. 3 v., 8°, $15.

TRENT, W. P. Robert E. Lee. Small, Maynard. 24°, (Beacon biographies.) 75 c.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

ABBOTT, KATHARINE M. Trolley trips: the historic New England coast, Long Island shore, Narragansett Bay, Connecticut Valley, Buzzard's Bay, and Massachusetts. K. M. Abbott. il. obl. 24°, pap., 10 c.

A little book in line with "Trolley trips on a Bay State triangle" and "South shore trolley trips." Describes a hundred places of interest to be reached by trolley or steamer along the points indicated in title. Full information is given of routes, etc.

HOURST, —. French enterprise in Africa: the personal narrative of Lieut. Hourst of his exploration of the Niger; tr. by Mrs. Arthur Bell, (N. D'Anvers.) Dutton. por. il. map, 8°, $6.

A record of an adventurous voyage down the Niger, from Timbucktu to the sea, such as has never before been accomplished. It adds largely to the knowledge of the Niger itself, its basin, and the various tribes occupying the riverside districts. It is remarkable that, in spite of much opposition, Lieutenant Hourst managed to keep the peace with the natives from the first start from Timbucktu to the arrival at Bussa. He brought his party through without the loss of a single life. The expedition started on October 10, 1895, from

Kayes, and got back to France on December 12, 1896.

KIPLING, RUDYARD. From sea to sea: letters of travel. Doubleday & McClure. 2 v., 12°, $2.

MONUMENTAL guide to the Gettysburg battlefield; with index showing the location of every monument marker and tablet with approaching roads and avenues. Hammond & Hewitt. folded map, 16°, pap., 25 c.

TAYLOR, J. W. Facts about the Philippines. Cunningham, Curtis. 12°, pap., 25 c.

DOMESTIC AND SOCIAL.

DODGE, GRACE H., HUNTER, T., LINCOLN, MARY J., *and others*. What women can earn: occupations of women and their compensation. Stokes. 12°, $1.

Essays on all leading trades and professions in America in which women have asserted their ability, with data as to the compensation afforded in each one. These articles were first published on the woman's page of the New York *Tribune*. Some of the articles have also been published in book form by the New York Tribune Association.

SARGEANT, KATE R. One hundred mushroom receipts. C. Orr. sq. 16°, bds., 50 c.

Miss Sargeant says: "Owing to the present popular interest in the subject of mushrooms, and to the fact that there is no cook-book devoted exclusively to them, it would seem that a collection of receipts like the one here offered would meet with favor." To her own receipts she has added those collected from friends and from the different books, English and American, on the subject.

EDUCATION.

D'OOGE, B. L. Helps to the study of classical mythology; for the lower grades and secondary schools. Wahr. 12°, 45 c.

A bibliography based on practical experience. The author is a professor in the Michigan State Normal School. As the myths of all nations manifest themselves first in religion, secondly in art, and third in literature, these reading references are grouped in the above classes. One section is devoted to the study of mythology in the grades, and an introductory chapter gives hints for teaching the subject in the lower grades. Includes a list of publishers and prices, a general index, and blank pages for references.

HOLDER, C. F. Stories of animal life. Am. Bk. Co. 12°, (Eclectic school readings.) 60 c.

Derived mainly from personal experience with the various animal forms described. Intended as an elementary study in zoölogy or as a supplementary reader for those who have studied animal life in either the field or through the text-book.

FICTION.

ALIEN, [*pseud.* for *Mrs.* L. A. Baker.] The untold half. Putnam. 12°, (The Hudson lib., no. 38.) $1; pap., 50 c.

The beautiful mountainous country of New Zealand furnishes the setting of a drama dealing with the life history of two men and two women, all distinct remarkable characters. One of the men is a painter, the other an explorer and violinist. One of the women is an educated, self-possessed ascetic quakeress, the other a wild child of the mountains. The untold half of the story is left to the imagination after the author has fired it with many situations promising various solutions.

BARR, ROB., ["Luke Sharp," *pseud.*] The strong arm. Stokes. 12°, $1.25.

The besieging of Castle von Schonburg and the rescue of an emperor are the most interesting incidents in the first story, "The strong arm." The other stories are entitled: The Count's apology; Converted; An invitation; The Archbishop's gift; Count Konrad's courtship; The long ladder; "Gentlemen: the King"; The hour glass; The warrior maid of San Carlos; The Ambassador's pigeons.

BENNETT, E. A. A man from the north. J. Lane. 12°, $1.25.

The story of a young man, with literary aspirations, who comes to London from a small town in the north of England. His love affairs, his temptations, his friends, his unsuccessful attempts to become an author, are the subjects of the narrative.

BRISCOE, MARG. SUTTON. The sixth sense, and other stories. Harper. il. 12°, $1.25.

"The sixth sense," which gives title to the volume, is a touching love-story of the Civil War. The other stories are: Uncle Elijah's corner cupboard; An I. O. U.; A will and a way; Of her own household; Apples of gold; Matilda's address-book; A temple of Solomon; This mortal coil.

BRYDEN, H. A. An exiled Scot. New Amsterdam Book. 1 il. 8°, $1.50.

BUCHAN, J. A lost lady of old years: a romance. Lane. 12°, $1.50.

The title is a quotation from a poem of Browning's. The lady was lost to the man she loved, because he was not willing to give up a roving, adventurous life in the stormy days of George II. and enrich himself with her vast fortune. The hero is the son of a prodigal son descended from an old Scotch family, who for centuries had stood for respectability and quiet observance of law and order. The Jacobites are historically described.

BURCHELL, SIDNEY HERBERT. The duke's servants: a romance. Little, Brown. 12°, $1.50.

BURNHAM, CLARA LOUISE. The wise woman. Houghton, Mifflin. 16°, (Riverside pap. ser.) pap., 50 c.

CAPES, BERNARD. At a winter's fire. Doubleday & McClure. 12°, $1.25.

Except three all of these tales have been published either in American or English magazines, such as the *Cornhill*, *Macmillan's Magazine*, *Lippincott's*, etc. The titles are: The moon stricken; Jack and Jill; The vanishing house; Dark Dignum; William Tyrwhitt's "copy"; A lazy romance; Black Venn; An eddy on the floor; Dinah's mammoth; The black reaper; A voice from the pit. Mr. Capes is the author of "The lake of wine."

CURTIS, D. A. Queer luck: poker stories from the *New York Sun*. Brentano's. 16°, $1.

Contents: Why he quit the game; Freeze-out for a life; A gambler's pistol play; Queer runs of luck; Storm's straight flush; For a Senate

seat; The bill went through; Poker for high stakes; "Overland Jack"; His last Sunday game; Foss stopped the game; He played for his wife; The club's last game.

GALLON, T. The kingdom of hate: a romance. Appleton. 12°, (Appleton's town and country lib., no. 267.) $1; pap., 50 c.

The kingdom of hate is a little German principality, for which two cousins—a man and a woman—contended. The ingenious schemes of the man to make his cousin ineligible by forcing her to marry a commoner furnish the action of a highly sensational plot. A young Englishman by accident becomes involved, and in the end the princess is satisfied to exchange the kingdom of hate for the kingdom of love.

GILBERT, H. M. Of necessity. J. Lane. 12°, $1.25.

Short stories, entitled: Frustra; A simple annal; A daughter of the gods; Res Augusta; An elemental passion; Without school.

GROOME, FRANCIS HINDES. Gypsy folk tales. New Amsterdam Book Co. 8°, $4.

HARRISON, *Mrs.* CONSTANCE CARY, [*Mrs.* Burton Harrison.] The Carcellini emerald; with other tales. H. S. Stone. il. 12°, $1.50.

The Carcellini emerald was a jewel of fabulous value, which had once belonged to a celebrated cardinal; its history and the story of its unaccountable loss and strange discovery is told in the initial story. The other tales are: An author's reading and its consequences; Leander of Betsy's pride; The Three Misses Benedict at Yale; A girl of the period; The stolen Stradivarius; Wanted: a chaperon.

LEVER, C. Gerald Fitzgerald. New Amsterdam Book. 1 il. 8°, $1.50.

LOCKE, W. J. (*pseud.*) Idols. Lane. 12°, $1.50.

MORRIS, CLARA, [*Mrs.* Clara Morris Harriott.] A silent singer. Brentano's. 12°, $1.25.

The first story, entitled A silent singer, is a pathetic story of love and self-sacrifice. The other stories are entitled: An old hulk; The gentleman who was going to die; Old Myra's waiting; In Paris, suddenly; Two buds; The ambition of MacIlhenny; John Hickey, coachman; Black watch; Dinah; Life's aftermath.

MURRAY, D. CHRISTIE. A rogue's conscience. Buckles. 12°, $1.

PINKERTON, T. Sun beetles: a comedy of nickname land. J. Lane. 12°, $1.25.

A luxurious home on the banks of the Thames is the scene of the story; here the "sun beetles"—idle people—intrigue, make love, gossip, play golf, and lead an essentially modern life, with marriage as the sequel.

REYNOLDS, *Mrs.* L. BAILLIE, ["G. M. Robins," *pseud.*] Nigel Ferrard. Lippincott. 12°, (Lippincott's select novels, no. 219.) $1; pap., 50 c.

A girl who walks in her sleep is the heroine. One evening she wanders far from a house in which she is staying for a night, and wakes up on a strange road. She seeks refuge in a house where she sees a light, and comes unexpectedly upon a shocking scene. Fright causes her to faint, and in falling she strikes her head. When brought back to consciousness her memory has entirely deserted her, and the past remains a blank to her for many years. To make certain she will never reveal what she had seen, she is caried off by a reputable physician, innocently involved in the crime she had witnessed. The story deals with her beautiful girlhood and womanhood, and the gradual recovery of her memory. She is the unconscious instrument of discovering and punishing the murderer.

ROHLFS, *Mrs.* ANNA KATHARINE GREEN, [*Mrs.* C. Rohlfs.] Agatha Webb. Putnam. 12°, $1.25.

At the breaking up of a dance at the great house of Sutherlandtown, the cry of "murder" is heard from a group of men and boys. Investigation shows that two sudden deaths had occurred in one house. The question is, were these two women murdered? The detective business brought to bear upon the mystery fills the volume. One person after another is suspected, and a remarkable story evolved. The scenes shift from America to Europe.

SAWYER, EDITH A. Mary Cameron: a romance of Fisherman's Island; with a foreword by Harriett Prescott Spofford. B. H. Sanborn. il. 12°, $1.

Fisherman's Island, now legally called Samoset Island, is in the open sea, three miles southeast from Boothbay Harbor, on the coast of Maine. Incidents of life on the island, and from the old-fashioned love-story of an island heroine, are introduced in a novel notable for descriptions of local scenery.

SIENKIEWICZ, H. In vain; from the Polish, by Jeremiah Curtin. Little, Brown. 12°, $1.25.

SPOFFORD, *Mrs.* HARRIET ELIZ. PRESCOTT. The maid he married. H. S. Stone. nar. 16°, (Blue cloth books.) 75 c.

STANNARD, *Mrs.* HENRIETTA ELIZA VAUGHAN, ["John Strange Winter," *pseud.*] Heart and sword. Lippincott. 12°, (Lippincott's select novels, no. 218.) $1; pap., 50 c.

Kit Mullinder and Gregory Alison have to defer their marriage for want of sufficient income. Gregory is a soldier, and his regiment is ordered to India. Kit secures an opening in a London theatre, becomes a leading actress, and afterwards the manager of a first-class theatre, and makes money. Although the pair finally marry, their interests are so opposite that their lives drift apart, and here the tragedy of the story comes in. A very truthful picture is given of the best side of theatrical life, both as seen behind the curtain of a leading theatre and in the domestic life of an ambitious, intelligent actress of irreproachable character.

WARNER, C. DUDLEY. That fortune: a novel. Harper. 12°, $1.50.

WATSON, H. B. MARRIOTT. The heart of Miranda, and other stories; being mostly winter tales. J. Lane. 12°, $1.50.

Contents: The heart of Miranda; The dead wall; The stone chamber; Zoraka; *En route;* A resurrection.

WILCOX, MARRION, *ed.* Vengeance of the female. H. S. Stone. il. 12°, $1.50.

Vignettes and studies of Spanish-American and Spanish life. The episodes described are supposed to have come under the personal observation of Dr. Vincent and his wife Gloria during a journey from New York to Seville.

HISTORY.

BALL, *Rev.* C. L. Light from the east; or, the witness of the monuments: an introduction to the study of biblical archæology. E. & J. B. Young. 4°, $6.

BIGELOW, J., *jr.* Reminiscences of the Santiago campaign. Harper. map, 12°, $1.25.

The author is well known in army circles as the author of the "Principles of strategy," a valuable book on military tactics. His description and criticism of the manner of conducting the Santiago campaign is therefore authoritative. As he says, the book is simply "a narrative of what an officer participating in that campaign saw, felt, and thought, with such explanations and suggestions as his observations and reflections prompted." Captain Bigelow writes modestly throughout, and has much to say of the work of the regulars in general and the colored troops in particular. He describes the battle in which he was engaged and the picturesque incidents which came under his observation with great dramatic force. The last chapter will be considered the most important chapter, because it is a careful discussion ot the whole military question as concerned with the United States.

CAIRD, L. H. The history of Corsica. New Amsterdam Book Co. 8°, $1.75.

CAROL, *King of Roumania.* Reminiscences; ed. from the original with an introd. by Sidney Whitman. Harper. por. 8°, $3.

DAVIS, OSCAR KING. Our conquests in the Pacific. Stokes. il. 12°, $1.25.

Mr. Davis was special correspondent of the New York *Sun*, with the army of occupation, May to December, 1898. He tells the story of the Spanish war in the events developed in the Pacific. Beginning with the sailing of our transports from San Francisco, he describes the voyage to Honolulu, their reception there, the taking of Guam, the arrival at Manila, the fighting with the Filipino forces, etc., etc.

KRAUSSE, ALEXIS. Russia in Asia, a record and a study, 1558–1899. Holt. maps, 8°, $4.

LUBBOCK, ALFRED. Memories of Eton and Etonians, including my life at Eton, 1854–1863, and some reminiscences of subsequent cricket, 1864–1874, with a chapter on "Boys' chances at Eton," by Robin Lubbock. Scribner. por. il. 12°, $3.60.

HUMOR AND SATIRE.

CHOATE, JOS. HODGES. The Choate story-book; with a biographical sketch of Hon. Joseph H. Choate by Will M. Clemens. Montgomery Pub. Co. 16°, pap., 25 c.

This is the little book that was announced for publication in London, but withdrawn at Mr. Choate's request after he became our Ambassor to England. It gives a brief sketch of his life, and a number of jokes, either emanating from him, or of which he was the subject.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BRANDES, G. HENRIK IBSEN. Björnstjerne Bjornson, critical studies. Macmillan. 8°, $2.50.

GIVEN, WELKER. A further study the Othello, have we misunderstood Shakespeare's Moor? The Shakespeare Press, [Brentano.] 12°, (Papers of the Shakespeare Society of New York, no. 11.) *net*, $3.

GOLDSMITH, OLIVER. She stoops to conquer, and The good-natured man. Cassell. 16°, (Cassell's national lib., new ser., v. 6, no. 310.) pap., 10 c.

MONKSHOOD, G. F., [*pseud.* for W. J. Clarke.] Rudyard Kipling: an attempt at appreciation. Scribner. 12°, *net*, $2.

RAFFETY, FRANK W. Books worth reading: a plea for the best and an essay towards selection; with short introductions to many of the world's great authors. Dutton. 12°, $1.50.

Contents: Pt. 1. Introductory; Readers in general; The most profitable reading; The choice of books; The ancients; Some foreign books; Some celebrated English prose works, gathered under (1) History, (2) Biography, (3) Miscellaneous; Poets and poetry; Novels and novelists; A final word. Pt. 2. List of one hundred famous books, adapted for leisure reading, with short introductions to about eighty books from that list. Index.

MENTAL AND MORAL PHILOSOPHY.

MERTON, HOLMES WHITTIER. Descriptive mentality from the head, face, and hand. D. McKay. por. il. 8°, $1.50.

Directions for reading character, through the shape of the head, and the lines of the face and hand. Contains chapters on: How to study descriptive mentality; Measurment; Temperament; Indications of quality and texture; Mental and physical compactness; The study of a face; The intellect; The affections; The will; The hand; Cheiromancy, etc.

NATURE AND SCIENCE.

COULTER, J. M. Plant relations: a first book of botany. Appleton. il. 12°, (Twentieth century text-books.) *net*, $1.10.

HOWE, REGINALD HEBER, *jr.* On the bird's highway; il. by the author and L. Agassiz Fuertes. Small, Maynard. il. 12°, $2.

Brief studies of American birds. Containing an appendix which includes lists of birds from localites named in the text. Some of the material is reprinted from the Boston *Commonwealth* and the Boston *Transcript*.

POETRY AND DRAMA.

CAWEIN, MADISON JULIUS. Myth and romance: being a book of verses. Putnam. 12°, $1.25.

GARLAND, HAMLIN. The trail of the gold-seekers: a record of travel in prose and verse. Macmillan. 12°, $1.50.

HAUPTMANN, GERHART. The sunken bell: a fairy play in five acts; freely rendered into English verse by C. H. Meltzer. R. H. Russell. por. 12°, hf. buckram, $1.

POLITICAL AND SOCIAL.

ADDAMS, JANE. A function of the social settlement. American Acad. of Political and Social Science. 8°, (Publications of the society, no. 251.) 25 c.

Traces the influence of the "social settlement" and points out the good work it has accomplished in extending the interests and

pleasures of the poor and ignorant, and suggests how its work might be broadened.

BALCH, T. International courts of arbitration, 1874. Coates. 8°, *n. p.*

The son of the late Thomas Balch, a well-known lawyer and writer of Philadelphia, has reprinted his father's pamphlet on the subject of international arbitration, first published in the *Law Magazine and Review*, of London, for November, 1874, and afterwards issued in pamphlet in this country. To it Mr. Balch's son has added a brief prefatory note, and his father's notes of an interview with President Lincoln in November, 1864, and a reference to Mr. Balch's letter to the New York *Tribune* on the subject printed on May 13, 1865.

BELLAMY, E. Equality: with biographical sketch. Appleton. por. 12°, (Appleton's town and country lib., no. 266½.) $1; pap., 50 c.

BRANSON, WALTER J. Tendencies in primary legislation. American Acad. of Political and Social Science. 8°, (Publications of the society, no. 252.) pap., 15 c.

Traces the development of primary legislation in all of the states of the Union, and compares the movement in New York and Ohio to that of the less progressive states. Contains table of primary laws.

GUMPLOWICZ, L. The outlines of sociology; tr. by F. W. Moore. American Acad. of Political and Social Science. 8°, (Publications of the society, no. 253.) pap., $1.

LAWRENCE, F. W. Local variations in wages. Longmans, Green. 4°, (Studies in economics and political science, ed. by W. A. S. Hewins.) *net*, $2 50.

RIPLEY, W. Z. The races of Europe: a sociological study (Lowell Institute lectures;) accompanied by a supplementary bibliography of the anthropology and ethnology of Europe, published by the Public Library of the City of Boston. Appleton. pors. il. map, 8°, $6.

THEOLOGY, RELIGION, AND SPECULATION.

ALEXANDER, S. A. The Christianity of St. Paul. Longmans, Green. 12°, $1.25.

The sermons of which this volume consists were preached at the Temple Church (England) as part of an attempt to illustrate, in a direct and practical and simple way, the mind of St. Paul on certain great aspects of the Christian faith.

INNES, ALEX. TAYLOR. The trial of Jesus Christ: a legal monograph. Scribner. 8°, $1.

LEADING persons and periods in English church history: Lectures. Young Churchman. 12°, *net*, $1.

LINKLATER, ROB., *D.D.*, *ed.* True limits of ritual in the church. Longmans. 12°, $1.50.

Contents: Preface and introductory essay, by the Rev. Robert Linklater; The ornaments rubric, by J. T. Micklethwaite; The Catholic principle of conformity in divine worship by the Rev. C. F. G. Turner; A plea for reasonableness, by the Rev. J. Wylde; Intelligible ritual, by the Rev. H. Arnott; The English liturgy, by the Rev. T. A. Lacey; Eucharistic ritual, by the Rev. W. F. Cobb; Suggestions for a basis of agreement in matters liturgical and ceremonial, by the Rev. H. E. Hale.

MACCOLL, MALCOLM, *D.D.* The Reformation settlement examined in the light of history and law; with an introductory letter to Sir W. Vernon Harcourt. Longmans, Green. 12°, $2.50.

Contents: The presence of Christ in the eucharist; The eucharistic sacrifice; The Reformation: its causes and results; The testimony of Anglican divines; Propinquity of the spiritual world; Sacerdotalism; Auricular confession; The Reformation and confession; The intermediate state; Ecclesiastical courts and the ornaments rubric; Anglican and Roman orders; The prisoner of the Vatican, a chapter of secret history.

ROBERTSON, J. M. A short history of free thought, ancient and modern. Macmillan. 8°, $3.

ROMANES, ETHEL. Thoughts on the collects for the Trinity season; with a preface by the Bp. of Stepney. Longmans, Green. 16°, $1.

SABBATH nights at Pitcoonans; by the author of "Sandy Scott's Bible class." Am. Tract. 12°, 50 c.

A continuation of "Sandy Scott's Bible class." A dozen Bible texts are interpreted in a familiar, practical manner, through their application to every-day life.

SHORT, *Rev.* W. Christian science: what it is, what is new, and what is true about it; with introd. by Bishop Hugh Miller Thompson. Whittaker. 12°, pap., 25 c.

WRIGHT, H. B., *ed.* Sunday evening talks to Yale undergraduates, by Rev. C. E. Jefferson, Bernadotte Perrin, G. B. Cutten, and others. E. P. Judd. 16°, pap., *net*, 35 c.

Books for the Young.

AUSTIN, OSCAR PHELPS. Uncle Sam's soldiers: a story of the war with Spain. Appleton. 12°, (Appleton's home-reading books, division 3, Social science.) *net*, 75 c.

BONEHILL, RALPH. A sailor boy with Dewey; or, afloat in the Philippines. The Mershon Co. 1 il. 12°, $1.

While a complete story in itself, this forms the second volume of the *Flag of Freedom Series*. In writing this tale of adventure, the author has desired to make known to our boys the strange sights and scenes which come to light daily in our new possessions in the far east. The hero is a boy of sixteen, the son of a rich merchant of San Francisco. He takes a pleasure trip to Hong Kong and the Philippines and meets Dewey, and is involved in the Spanish war.

OSCAR, W. N. The cruise of the *Golden Wave*. Dutton. 12°, $1.50.

An exciting sea story, which is supposed to be told by a certain Fred Ashton, who faithfully narrates the wonderful adventures and strange experiences that happened to himself and shipmates during a voyage of the *Golden Wave* from Calcutta to Liverpool.

August Magazines.

Articles marked with asterisk are illustrated.

Appleton's Popular Science Monthly: Public charity and private vigilance, Prof. F. H. Giddings.—Recent legislation and the drink evil, Appleton Morgan.—Teachers' school of science,* Frances Zirngiebel. — Race questions in the Philippine Islands, Ferdinand Blumentrille.—Do animals reason?* Edward Thorndike.—United States National Museum, Charles D. Walcott.—Are Jews Jews? Joseph Jacobs.—Mental fatigue, Prof. M. V. O'Shea.—Best methods of taxation, II., D. A. Wells.—Practical philanthropy, Harriet A. Townsend.—Herbert Spencer at seventy-nine.

Atlantic: The Yosemite National Park, John Muir.—The tenant, Jacob A. Riis.—The vitality of Macaulay, H. D. Sedgwick, Jr.—His brother's brother, Thomas Wentworth Higginson.—Greek history and Greek monuments, Percy Gardner.—The flail of time, Helen Choate Prince.—In a mutton-ham boat, Elizabethe Dupuy.—The man with the empty sleeve, F. Hopkinson Smith.—Loveliness: a story, Elizabeth Stuart Phelps.—"Thou shalt not preach," John Burroughs.—Prospects of universal peace, William Cunningham.—To have and to hold, IX.–XIII., Mary Johnston.—The autobiography of a revolutionist, X., P. Kropotkin.—The break-up of China, and our interest in it.—Have we failed with the Indian? H. L. Dawes.—The contributors' club.—Hamlet as a Fool.—The art of wooing.

Catholic World Magazine: The peace conference and what it might have been.—The old brown hat, John Austin Schetty.—Waiting (poem), Thomas B. Reilly.—In picturesque Louvain,* Michael P. Seter.—The lay sisters, Mary Onahan Gallery.—The heirs of the Abbey,* C. S. Howe.—The influence of Newman, Anne Elizabeth O'Hare.—The labor question and its solution, Dr. Nicholas Bjerring.—The evangelists in symbolism,* Marion Arnold.—Coventry Patmore,* Henry E. O'Keeffe.—Reminiscences of a Catholic crisis in England fifty years ago, C. A. Walworth.—The Ursuline nuns and a normal college, Isabel Allardyce.—Women and the drink problem, M. E. J. Kelley.—Markham: a mischievous pessimist,* George McDermot.

Century: Feast days in Little Italy,* Jacob A. Riis.—Glimpses of wild life about my cabin,* John Burroughs.—The transit of Gloria Mundy, Chester Bailey Fernald.—The river of tea,* Eliza Ruhamah Scidmore.—The beau of 'Arriette,* Mary Tracy Earle.—The night walk (poem), George Meredith.—The churches of Auvergne,* Mrs. Schuyler van Rensselaer.—Negro "Spirituals,"* Marion Alexander Haskell.—The creedless (poem), Maude Caldwell Perry.—The people of the reindeer: Life among the Nomadic Lapps,* Jonas Stadling.—In the whirl of the tornado,* John R. Musick.—Tornadoes, Cleveland Abbe.—The Missouri (poem), Cameron Mann.—Powerful electric discharges,* John Trowbridge.—The protection of electrical apparatus against lightning,* Alexander Jay Wurts.—Needless alarm during thunderstorms, Alexander McCabe.—Franklin as Jack of all trades,* Paul Leicester Ford.—Man and woman (poem), Louise Morgan Sill.—The present situation in Cuba, Major-General Leonard Wood.—The Cuban as a labor problem, William Willard Howard.

Contemporary Review: The conservatism of President Kruger, Herbert Paul.—The voice of the Uitlanders, Frank Safford.—Puritanism and English literature, Professor Dowden.—The situation in France, E. D.—The present phase of the temperance question, Canon Hicks.—Lamb and Keats, Frederic Harrison.—The troubles of a Catholic democracy, William Barry.—The possibility of a Catholic University, A Modern Catholic. — Denmark and Germany, Georg Brandes.—The cancer problem, Woods Hutchinson.—The independence of Cuba, Antonio G. Perez.—The imperialism of British trade, Ritortus.

Fortnightly Review (July): A Palmerston with nerves (Lord Rosebery).—Souvenirs of some court favorites, Countess of Cork and Orrery.—China; spheres of interest and the open door, R. S. Gundry.—The mean Englishman (study of average physique and intellect), Joseph Jacobs.—Lamennais, W. S. Lilly.—Sarah Bernhardt, Yetta Blaze de Bury.—Plays of the season, William Archer.—A regenerated France, Anglo-Parisian journalist.—The international council of women, Gilbert Parker and Mary Wright Sewall.

Lippincott's: Fortune's vassals, Sarah Barnwell Elliott.—The court of Judge Lynch, Maurice Thompson.—The illumination of Lee Moy, Dr. C. W. Doyle.—Our islands (poem), Hattie Whitney.—Two must be two (poem), Madge Morris.—Noah's ark, a story of the Old and New World, I. Zangwill.—Woman: a phase of modernity, Ellen Olney Kirk.—Wireless telegraphy through scientific eyes, George F. Barker.—The salon in old Philadelphia, Anne Hollingsworth Wharton.—The devil's bridge, Charles M. Skinner.

Nineteenth Century (July): Are we to lose South Africa? Sir Sidney Shippard.—School children as wage-earners, Sir John Gorst.—International council of women in congress, Countess of Aberdeen.—Open spaces of the future (public parks), Octavia Hill.—Mediæval Sunday, Father Thurston.—The teeth of the schoolboy, Edwin Collins.—The outlook at Ottawa, J. G. Snead Cox.—The English masque, Professor Edward Dowden.—Old-age pensions in France, Arthur F. Wood.—Parliamentary government in Japan, H. N. G. Bushby.

Scribner's: The lion and the unicorn,* Richard Harding Davis.—Vaillantcœur,* Henry van Dyke.—"The play's the thing," * Albert White Vorse.—The spectre in the cart,* Thomas Nelson Page.—An urban harbinger* (poem), E. S. Martin.—The trail of the sandhill stag,* Ernest Seton Thompson.—Japanese flower arrangement,* Theodore Wores.—Daniel Webster, with unpublished manuscripts and some examples of his preparation for public speaking (second paper), George F. Hoar.—Ballad, J. Russell Taylor.—A royal ally,* William Maynadier Browne.—The ship of stars, chapters XVIII.–XX., A. T. Quiller-Couch (Q.).—The Letters of Robert Louis Stevenson, edited by Sidney Colvin, Bournemouth (continued), 1885–1886.—The point of view, "A hundred thousand copies."—The field of art, "Concerning painters who would express themselves in words, John La Farge."

Literary Miscellany.

MAURICE HEWLETT is engaged in writing another romance, and, wise man that he is, means to take a good deal of time over it. His labors as the head of the land revenue record office in London are important, but not unduly exacting, and he has reasonable leisure for his delightful literary work.

MATTHEW ARNOLD.—In the just published letters of Benjamin Jowett is this passage concerning Matthew Arnold: "Mat. Arnold is a great loss to me. He was one of my firmest and dearest and best friends. Every year I had a higher opinion of him. No one ever united so much kindness and lightheartedness with so much strength. He was the most sensible man of genius whom I have ever known, and the most free from personality, and his mind was very far from being exhausted."

THE TWO DR. DOYLES.—There are two Dr. Doyles now prominent in literature. One is Dr. Conan Doyle, who belongs to England, and the other is Dr. C. W. Doyle, who is associated with California, and whose stories have appeared from time to time in the *Argonaut*. The Lippincott Co. issue about this date a collection of his short stories. Dr. Doyle was born at Landour, in the hills of the Himalayas. He lived in India for some years, and then went to England to study medicine. His father was killed in the Sepoy rebellion, at the head of a regiment of native cavalry. Dr. Doyle's story, "The Seats of the Mighty," won the prize in the recent competition held by the *Argonaut*.

MRS. FLORA ANNIE STEEL, the rival of Mr. Kipling as the portrayer of Indian life and character, is the youngest daughter of the late Mr. George Webster, who was born in 1800, became a Writer to the Signet, and took up his residence in Edinburgh in 1821, and died on his Highland estate of Invercrevan in 1882. His father had been minister of Inverarity. Mrs. Steel married an Indian civilian, and spent some twenty years of her life in the Panjab, where she acquired a number of Indian dialects. Since her husband's retirement from the Service Mrs. Steel has made her permanent home in England, but has more than once revisited the scenes of her early married life in India, generally with a camera.

THE TWENTY BEST BOOKS IN THE WORLD.—The readers of London *Truth* have recently been asked to name the twenty best books in the world. A consensus of the replies published in a recent number reveals this selection, in the order given:

The Bible.	Carlyle's French Revolution.
Shakespeare.	The Imitation of Christ.
Homer.	Boswell's Johnson.
Paradise Lost.	Pickwick.
Vanity Fair.	Tennyson.
Dante.	The Arabian Nights.
The Pilgrim's Progress.	Virgil.
Gibbon's Decline and Fall.	Molière.
Ivanhoe.	David Copperfield.
Robinson Crusoe.	The Vicar of Wakefield.

RED BOOKS ALWAYS FIND A MARKET.—For reasons which concern no one but myself, writes a correspondent of *Literature*, I recently decided to get rid of a certain number of modern books, and a bookseller duly arrived to look at them and make an offer.

"What I particularly want," he said, as he turned them over, "is red books."

"What sort of books?" I asked.

"Red books—that is to say, books in red covers," was his reply.

And he proceeded to explain: "Of course, there are a few people who know about books, and insist on having the book they want without reference to the color of the binding; but the great mass of our customers judge by appearances. Drab books and gray books and brown books they won't have anything to do with; green books will pass; blue books sell a shade better; but red books always find a market. You can have no idea, unless you're in the trade, what a difference it makes to a book to be bound in red."

MRS. OLIPHANT AND MRS. CARLYLE.—Here is Mrs. Carlyle's opinion of Mrs. Oliphant, of which she delivered herself at a small dinner-party given only a short time before her death. It is taken from some unpublished reminiscences.

"She is the dearest little woman, and a very clever little woman, and the most industrious of human beings, and all her work is 'veracious,' as Mr. Carlyle would say; but her improvidence in money matters reminds me of Leigh Hunt. Mrs. Oliphant lives by her work, and if she was ill the income would stop, and if she died there would be nothing for her sons; and yet she recklessly throws money away in most superfluous hospitalities, and allows herself to be eaten up by long visits from her friends." Mrs. Carlyle added something about the impossibility of herself being able to reconcile Mrs. Oliphant's "delightful East Lothian accent" with her reckless prodigality in money affairs, as merely from hearing her voice she would have been disposed to regard her as likely to be exceptionally careful, not to say close.—*London Truth*.

EDWIN MARKHAM.—From the New York *Bookman* we learn that Edwin Markham, whose "Man with the Hoe" has received such wide comment, can look back upon a life experience more varied and adventurous than falls to most people. He was born in Oregon City, Oregon, nearly fifty years ago, and spent his boyhood on a cattle range in Central California; later he worked his way into the Sacramento Valley, where he found work and adventure of rather rough sort. After his return home he began his systematic education, which he pursued through normal school and college. Law he studied for a time, and then for discipline learned the trade of blacksmith. Finally, however, he turned to educational work, and after service as superintendent and head master of schools, he became principal of the Observation School of the University of California, the post which he now holds. "The Man with the Hoe" was suggested some ten years ago by the view of Millet's painting, temporarily exhibited in San Francisco, but was not written until last winter. It was read at a literary meeting in San Francisco, and on January 8 was published in the *Sunday Examiner Magazine*.

Freshest News.

HOUGHTON, MIFFLIN & CO. are fortunate in securing another book by Mary Johnston, author of "Prisoners of Hope." It began to run as a serial in the June number of *The Atlantic Monthly*.

THE DODGE PUBLISHING CO. have a book of good advice on the management of husbands, written by Elizabeth Strong Worthington, and entitled "How to Cook Husbands." The heroine is thirty-four and rather hard to please, but finally, helped by the advice of married friends, she manages to prepare a husband who under all circumstances proves himself amiable, sociable, industrious, and altogether satisfactory.

T. S. LEACH & CO. have an important contribution to political economy in Alfred J. Ferris' "Pauperizing the Rich," which has already been stamped with approval by the experts in political economy throughout the country. Social and economic difficulties, especially as they affect the dispensing of justice and of charity, are handled with candor and force. The book deals with what is now called "the classes and the masses," and in view of the present disturbances should be read by all thinking people.

HENRY HOLT & CO. have just issued Clarence Rook's "The Hooligan Nights," which although in the form of fiction is, according to *Literature*, "more an impressive impression in criminology. There is much humor in the book, and one is compelled to say it is a very exceptional literary performance." This book, as well as "Adrian Rome," by Ernest Dowson and Arthur Moore, and Oxenham's "God's Prisoner," are on the *Dial's* list of 100 books for summer reading. Upon the Holt list are also Elizabeth Godfrey's "Poor Human Nature," and "Rupert of Hentzau," by Anthony Hope; and "The Durket Sperret," by Sarah Barnwell Elliott, both the latter among the 205 books selected from the 5000 books of 1898 by the Book Board of the New York State Library. "The Gadfly," pronounced by *The Tribune* "one of the most powerful novels of the decade," is also a Holt publication.

D. APPLETON & CO. have several popular novels that may safely be packed into any travelling bag. "Snow on the Headlight" is a story of the Great Burlington strike, by Cy Warman; and well worth reading are Fowler's "A Double Thread"; Lily Dougall's "The Mormon Prophet"; Conan Doyle's "A Duet with an Occasional Chorus"; and Graham Travers' "Windyhaugh," a fine book which has received the endorsement of *Blackwood's Magazine*. Among the newest volumes in *Appletons' Town and Country Library* are Rhoda Broughton's "The Game and the Candle"; Mrs. Campbell-Præd's "Madame Izan"; Guy Boothby's "Dr. Nikola's Experiment," and "Pharos, the Egyptian"; Charles Lee's "Paul Carah, Cornishman," etc. The various guide-books on the Appleton list are kept fresh and up to date by constant revision. Almost anywhere your wandering footsteps are to tend, the Appletons can furnish a guide to direct them.

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It is not probable that any social economic book since Kidd's "Social Evolution" is worth, or will receive the attention that "Pauperizing the Rich" deserves for its clear thinking and originality.—*New York World.*

It is an ambitious and radical program, but the author urges it with an ingenuity and logic that are fascinating. . . . It is interesting and at the same time stimulating.—*Pittsburgh Times.*

A wholesome critique on some conventional ideas both of charity and of justice.—*Outlook* (New York).

A thoroughly fresh and interesting discussion of our social and economic difficulties.—*Chicago Tribune.*

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XX. SEPTEMBER, 1899. NO. 9.

From Thompson's "The Trail of the Sandhill Stag." Copyright, 1899, by Charles Scribner's Sons.

"SEVEN DEER HAD BEEN SEEN; THEIR LEADER A WONDERFUL BUCK."

With Nansen in the North.

"WITH NANSEN IN THE NORTH" is a record of the *Fram* expedition by Lieut. Hjalmar Johansen, the sole companion of Nansen in his long and perilous journey from the time he left his ship until he met with Jackson's party fifteen months after. The world has had Nansen's own narrative, and it was by friendly agreement with his chief that Johansen's account has been withheld from publication until the present time. As complete and important as was Nansen's book, the general reader will find this narrative of still greater interest, as it deals more with the smaller details of daily life, and makes more vivid the terrible nature of the privations and the heroic fortitude that enabled these men to live through the rigors of the long arctic night, daily meeting the emergencies that had never before taxed the ingenuity, the vitality, or the courage of man, and bringing safely home to civilization and science valuable observations of the unknown regions of eternal ice. Lieutenant Johansen tells not only of the movements of the expedition, the latitudes and longitudes from time to time, but of the amusements and work of the party on the ship, of the fears and precautions when the ice threatened to crush her, of the thirty dogs with thirty different characters, of their terrible fights and occasional assassinations of each other, of the bears that became so familiar that they once came aboard and broke the chains of some of the dogs and carried them off. When the two left the ship they took twenty-eight dogs to drag the kayaks and sledges, but one after another succumbed and had to be killed, until when the long night began not one was left. Many times they suffered for food, but found bears or walruses in time to save them from starvation. The stories of encounters with the great brutes would make a book of exciting hunting adventures. The volume is splendidly illustrated with reproductions of photographs taken by the way, for in their moments of direst necessity and extremest peril they seem never to have lost heart or to have forgotten the objects of their journey. (New Amsterdam Book Co. $2.)—*Book and News Stationer.*

From "The Vizier of the Two-Horned Alexander." Copyright, 1899, by The Century Co.

"TIME OF ABRAHAM!" I EXCLAIMED.

The Dreyfus Story.

PROBABLY in no other country than France, unless Great Britain be excepted, has the Dreyfus case aroused so much interest as in the United States. Each new chapter in it has been discussed at length in our newspapers, and as far as we are able to judge, the vastly predominant feeling among Americans has been that Dreyfus is an innocent and cruelly injured man. And yet how many of us can say, "We have followed the case from the first and are acquainted with all the important facts in it that have been made public." Not many, we suspect. But no further ignorance under this head is excusable, now that Mr. Richard W. Hale, of the Boston Bar, has given us his "Dreyfus Story."

Within this compass of sixty-eight pages he reviews the case of Captain Dreyfus from the secret trial to the preliminary work of the revision trial before the Court of Cassation. Says Mr. Hale in his Introduction:

"No one can follow the case into its ramifications without being a bore. I may omit things which seem to some important; but if I succeed in making a statement which will enable the gentle reader to lay my book down and say, 'I think I understand now what it is all about,' I shall have done at least as much as I dare to hope."

We do not see how the author could have performed his task more satisfactorily. His presentation of the main facts in the case is as lucid as it is concise, and not the least service that he renders his readers is his explanation of the difference between the French Court of Cassation, with its "powers of an ordinary appellate court," but with its additional "powers of 'revision' in criminal cases," and our Supreme Court, which, in such cases, has no revisional functions. (Small & Maynard. 50 c.) —*Boston Literary World.*

Mr. Milo Bush.

MR. CARRUTH'S humor springs first and last from his quaint way of looking at things. It is fortified further by the invention of preposterous situations, by an elaborate over-statement of the facts in descriptive passages, and by a faculty for devising unexpected turns of speech for the use of his characters. Peddlers, horses, lawyers, loafers, printers, and fighting cocks are among the heroes of these Munchausen-like tales. They are familiar types, with some unfamiliar traits. Thus the itinerant vender who in "Goldstein's Equestrian Joke" succeeds in selling a clothes-horse to every one invited to a wedding in a Minnesota neighborhood, and thus provides the bride with the finest collection of kitchen quadrupeds ever brought together, is just such a peddler as we have all seen trudging along rural highways; but Mr. Carruth's portrait of him is new and amusing. Some of the sketches, like "Journalism at Tucker's Gulch" and "The Unfortunate Town of Blueblossom," are farcical enough to have been invented out of whole cloth, but it is not unlikely that they are also true to some of the facts in the life of small Western hamlets where actualities are often calculated to tickle any one with a sense of fun. (Harper. $1.)—*N. Y. Tribune.*

Snow on the Headlight.

CY WARMAN'S "Snow on the Headlight: a Story of the Great Burlington Strike" gives one a deeper insight of that now famous page in the history of American railroads than has ever been offered. It is fiction, to be true, but it is also largely fact, and, what is more, it is the truth as seen from both sides — that of the railroad officials and that of the strikers. The contrast between the quiet determination, unshaken confidence, and perfect order on the one side, and on the other the disorder, the lack of organization, the jealousies and rivalries, the uncertainty of policy, varying from a passive resistance to the employment of violence and dynamite, is well presented: and more clearly than ever do we see why the men lost, and why their cause was a losing one from the first day of the strike. On the one hand, it was a mere loss of money; on the other, deprivation, and finally starvation, not only for the men, but for their wives and children as well.

Mr. Warman employs a "philosopher"—a black-listed railroad man—to emphasize the gradual disintegration of the organized resistance of the men; he utilizes his practical knowledge of affairs of the railroad to best advantage, and he suggests conclusions that he himself does not always draw.

Then there is an undercurrent of espionage, of bribery and corruption, of the manufacture of false evidence, of traitors in the camp whose business is too deep to require moralizing. This point the author treats with some reticence as to its sources, but in his quaint, short preface he says: "Here is a decoy duck stuffed with oysters; the duck is mere fiction, the oysters are facts. If you find the duck wholesome and the oysters hurt you, it is probably because you had a hand in the making of this bit of history and in the creation of these facts."

Now, we prefer the oysters of fact to the decoy duck of fiction that encloses them. They are more informing, more romantic, we are almost tempted to say, than the romance itself, for Mr. Warman loves strong effects, and is apt to skirt closely the edge of melodrama in his pathos. Nevertheless his fiction is of good quality, not the least of its merits being the originality of its treatment. We have often been told of late how the other half lives. This new light on that engrossing subject will no doubt be welcome. It is a difficult task, indeed, to blend hard facts and fiction, and in this regard the book is successful.

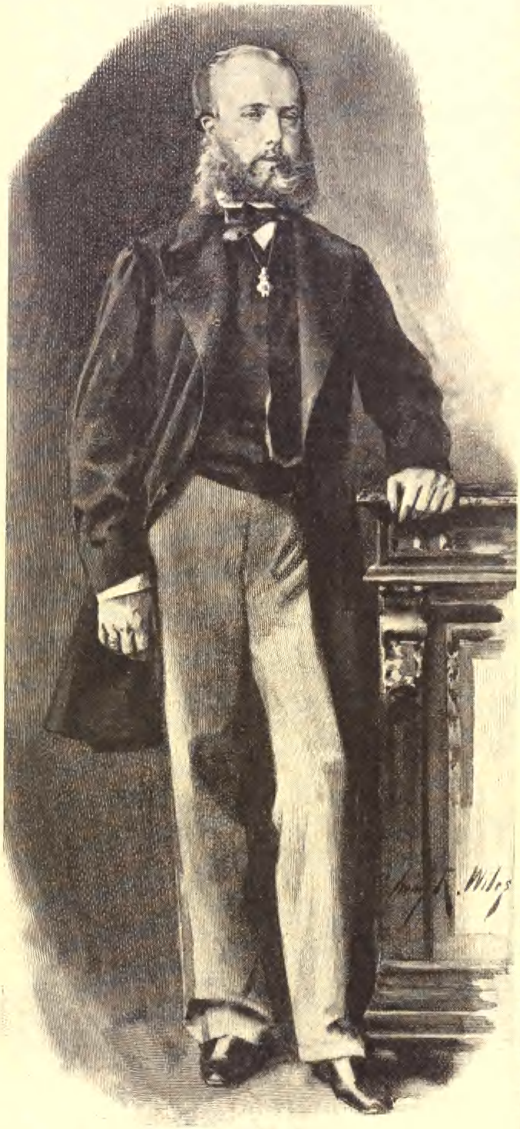
A word should be said of the handsome typographical dress in which the story is clothed. (Appleton. $1.25.)—*Mail and Express.*

From "The King's Mirror." Copyright, 1899, by D. Appleton & Co.

"YOU'RE A BEAUTIFUL LITTLE KING."

Eugénie, Empress of the French.

MISS CLARA TSCHUDI'S popular sketch of "Eugénie, Empress of the French" is characterized by the same good qualities that we noted in our comments on her life of Marie Antoinette. Mr. E. M. Cope is again the translator, and



"Maximilian in Mexico." The Century Co.

MAXIMILIAN, EMPEROR OF MEXICO.

English readers may well thank him for making the books of this talented Norwegian writer thus accessible. Miss Tschudi is one of the easiest and pleasantest of narrators; and we remember what a relief it was to read her clear, just, and unpretentious little monograph on Marie Antoinette shortly after having waded through (or well into) a two-volume Serbonian bog of verbiage and labored special-pleading, in which a lachrymose and tireless Frenchman tried to make a heroine of that bad sovereign and trumpery character. Miss Tschudi is not profound or exhaustive, and does not pretend to be. She writes mainly to entertain, and she tries honestly to write the truth. Her book is sympathetic, yet she is aware of Eugénie's faults; and she does not try to gloss them. We do not, however, think she has sufficiently emphasized the fact that the Empress was largely to blame for the heartless, spectacular way in which the ill-starred Prince Imperial was thrust into danger whenever a scrap of political capital or cheap popularity was to be gained by it. The farcical "baptism of fire" business at Saarbrück was prompted and approved by Eugénie. Think of setting this mere child on the firing line to be "potted at" by the Germans, in order that a sensational *petit*-Napoleonic bulletin might be sent to Paris! Miss Tschudi might be right in stating that the Empress opposed the titular Prince Imperials fatal expedition to Africa in 1879; but such is not our conception of the matter. At all events, the adventure was at bottom a contemptible "grand-stand play," in popular phraseology; and the Zulus were least of all to blame for its issue. Miss Tschudi's book seems to us the most readable and the least misleading of the popular ones on the subject. There is a pretty frontispiece portrait in colors. (Macmillan. $2.)—*The Outlook.*

The Bee People.

A BOOK brimming over with joyous, healthy interest is that entitled "The Bee People," by Margaret Warner Morley. It was written especially for children, but the information it contains is of the kind that is sure to delight the student of nature of whatever age. It tells all about the bee people, their remarkable laws, architecture, pursuits and accomplishments, their relation to the flowers and to each other; and the information is all presented with charming vivacity and clearness—indeed, there is not a dull page in the book. It furnishes incentive not only to nature study but it stimulates the reader to procure and read some of the best works of literature. So much cleverness and literary excellence entitles Miss Morley to a rank among the foremost writers for children. Moreover, exquisite line drawings by the author make the volume a thing of beauty. The book is one that should be put in the possession of all intelligent children as speedily as possible, and is admirably suited for supplementary reading in the primary schools. (McClurg. $1.25.) —*The Beacon.*

Courtesy of Henry Holt & Co.

MRS. VOYNICH, AUTHOR OF "THE GADFLY."

Old Cambridge.

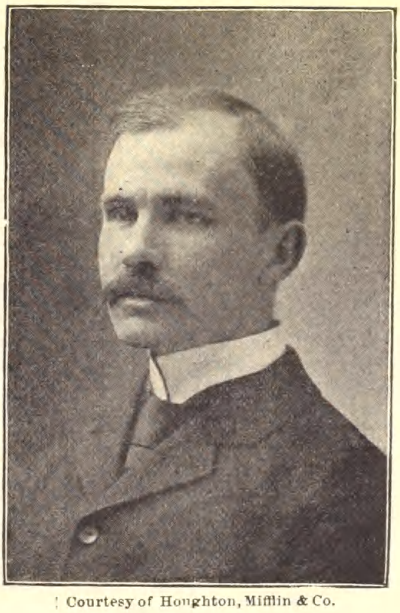
SOMEWHERE we ran across an Oriental saying: "Blow not thy trumpet in the city of thy home, lest the sound thereof disturb thy neighbors." Happily Colonel Higginson's horn is so mellow of tone and so rich in sweetness that his neighbors, instead of being disturbed by its strains, all prick their ears and listen with delight whenever he begins to blow. It is of Old Cambridge, "the city of his home," that he writes, and what he has to tell will be interesting to every person who honors New England and sets store by her literature. The book is steeped in the Attic dew of which the Cambridge cicadas were fond; it has a smack of ambrosia—American ambrosia—and its leaves rustle with the unmistakable Parnassian suggestion—a Puritan Parnassus to be sure. We could fill a column with a mere outline of what this book is; but why do it? Readers of *The Independent* know what delightful writing they may always be sure of from Colonel Higginson. He is in his own field here, describing what he has been familiar with and loved all his lifetime. The Cambridge he dwells upon is the Cambridge of the Boston circle of poets, philosophers, politicians, reformers, scholars, statesmen, preachers, and divine cranks. He sketches everything and everybody freely, swiftly, lightly, giving just the impression that a sketch should give, leaving in the reader's mind a sense of having spent some moments with good and great company in a spot where every object has its memorable associations. It is a good book by a genial, gifted, and lovable man. (Macmillan. $1.25.)—*The Independent.*

The New Editor of the Old Atlantic.

WALTER HINES PAGE has resigned from the editorship of *The Atlantic Monthly* to accept the position of literary adviser to the allied houses of Harper & Brothers and The Doubleday & McClure Co. After ten years of unremitting editorial work the change naturally offers welcome prospects.

Mr. Page leaves Houghton, Mifflin & Co. much to their regret, naturally, for since going to this house in 1895 the relations existing between Mr. Page and all with whom he has been brought into contact have been of the pleasantest.

He is succeeded as editor of the *Atlantic Monthly* by Professor Bliss Perry, of Princeton University. Professor Perry is the son of Arthur Latham Perry, of New Hampshire, who, in the early fifties, became professor of history and political economy at Williams College. He was prominently known also as an advocate of free trade, and wrote much regarding this subject. Professor Bliss Perry was born in Williamstown on Nov. 25, 1860, while his father was professor at the college there. The young man was graduated from the college in 1881, and in 1886 became professor of English at the same place, remaining there until 1893, since which time he has filled the chair of the Holmes pro-

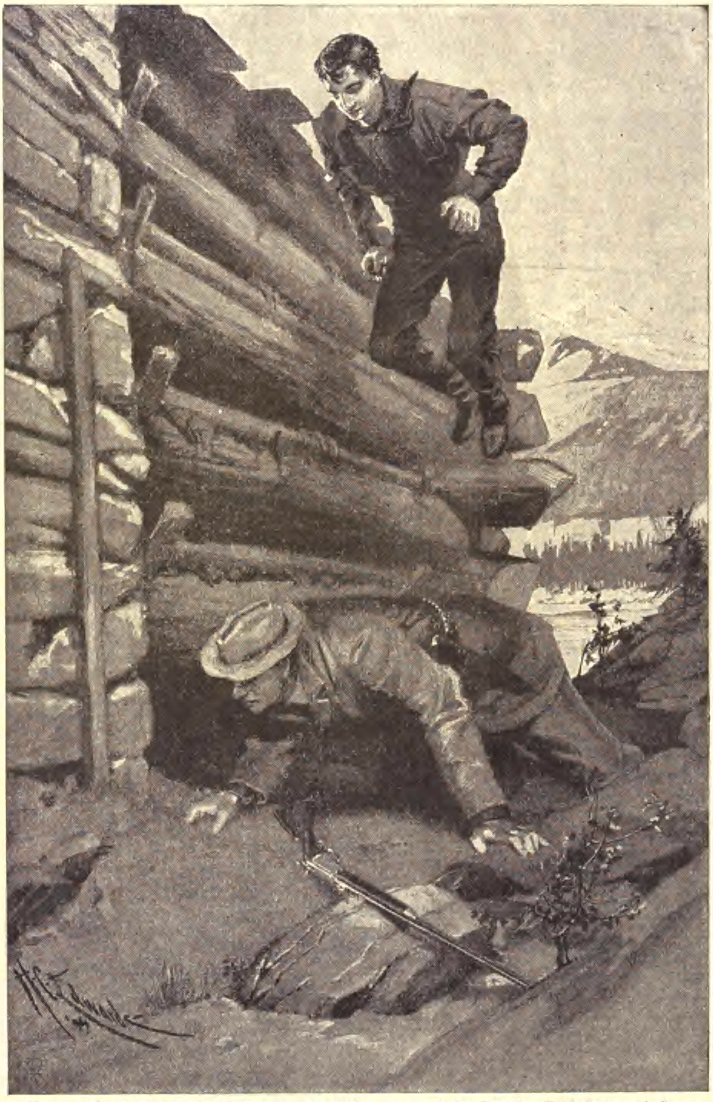


Courtesy of Houghton, Mifflin & Co.

PROFESSOR BLISS PERRY.

fessorship of English literature at Princeton University.

His literary work has been varied. He has edited "Selections from Burke," as well as Scott's "Woodstock" and "Ivanhoe." The *Little Masterpieces* also has been a part of his editorial work. His first novel, "The Boughton House," was published in 1890 by the Scribners, who have brought out all his stories. The volume was followed in 1894 by another book, "Salem Kittredge and Other Stories," and a year following, still another story, called "The Plated City," was brought forth. From year to year Professor Perry has accomplished much other work in the literary field which he entered as a young man.



From "The Treasure of Mushroom Rock." Copyright, 1899, by G. P. Putnam's Sons.

"LANDED WITH BOTH KNEES ON THE MIDDLE OF OUR JAILER'S BACK."

Rosalba.

THE appearance of "The Typewriter Girl" in September, 1897, gave us the welcome assurance that the witty feminine novel was a long way from dead, and in "Rosalba" its author caps the assurance and incontestably proves herself to be a writer of great vivacity and charm. "Rosalba" is a really clever and spirited bit of pseudo-autobiography, and one as daring and original as it is clever. The "I" of "The Typewriter Girl" is the Rosalba of the story, and both are Olive Pratt Rayner in her normal moods. Rosalba introduces herself to us along with her sister at a very early age indeed. She is the daughter of mixed parentage—an Italian father and an Irish mother, as she believes, and is living in the Italian hills, near to a celebrated church which tourists visit to see, and to have (though they know it not) Rosalba mimic their ways and speech and to make scornful fun of them generally. We do not propose to go into the details of the story. Nothing would be gained thereby, and much would be lost to the reader. Certainly Rosalba is the most genuine flesh-and-blood heroine we have encountered for a long while. She is attractive, moreover, and has a pretty vivacity and shrewdness that hurry us at a breathless pace after her in her wild journeys when she runs away from her Italian home, from the mother who drinks and curses and ill-uses her, from the father whom she has been wont to credit with the single-handed expulsion of the Austrians, out into the romantic unknown world, and her adventures on the long tramp across the Continent with gypsy wanderers. Rosalba has an artistic value and knows it, and this same value brings her a testimonial from Renan, who, after seeing her perform in a

From "The Jamesons." Copyright, 1899, by Doubleday & McClure Co.

THE ARRIVAL OF THE JAMESONS.

French town with her precious marionettes, inscribes a copy of Shakespeare and presents it to her. And so she comes to England, escapes from the coarse crew she has been travelling with, and gets adopted by a maiden lady with leanings towards art, who uses her as a model and companion indiscriminately. Here is a sample of Rosalba's brilliance: "Oh, I don't care for the 'Paradiso.' It is all too vague. I should want a heaven more like this earth—a heaven where things are warm and more human; a heaven, don't you know, with grouse and trifle in it." That, flung by a young Italian girl, a model, into a staid and elderly group of diners of the middle-class English type, has about the effect that Miss Rayner's book is likely to have, flung as it is into the midst of a mass of dreary purpose and problem fiction. It is amusing and full of interest from beginning to end. (Putnam. $1.) —*London Literary World.*

The Nuggets Series.

It was at the opening of his famous "Reply to Hayne" that Daniel Webster recalled the mariner's custom at the first pause in stormy weather to take his latitude; and he proposed to "imitate this prudence" and "refer to the point from which we departed, that we may at least be able to conjecture where we now are." If ever the American people needed to refer to their past, in order to know their present and estimate a wise course for the future, it is at this juncture, when the rapid movement of events has certainly thrown them out of their regular course, and bids fair to change its entire direction.

To this end many will welcome a little book entitled "Patriotic Nuggets," containing, as its title-page sets forth, "bits of ore from rich mines"—namely, extracts from the writings of Franklin, Washington, Jefferson, Webster, Lincoln, and Beecher, six prophets whose wisdom the logic of facts has amply confirmed. The authors cited have been taken in their chronological order, as have also the quotations from each one, the principle of selection evidently being their views concerning America—its earlier wrongs and rights, its revolutionary struggles, its constitution-making, its unprecedented advantages for popular thrift and development in material, moral and physical forces, its threatened dangers of discord and of dishonest financial heresies, the great maelstrom of secession and rebellion and its escape therefrom, and its later perils in political and financial reconstruction. And, considering the necessary limitations of so brief a compilation, it is remarkable how complete an outline view may be had of American history in these gathered utterances of the great men named. Events come in by reference and illustration; the main purpose is the setting forth of sound principles. Many of them are familiar, but their collocation in this way gives them a peculiar strength, while their pertinency to the right growth of American ideas is striking.

The editor, Mr. John R. Howard, in his short preface calls attention to a seemingly paradoxical fact. "The notable thing about these men—revolutionary prophets all, except Webster—is their conservatism, both in thought and in expression. Even their most strenuous appeals to sentiment are based on a rational

setting forth of facts, compelling confidence in their conclusions. Their utterances of patriotic fervor are at the opposite pole from the demagogy of partisanship." And an attentive reading of these excerpts justifies that statement, even as to Jefferson, the pupil of Rousseau and the French Jacobins, and Beecher, whom we are apt to think of chiefly as the impassioned orator.

This little book, with some others of similar character to follow, was suggested, the publishers tell us, by the popular success last fall of "Don't Worry Nuggets," containing extracts from Epictetus, Emerson, George Eliot, and Browning, by Miss Jeanne G. Pennington. If the others—to be entitled Educational Nuggets and Philosophic Nuggets—are as well selected and full of pith and moment as these, the little series will deserve success. Certainly the Patriotic Nuggets offers a peculiarly suggestive, readable, and useful compend of great historic thoughts from the greatest Americans, who won their fame in making the history which their words record. (Fords, Howard & Hulbert. *ea.*, 40 c.)

What Women Can Earn.

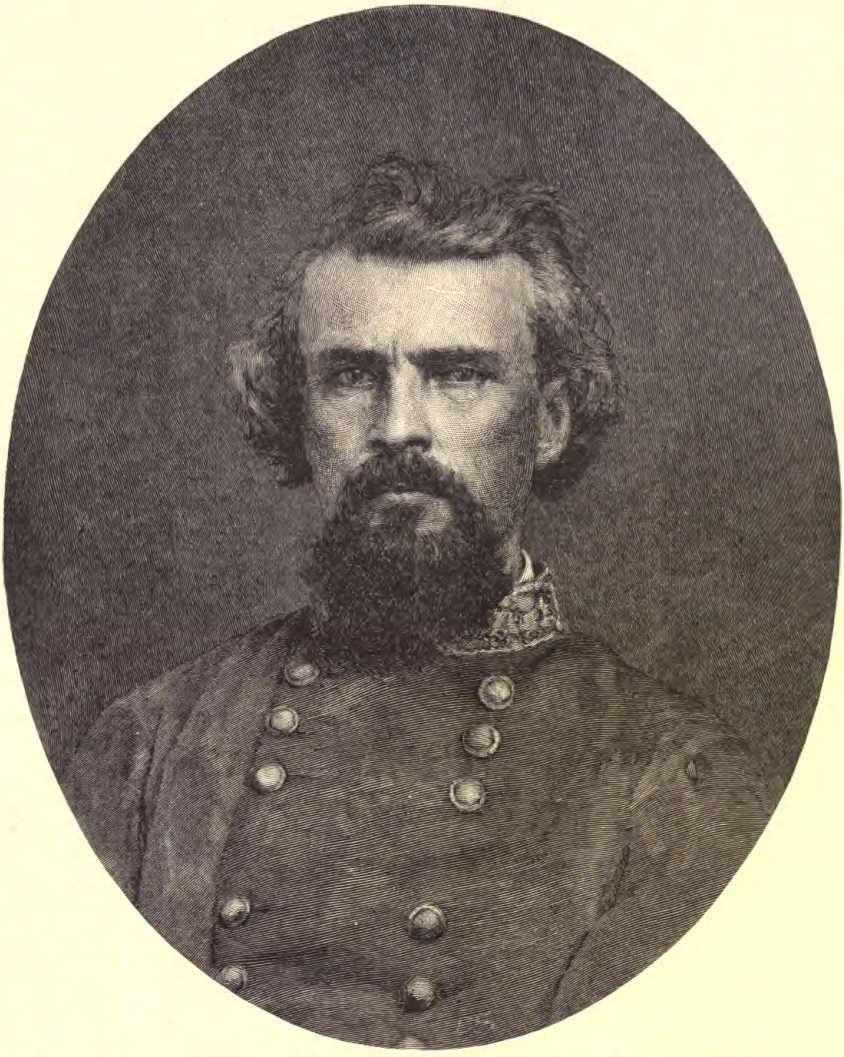
"What Women Can Earn" is a series of essays by leading writers on the occupations of women and their compensation. One of the notable changes of the last quarter of the nineteenth century has been the advent of women into the so-called professions and into the money-making occupations of the world. This has followed naturally the wide-open college doors of many of the best institutions of the land, where young women have shown themselves as surely proficient in higher education as have the young men. Upon the stage, in music and art, women have long held an honored place, but the older generations did not give women any encouragement to bother her mind with chemistry, philosophy, mathematics, or the classics, and when she offered to enter the money-making fields she was told to attend to her knitting, crocheting, and the children. But she is now in the colleges many thousand strong, and many thousand of the other sex find it necessary to devote time taken from athletic games to their books to keep from moving to the foot of the class. She comes from the college with her degree and the honors of her classes, and nothing is more natural than that she should seek profitable employment along such lines as may suit her taste. It is thus that women are scattered broadcast all over the land with D.D., M.D., Ph.D., LL.D., attached to their names, and, what is better, with honors won in a hard battle of years, and won honestly. Their names are in books, in art, and in science. While these changes have quietly been going on and increasing from year to year, in the higher ranks of scholarship, throngs of women of another class have won places in business. They are marked as expert bookkeepers, safe cashiers, confidential clerks, and good at the sales counter. Thus from year to year the sphere of woman's work has been widening out, until she now has an entry into all occupations she may choose to enter. That there are many occupations unsuited to women, none know better than women themselves, and it is entirely safe to leave it to her to decide what these are. More than that, she has come into the money-making arena to stay, whether grumblers like it or not. The volume, as a whole, is one both interesting and profitable. It is boundless in suggestions and encouragements. It will give courage to many an honest struggling woman to strike out into some of the many fields, hopeful of success therein. The several essayists confine themselves, as a rule, to terse statements; they lose no time in theories or fine writing, but write practically and to the point, and show "what women can earn," and how it can be done most successfully. (Stokes. $1.)—*Chicago Evening Post.*

The King's Mirror.

D. Appleton & Co. have been wonderfully successful in choosing fiction for several years past, and have in hand for the fall several books sure of popularity. It can hardly be expected that they will have anything as popular as "David Harum," but among the authors are names to conjure with, and we cannot believe that the pen of the author of "Dodo" and of the author of "The Cruise of the *Cachelot*" have lost their coming.

Mr. Hope's new romance pictures the life of a prince and king under conditions modern, and yet shared by representatives of royalty almost throughout history. The interactions of the people and royalty, the aspirations of the prince, the intrigues surrounding him, the cares of state, and the craving for love, are some of the motives developed, with the accompaniments of incident and adventure, wherein the author proves his mastery of suspended interest and dramatic effect. In the subtle development of character nothing that this brilliant author has written is shrewder than this vivid picture of a king's inner life. It is a romance which will not only absorb the attention of readers, but impress them with a new admiration for the author's power.

Mr. Hope's new novel is accompanied by a series of apt and effective illustrations by Mr. Frank T. Merrill. ($1.50.)



From "The Life of General Nathan Bedford Forrest." Copyright, 1899, by Harper & Brothers.

GENERAL NATHAN BEDFORD FORREST.

An American "Who's Who."

WONDER has often been expressed that there was no dictionary of American names similar to the English publication known as "Who's Who." The much-longed-for, convenient book is at last before us. In "Who's Who in America" the general plan of the London book has been followed. Although some of the names—such as those of members of Congress, Governors of States, Judges of the United States courts and State courts, heads of the larger universities, and members of certain societies—have been chosen along arbitrary lines, the bulk of the volume is made up of men concerning whom anybody may care to know something. This "something" is usually confined simply to a statement of chronology—the date and place of birth, dates and places of education, profession, work actually achieved, marriage, and present address.

One important feature of the first edition of this book is the "Necrology," which is a list of the names of prominent men and women who have died since January 1, 1895, giving in each case the profession or business, and the dates of birth and death of the deceased person. The volume is made up of 872 pages, and contains 8602 personal sketches. "Who's Who in America" should have its place at the side of a dictionary of the English language on the writing-table of every intelligent American. (Marquis. $2.75.)—*N. Y. Times.*

Courtesy of D. Appleton & Co.

FRANK T. BULLEN.

The Log of a Sea-Waif.

THE brilliant author of "The Cruise of the *Cachalot*" and "Idylls of the Sea" presents in this new work the continuous story of the actual experiences of his first four years at sea. In graphic and picturesque phrases he has sketched the events of voyages to the West Indies, to Bombay and the Coromandel coast, to Melbourne and Rangoon. Nothing could be of more absorbing interest than this wonderfully vivid account of foks'l humanity and the adventures and strange sights and experiences attendant upon deep-sea voyages. It is easy to see in this book an English companion to our own "Two Years Before the Mast." Mr. Bullen's work is most impressive. He is one of the men who has lived the life of which he writes, and has the power to picture the realities of which he has been a part. (Appleton. $1.50.)

Courtesy of R. H. Russell.

THE "COLUMBIA."

The Game and the Candle.

MISS BROUGHTON gives her reader, as well as her heroine, plenty of time before showing that the game played by the latter was not worth the candle. In fact, the revelation does not come until the penultimate chapter. Before reaching that tragic stage in the story one is deftly kept wondering as to what the climax will be like. Poor Jane Etheredge, the heroine, has herself only one idea. She has suffered eight long years of married life with a man years her senior and separated from her in spirit by all the matters of temperament with which years have nothing to do. When she is released at last, though with the unpleasant consciousness of having been disinherited by her dying husband, she conceals with difficulty her impatience to meet the lover to whom she had dutifully said farewell years before. She is very engaging in her period of waiting, and the author has introduced into that period delightful sketches of the modern self-seeking young woman and self-indulgent widow, in the persons of her heroine's new companions. Jane's friendship with the widow, Lady Barnes, promises swiftly to achieve her reunion with her old love. The two meet, they resume their happiness, they are promptly engaged, and then, just as one is approaching the last few pages with anticipations of the sound of wedding bells, the crash comes and the title of the book is appreciated. Just how the change comes we leave the reader to find out for himself. The book is so pleasantly written that he will be willing to read every page in order to reach the climax. (Appleton. $1; pap., 50 c.)—*N. Y. Tribune.*

R. H. RUSSELL has almost completed the making of "The Cup Races," which will be published just before the international yacht race takes place. This, as has already been said, is a pictorial history of the international yacht races for the America's cup, by L. A. Shafer. The collection includes fourteen large wash drawings reproduced in half-tones. It has also all necessary descriptive matter. The cover is in colors and is backed with the flag of the New York Yacht Club, on the surface of which is a fine picture of the *Columbia*. This publisher has secured the rights to all of Mr. Dooley's future writings, that are not spoken for at the present.

Courtesy of D. Appleton & Co.

E. F. BENSON, AUTHOR OF "DODO."

The Potentate.

THOUGH there are many historical novels in these days, it is but rarely that one encounters writing upon which the very stamp and seal of the Middle Ages has set its unmistakable imprint. Frances Forbes-Robertson's "The Potentate" is, however, thoroughly convincing in its truthful appeal. As one reads, one finds that the eternal question mark does not continually arise to mock at one.

The period which the author has chosen for this tale is that in which flourished Cosmo, Duke of Bresali, a man whose intellectual attainments gained him broad renown and considerable respect, in spite of his cruelty, despotism, and seeming heartlessness. This man lives in "The Potentate" and dominates the story and the reader's imagination with something of that same subtle fascination he was wont to exercise upon all who came under his influence. The warp and woof of mediævalism, the sad, subdued color of a period when the first weak flutterings of individual life were beginning to rouse vague disquiet in the souls of men, this bewildered and bewildering time of transition, has been caught in all its elusive and evanescent charm. (J. F. Taylor & Co. $1.25.)—*Boston Budget.*

Averages.

NOVELS of New York have sometimes failed through lack of knowledge of the theme, but Eleanor Stuart, the brilliant author of "Averages" and "Stone Pastures," has had every opportunity to know her New York well. She has been able, therefore, to avoid the extremes of "high life" and "low life," which have seemed to many to constitute the only salient phases of New York, and she paints men and women of every day, and sketches the curious interdependence and association or impingement of differing circles in New York. It is a story of social life, but of a life exhibiting ambitions and efforts, whether wisely or ill directed, which are quite outside of purely social functions. There is a suggestion of the adventurer, a figure not unfamiliar to New Yorkers, and there are glimpses of professional life and the existence of idlers. With singularly acute analysis the author makes her characters develop themselves in the unfolding of her story, and her shrewd discernment is as effective as the witty and epigrammatic quality of her style. "Averages" is not a story of froth or slums, but a brilliant study of actualities, and its publication will attract increased attention to the rare talent of the author. (Appleton. $1.)

From "The Potentate." Copyright, 1899, by J. F. Taylor & Co.

"I HAVE BETRAYED YOU."

From "The Trail of the Sandhill Stag." Copyright, 1899, by Charles Scribner's Sons.

STRAINING HIS EYES IN VAIN.

The Greater Inclination.

THE note of distinction (as the French would understand it) is rarely met with in the English or American short story, but it may certainly be found upon almost every page of the book by Mrs. Edith Wharton, with which this hurried review must close. Under the collective title, "The Greater Inclination," which belongs to no one of the stories in particular, Mrs. Wharton has brought together eight pieces of delicate texture and artistic conceptton. Every one of them has the external shape and coloring of the world in which we mingle day by day, and every one of them is at heart a poignant spiritual tragedy. The veils that are spread over most lives by wont and custom conceal the inner workings from the eyes of all but a few; it is the privilege of the artist to penetrate their enveloping folds and scan the bare soul within. The present writer does not neglect the outward aspect of the lives which she depicts; but, as the conception becomes developed by touches so deft that we never think of the conscious artistic endeavor, the subjective reality is in each case brought by insensible degrees into the field of vision, until the gaze is at last focussed upon that alone, and the full triumph of the workmanship bursts upon us. This may sound like extravagant praise, but no conventional commendation would be adequate for such a book. Between these stories and those of the ordinary entertaining sort there is a great gulf fixed. (Scribner. $1.50.) — *William Morton Payne in the Dial.*

American History.

"A HISTORY OF THE AMERICAN NATION," by Andrew C. McLaughlin, is one of the most attractive and complete one-volume histories of America that has yet appeared. Of a somewhat larger size than the usual school textbook, it does not include so much more reading-matter, but it contains many new illustrations of a highly interesting and instructive character. The mere list of illustrations, maps, and tables covers five pages, and the index occupies fourteen pages, the entire volume containing about six hundred pages. The history begins with the discovery and exploration of the continent, and traces the main outlines of our national development down to the ratification of our treaty of peace with Spain. The text is written in a more vivacious and pleasing style than prevails among school histories, and presents the historical subjects clearly and concisely. However, the chapter on American literature and its writers, and on art, is shamefully weak. Here the subjects are passed over in a most superficial and far from impartial manner. The maps of the volume are superior and varied, and are very important helps to a clear understanding of the descriptions. A fine feature, not found in the usual school history, is a map showing the location of the linguistic stocks of American Indians north of Mexico at the time of the discovery of America. Every one is calling for good histories, and the author offers one here. (Appleton. $1.40.) — *The Beacon.*

The Heart of a Boy.

LAIRD & LEE have made a fine holiday edition of Edmondo de Amicis's "The Heart of a Boy," with a portrait of the author, thirty-two full-page half-tone engravings, and twenty-six text illustrations. This is one of the world's famous books; no less than two hundred and twenty-four editions have been printed in Italy. The popularity there and in this and other countries where translations have appeared gives unmistakable evidence of the correct literary tastes and high moral standards of the youth. This new edition is well printed from carefully perfected text, the pictures are from famous Italian artists, and the volume is attractively bound. ($3.)

The Sacrifice of Silence.

"THE SACRIFICE OF SILENCE," by Edouard Rod, translated by John W. Harding, has just been published. As the translator's preface to it observes, the work is a psychological study of great power, and is unique in that the heart of man is the subject. The heart of man has been laid bare, dissected, analyzed by psychologists of all times—and it remains as much an enigma as ever. But in this fascinating pursuit the enigmatical heart of man has been largely overlooked. M. Rod has taken it in hand, subjected it to a microscopical examination, and sets forth in a masterful manner what his researches have revealed. M. Rod shows by two widely contrasting examples that silence under certain conditions constitutes a heroic sacrifice, so generous in its abnegation, and in one case, in which the unblemished reputation of a wife and mother is involved, so unflinchingly steadfast, as to impart a character of nobleness and grandeur to the sin of prohibited love and its inevitable accompaniments—lying, deceit, and hypocrisy. The work has been admirably translated by Mr. Harding, who has himself acquired an enviable reputation as an author with "The Conjuror of Phantoms," "The Strolling Piper of Brittany," and other striking novels. He was for many years editor of *Galignani's Messenger*, the well-known English newspaper in Paris, of which Thackeray was once editor, and to which Byron contributed. Although the author's view of life is essentially different from that held across the channel and across the Atlantic, he impresses his readers with his great insight into human nature—much the same throughout the world. The book has lived and will live. (Dillingham. $1.50.)—*The Telegram*.

From "The Heart of a Boy." Copyright, 1899, by Wm. H. Lee. (Laird & Lee.)

E. DE AMICIS.

Lettres d'un Innocent.

If there is a suggestion of yellow journalism in the publication of Captain Dreyfus's letters to his wife, there is also the consoling thought that this very publication may help to attest the unfortunate man's innocence and arouse even a stronger interest and sympathy throughout the world. It was with this hope, we understand, that Mme. Dreyfus consented to give the letters to the public. They make harrowing reading, every one of them, and there are two hundred and twenty-four pages of their passionate despair, starved love, half-crazed impatience, and illusive hopes. The French excitability and reiterated terms of endearment add uncomfortably to the nervous pathos of the book, and the interspersed suggestions of such domestic simplicity as "Cod-liver oil for the children" gives an incongruous reality to the isolated sufferings of the man. No one will enjoy reading the book, but some, at least, will find its personalities absorbing. L. G. Moreau has made the translation, and Mr. Walter Littlefield has contributed a short history of the entire Dreyfus case. (Harper. $1.)—*Boston Literary World.*

From "The War with Spain." Copyright, 1899, by Harper & Brothers.

WAR IN EARNEST.

The Sixth Sense.

"The Sixth Sense, and Other Stories," by Margaret Sutton Briscoe, contains nine short complete stories, which are replete in interest. The longest story of the book, called "The Sixth Sense," is a love-story of the Civil War, full of novelty, and abounding in pathos and sentiment. The heroine is a girl, Annita, who never had a lover, and never before had felt the need of one. She was passionately fond of admiration, but sought it as much from women as from men. But when Jack Duain was reported killed at Gettysburg a strange, inexplicable desire takes possession of her, not only to pose before the village as a girl who has had a lover, but also to make friends with Jack's mother and sister. So she comes to Mrs. Duain and her daughter, mourning over their lost son and brother, and asks to be allowed to mourn with them, stating that Jack had proposed to her the night before he went away. The next day the story of the engagement is town talk. Annita wears mourning for Jack and becomes like a second daughter to his mother. She is happier than she has ever been before, since she has never really loved Jack. She has found out what it means to be loved. After a year and a half Jack returns suddenly, and learns from his mother of his supposed engagement to Annita Andrews. It is safe to say that the scene that follows, in which Annita tells Jack the whole story, is an interesting one, described with spirit and originality. This author has the happy faculty of knowing how to end her stories. This is a rare gift. (Harper. $1.25.)—*Chicago Post.*

From "The Heart of a Boy." Copyright, 1899, by Wm. H. Lee. (Laird & Lee.)

HAPPY CHILDREN.

How to Swim.

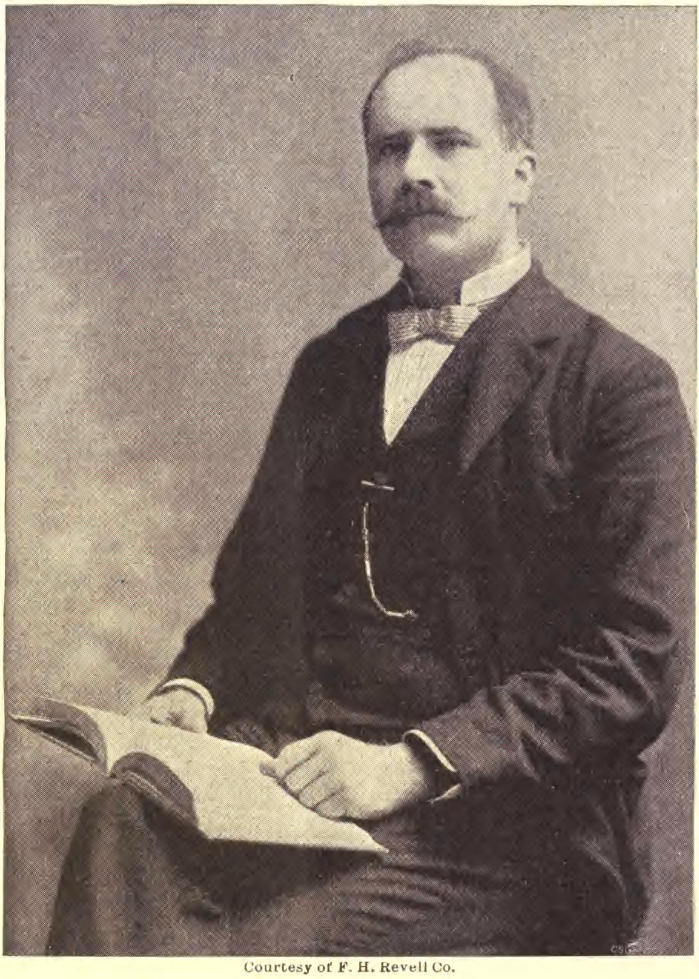
LEARNING to swim out of a book seems a rather incongruous thing to do, but the enterprising and gallant Capt. Davis Dalton, champion long-distance swimmer of the world, has done his best in this little book to make the incongruous possible. When we remember that the author swam the English Channel, spending twenty-three and one-half hours in the water, and has saved two hundred and eighty-one people from drowning, and has received one hundred and sixty-nine medals, why! then we are perfectly confident that he, if any one, can teach us to swim out of a book. We admit, however, that at first we pictured ourselves floundering helplessly in the ocean with this book clutched frantically in one hand, and our straining eyes seeking desperately the page and paragraph that should tell us what to do next, or even how to resuscitate the drowned. Seriously though, the volume is full of information, and gives the minutest details as to the acquirement of confidence, the different kinds of strokes, fancy swimming, how to save life, and even how to undress in the water, in case of sudden capsizing. Chief among the interesting suggestions are those on "Public Education in Swimming." The book is thoroughly interesting, and should be of much practical value to those who have already passed the first stages of their swimming experience. (Putnam. $1.)—*Boston Literary World.*

Contemporary Spain in Spanish Fiction.

THOSE who have read the books of Spanish novelists are aware that they have documentary value of a very high sort, and that from all the hysterical journalism of the past year there could not be constructed so truthful a panorama of the Spanish society of to-day as may be viewed in the pages of the Spanish novelists. It was, then, distinctly a happy thought on the part of Miss Mary W. Plummer to prepare the little book of selections now under consideration. Miss Plummer has examined seventeen books by five writers—Señora Bazan and Señores Alarcón, Galdós, Valdes, and Valera—and has extracted from them such passages as seem most illuminative of the present-day aspects of Spanish life. These passages are classified under the heads of local description, religion, politics, manners and customs, and society, and make up a highly interesting and instructive volume. The books drawn upon have all been published during the past quarter-century, so that the picture they present is strictly modern. The Rev. Edward Everett Hale contributes a brief introduction to this book, which we commend most heartily both because of its interest as a study of contemporary society, and because it may pave the way to a wider acquaintance with the remarkable and but too slightly known literature on which it is based. (Truslove, Hanson & Comba. $1.25.)—*The Dial.*

The Cruise of the "Golden Wave."

WITH the advance of summer, stories concerning yachting and cruising in strange waters have an exceptional interest, both for the possessors of the boats and for those who depend upon the kindness of their friends or the many excursion companies to take them over the water. There is to be noted, too, a revival in the last year of stories of the sea, many of which take the popular form of reminiscence. "The Cruise of the *Golden Wave*" appears to be a sea-story of much interest and merit. There is a deal of human nature and exciting incident in Mr. Oscar's new book which should interest all lovers of sea-stories. The book appeals to old and young, and is so prettily gotten up that it will come into play as a holiday gift-book. (Dutton. $1.50.)—*N. Y. Times.*



Courtesy of F. H. Revell Co.

CHARLES M. SHELDON,
Author of "In His Steps."

Our Insect Friends and Foes.

A POPULAR handbook for young collectors and students of insects has been a desideratum for many years. Miss Belle S. Cragin's "Our Insect Friends and Foes" bids fair to meet this need. It is a compact and yet very comprehensive guide for the amateur student of insects and their allies, containing as it does simple directions for collecting, mounting, and preserving insects of various kinds, and plans for cases and cabinets. Instructions are also given for field-work, and the haunts and habits of insects are discussed. The book contains a brief account of the anatomy of insects, both in the adult and larval stages, and a discussion of their transformations. The greater part of the work is taken up with an extended treatment of the various orders, representatives being chosen from the more common insects of the United States. Over 250 figures illustrate the text and obviate the necessity of introduction of technical descriptions, thus permitting more attention to the life histories and habits. In this feature especially the work deserves high commendation. The system of classification used is up to date, and the information which the book contains is trustworthy and is told in simple language. The work is well done and admirably suited to its purpose, and the book will be a boon to school and public libraries as well as to students of the insect world. This year has been notable for the merit of its books on nature and outdoor life, and this new volume finds itself among peers, but holds its own easily as a very useful addition to some excellent literature. (Putnam. $1.75.) — *The Dial.*

Adrian Rome.

WHY the authors of "Adrian Rome" chose to give their hero a name that suggests history rather than fiction we do not pretend to say. Perhaps they thought to suggest in an illusive way that his fate would leave him "like Hadrianus and Augustus." They give no explanation of the very un-English name of Rome; and perhaps they have forgotten that Mr. Norris once dealt with another literary man, one Adrian Vidal. However, it would be ungracious to take any serious objection to the title of a novel that is distinctly above the average —that is clever, readable, full of delicate humor, and not altogether lacking in pathos. It falls considerably short of greatness, and yet it would be hard to say just where its defects lie. Perhaps if we say that there is a certain lack of warmth, of color, in the narrative, we shall hit upon the chief obstacle to the reader's complete enjoyment. The authors have followed Mr. Henry James, consciously or unconsciously, in the matter of style, and the tragic drift of their problem demands at times a greater play of emotion than such a style permits. Nevertheless, they have written a novel that cultivated persons cannot afford to miss; to the uncultivated it will make no appeal at all. We do not propose to discuss the plot at length. The point of the story is that this young man, with great literary abilities, loses the highest things of life through an unfortunate marriage. He had happiness before him; there was a girl he might have won and loved to the end. But he did not have the moral courage to make the right choice. He was rich and she was poor and the world, knowing nothing of such things would have said that she was beneath him. So he went his way, and presently married, without loving, a fashionable woman, of many estimable qualities, it is true, and in love with him, but utterly out of sympathy with his aims and ideals. To her his pursuit of literature was so much "scribbling." And, as he endeavored to make her world his, Adrian's power began to leave him; occupied with society he could find no time for another jealous mistress. The decay of the young man's capacity for work under such conditions, and its sudden revival when Sylvia once more comes into his life, are finely and truly indicated. The man of letters in fiction is not often, perhaps, a successful figure; but in this case the authors have really got to the heart of things. The hopeless gulf which lack of sympathy makes between Adrian and his wife, the drifting apart of the two with no fault on either side, the fresh impulse when the right woman comes, the ultimate despair of the forbidden though still pure love that follows — these lights and shadows in the picture are beautifully done. How the praise should be divided between Mr. Dowson and Mr. Moore we do not know; but they have certainly combined to some purpose, and have written an admirable novel. (Henry Holt & Co. $1.50.)—*Chicago Post.*

Webster's Collegiate Dictionary.

THIS latest edition of Webster's Dictionary adequately supplies the need for an abridged dictionary which shall be full, accurate, and authoritative, well adapted to the requirements of the scholar, yet practical enough for the business man and the journalist. It is a handsome, well-bound volume of 1116 pages, 948 of which are devoted to the vocabulary proper, and its size, convenient for easy reference, combined with its fulness and reliability, make it a most useful and desirable dictionary for the busy man and the student.

While the Collegiate Dictionary is a new work throughout and has been several years in preparation, it is in the main abridged from "Webster's International Dictionary," and retains the essential features of that great work, with all its accuracy, scholarship, clearness, and excellence of arrangement. That this abridgment is the work of competent scholars and experts is manifest on every page, in the wise selection of its vocabulary, in its scholarly etymologies, in the accuracy of its definitions, and in its admirable arrangement.

In its vocabulary the Collegiate is exceptionally complete, more so than any other dictionary of its class. This vocabulary has been chosen with unusual wisdom to include the newer words which have an established place in our language, the scientific and technical terms likely to be met with in general reading, and the words of the Bible, of Shakespeare, and of the masters of English literature. The vocabulary is treated with admirable fulness in spite of the condensation necessary in a book of this size. Each word is in its proper alphabetical place. Space has been saved by disregarding unusual technical terms, obsolete and very rare words.

The definitions are complete, concise, lucid and exact, and are arranged in the historical order in which the word received its shades of meaning. The advantages of this method of arranging definitions over any other are obvious; it is clear and convenient as well as scientific and logical, and the most useful in showing all that a word means, and the development of the later meanings from the earlier.

Synonyms, excellent in the fulness and discrimination with which they are treated, are an important part of many of these definitions. The scholarship of the Collegiate Dictionary is

also shown in the completeness of its etymologies. To the student and the careful user of words these etymologies cannot fail to be of great value.

There are more than 1100 illustrations, which are useful aids in the elucidation of the definitions, and are made more valuable by a system of cross-references.

The Collegiate Dictionary has one feature that is peculiarly its own; that is the Glossary of Scottish Words and Phrases in the Appendix. This Glossary is the most complete in its contents of any equally accessible compilation of Scottish terms, and plainly and accurately indicates the pronunciation of the Scottish dialect. This feature of the Collegiate has an especial value to the thousands of readers of Stevenson, Crockett, Barrie, Maclaren, and other delineators of Scottish life and character, and will not lose its interest or usefulness as long as Burns and Scott are classics.

Other important and instructive features of this Appendix are a Pronouncing Vocabulary of Scripture, Greek and Latin Proper Names, with Modern Geographical and Biographical Names; a newly revised Vocabulary of Rhymes, and a list of English Christian Names with foreign equivalents. The student as well as the general reader will find the account of the Deities and Heroes in Greek and Roman Mythology interesting and useful, and everybody can consult the translations of Foreign Words and Phrases with profit. In addition are Tables of Abbreviations and of Arbitrary Signs used in Writing and Printing.

Webster's Collegiate Dictionary stands at the head of the well-known and largely used series of abridgments of the International. (G. & C. Merriam Co. $3–$5.)

A Beautiful Life.

"DES MOINES and Iowa will take unusual interest," says the *Iowa State Register*, "in a volume that has just issued from the press of Little & Co., New York, from the pen of Mrs. Anna Howell Clarkson, wife of Mr. J. S. Clarkson, entitled 'A Beautiful Life and its Associations.' It is published under the auspices of the Historical Department of Iowa, dedicated to the writer's fellow-students of the Iowa Central University, and devoted to the days of struggle and heroic faith which resulted in creating, amid the tranquil environs of the quaint little settlement at Pella, a nucleus of intellectual and out-reaching life that has sent out in steady stream an influence of good and power throughout the State and beyond it."

The central figure of the work is Mrs. Drusilla Allen Stoddard, who, as the early head of the ladies' department of the college, made an impress deep and permanent on the institution and community, and who the author describes as "one of the grandest and most interesting of women," and her life as "the fullest and most useful I have ever known from all points of excellence." It is easy to see between the lines as well as in them that the fine and rare tribute bestowed upon Mrs. Stoddard is to the author a task in which the heart and head vie equally, and in which mature appreciation speaks in the language of an endearment that is even filial, and affection reflects itself through judgment in touches of real philosophy and analysis. It is a beautiful study of a "beautiful life," and as we read we known not if attention is more enhanced by the fine and noble lineaments of the subject or in the keen, comprehensive and yet gentle shadings of the sketch which leave the character portrait so distinct and luminous. A few strokes depict the early life of Mrs. Stoddard—the influence of family environment, staunch ancestry, Quaker heritage, her love of learning, and her marriage to the Rev. Ira J. Stoddard, with whom she sailed away to India on a missionary wedding journey. But the actual "Life" opens when she returns from the missionary labors and comes "west" as the first "mother" of the young and struggling institution for the coeducation of the Iowa youth which the Baptist denomination had planted at Pella, and it is here that the pen of the author quickens and leaps as recollection crowds on memory until the revelation of a superb womanly character stands forth complete.

The purpose of the book is revealed in the very modest preface, which is one of the most charming chapters of all in its style and suggestion. The author speaks of the work as semi-social, semi-historical, and as having grown out of her impression of the necessity of gathering the scattered data while the actors in the events were still upon the scene. The original idea was a small pamphlet, but as it developed it grew into a volume of over two hundred pages, and in its present form is one of the most attractive books that has come from the pen of an Iowa writer. The text is illumined by hundreds of illustrations, including portraits of Mrs. Stoddard, the college professors, students, friends, and buildings, and a beautiful full-page portrait of the author. It is a book that will find its way into our Iowa homes generally, not only because of the name and popularity of Mrs. Clarkson, but because it belongs to the history of Iowa and the history of education in Iowa; because it is a book

of merit, of thought, of value; because it is, as the author tells us, "a song of the past," "a love token pure and simple," and because its reading is a refreshment that lifts impulse and hope to a higher plane.

Charles Aldrich, Curator and Secretary of the Historical Department of Iowa, has recommended the book in strong terms: "In my opinion you have made one of the best books ever produced by an Iowan. In addition to its high purpose of depicting and honoring a beautiful and most noble life, it possesses great historical value. It throws a flood of light upon the early history of education in our State. Your tributes to the pioneer settlers, the early educators and the brave young men who went into the Civil War are all very just and pertinent. Your plea for the small college is incontrovertible. Your book deserves a place in every public and private library in Iowa." (Brentano's. $2.)

Monographs on Artists.

STUDENTS and art lovers generally will welcome this edition of monographs on artists from the Leipsic house of Velhagen and Klasing, both by reason of its completeness from the literary and pictorial points of view, as well as from the moderate cost which puts it at the disposition of the modest purse. The present book, the third of the series, treats of the greatest of artistic Dutchmen, and while there is nothing new to tell of his life and work, it is pleasant to have all condensed in a handy volume, easy of reference and with illustrations done in the most modern of processes directly from the canvases, etchings, and drawings themselves.

The purchaser of modern art books is much more fortunate than his brother of only a few years back, when cheap and totally unsatisfactory woodcuts prevailed. Indeed, even the best of the blocks, and in many cases the finest of the steel engravings, were not infrequently misleading, for the great masters were not always rendered faithfully, the interpreters often—too often—making changes to suit their own notions of what great art should be. But to-day, with the photograph and the half-tone arrangements, as a rule there are the qualities of truth and the absolute transcription of the master's drawing, mass and line, always without extenuation. And it is most valuable to the earnest student to get these, for even an indifferent photograph from the original is worth far more than the best engraving. The present volume will be found to contain nearly all the principal portraits by Rembrandt, most of his important compositions and many of his celebrated etchings. The story of his life, strange and varying history that it is, is told entertainingly, and the work may be heartily recommended for the library or reference shelf. Other volumes will appear at intervals, it being the intention of the publishers to include most of the world-famed masters in the series. Holbein and Raphael have already been published in this edition. (Lemcke & Buechner. $1.50.)—*Commercial Advertiser.*

Dr. Nikola's Experiment.

"DR. NIKOLA'S EXPERIMENT," by Guy Boothby, like other works by this author, is distinctively of the sensational order, but none the less fascinating on that account. It is but another illustration of this author's fantastic imagination, reckless daring in plot and clever management of incident. It is full of gruesome mystery, combining the powers of magnetism and electricity and weird Oriental lore in a fearful and wonderful way. One of the leading and some of the minor characters are natural, while the strangest of them all, Dr. Nikola, possesses human attributes enough to pique one's curiosity as to whether he will turn out to be a monster of iniquity or to have been actuated by a desire ultimately to benefit mankind. The woman in the case is a very insignificant person, and the story is absurdly weakened by having so much turn upon her wholly unnatural lover-like devotion to a man who is her great-grandfather. However, the rest of the plot is so well worked out and includes so many thrilling events that the attention is not allowed to drop before the end is reached. The ever-interesting ancient British castle, with secret passages and wild surroundings, plays a critical part in the story, and the pursuit of the Chinese assassin through its halls, while shamelessly improbable is delightfully exciting. The novel is not so strong nor so intense as Mr. Boothby's "Pharos the Egyptian," which it much resembles, but it is better in tone. (Appleton. $1.)—*The Beacon.*

SUMMER AFTERNOON.

WINDS are wakening and dying,
Questions low with low replying,
Through the oak a hushed and trembling
whisper goes;
Faint and rich the air with odors,
Hyacinth and spicy odors
Of the rose.

Even the flowerless acacia
Is one flower—such slender stature,
With its latticed leaves a-tremble in the sun:
They have shower-drops for blossoms,
Quivering globes of diamond-blossoms,
Every one.

(Houghton, Mifflin & Co.)—*From Sill's "Hermione and Other Poems."*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

SEPTEMBER, 1899.

THROUGH THE EYES OF JUSTIN McCARTHY.

IT is long since a book appeared so delightful "to take up for an hour" as the cheerful, kindly, interesting "Reminiscences of Justin McCarthy." The brilliant Irish journalist for fifty years was thrown with almost all the important people of his day; he judged them with quick, independent judgment, and he wrote his opinions with a trained and facile pen. McCarthy entered public life in 1852 and has come in contact with every important movement and with the best of the poets, actors, writers, statesmen, and thinkers that have made the Victorian era almost the most remarkable in all history.

In these days when books follow so fast upon one another there is always danger that some of the best even may be overlooked or passed by unless frequently called to the attention of those who can appreciate them. If these "Reminiscences" are once handled there is no more fear that they will be put aside or forgotten. Page after page offers new, delightful information. The author's visit to America and his hearty appreciation of things and people American is in strong contrast to the judgment pronounced upon us by many other visitors. The following extracts have been made in most desultory fashion, but they will serve to make readers want to browse themselves among the pages in almost every one of which they will find a name dear to them, and discover something new and characteristic about almost everybody mentioned.

Throughout the book there is not one hard word about anybody, which in itself is delightful. Even dear Mrs. Oliphant in her touching autobiography cannot help betraying a little "feeling" about George Eliot, Charlotte Brontë, and Mrs. Humphry Ward. But Justin McCarthy seems to like everybody and to appreciate all the good that is said about everybody. He is social and kindly in all things. His life has touched the lives of many greater than he; he knows this and openly admires what he cannot attain.

ADA REHAN.—I have seen many great actors and actresses in my time, but I never was more impressed than by my first sight of Ada Rehan as Katherine in "The Taming of the Shrew." I have seen Miss Rehan often and often since that night so memorable to me; I have seen her in all, or almost all, her impersonations, and I believe her to be, on the whole, the finest English-speaking actress I ever saw.

LONGFELLOW.—The general impression I derived from my intercourse with Longfellow was that the man, on the whole, was greater than his looks. What I desire to convey is that, if I had met Longfellow personally before I had read his poems and his prose books, and had a chance of talking to him such as I did actually enjoy at various times, about nature and scenery and books and the impulses, thoughts and deeds that inspire books, and about the life and the heart of man, I should have expected to find in his printed works the stamp of a literary order higher than that to which, according to my judgment, the author attained.

WENDELL PHILLIPS.—Wendell Phillips never sought or would accept a seat in Congress. His nature shrank from the political preliminaries which would have to be gone through before such a position could be obtained. He was not a politician in the American sense of the word, and he was not, in any sense of the word, a party man. He was devoted to certain great public principles, and for them alone he fought. He was a man of private fortune with the tastes of a highly cultured gentleman, and he gave up his whole active life to the advocacy of his principles. I have never known anywhere a more absolutely unselfish and patriotic citizen.

GEORGE MEREDITH.—His fame has come to him, and those of us who recognized him at the very opening of his career may feel a certain self-complacent pride in the thought that the world has at last come up with us, and that what we said nearly forty years ago everybody is saying to-day. I admire "Beauchamp's Career" more thoroughly from first to last than any other of Meredith's novels. I have a friend, himself distinguished in letters and in politics, who insists that Evan Harrington contains the finest picture of a certain kind of woman yet given in fiction. But I find in "Beauchamp's Career" what seems to lift me higher in thought and in soul and in hope than any other of Meredith's novels has done, and I do not know where, in fiction, one can find love scenes more beautiful than those which are pictured in what I may call the Venetian pages of the story.

JOSEPH JEFFERSON.—Jefferson had made his mark in his native country of America, and likewise in Australia, but I am afraid that when he was announced to appear at the Adelphi his name conveyed to the ordinary Londoner no manner of idea. The morning after Jefferson's appearance all the leading London newspapers had only one opinion about him. The critics and the public were absolutely in accord. Everybody declared that a more perfect piece of acting—quiet, comic, pathetic, humorous—was not to be seen on any stage. Personally, I have only one complaint to make of Jefferson's "Rip Van Winkle," and that is the selfish complaint that it never allowed me a chance of seeing Jefferson in any other part. The London public, like the public of other cities, could not have enough of Rip Van Winkle, and Jefferson was therefore compelled to remain only Rip Van Winkle for by far the greater portion of his career on the stage.

MATTHEW ARNOLD.—I had always been one of Matthew Arnold's devoted literary admirers before I had the good fortune of meeting him

in person; and the charm of knowing him lent a new fascination to his writings—one seemed to find new depths and new meanings in the writings the more he came to know the man. . . . There were some usages in the American lecture-hall to which Arnold resolutely, though not rudely, declined to accede. One of the customs was that which allows the lecturer to be surrounded by a congratulating crowd of the leading members of the community, who are anxious to tell him how much they admire himself and his discourse. Matthew Arnold the moment he had finished his discourse disappeared from the platform and the building. He was not endowed with that "terrible gift of familiarity," and he knew he never could exchange compliments with a crowd of perfectly unknown admirers.

WALT WHITMAN JUDGED BY EMERSON.—I knew that Emerson had been the first great patron of Whitman, if one could use the word patron in describing the influence exercised by a man of Emerson's simple exalted nature. Emerson told me he had and still retained a strong faith in Whitman as possibly the first poet to spring straight from the American soil without foreign graft or culture of any kind. But he explained that Whitman had an artistic creed of his own, which it was difficult for any one else to accept—a creed which denied the right of artistic exclusiveness and even of artistic selection—a creed which held that everything that was found in nature was entitled to a place in art. I believe that Whitman carried this theory so far as to startle and shock in ordinary conversation. Emerson spoke with gentle, amused deprecation of Whitman's theory, but frankly owned that it made Whitman almost an impossibility for ordinary social life.

CHARLES FECHTER.—The invasion of the Lyceum Theatre and of London by Charles Fechter created a sensation which, for the time, made a positive epoch in the story of the English stage. Only think of the courage of a Frenchman who actually ventured to come over to London in order to teach us how Hamlet ought to be played. This "Hamlet" was from first to last a novelty for the English stage. It was a novelty even to the critics. I think the one passage in Fechter's "Hamlet" which impressed me most deeply was that which follows immediately after the slaying of the king. Then Fechter suddenly turned to the audience and rushed towards the front of the stage, waving the blood-stained sword in one hand, flinging the other hand wildly towards heaven, tossing his hair, and wearing all the outward semblance of an Orestes who has done his fate-appointed work, and is pursued by the Furies. I do not think I have ever seen an audience more completely electrified than was Fechter's audience at the crowning moment of the action.

WILLIAM BLACK.—Black had opened a new chapter in the art of fiction, the novel which blended Highland scenery with Lowland, and especially with London men and women. "Black can paint atmosphere," a great painter once said to me. Black was fond of art, and loved picture galleries—indeed he had studied painting, and thought at one time of devoting himself to the pencil altogether. I reckon Black among the happiest men I have known, and I reckon him also among the men who best deserved to be happy. He had an intense faculty for enjoyment, and his best joys were easily within the reach of a man with such tastes as his. Where rose the mountains, especially the Scottish mountains, there to him were friends. Where rolled the ocean, or the lake, or the river, especially the Highland lake or river, there was his home. . . . On the whole, I do not think that the brotherhood of letters in our time can boast a purer fame than that of the man who reopened Scotland to Southern readers after the death of Walter Scott had closed the volume for the time.

DICKENS, THACKERAY, AND CARLYLE.—I do not believe that any authors of the present day have anything like the same influence over popular thought and popular speech that Dickens, Thackeray, and Carlyle had during my early years in London. Some allowance must be made for the writers who were beginning their career at that time. The atmosphere was impregnated with Dickens here, with Carlyle there, with Thackeray yonder. We could not escape from imitation, no matter how hard we might have tried to be original. We lived on imitation; it was the very breath of our nostrils. A man who inhales smoke must breathe out smoke; and a man who inhales Dickens, Thackeray, or Carlyle was sure to give out a weak or smoky imitation of Dickens, Thackeray, or Carlyle. I am sure the writers who are beginning in the present time have a much better chance of doing good and genuine work than we had in those departed days. Better, no doubt, for the age in general to have the great writers; but not better, I think, for the young beginners. Even for the age in general it is something of a compensation to know that it has not a Dickens, a Thackeray, or a Carlyle, so neither has it an infinite number of more or less pretentious and feeble imitations of these three great writers.

BISMARCK.—I went to Bismarck's private reception of some English journalists, the victim of a struggle between eager interest and intense nervous anxiety. I could read German quite well, and could speak it, at that time, with a certain fluency, but was painfully conscious of my own terrible facility for going wrong in cases, tenses, and genders. Introduced into the presence of Bismarck, my nervous trepidation was not at all diminished by the sight of his gigantic figure, in the steel corselet and white uniform of his Cuirassier regiment; but Bismarck advanced to meet me and put me at my ease at once by informing me, in the most fluent English, that if I preferred to talk in that language it would be no trouble to him, for he declared that he was rather proud of his knowledge of English, and he added, good-humoredly, that he had got into the way of boasting that he could exchange London chaff with a London cabman. Bismarck spoke English fluently and idiomatically, although with a somewhat marked and heavy German accent. He talked for awhile about London and London newspapers, and seemed to have a very good general knowledge about English journalism. Bismarck was well read in English literature, especially in Shakespeare and some of the elder writers, and he was very happy in occasional quotations from these in some of the debates of the Prussian Parliament.

Survey of Current Literature.

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ART, MUSIC, DRAMA.

ABBOTT, H. G. Modern photography in theory and practice: a handbook for the amateur. G. K. Hazlitt. il. 12°, $1.

HUBBARD, ELBERT. Ary Scheffer. Putnam. 16°, (Little journeys to the homes of eminent painters, v. 5, no. 8.) pap., 10 c.

KNACKFUSS, H. Rembrandt; tr. by Campbell Dodgson. Lemcke & Buechner. por. il. 8°, (Monograms on artists, no. 3.) $1.50.

ROYAL ACADEMY PICTURES, 1899, illustrating the 151st exhibition of the Royal Academy; being the Royal Academy supplement of *The Magazine of Art*. Cassell. 4°, $3.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

DACHSEL, PAUL. Eight years among the Malays. Caspar. 8°, pap., 50 c.

JOHANSEN, HJALMAR. With Nansen in the north: a record of the *Fram* expedition, 1893–96. New Amsterdam Bk. Co. 8°, $2.

KARAGEORGEVITCH, *Prince* BOJIDAR. Enchanted India. Harper. por. 12°, $1.75.

QUEEN'S (THE) EMPIRE: a pictorial and descriptive record; il. from specially taken photographs; introd. by H. O. Arnold Foster. Cassell. 2 v., 8°, $3.50.

RAWNSLEY, *Rev.* HARDWICKE DRUMMOND. Life and nature at the English lakes. Macmillan. 12°, $2.

TAYLOR, J. W. Facts about the Philippines. Cunningham, Curtiss & Welch. 12°, pap., 25 c.

Intended either as a text-book or a handy book of reference for the general reader. The material is arranged under subjects. Index.

WHEELER, *Mrs.* CROSBY H. Missions in Eden: glimpses of life in the Valley of the Euphrates. Revell. il. 12°, $1.

EDUCATION, LANGUAGE, ETC.

AMERICAN HISTORICAL ASSOCIATION. The study of history in schools; report to the American Historical Association by the Committee of Seven. Macmillan. 12°, 50 c.

BLAISDELL, ETTA AUSTIN *and* MARY FRANCES. Child life in tale and fable: a second reader. Macmillan. il. sq. 12°, bds., *net*, 35 c.

HANUS, PAUL H. Educational aims and educational values. Macmillan. 12°, $1.

MAURY, MAX. Laird & Lee's vest-pocket Littré-Webster English-French and French-English dictionary. Laird & Lee. 24°, 25 c.; leath., 50 c.

Besides 60,000 words, meanings, and idioms, contains a treatise on French pronunciation, a summary of French grammar, the irregular verbs, plurals and comparatives in both languages, vocabularies of geographical and proper names, tables of weights, measures, and moneys, and comparative scales of thermometers, etc., etc.

MÉRAS, BAPTISTE, *and* STERN, SIGMON M., *eds.* Cinq histories: Claretie's "Boum Boum," Dumas' "Entré dans le monde," Maupassant's "La parure," Daudet's "La chèvre de M. Seguin," Maistre's "Les prisonniers du Caucase"; ed. with vocabulary and three lessons illustrating the editors' method of using the text. Holt. 12°, (New modern language ser.) 80 c.

The third volume in the series is intended for students who have read "First lessons in French" and "Grammaire Français" in vs. 1 and 2 in Méras and Stern's modern language series, or similar books. Teachers who do not follow a special method are referred to the author's mode of teaching, (see p. 110–119.)

ROARK, RURIC N. Method in education: a text-books for teachers. American Book Co. 12°, $1.

Develops in detail the applications of psychology in the work of teaching.

ROWE, STUART H. The physical nature of the child and how to study it. Macmillan. 12°, $1.

FICTION.

ADE, G. Doc' Horne: a story of the streets and town; pictures by J. T. McCutcheon. H. S. Stone. il. 16°, $1.25.

The author of "Arty" and "The Pink Marsh" gives in his latest story, which is rewritten in part from a series of articles that appeared first in *The Chicago Record*, the supposed reminiscences of "Doc' Horne" and his fellow-lodgers, "The Lush" and the "Lightning Dentist." The interest centres chiefly in the recollections of the "Doc" which date back to the fifties, and which are in a modern way as wonderful as are the adventures of the far-famed Munchausen.

BIRT, ARCHIBALD. Castle Czvargas: a romance; being a plain story of the romantic adventures of two brothers, told by the younger of them, and ed. by Archibald Birt. Longmans, Green. 12°, $1.25.

A story of the seventeenth century. The exceptional skill of the brothers in wrestling, swimming, and swordsmanship add interest to the tale. The scene is laid in Somersetshire.

BROUGHTON, RHODA. The game and the candle. Appleton. 12°, (Appleton's town and country lib., no. 268.) $1; pap., 50 c.

On his deathbed the husband of Jane Etheredge endeavors to make her promise that she will never marry a certain man whom he knows she loves. She refuses to promise, and he disinherits her. The story relates how in time she meets the forbidden suitor, but finds him so changed that she finally feels the game she has played was not worth the candle.

BROWNE, T. ALEX., ["Rolf Boldrewood," *pseud.*] War to the knife; or, Tangata Maori. Macmillan. 12°, $1.50.

CAIRNS, KATE. "Bobbie." Johnson Publishing Co. il. sq. 8°, 75 c.

"Bobbie" was a little heir born into a Southern home in the days of war, after his mother had waited ten long years for a little son. Black Peter, a ten-year-old boy, became his servant. The story deals with Bobbie's life until it leaves him a lieutenant married to a typical daughter of the south, wishing peace and good-will on his wedding-night even to "the boys in blue."

CAMERON, *Mrs.* EMILY SHARP, [*Mrs.* H. Lovett, Cameron.] A man's undoing. Buckles. 12°, $1.

Captain Guy Ripley, wounded in an Indian campaign, is believed by the surgeon as unfit for further active service, and is advised to resign from the army. He does so, and goes back to England to reside with his mother in a dull country town. He unaccountably becomes a well man again, and through idleness and ennui is involved in a love affair with a common girl, which ends in a miserable marriage. He is in turn the editor of a London paper and a war correspondent. His life and career are influenced by two other women besides his wife.

CARRUTH, HAYDEN. Mr. Milo Bush and other worthies: their recollections; il. by A. B. Frost. Harper. 12°, $1.

CURTIS, G. W. Prue and I. [*New cheaper ed.*] Harper. 12°, 50c.

ELIOT, G., [*pseud.* for *Mrs.* J.W. Cross.] Silas Marner; ed., with notes and introd., by E. L. Gulick. 16°, (Macmillan's pocket English classics.) levanteen, *net*, 25 c.

FRASER, *Mrs.* HUGH. The custom of the country: tales of New Japan. Macmillan. 12°, $1.50.

JAMES, H. Partial portraits. Macmillan. 8°, (Eversley ser.) $1.50.

LEGGE, ARTHUR E. J. Both great and small. J. Lane. 12°, $1.50.

MCCHESNEY, DORA GREENWELL. Rupert, by the grace of God: the story of an unrecorded plot set forth by Will Fortescue; ed. and rev. by Dora Greenwell McChesney; with a frontispiece by Mary E. Swan. Macmillan. 8°, $1.50.

MATHEW, FRANK. Defender of the faith: a romance; with 3 pors. after Holbein. J. Lane. 12°, $1.50.

A novel founded on incidents in the life of Henry VIII., who is pictured as he is believed to have impressed Percy, sixth Earl of Northumberland, who was a pupil of Cardinal Woolsey's and a lover of the ill-fated Anne Bullen. The chief characters, with the exception of Lady Northumberland, are real personages, and many of the words ascribed to them are quoted from historical documents. The scenes are for the most part fictitious.

MURFREE, MARY NOAILLES, ["Charles Egbert Craddock," *pseud.*] The bushwhackers, and other stories. H. S. Stone. 16°, $1.25.

"The three short stories included in this volume are as fresh and breezy and wild as the mountainous region they describe. 'The bushwhackers' gives some exciting war episodes; 'The panther of Jolton's Ridge' is about a typical 'still' and some equally typical mountaineers; and 'The exploit of Choolah, the Chickasaw,' tells some harrowing things of Indian warfare. It is a good many years since the womanly personality of Charles Egbert Craddock was made known, and each new volume of hers surprises the reader with its masculine point of view and treatment."—*Boston Literary World.*

MURRAY, D. CHRISTIE. A rogue's conscience. F. M. Buckles. 12°, $1.

Two rogues, who figure in the novel as James Mortimer and Alexander Ross, in conjunction with a third scamp, forged an issue of the Bank of England. The nameless third paid the penalty of his crime, but Mortimer and Ross, through the clever scheming of Mortimer, escaped to British Columbia, after having added to his ill-gotten gains. Mortimer, apparently the most unscrupulous, makes the singular atonement which transforms him into a hero.

RALPH, JULIAN. A prince of Georgia, and other tales. Harper. il. 12°, $1.25.

In this volume Mr. Ralph has collected seven of the best of his recent magazine stories, the book taking its name from the title of the first story, "A prince of Georgia," a charming tale of travel through Southern Russia. The collection includes "When the clouds fell down," "A dandy at his best," "The sad fate of a new woman," "Mrs. Ruppert's Christmas," "My borrowed torpedo-boat," and "Bruce's mighty weakness."

RAYNER, EMMA. In castle and colony. H. S. Stone. 12°, $1.25.

The author of "Free to serve" has written another historical tale of early days in the American colonies. The chief actors are introduced in an old Swedish castle which the owner had lost to a friend to whom he had also promised his daughter. The mother disappears with the child, and later is one of the colony of New Sweden, on the banks of the Delaware River. The struggle for power between the Dutch colony under Peter Stuyvesant and the Swedish colony under Printz is described, together with the important part taken by the Indians. Full of detail of manners and customs of those days.

RAYNER, OLIVE PRATT. Rosalba: the story of her development. Putnam. (Hudson lib., no. 39.) $1; pap., 50 c.

ROD, EDOUARD. The sacrifice of silence; tr. by J. W. Harding. Dillingham. 12°, $1.50.

RUSSELL, T. BARON. The mandate. J. Lane. 12°, $1.50.

WARMAN, CY. Snow on the headlight: a story of the great Burlington strike. Appleton. 12°, $1.25.

The time is 1888. The scenes are Western. The title is taken from an incident in the story while a train is running at the speed of ninety miles an hour; the conductor orders the fireman to clear the snow from the headlight, in order that the light may be seen. At a pathetic scene in the last chapter, the phrase, "Snow on the headlight" is again used by an engineer. Mr. Warman's object seems to be to show that a great strike is injurious to both employer and the workman. The characters introduced are the various types who usually figure in a great labor war. The rights of both the master and workman are defended, and the cause of labor is sympathetically treated.

WATERLOO, S. Launching of a man. Rand, McNally. $1.25.

HISTORY.

BAX, ERNEST BELFORT. Peasants' war in Germany, 1525–1526. 8°, (Social side of the Reformation in Germany ser., v. 2.) $2.

BOWKER, A., *ed.* Alfred the Great: containing chapters on his life and times, by F. Harrison, The Lord Bishop of Bristol, C. Oman, Sir Clements Markham, Rev. —— Earle, Sir F. Pollock, and Rev. W. J. Loftie; also an introd. by Sir Walter Besant, and a poem by the poet laureate; ed., with a preface, by A. Bowker. Macmillan. 8°, $1.75.

DOUGLAS, ROB. KENNAWAY. China. Putnam. 12°, (Story of the nations ser., no. 60.) $1.50; hf. mor., $1.75.

This volume covers the annals of China, from the time of Marco Polo to the present day. The earlier history of the country will appear later as another volume in the series.

GEORGE, HEREFORD B. Napoleon's invasion of Russia. New Amsterdam Bk. Co. maps, plans, 8°, $4.

LODGE, H. CABOT. The war with Spain. Harper. il. 8°, $2.50.

This story of the war of the United States with Spain is based on the official reports of the military and naval operations, everything accessible having been carefully examined. The official reports have been supplemented by an examination, so far as possible, of all the accounts of eye-witnesses which had either interest or authority. The political portions of the story and the account of events in Washington have been written from a somewhat close personal knowledge of all that happened at the capital during the war period. Mr. Lodge was a member of the Committee on Foreign Relations at that time.

MCCRADY, E. The history of South Carolina under the Royal government, 1719–1776. Macmillan. 8°, *net*, $3.50.

MATTHEWS, FRANKLIN. Our navy in time of war, 1861–1898. Appleton. il. 16°, (Appleton's home-reading books, division 3, history.) 75 c.

Describes the work done by the navy in the Civil War and in the Spanish-American War. The armor, the turreted battleship, the swift cruiser, the rifled guns of to-day were the direct outgrowth of the Civil War. The battleship of 1898 is the turreted monitor and armored battleship of 1863 combined and improved. The book makes the chief naval events of the two latest wars interesting for young people.

WHEELER, JOS. The Santiago campaign. Drexel Biddle. por. maps, 8°, $2.50.

Originally published by Lamson, Wolffe & Co., Bost.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

GIVEN, WELKER. A further study of the Othello: have we misunderstood Shakespeare's Moor? Shakespeare Press. 12°, (Papers of the Shakespeare Society of New York, no. 11.) *net*, $3.

A member of the Shakespeare Society here claims that the general lesson of Othello centres about "the vast evil mystery of sex." Roderigo is a complete victim; Cassio has some tendencies towards better living; Iago and Emilia show legal marriage, but no love. He pictures the Moor as a celibate devotee who has accepted Desdemona's wholly ideal devotion and whose jealousy is madly stirred because he hears his wife has given a less platonic love to another. This theory is carefully worked out. The book includes a clever study of the Elizabethan drama.

GUTHRIE, W. NORMAN. Modern poet prophets: essays critical and interpretative. Robert Clarke. 8°, $1.50.

HOWARD, J. RAYMOND, *comp.* Patriotic nuggets: Franklin, Washington, Jefferson, Webster, Lincoln, Beecher; gathered by J. R. Howard. Fords, Howard. por. 24°, (Nuggets ser.) flex. cl., 40 c.

PENNINGTON, JEANNE G., *comp.* Don't worry nuggets: Epictetus, Ralph Waldo Emerson, George Eliot, Robert Browning; gathered by Jeanne G. Pennington. [*New enl. rev. ed.*] Fords, Howard. por. 24°, (Nuggets ser.) 40 c.

ROSEBERY, *Lord*, [*Earl* of Rosebery; Archibald Philip Primrose.] Appreciations and addresses, delivered by Lord Rosebery; ed. by C. Geake. Lane. 12°, $1.50.

The subjects of the appreciations are: Burke, Robert Burns, Wallace, Robert Louis Stevenson, Gladstone, and London; those of the addresses are: Bookishness and statesmanship; The duty of public service; Our civil servants; The quality of judgment; The work of public libraries; Parliamentary oratory; The English-speaking brotherhood; Scottish history; Eton; The happy town councillor; Sport; Golf.

SA'DI, *the Persian*, [Shaikh Muslin al Din of Shiraz.] The gulistan: being the rose-garden of Shaikh Sa'di; the first four "babs" or "gateways"; tr. in prose and verse from the Persian, by Sir Edwin Arnold. Harper. il. 16°, $1.

The latest literary work in which Sir Edwin Arnold has been engaged is a translation of the famous Persian classic, "The gulistan," which for over six hundred years has been considered one of the world's masterpieces. The author of "The gulistan" was a celebrated Persian sage, Shaikh of Sa'di of Shiraz, who was born about 1184 A.D. and died in 1294, at the age of 110 years, having devoted almost his entire life to philosophy, poetry, and travelling. "The gulistan" is a collection of proverbial tales interspersed with verses and anecdotes illustrative of the general theme. The themes of these "babs" are: The manners of kings; Concerning Darweeshes; The excellency of moderation; The benefits of taciturnity.

STANLEY, HIRAM M. Essays on literary art. Revell. 12°, $1.

MENTAL AND MORAL PHILOSOPHY.

DE WOLFE, DAN FOWLER. Character not creeds: reflections from hearth and plow-beam. Robert Clarke. 12°, buckram, $1.25.

MÜLLER, F. MAX. The six systems of Indian philosophy. Longmans, Green. 8°, $5.

STANLEY, HIRAM H. An outline sketch: psy-

chology for beginners. Open Court. 8°, hf. cl., 40 c.

Designed to help the beginner by direct appeals to his own experience, and so make psychology vitally interesting from the start; will prove serviceable in kindergartens, high schools, and summer schools.

VANCE, JA. I., *D.D.* Royal manhood. F. H. Revell. 12°, $1.25.

NATURE AND SCIENCE.

CARPENTER, G. H. Insects, their structure and life: a primer of entomology. Macmillan. 12°, $1.75.

KAINS, MAURICE G. Ginseng: its cultivation, harvesting, and market value; with a short account of its history and botany. Orange Judd Co. il. 16°, 25 c.

Ginseng is a root highly prized as a medicinal agent by the Chinese. They need more than they can produce, and it is now found profitable to cultivate it for export in the United States. Ginseng, which belongs to the parsley family, grows wild from Canada to the Gulf of Mexico, and as far west as the first states west of the Mississippi. It is the root that is valuable. This book gives complete instruction for its cultivation, with tables showing the amounts produced since 1858, and the market value of the drug which in 1898 averaged $3.66 a pound.

KNOBEL, E. Field key to the land birds. Bradlee Whidden. 9 col. pl. 12°, *net*, $1.75.

There are 150 figures of the birds of the United States in color distributed on nine plates, the arrangement being according to size, as that is the first thing that strikes the eye of the novice. Each bird is numbered, and a full description of its size, coloring, bill, feet, wings, and food is given in the text, together with its common and scientific name. An alphabetical list of the birds forms the index.

KNOBEL, E. The grasses, sedges, and rushes of the northern United States: an easy method of identification. Bradlee Whidden. il. 8°, *net*, $1.

The system of identification followed leads gradually from the simplest form to the most complicated. Technical expressions are avoided in explaining, but the Latin names of grasses are given. There are twenty-eight full-page plates. Facing each are the names of the grasses figured in the plates with a single spikelet of the grass preceding each name, so it may at once be recognized. The grasses on the plates are almost life-size.

WALLACE, ROB. L. The canary book; containing full directions for the breeding, rearing, and management of canaries, and canary mules, cage-making, etc., formation of canary societies, exhibition canaries, their points and how to breed and exhibit them, and all other matters connected with this fancy. *3d ed. rev. and enl.*, with new il. imported by Scribner. 12°, $2.50.

POETRY AND DRAMA.

BUTLER, W. ALLEN. Nothing to wear, and other poems. *New ed.*, from new plates. Harper. 8°, $1.75.

Contains besides the celebrated "Nothing to wear," "Oberammergau," "The sexton and the thermometer," forty-nine other shorter poems; the volume was prepared by the author as the final and authorized edition of his works, in response to repeated requests.

CONNELL, G. STANISLAUS. The old patroon, and other plays. W. H. Young. 16°, 40 c.

Contents: The old patroon, comedy; A trilogy in miniature; My youngster's love affair, comedy; The guardian angel, melodrama; The mild monomaniac, farce.

POWERS, W. DUDLEY. Uncle Isaac; or, old days in the south: a remembrance of the south. B. F. Johnson. il. 12°, $1.

Remembrances of the south before, during, and after the war, written in verse and in the negro dialect. Uncle Isaac was a slave in an old southern family to which fret and hurry were unknown. The introduction gives a good picture of the south before the slaves were free.

POLITICAL AND SOCIAL.

DANIELS, WINTHROP MORE. The elements of public finance, incl. the monetary system of the United States. Holt. 12°, *net*, $1.50.

"The present volume owes its origin to the want the author experienced in finding a suitable text for his classes. Such treatises as were at hand proved unsuitable for one or the other of two very different reasons. Either their treatment of financial theory was too detailed, or the scope they allowed to public finance was too narrow to include certain subjects—such as our currency system—which I thought fit to discuss in a somewhat practical manual."—*Preface.* The author is professor of political economy in Princeton University.

DREYFUS, ALFRED. Lettres d'un innocent: the letters of Captain Dreyfus to his wife; tr. by L. G. Moreau. Harper. 12°, $1.

The letters cover the period from December 5, 1894, to February 14, 1898. They contain the only defence which Dreyfus has made. They refute the calumny that his married life was not what it should have been. They are dated from the prison of Cherche-Midi, the prison of La Santé, from Saint Martin de Re, and from Iles du Sault. There is an introduction, summoning up the Dreyfus case, by Walter Littlefield, author of "The truth about Dreyfus."

EATON, DORMAN BRIDGMAN. The government of municipalities. Macmillan. 8°, (Columbia University Press ser.) *net*, $4.

RANSOME, STAFFORD. Japan in transition: a comparative study of the progress, policy, and methods of the Japanese since their war with China. Harper. il. 8°, $3.

A comparative study of the progress, policy, and methods of the Japanese since the war with China. There exist three distinct Japans: the old Japan, as it has been for 2000 years; the new Japan, as yet hardly born; and transition Japan. Japan has learned all foreigners can teach them, and now the author shows how foreigners are gradually being dismissed. The school statistics are very valuable. Japan is pictured as one of the most astute, scheming, and self-sufficient nations of the earth.

SAMELSON, MOSES. How to right a wrong. *Rev. ed.* Neely. 12°, (Neely's popular lib., no. 150.) pap., 25 c.

SCHREINER, *Mrs.* OLIVE CRONWRIGHT, ["Ralph

Iron," *pseud.*] The South African question; by an English South African (Olive Schreiner.) $1; pap., 25 c.

The threatened war between England and South Africa inspired Olive Schreiner's work. She reviews the history of the mixed race of Europeans that has settled South Africa, portrays its enthusiastic love of country, and points out what it considers the injustice of England toward it. She plainly outlines the problem before the little Transvaal Republic to-day, and earnestly opposes its settlement by war as being contrary to the interests of England and South Africa.

WARNER, G. TOWNSEND. Landmarks in English industrial history. Macmillan. 12°, *net*, $1.60.

WEBER, ADNA FERRIN. The growth of cities in the nineteenth century: a study in statistics. Macmillan. 8°, (Columbia University studies in history, economics, and public law, v. 11.) *net*, $4; pap., *net*, $3.50.

SPORTS AND AMUSEMENTS.

DALTON, DAVIS. How to swim: a practical treatise on the art of natation; with instruction as to the best methods of saving persons imperilled in the water and of resuscitating those apparently drowned. Putnam. por. il. 12°, $1.

The author is champion long-distance swimmer of the world and chief inspector of the United States Volunteer Life Saving Corps. He claims skill in swimming ought to be a part of every human being's education, and that swimming should be taught like arithmetic and geography in the public schools. Directions are given for beginners in the art, and for those further advanced the various tricks of practical swimmers are explained.

THEOLOGY, RELIGION, AND SPECULATION.

BUDDHA. A dialogue on former existence and on the marvellous birth and career of the Buddhas between Gotamo and his monks: being the fourteenth dialogue in the Long collection of the sacred scriptures of the Buddhists. Pt. 1, translated from the Pali, by Albert J. Edmunds. McVey. 12°, pap., 25 c.

In 1895 the reigning King of Siam distributed throughout the United States, to forty-nine different libraries, a complete set of the sacred Pali Canon, in thirty-nine octavo volumes, printed in Siamese letters. The translator is indebted to Haverford College and the Philadelphia Mercantile Library for the use of their copies. The Pali texts had never been printed before in the history of the world. They are now being printed in Roman letters at Hertford, England, and published in London by the Pali Text Society, founded by Rhys Davids in 1881. The present translation, however, is made from a dialogue not yet printed by the English; the nativity legends which it embraces are full of interest to the student. About a third only of the dialogue is given, the remainder being promised as the publisher secures subscribers.

MONTEFIORE, CLAUDE GOLDSCHMID, *ed.* The Bible for home reading; ed. with comments and reflections for the use of Jewish parents and children. Pt. 1, To the second visit of Nehemiah to Jerusalem. Pt. 2, Selections from the wisdom literature, the prophets, and the Psalter, with extracts from the Apocrypha. Macmillan. 8°, Pt. 1, $2; Pt. 2, $2.25.

MORGAN, *Rev.* G. CAMPBELL. The true estimate of life and how to live: addresses delivered at Northfield. The Bible Institute Colportage Assoc. 12°, (Colportage lib., v. 5, no. 77.) pap., 15 c.

MOULTON, R. GREEN, *ed.* Modern reader's Bible: Bible stories. New Testament. The Acts of the Apostles. [Also,] The life of Jesus; ed. with introds. and notes. Macmillan. 18°, pap., *ea.*, 30 c.

ROBERTS, EVELYN HARVEY. The pure causeway. Kerr. 16°, (Unity lib., no. 95.) pap., 50 c.

The Christian religion as taught and exemplified in the life of Jesus Christ is considered as man's "Pure causeway," and as a means of bettering humanity socially and morally. The author's acceptation, however, of these teachings is not in accordance with the precepts of the Christian church of to-day. He believes in an associated Christian brotherhood and a religion similar to the plan revealed in his book. He also shows, according to his own interpretation, the effect of such a creed on the industrial life of the country.

STONE, DARWELL. Holy baptism. Longmans, Green. 12°, (Oxford lib. of practical theology; ed. by Rev. W. C. E. Newbolt and Rev. F. E. Brightman.) $1.50.

From the standpoint of the ritualistic Protestant Episcopal Church. The author is principal of Dorchester Missionary College, England. Bibliography of works of reference fills five pages.

WHYTE, ALEX., *D.D.* Bible characters: Ahithophel to Nehemiah. Revell. 12°, $1.25.

Books for the Young.

AMICIS, EDMONDO DE. The heart of a boy (*Cuore:*) a school-boy's journal; from the 224th Italian ed., by G. Mantellini. *Edition de luxe.* Laird & Lee. por. il. sq. 8°, $1.25; $3.

GOLDEN (THE) PICTURE-BOOK: pleasant stories wise and witty, pages bright with pictures pretty. Nelson. il. sq. 12°, $1.75.

Fancy stories, with prose sketches and verses for very young readers, tastefully illustrated in colors.

O'NEILL, FELIX J. More fun than huckleberries. W. H. Young. il. sq. 16°, 50 c.

A story of two boys who went to the country to visit their grandparents; while they were at the heighth of their enjoyment they planned a huckleberrying trip, which, although it ended disastrously, afforded their grandfather more fun than the huckleberries the boys expected to pick; contains a poem entitled "Timmy top-notch." Part of the material is reprinted from *St. Nicholas.*

ROOT, F. STANLEY. The tousled hair; or, old days at Callender. Neely. 12°, (Neely's popular lib., no. 139.) pap., 25 c.

A story for young people founded on some unusual incidents supposed to have happened in the school life of Bert Tappan, the boy with "Tousled hair."

September Magazines.

Articles marked with asterisk are illustrated.

Atlantic Monthly: Irresistible tendencies, Charles Kendall Adams.—The Scot of fiction, Jane Helen Findlater.—The genesis of the gang, Jacob A. Riis.—The book review, past and present, J. S. Tunison.—Supreme moments, Charlotte Fiske Bates.—The man at the edge of things, Ella W. Peattie.—Criticism and the man, John Burroughs.—To have and to hold, XIV.-XVIII., Mary Johnston.—The mission of humor, Samuel M. Crothers.—John Murray Forbes, Edward Waldo Emerson.—The Germans and the Americans, Hugo Munsterberg.—The autobiography of a revolutionist, XI., P. Kropotkin.—The poem, Henry Bannister Merwin.—Petersham, Ralph Browning Fiske.—The old captive, Joseph Dodge Daskam.—The winnower, J. T. Trowbridge.

Appleton's Popular Science Monthly: Are we in danger from the plague? V. C. Vaughan.—Tuskegee Institute and its president,* M. B. Thrasher.—Recent legislation against the drink evil, Appleton Morgan.—Hawk lures, W. E. Cram.—The milk supply of cities, Prof. H. W. Coun.—Teachers' school of science,* Frances Ziringiebel.—Influence of the weather upon crime, Edwin G. Dexter.—Survival of African music in America,* Jeannette R. Murphy.—Remedies for the depopulation of France, Jacques Bertillon.—West Indian poisonous fishes, James Macdonald Rogers.—Colors of northern flowers, John H. Lowell.—Sketch of Oscar Schmidt, naturalist

Catholic World: Saint Vincent de Paul (illustrated), Rev. Walter Elliott, C.S.P.—Au Sable chasm (poem), John Jerome Rooney.—On the lagoons (illustrated), E. McAuliffe.—Don Jaime's honeymoon, Henrietta Dana Skinner.—The religious paintings of Tintoretto (illustrated), Mary F. Nixon.—Raphael's transfiguration (poem), D. J. McMackin.—Christ the need of the individual, Rev. Michael P. Smith, C.S.P.—Robert Ingersoll, Rev. Henry A. Brann, D.D.—A study in identity, James N. White, Jr.—The mission of San Luis Rey (illustrated), Clara Spalding Brown.—Reminiscences of a Catholic crisis in England fifty years ago, Rev. C. L. Walworth.—In darkness (poem), Virginia Osborne Reed.—The association of St. Camillus, Rev. Joseph Ignatius Maguire.—"New York Catholic teachers' manual."—A ballad of Normandy (poem), Rob Lear.

The Century: A painter of the sea,* William A Coffin.—Salvage,* Morgan Robertson.—The sea-gull,* S. Weir Mitchell.—Cruising up the Yangtsze,* Eliza Ruhamah Scidmore.—Sailing alone around the world, I., Twice across the Atlantic,* Joshua Slocum; At fourscore, Charlotte Fiske Bates.—The cruise of the *Quero*, how we carried the news to the king,* Robert S. Rantoul.—The cathedral of Le Puy,* Mrs. Schuyler Van Rensselaer.—Gilbert Stuart's Portraits of Women: Mrs. Thomas Lea, Charles Henry Hart.—The way of a ship, Frank T. Bullen.—Where a day is lost or gained, with a map, Benjamin E. Smith.—The vizier of the two-horned Alexander (conclusion),* Frank R. Stockton.—Blondel, Clarence Urmy.—Franklin the scientist (The many-sided Franklin), Paul Leicester Ford.—Immutabilis, Alice Learned Bunner.—Alexander's return from India (Alexander the Great: eleventh paper),* Benjamin Ide Wheeler.—When loud my lilac-bush with bees, Muriel Campbell Dyar.—The Atlantic speedway, H. Phelps Whitmarsh.—The spirit and the flesh, L. B. Bridgman.—The scourge of the Eastern Seas,* with pictures by George Varian, John S. Sewall.—An American Forerunner of Dreyfus,* James Morris Morgan.

The Fortnightly Review (August): British and Dutch in South Africa, H. A. Bryden.—Villiers l'Isle Adam, Arthur Symons.—Bicycles as railway luggage, J. Allsebrook Simon.—New light on Ibsen's "Brand," M. A. Stobart.—France since 1814 (continued), Pierre de Coubertin.—Hotels at home and abroad, Arthur Griffiths.—The dying of death, Joseph Jacobs.—Morocco up to date, H. R. Haweis.—Why is unionism unpopular?, J. Louis Garvin.—London buildings, C. S. Bremner.—Shakespeare and Molière, Jules Claretie.—The struggle for South African supremacy, Diplomaticus.

Harper's: The first American: his homes and his households, Part I., Childhood and life at Mount Vernon,* Leila Herbert.—Misther Kilgar of Athlone (story),* Seumas MacManus ("Mac.")—The century's progress in experimental psychology,* Henry Smith Williams, M.D.—Concerning the Jews, Mark Twain.—Whilomville stories, II., Lynx-Hunting,* Stephen Crane.—Formal gardens, and a New England example,* Charles H. Caffin.—A cup of tea (story),* W. B. Van Ingen.—An elective affinity (story), Wilmot Price.—The storming of Fort Pillow: a chapter from the life of General N. B. Forrest,* John A. Wyeth, M.D.—When a document is official (story), Frederic Remington.—Behind the pink walls of the forbidden city of Pekin: the drama of an imperial reformer,* "Cathay."—On an errand of mercy (story),* Brander Matthews.—The British occupation of Egypt: a lesson in colonial administration, Chalmers Roberts.—Israfel (a poem), Charlton M. Lewis.—A cure for city corruption, J. W. Martin.

Lippincott's: The Duchess of Noma (complete novel), Maurice Hewlett.—Where Stockton wrote his stories, Theodore F. Wolfe.—Effrontery of Paul Jones, George Gibbs.—Nature (poem), Florence Earle Coates.—Picayune: a child study, Ruth McEnery Stuart.—Entertaining English royalty, Ignota.—Donald Murray's romance, E. F. Benson.—In the morgue and in the city, I. Zangwill.—Effect of equal suffrage in Colorado, Virginia G. Ellard.—Thirst: an incident of southwest Texas.—A Sunday eclogue, Maurice Thompson.—Bronze button heroes, George Morgan.—Marta's inheritance, Mrs. Schuyler Crowninshield.—The volcano goddess, Charles M. Skinner.—The national export exposition, Dr. W. P. Wilson.—The question of yachts, Charles Ledyard Norton.—Echo, Madison Cawein.—Anecdotes from the Antilles, John Stephens Durham.

The Nineteenth Century (August): The excessive armies of Russia, Sir Lintorn Simmons.—The limitations of naval force, Sir George Sydenham Clarke.—A woman's criticism of the Woman's Congress, Frances H. Low.—What church has continuity?, St. George Mivart.—The recent fuss about the Irish language, Professor Mahaffy.—The connection of England

with New Foundland, Sir William Des Voeux.—Did Byron write Werner?, Frederick Levenson Gower.—The Marlborough gems, Charles Newton Robinson.—Why are our brains deteriorating?, Col. H. Elsdale.—Life on the Nile south of Fashoda, Arthur D. Milne.—The "Decameron" and its villas, W. J. Stillman.—Madame Necker, Marcia C. Maxwell.—Evolution of the parliamentary oath, Michael Macdonagh.—The casus belli in South Africa, Edmund Robertson.

Scribner's: Where the water runs both ways, Frederic Irland.—Francisco and Francisca* (story), Grace Ellery Channing.—The old home haunts* (poem), F. Colburn Clarke.—The education of Praed* (story), Albert White Vorse.—A slumber-song:* for the fisherman's child, Henry van Dyke.—The painting of George Butler,* W. C. Brownell.—The chronicles of Aunt Minervy Ann.—How Jess went a-fiddlin', Joel Chandler Harris.—Aguinaldo's capital:* why Malolos was chosen, Lieut.-Col. J. D. Miley.—In a poppy-garden (poem), Sara King Wiley.—A Copley boy* (story), Charles Warren.—The letters of Robert Louis Stevenson, edited by Sidney Colvin—Saranac Lake, winter 1887–1888*.—The veery-thrush (poem), J. Russell Taylor.—Romance (poem.)—Searchlight letters—letter to a political optimist, Robert Grant.—The point of view: A question of accent.—The field of art: The use and abuse of decorative conventions in architecture, Frederic Crowninshield.

Freshest News.

THE BAKER & TAYLOR CO. have ready the Students' Standard Dictionary, containing 1225 illustrations, 60,000 words, 923 pages—the English language as it is to-day. The price is not prohibitory and this book should be used for Christmas presents this season. It would be most acceptable.

IT seems that Emile Zola is not to write a novel on the Dreyfus case after all. At any rate he has told a Paris correspondent of the *Daily News* so. He will write nothing about the case, "unless it were a naked story without the faintest tinge of romance or any attempt to dramatize and this would be for posthumous papers to be published after the affair is almost forgotten; a sober treatment alone would be admissible—the truth, the whole truth, and nothing but the truth."

LITTLE, BROWN & CO. have a new popular edition, complete in one volume, of "The Life of Nelson" by Captain A. T. Mahan, which brings this great history of the sea power of Great Britain within the reach of all. They have also new editions of the rest of this author's books that bear the Little, Brown & Co. imprint: "The Influence of Sea Power Upon the French Revolution and Empire," in two volumes; "The Influence of Sea Power Upon History, 1660–1783"; and "The Interest of America in Sea Power Present and Future." These books of Captain Mahan's should be studied by every American voter. The author has already proved himself a sane and sure prophet.

J. F. TAYLOR & CO., New York City, have ready new editions of "The Potentate," by Frances Forbes Robertson, an excellent novel of the Italian Renaissance; and of "Ezekiel's Sin," by J. H. Pearce, a Cornish novel showing fine workmanship. Both the books are illustrated. They have in preparation "Trinity Bells, a story of Old New York," by Amelia E. Barr; and "Little Leather Breeches," by Francis P. Wightman. There is also announced an *édition de luxe* of "A Handbook of Wrestling," by Hugh F. Leonard; and "The Log of the *Gloucester*," published by permission of the United States Navy Department, advance sheets of which promise a very handsome book.

LAIRD & LEE have just issued a new edition of De Amicis' "Heart of a Boy," described elsewhere; "The Book of Destiny," by Cagliostro, translated by Madame Carlotta de Barsy; "Dreams and Omens," as revealed by Nostradamus, Albertus Magnus and the old sorcerers; and a "Littré-Webster French and English Dictionary." They have also an art edition of Murger's "The Bohemians of Paris"; and "Lee's Guide to Paris and Everyday French Conversation," one of the best of their really superb line of time-saving reference books of the handy kind that he always carried about for ready use. This house also gets up long lines of fiction in good type, printed on good paper, in which they include some excellent standard copyright books.

LOTHROP PUBLISHING CO. announce several books calculated to delight the youngest and teach them many useful lessons. The sixth volume will be issued in the series of *Children's Lives of Great Men*, and will be devoted to "The True Story of Lafayette"; and the same period will be covered in "In Blue and White," a story of the American Revolution, both by Elbridge S. Brooks. 'Captain Kodak," by Alexander Black, will tell the story of a boy photographer and his friends. Other books of interest are just ready in Rounsvelle Wildman's "Tales of the Malayan Coast"; Marion Harland's "When Grandmamma Was New"; Kirk Munroe's "Shine Terrill," and William O. Stoddard's "Despatch Boat of the Whistle," a bright, breezy story of reporters, refugees, Cubans and Spaniards in the war with Spain.

CHARLES SCRIBNER'S SONS have just ready Richard Harding Davis' new book, entitled "The Lion and the Unicorn," with six illustrations by Howard Chandler Christy. It is more than three years since a volume of short stories by this author has appeared, and this contains excellent work done during that period. Much of the action of the title story takes place in London, but the heroine is an American, portrayed with all the writer's rare charm and skill. There is also ready a volume of letters by Sidney Lanier written between 1867 and 1887, chiefly on literary and musical topics, many of them addressed to Bayard Taylor. A volume of short stories by Bliss Perry, the new editor of the *Atlantic*, will be entitled "The Powers at Play"; and Charles Hemstreet's "Nooks and Corners of Old New York," illustrated by E. C. Peixotto, will also be eagerly sought for.

THE FUNK & WAGNALLS COMPANY announce "The Funk & Wagnalls Standard Encyclopedia," which will be a companion work to "The Funk & Wagnalls Standard Dictionary." The same general principles that have made "The Standard Dictionary" so satisfactory will be followed in the making of this encyclopedia: each class of subjects will be in charge of a recognized expert specialist—in all over two hundred expert scholars will be engaged in the preparation of the work; all treatment of terms will be condensed to the last degree consistent with completeness and clearness; and every available device will be used to make the work easy of consultation. The aim will be to make it accurate, simple, complete, to cover "things" as completely and satisfactorily as "The Standard Dictionary" covers "words," so that the two works will supplement each other and both together make a most complete and convenient library for reference.

FRANCES FORBES-ROBERTSON, whose novel, "The Potentate," is being published in a new edition by J. F. Taylor & Co., is a sister of Forbes-Robertson the actor, whose success as Hamlet has placed him in the first rank on the English stage. A dramatization of "The Potentate" has been made by the author for her brother, and it is to be produced in London during the coming season. Negotiations have been begun to arrange for an American production of the play. Miss Forbes-Robertson's work is strong and full of dramatic fire. "The Potentate" will make a powerful play. It is a boldly sketched play of mediæval days in Italy; a vivid picture of the Court of Cosmo the Magnificent, Cosmo the Philosopher, Cosmo the Tyrant. The author of this curiously brilliant and strongly human novel of the Italian Renaissance is a woman of great artistic ability, and comes from a most talented family of actors, artists, and musicians. She is also a fencer of no mean skill, and uses her foils with the same deft power with which she handles her pen.

HOUGHTON, MIFFLIN & CO. have ready a new *Household edition* of "The Poetic and Dramatic Works of Alfred, Lord Tennyson," with a biographical sketch, numbered lines, indexes to titles and first lines, portrait and 127 illustrations. The text is that of the *Cambridge edition*, scrupulously followed. The illustrations have been selected with great care. A compact page, thin opaque paper and great care in printing make it possible to put this vast amount of matter into one volume. There are also new *Cabinet editions* of Tennyson, Holmes and Whittier, and a new *Riverside edition* of Robert Browning. Alice Brown's "Meadow Grass" has been taken over from Copeland & Day, and will be issued in paper, and from Copeland & Day also comes "The Road to Castaly," to be published in two editions. Grover Flint's "Marching with Gomez," formerly published by Lamson, Wolffe & Co., is also now on the Houghton, Mifflin list. This book deals entirely with the operations of the Cuban insurgents against the Spanish army, and has been pronounced "most authentic, novel and entertaining" by the critical *Nation*.

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XX. OCTOBER, 1899. NO. 10.

Kate Field: A Record.

THIS important new book by Lilian Whiting is not only a personal biography of the noble and interesting woman whose life it portrays, but Lilian Whiting has also endeavored to invest the narrative with the local atmosphere of the cities and periods in which Miss Field was an active and vital factor. The poetic and imaginative life in Italy, when, as a young girl, she was a favorite and enchanting figure in the choice circle that gathered about the Brownings; her first sojourn in Rome, when Charlotte Cushman and Harriet Hosmer welcomed her; the brilliancy of London seasons when she was steeped in their social charm; her visits to Paris, Germany, Switzerland, and Spain; the idyllic summers in Newport; the Golden Age in Boston life when Lowell and Longfellow, Emerson and the Alcotts, Wendell Phillips and the great Agassiz gathered at Mrs. Whipple's "evenings"; the breadth and fulness of her life as a lecturer, with a description of the days of the lyceum, freighted with allusion and incident, and galvanizing into vitality again the enthusiasm that followed Mrs. Livermore, and Phillips, Curtis, Beecher, and Anna Dickinson; the pathos of her mother's death at sea, as they were sailing for Europe; the piquancy and power of her famous press letters to the *Herald* and the *Tribune* of New York; Miss Field's later political work influencing Mormon legislation; her services to Art; her distinguished work, in early life, as the dramatic critic of Ristori and Fechter; her later experiences in the nation's capital, editing her own review, and mingling in the rich and varied social life; and the touching close of her career in her sudden death in Hawaii in the midst of important research and study—all these the author has endeavored to depict with the special atmosphere of the moment in the varying periods. The volume is rich in letters from many of the most famous people of this century. One or two of Browning's rival his poetry in enigmatic expression. Mrs. Browning's are full of her characteristic tenderness and beauty of spirit. Miss Field's experiences in the great

From "Kate Field: A Record." Copyright, 1899, by Little, Brown & Co.

KATE FIELD.

West were an important feature in her life, and she came into close touch with the greatest variety of people. She visited the Yellowstone and the Yosemite; penetrated into Alaska, where she delivered the first lecture ever given in that country, and she was enamored with the Muir Glacier, with San Rafael, and with Coronado. The revelations of Kate Field's inner life will be a surprise to many, for seldom is there combined so intensely introspective a nature with such unceasing activities and interest in affairs. Through the entire panorama of Miss Field's eventful life the author has endeavored to preserve the *couleur de localité*, and to present her like a picture in its appropriate frame. (Little, Brown & Co. $2.)

The Ship: Her Story.

WILLIAM CLARK RUSSELL wrote for *The Pall Mall Magazine* a series of gossipy articles about ships, which were illustrated by Seppings Wright. This material of text and drawings has now been put into a handsome volume. Clark Russell's art of making all things interesting concerning "that most beautiful and sentient expression of the handwork of man—the sailing-ship," is well-known. He seems at his best in what he terms his "prattle" and his anecdotes and jokes about the details of shipbuilding. His facts are all accurate and his imagination makes all his material fascinating. Read what he writes of the ships of Columbus

"The ships of Columbus are the most interesting vessels that were ever built, that were ever afloat, that were ever read of in ancient or modern literature. All the significance of the great discovery, and the mighty issues of prosperity and spreading civilization, which we in this age are privileged to behold, are in them. The life, too, of Columbus is the most affecting piece of biography in the world; and his ship, the ship in which he first made sail, the ship in which we think of him as standing, austerely silent, bending a falcon gaze over the bow at the reddening desolate sea of the west—that ship fits his story as his shadow fitted his figure. There were many larger ships afloat than the craft in which Columbus made sail. The great-hearted seaman was glad to take the best he could get. The Andalusian shipowners had resisted a royal decree that they should provide three vessels ready for sea within ten days: they viewed the proposed expedition as the scheme of a lunatic dreamer. Columbus found it very difficult to collect crews. It was pre-eminently the age of marine superstitions. The sailor exorcised the demon of the waterspout by holding up anything in the shape of a cross and mumbling an Ave. Bald-headed, jolly-faced old men, with shining black eyes, and knees terminating in a tail of about the length and size of a hammer-headed shark's, swam alongside, grinned up at the astounded mariner, and sank from his sight. Lamps kindled by the hand of spirits burnt in the rigging at night, and the superstitious seamen on bended knees listened to the faint sweet music of heaven, though it might be no more than the melodies of the shrouds wrought into a celestial choiring by the mysterious presence of the corposant (globular light at the helm).

"Those who wish to know how ignorant and superstitious the seamen of the Middle Ages were should read the collections of Hakluyt, of Purchas (whose pagination runs into thousands), of Churchill (whose six volumes embody the relations of a number of Jesuits), and Harrisse. A model of Columbus's ship was at the World's Fair, and so all the world has seen her.

From Russell's "The Ship." Copyright, 1899, by F. A. Stokes Co.

THE SHIP OF COLUMBUS.

Whether that reproduction was in all ways accurate, matters little. I have seen a picture of her, and she certainly looks uncommonly like the ship that Columbus sailed in."

Fifty illustrations showing ships from Noah's Ark to the United States cruiser *Columbia* form a really valuable collection. (Stokes. $2.)

The Lion and the Unicorn.

IF all the world were filled with such courteous, charming, and perennially youthful people—such handsome, well-bred men and such pretty, well-groomed women—as Mr. Davis delights to portray, what a delightful thing life would be, to be sure! As to the enduring quality of Richard Harding Davis's works, opinions may differ, but there is a clean-cut vigor and a wholesome optimism about them which assures them a cordial welcome. We shall doubtless have a good deal more to say about his new volume of stories at a later date; for the present we merely avail ourselves of the opportunity to emphasize especially two of the tales which it contains: "On Board the Fever Ship," which is a powerful bit of war-time realism, and "The Lion and the Unicorn," which gives its name to the collection; a pleasant little love-story which has already attracted considerable attention in the pages of *Scribner's Magazine*, and tells the adventures of a young American playwright in London, showing that in his case the course of true love ran far less smoothly than the course of his professional success. Taken as a whole, the book affords good evidence, if evidence were needed, that Mr. Davis can find better employment for his time in depicting the social life of Anglo-Saxons than in creating imaginary kingdoms, à la Anthony Hope, even though they be peopled by such attractive rascals as "The King's Jackal." (Scribner. $1.25.)—*N. Y. Commercial Advertiser.*

From "The Lion and the Unicorn." Copyright, 1899, by Chas. Scribner's Sons.

INSTEAD . . . BURIED HER FACE IN ITS FOLDS.

Tramping With Tramps.

A PERSONAL friend of Josiah Flynt, whose "Tramping With Tramps" is just issued from the press of the Century Company, has given the New York *Commercial Advertiser* the following interesting facts concerning the author:

"Mr. Flynt has been a complete tramp in many countries. He has tramped in Russia, in Germany, in England, and in the United States. His name among the American tramps is 'Cigarette,' and at those times his other character and interests are not suspected by the vagabonds. In the intervals between his tramps he moves in the world of the best intelligence and social rank. Though he has been in jails, ridden on the trucks of fast expresses, spent nights on freight trains, begged from door to door, such a life would never be suspected by the man who meets him in the ordinary course of polite society.

"When Josiah Flynt is met in the garb of respectability the first impression he is apt to make is of a sociologist, or a criminologist. His talk is suggestive of vivid interest in the psychology of criminals. Many years ago, when almost a boy, he delivered a series of lectures on the characteristics of tramps before the Young Men's Christian Association of Berlin. Since then he has written many magazine articles and has studied low life in most of the big cities of Europe and the United States.

Author of "Tramping With Tramps." The Century Co.

JOSIAH FLYNT.

His manner in conversation, as well as in writing, is simple and direct. His interest is in facts. The matter of reform in the facts into which he delves is a secondary, although a growing, interest with him. He has said on more than one occasion that he would like, above everything, to be a professor of criminology, for he looks upon the criminal as the aristocrat among tramps, on the tramp as a 'discouraged criminal.'

"But although perhaps the strongest motive which has led this man of good family and education to spend so much of his time in intimate association with the lowest stratum of our society has been the scientific desire to know, yet Josiah Flynt has frequently declared that the life appealed to him temperamentally. The strange fascination of an irresponsible and wandering life, the association with men and women without the superficial veneering of good manners, a consequent accessibility to some of the more fundamental human attributes, and perhaps, too, the opportunity to see some of the fundamental perversions of human nature—the fascination of all this would hold him often for months. Then he would return to 'respectable' society and record his impressions before starting out on the road again. In that part of the present book called 'Sketches' the temperamental instinct of the writer is most apparent.

"Of late he has turned his attention to the practical side of work, and has been helping in the actual improvement of the tramp situation in some of the Middle States. But of late, too, he admits a recurrence of the old 'Wanderlust' has come upon him, and he is meditating an excursion into the low life of a yet unexplored section of the globe. He is passing away from the tramp, however, as the centre of interest, and his next book, although it is to be hoped that it will not be called 'Sinning With Criminals,' will probably have to do with those interesting individuals." (Century. $1.50.)

The Dutch and Quaker Colonies in America.

THIS work, which is one of the most significant portions of Mr. Fiske's American history, is of remarkable importance, and probably the most distinctive contribution of this year to historical literature. It comes next in sequence to Mr Fiske's "Beginnings of New England." It begins with a concise survey of the political and social condition of the Netherlands in the Middle Ages, and points out the remarkable influence exerted by the Netherlands upon England from the fourteenth to the seventeenth century, and traces the rapid growth of Dutch maritime power after 1580. Then follow the voyages of Verrazano and Hudson, the founding of the Dutch West India Company and the earliest Dutch settlements on the Hudson River. Graphic sketches are given of the directors of New Netherland—Van Twiller, Kieft, and Stuyvesant. The fortunes of the patroons, the disputes with the men of New England, Kieft's terrible war with the Indians, and the struggles of the Dutch colonists for self-government, are described with considerable detail. The second volume contains a description of the City of New York in 1680, an account of the Duke of York's autocratic governors and their administrations, and a brilliant narrative of the Leisler troubles. A sketch of the rise of the Quakers and the early life of William Penn leads to the "holy experiment" of the founding of Pennsylvania. A chapter entitled "The Citadel of America" gives the history of New York as the pivotal province in the great struggle with France, which began with the accession of William III. Sketches of Knickerbocker society and the Quaker commonwealth follow, and the volume ends with an account of the results of the liberal Dutch and Quaker policy in introducing into North America a large population from France, Germany, and the North of Ireland. The very interesting story is told with the remarkable clearness and charm which make all of Mr. Fiske's volumes of American history as delightful as they are important. (Houghton, Mifflin & Co. 2 v., $4.)

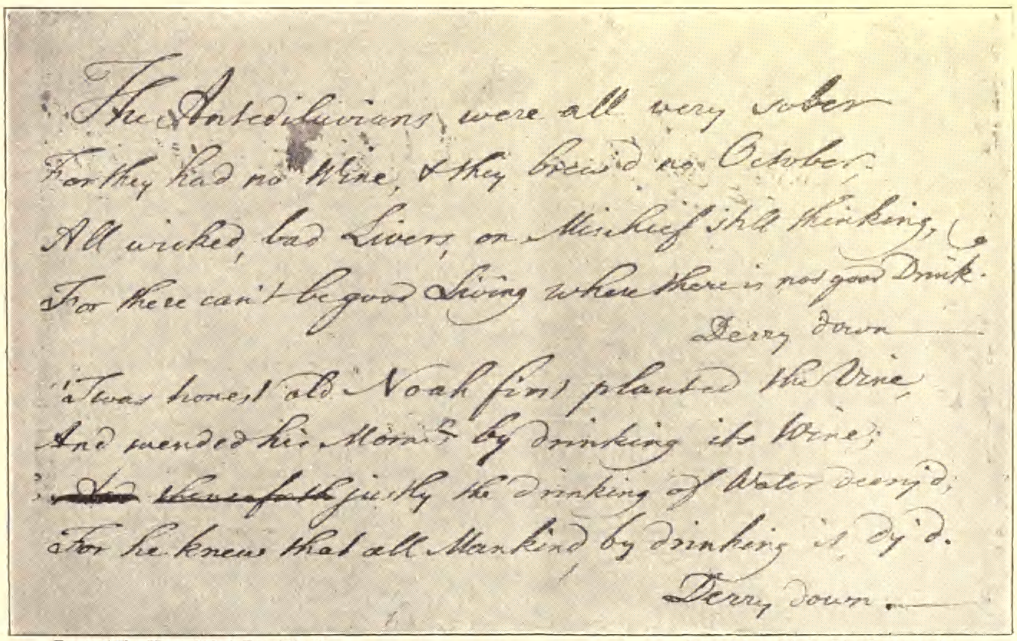
Francesco Crispi.

MR. STILLMAN has followed up his "Union of Italy" with another work dealing with the same period—the life of one of the most distinguished revolutionists, who subsequently passed over to the loyal camp and became a statesman of great repute. The book is written with the vigor and all-round knowledge and, we may add, prejudices which usually distinguish the author. It is an extremely interesting study of a character about whom such diversity of opinion exists; but the most valuable portions of it are those in which the hero is allowed to expound his own views and motives, notably in a long letter addressed to his former chief, Mazzini, on the subject of "Republic *versus* Monarchy," which fills fifty-five pages of an appendix, and deserves special attention from the reader who wishes to give an impartial hearing to the old conspirator, revolutionist, and monarchist.

It is nothing new for a statesman to be misrepresented, abused, calumniated; it happens in every country—we ourselves are not exempt—but what is peculiar about Crispi's case is that, whereas other chiefs have had their devoted following of friends who fought for them, "swore by them," whose faith and affection made up for the bitterness of opponents, he had more ferocious enemies than anybody, while his friends were few, and even in his own group lukewarm and insubordinate. This makes his case all the more pathetic now that he is a broken, almost blind, man of eighty, and it is chivalrous of Mr. Stillman to take up his cause. He disclaims all personal intimacy with the fallen statesman, and claims to be an impartial biographer, a difficult *rôle* to play, and Mr. Stillman does not keep it up throughout.

From "The Many-Sided Franklin."
Copyr't, 1899, by The Century Co.

Crispi, like Cavour, was an unchanging admirer and friend of England, whose Government he desired Italy to copy. This brought upon him the hatred of the French, who intrigued incessantly in the Vatican and elsewhere to thwart and upset his policy. It is well known that Italy's misfortunes in Africa were chiefly due to French influence on the Negus of Abyssinia, who was urged to attack the colony, and much of this was due to the personal animosity against the Minister. Now that he has retired from public life, "even his enemies," as Mr. Stillman hopes, "will not grudge to see justice done to him." At the moment everything relating to the French and their methods of government is of distinct interest. (Houghton, Mifflin & Co. $2.50.)—*London Literary World.*


The Antediluvians were all very sober
For they had no Wine, & they brew'd no October;
All wicked bad Livers on Mischief's bent thinking,
For there can't be good Living where there is not good Drink.
Derry down

'Twas honest old Noah first planted the Vine,
And mended his Morals by drinking its Wine;
~~Then therefore~~ justly the drinking of Water decry'd,
For he knew that all Mankind by drinking it Dy'd.
Derry down

From "The Many-Sided Franklin." Copyright, 1899, by The Century Co.

A DRINKING-SONG IN FRANKLIN'S HANDWRITING.

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"DERRICE, THIS IS MR. MERCER."

The Mandate.

"THE MANDATE" is a novel of hypnotism, insomnia, and insanity. Lest this cheerful summary repel prospective readers, we hasten to add that, granted the unpleasant stuff with which the writer has had to work, the novel is an example of skilful workmanship considerably above the average. We always suspect hypnotism as a motive in fiction; it is apt to lend itself to the cheapest sort of sensationalism, and to imaginings in the name of science which science would indignantly disavow. But in the present case the motive seems to be used in a legitimate way. The hypnotist is a gentleman who happens to be in love with the wife of his subject (the latter being a most objectionable person of the cad or bounder variety), and suggests to him when in a trance that he will die at a certain hour on the following day. The hour comes and the man dies, but the situation is saved scientifically by presenting physical conditions amply sufficient to account for his taking off without invoking the explanation of the hypnotic suggestion. The real centre of interest is not in the death of this most superfluous husband, but in the mental condition of the hypnotist. The latter firmly believes that he has committed murder, and it is from this conviction that we pass into the tragedy of insomnia and insanity that ends the tale. As a psychological study, it is worked out with considerable power, and the novel displays so much general ability that it is really far more interesting than this outline would indicate. (Lane. $1.50.)—*The Dial.*

Deficient Saints.

"DEFICIENT SAINTS" is the appropriate title of a racy tale, by Marshall Saunders, about some Puritans in the State of Maine, who get very much tangled up with worldly people. A great variety of characters is introduced in the story in such a way as to show many interesting phases of human nature. The hero is of the impulsive Puritan type, who cares more for business and other living interests than for books and church literature, and who therefore, while loyal to his conscience, escapes the habits both of mournful introspection when alone and of disagreeable ranting when with other people. Intelligent and fine-looking, he is a type of normal Puritan all too rare in literature. His mother and some of the other characters are of the aggressively religious sort. The wealthy, brusque Miss Gastonguay and the jolly Captain White are Puritan types to whom a reaction from excessive religious observances gives the appearance of scorning all things religious. Toward the close of the book, Robinson the detective is made unnecessarily despicable. However, it is done in the good cause of setting forth an idea in opposition to the generally prevalent doctrine that it is one's duty to the public to expose other people's crimes. The author's idea is not a bad one, in view of the fact that every family is said to have a skeleton in the closet, and that therefore everybody would be the near relative of a criminal were it not that inheritance so often skips generations. For the rest, the book is clear and interesting and humorous to a not small degree. It is illustrated by Frank T. Merrill. (Page. $1.50.)—*The Beacon.*

John Murray Forbes.

SEVERAL features combine to render "The Life and Recollections of John Murray Forbes," edited by his daughter, one of uncommon interest. Mr. Forbes was a man of remarkable force and quality of character, a leader among business men, a prince among public benefactors. He had in a rare degree the power in the world of affairs which Turgot had in military affairs, to "organize victory"; and he had an almost ideal public spirit, comprehending what was best for his town and state and country, and having the efficient will to bring it to pass. Mr. Emerson, who was a shrewd judge of character, held Mr. Forbes to be an American of the noblest type.

Mr. Forbes wrote an autobiography, which is highly interesting for its views of men and events, its comments and reflections. As he was acquainted with nearly all the leading Americans of his time, the personal allusions are numerous and of great interest. This autobiography has been carefully edited, and many letters by and to Mr. Forbes have been added. The book is one of the most notable which the year will bring in the department of biography. (Houghton, Mifflin & Co. 2 v., $5.)

Ezekiel's Sin.

J. H. PEARCE'S Cornish romance is a notable novel. Ezekiel Traveskis was an honest man, tempted beyond his strength through his love for his daughter. The story of his struggle with his conscience and his remorse is most touchingly and pathetically described. The characterization in the story is masterful. Ezekiel, wholly unselfish and loving his children absorbingly; Malva, his wife, a simple, kind wife and mother in whom a rugged conscience must needs stand for intellect and cultivation; Morvenna, the unwitting cause of the sin whose reward she holds in deepest abhorrence, afford ample opportunity for the exercise of the novelist's skill, and the results never disappoint. Nor is the character of the sea—the sea, imposing in its magnificence and terrible in its cruelty—ever absent from the reader's imagination. In a word, the story is a very strong one, and should live.

"Mr. Pearce," says the *Times-Union*, "has done for the Cornish coast what Hamlin Garland has done for the West, Thomas Nelson Page for the South, and Miss Wilkins for New England. His story holds attention always, and it is new and interesting and bright. (J. F. Taylor & Co. $1.25.)

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EZEKIEL AND MORVENNA.

Trooper 3809.

THIS book describes, from personal experience, the life of a French soldier, the organization of the army, and the customs, abuses, and even horrors of the service at the present day. Every Frenchman is liable in time of peace to three years' active service, ten years in the reserve, during which two months' service must be undergone; six years in the territorial army, with two periods of thirteen days' service each; and six years in the reserve of the territorial army. Mr. Decle was a *volontaire* serving for one year under a provision that limits the service of university graduates to that period under certain restrictions. From his story it appears that the abuses suffered by the French soldier arise mainly from the fact that the men are seldom seen by regimental commanders and not often by captains. The corporals and sergeants are their superiors' sources of information. Punishments of the most degrading kind are common, and the vindictiveness of the non-commissioned officers is responsible for the hatred felt by the man in the ranks for the service and his officers. Mr. Decle assures us that the sense of injustice is so strong that in case of war the colonels and majors of many regiments would fall in the first battle, being shot by their own soldiers for long-borne grudges. *Salle de Police* (confinement in loathsome prisons, unventilated, and swarming with rats) is the common punishment for the slightest faults, such as reading a newspaper in barracks. The soldier may, however, get drunk with impunity in the canteen. The duties imposed upon the soldier are long, are arduous, the food vile, and the quarters dirty and ill-smelling. His equipment is so wretched that he would be incapacitated by his burden and his ill-fitting shoes and clothes on a march of any considerable distance. Altogether the book will make pleasant reading for any enemy of France. (Scribner. $1.25.) —*The Beacon.*

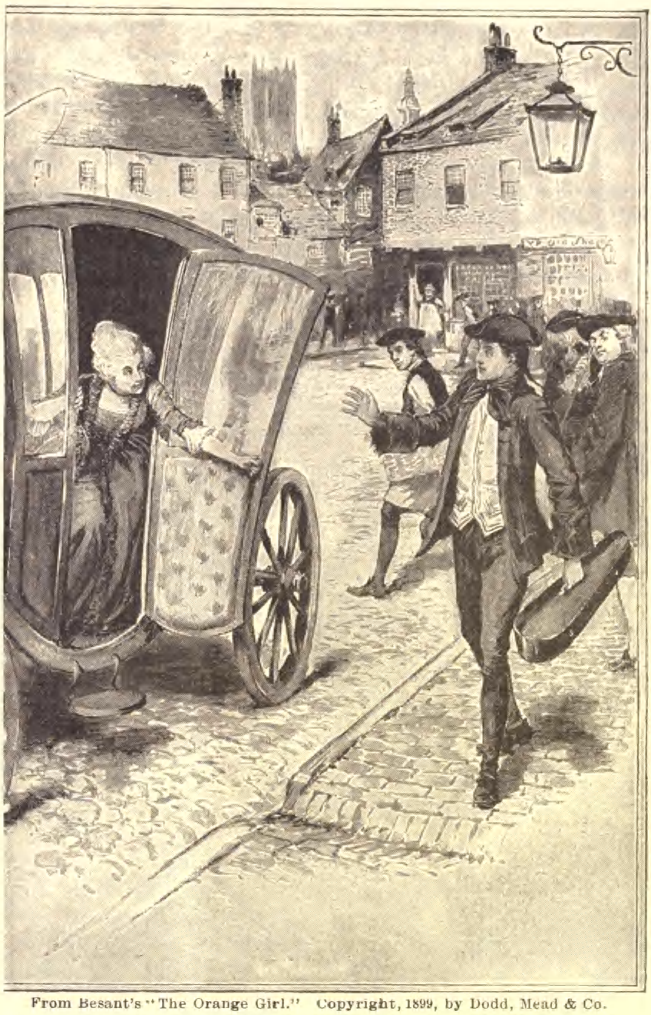
From "Trooper 3809." Copyright, 1899, by Charles Scribner's Sons.

DRAGOON IN FULL DRESS OF 1880.

Anne Mauleverer.

MRS. MANNINGTON CAFFYN'S story is concerned with one character and three environments: Anne Mauleverer in Italy, in her studio with her clay and marble, or in his Italian Majesty's stables at Monza; Anne in London—between Hatton Garden and the West End; Anne in Ireland, on her ancestral acres of bog land among her peasants. Of these, London is the least interesting, but none could be spared. Each environment helps to show us Anne. And what a delightful heroine! what a fresh, rich, beautiful, mutable soul and body!—just as human as a heart-ache, every inch of her. Anne, daughter of an impecunious, irresponsible, warm-souled, fine-blooded Irish family, has loved an artist, who marries money, a long upper-lip and a drab mind. Six years later this combination dies, leaving a little son, and Anne returns to nurse her old lover on his death-bed, and undertake the upbringing of his boy. Anne is a sculptress, of a strange prolific indolence, never hindered with money, never counting the cost. Yet this child must have of the best. Anne lives lightly and radiantly on, flouting her lovers, skimming above the scandal her humanity has set going, and at length, owing to a love and knowledge of horses, which is the birthright of all the Irish women in fiction, undertakes a singular

commission from the King of Italy to purchase a dozen thoroughbreds in her own country and bring them out to Monza. With the child, Julian and five murderous-looking grooms, Anne sets off. After many adventures she returns with the horses (there is a great deal of story in between) and delivers them over to the King. In the description of this incident Mrs. Caffyn rises to her full powers—and they are very full indeed, so storied female reputations may beware. She cast slang from her, and, with fine imagination, pointed by admirable racy humor, she paints a delightful picture indeed. Most unfortunately, this does not bear quotation. This episode of the horse dealing is not, as we have hinted, the story proper. *That* is Anne's life and its difficulties, her relations with her brother, relatives and friends, the progressive, improving landlord, and the priest, Father Butler. (Lippincott. $1; pap., 50 c.)—*Books of To-day and To-morrow.*



From Besant's "The Orange Girl." Copyright, 1899, by Dodd, Mead & Co.

"I TURNED AROUND; IT WAS MADAM."

Horace Bushnell.

IT is not because no biography of Horace Bushnell exists, but rather to remind a second generation of the victory of a great man's faith and spiritual insight over the belligerent dogmatism of his day, that Dr. Munger has recalled the story of a famous conflict; unless we should rather say that it is that he might try to justify the rights of clairvoyance in theology as against those of reason.

Dr. Munger's work in this biographic sketch is in every way delightful, even where we cannot accept his views. He has given us a vital story of his hero's intellectual and spiritual life, and his work as an author, rather than a biography of a man. With it he has been free of his criticisms of Dr. Bushnell's positions where he was too much under the influence of the logic of current theology, or failed to come up to the full measure which his biographer has attained. Of course he fails of sympathy with the thinking which seeks its faith in the reason instead of in the bones. Thus Jonathan Edwards is not fairly represented. Edwards by no means confined himself to antagonizing Arminianism. To say that he "substituted controversy for investigation" forgets the major part of the work of this constructive thinker. His "Enfield sermon" and his "doctrine of preterition" were a small part of his system beside his study of true virtue.

But these criticisms do not prevent us from admiring the spirit and the execution of Dr. Munger's work; only we see the present and the future of theology running along lines of criticism and logic to which he does not give full value, even as he fails to appreciate the common sense of the New England theologians.

The publishers' part of this book is done admirably. (Houghton, Mifflin & Co. $2.)—*The Independent.*

The Development of the English Novel.

IN "The Development of the English Novel" Wilbur L. Cross, assistant professor of English in the Sheffield Scientific School of Yale University, has performed a difficult and laborious task in a clear and satisfactory manner a—manner which is instructive from the orderly arrangement of the manifold facts with which it deals; and entertaining, from the critical comments which a thoughtful consideration of these facts has suggested. What Professor Cross has sought to do in this volume is to trace in outline the course of English fiction from the Arthurian romances to Stevenson; to indicate in the earlier chapters the Continental sources and tributaries, and to interest the general reader in the changes by which fiction has become what it now is.

"There is never a full return to the past," says Mr. Cross; "romance learns from realism, and realism learns from romance. In this way literature is always moving on, and to something that never can be predicted. In the details of my work, in determining the antecedents of a writer and what he added that is new and original in form and content to the art of fiction, I have found that there are modes or processes of change and development best expressed in the terms that natural science has made familiar —modification, variation, deviation, persistence, and transformation. These are perhaps only analogies. That the materials of literary history can be treated with the exactness of science I have, after some experimenting, no dispositon to maintain."

Given this clew to his purposes, intending readers of Professor Cross may consider themselves fairly prepared for the history which he offers them, and which is at once the most compact and most accurate that has yet appeared. Extending, as he says, from Arthurian romance to Stevenson, it is divided into eight chapters, which are headed respectively: "From Arthurian Romance to Richardson," "The Eighteenth Century Realists," "Nineteenth Century Romance," "The Realistic Reaction," "The Return to Realism," "The Psychological Novel," and "The Contemporary Novel," the whole occupying only 294 pages.

That a world of solid reading has gone to the writing of these chapters is manifest from the multitude of books cited by Professor Cross in his bibliography, and referred to in his notes, and from the extent of his knowledge in all necessary directions, recondite as well as obvious. He has read largely and has mastered his reading, not so much for the purpose of storing his mind with the letter of the facts that he has accumulated, as for the finer purpose of interpreting the spirit in the letter of these facts, and thereby elucidating and illuminating the development of the English novel. Nowhere content to follow his authorities, even where he might have done so without casting reproach on his scholarship, he has read everywhere for himself, and thought for himself, clearly, reasonably, justly, and with no critical prejudices that we have been able to detect, no personal preference for one school over another, of one writer to another, but with equal and exact justice to all.

He can perceive the excellences and defects of Richardson as well as those of Fielding; can feel the charm as well as the tricks of Sterne; the realistic merits of Anthony Trollope and George Borrow, as well as the romanticism of Bulwer-Lytton and Charles Reade; the morbid intuicity of Charlotte Brontë, and the philosophic insight of George Eliot.

History, rather than criticism, is his object —a choice of treatment which we feel sure has deprived us of much good writing, for when he allows himself to indulge in it, as in the case of Jane Austen, Mrs. Gaskell, and two others, he is so convincing that we want more of it. We congratulate Professor Cross on his scholarly book, and we congratulate ourselves on the fact that it is a notable addition to American criticism—a department of letters in which we still have much to learn—and unlearn. (Macmillan Co. $1.50.)—*Mail and Express.*

The Strange Story of Hester Wynne.

"THE STRANGE STORY OF HESTER WYNNE," by G. Colmore, is far out of the beaten path, and is a tale that if not strictly pleasant is fascinating in the extreme. The scenes are laid in England and Scotland, and depend largely for their success upon the peculiar plan of some of the old mansions of those countries. The heroine is one of the supersensitive souls who feel the approach of good or evil before it really comes in contact with them. She has visions forecasting especially horrible pages in her future, yet she seems never to be able to ward off the misfortunes any the better on that account. The mystery in her life is pictured with much art, and the explanation of it is reserved for a most apt moment. She is a lovely girl, with the exception that she plays the eavesdropper so inexcusably often as to wear out the plea that it was accidental. The character portrayal is almost disagreeably vivid, and though the characters are unusual they are natural. The powers of mother-love, of friendship, and of covetousness are the leading motives in the story, and are made to furnish tragic and dramatic incidents, while some love episodes supply the tenderer element. The outcome of a mother's love for her son is described in two contrasting characters, and is one of the most touching and effective parts of the novel. The villain is execrably villainous, and the saints

have their vulnerable points in a most life-like manner. It is a narrative that gets on the nerves, and yet is irresistible, affecting one like a good ghost story in the dark at midnight. (Appleton. $1.)—*The Beacon.*

Digby Ravelyn.

HEBER K. DANIELS, author of "My Lady's Banner" and "Tales of a Terrace," has written a volume for the popular *Welcome Series* dealing with the fortunes of "Digby Ravelyn," heir to an old English estate. After a rather stormy youth the hitherto rather fickle affections of Digby are transformed into real love and settle upon the very sweet, dutiful daughter of a carpenter who has incurred the displeasure of his landlord, the village undertaker. The family of the undertaker, consisting of two sons, one a mild scapegrace, and two daughters bearing the names of marbles used in building monuments for the dead, is described with a touch of Dickens' art. The course of love does not run smooth. The demon jealousy almost ruins the happiness of Digby and Maisie. But a wonderful friend saves all at the eleventh hour to gratify a personal feeling against young Digby's father, and the bright little romance ends happily. The girl Scalager always awakens a smile. (Home Publishing Company. 50 c.)

Oom Paul's People.

AMERICAN enterprises in South Africa, and especially in the Transvaal, have assumed such large proportions in the last five years that the affairs of the country and the people are steadily gaining in interest the land over. As almost all the interest is centred in the Transvaal and the Boers, an unprejudiced opinion of the country and its people may serve to correct some of the many popular misconceptions concerning them. The Boers constitute a nation, and are deserving of the consideration which many writings concerning them fail to display.

From "Oom Paul's People" Copyright, 1899, by D. Appleton & Co.

CAPE COLONY GOVERNMENT HOUSE, AT CAPE TOWN.

They have their failings, as many a more powerful nation has, but they also have noble traits. In these pages an effort has been made to describe the Boers as they impressed themselves upon my mind while I associated with them in the farmhouses on the veldt, in the drawing-rooms in the cities, in the chambers of the Government House, and in the mansion of the Executive.

The alleged grievances of the Uitlanders are so complex and multitudinous that a mere enumeration of them would necessitate a separate volume, and consequently they are not touched upon except collectively. As a layman, it is not within my province to discuss the diplomatic features of South African affairs,

and I have shown only the moral aspect as it was unfolded to an American whose pride in the Anglo-Saxon race causes him to wish that there were more justice and less venom in the grievances. (Appleton. $1.50.)—*Author's Preface.*

On General Thomas's Staff.

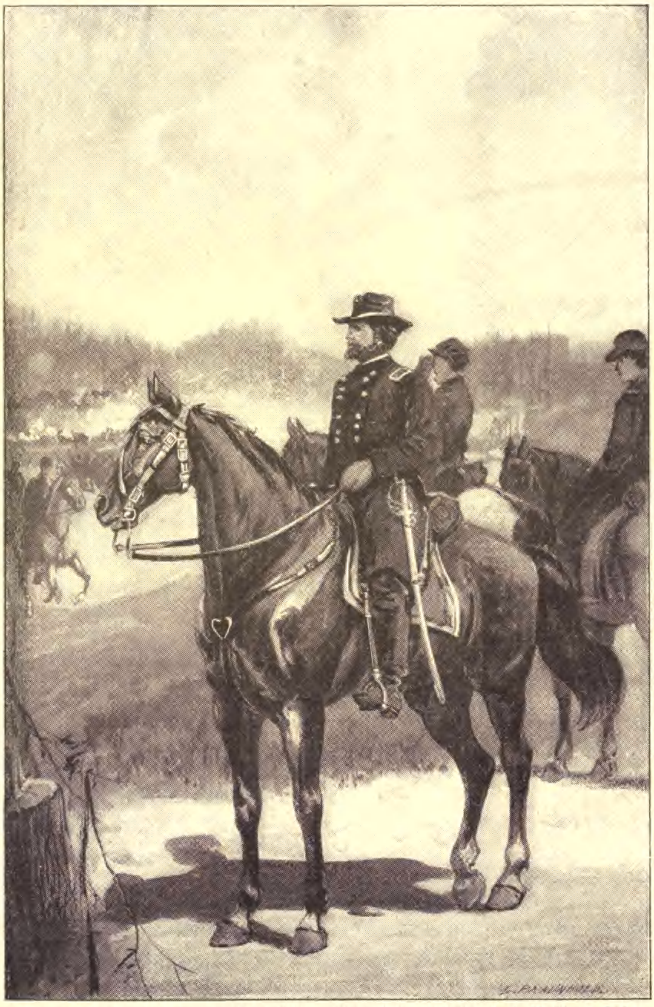
In the first book of the *Young Kentuckians Series*, entitled "General Nelson's Scout," the author depicted the struggle in Kentucky during the first year of the war; in the book now offered to an indulgent public the story is carried forward from the so-called siege of Corinth to that memorable charge which swept the heights of Missionary Ridge. The period embraced by this tale was, for the Union, one of the darkest in the Civil War. It was not until Vicksburg fell and Gettysburg was won that the clouds began to break and roll away.

History and fiction are here closely interwoven, and there is hardly an incident given that is not founded on fact.

The account of the death of General Nelson is as told by an officer who was close to one of the chief actors in the tragedy. The country never fully realized the great loss it suffered in Nelson's death. If he, instead of General Gilbert, had been in command of the centre at Perryville, the history of that battle might have been different.

In General George H. Thomas we have one of the grandest figures in the war, one that will grow brighter as the years go by. His modesty, his bravery, his patriotism, his nobleness of character, place him among the greatest of Americans.

The true character of General John H. Morgan as herein depicted is somewhat different from his reputation among the people of the North. He has often been pictured as little better than a guerilla. Instead, he was one of the most chivalric and gallant of the Confederate commanders.



From "On General Thomas's Staff." Copyright, 1899, by A. C. McClurg & Co.

GENERAL THOMAS WATCHING BATTLE.

In accounts of military movements and of battles, it has been the aim of the author to arrive as nearly as possible at the exact truth. To this end he has carefully searched the official records of the Rebellion, the several histories of the times, the numerous personal memoirs of commanders on both sides, and has also used his own personal knowledge as well as the knowledge of numbers of his comrades. Many of the facts found in the chapter on Perryville were gleaned from the sworn testimony of witnesses before the Buel Military Commission. Fact and fiction are skilfully joined; all the military movements are true history, and many of the characters are historical. The book is straightforward, manly, and inspiring, and the illustrations are excellent. All the best and noblest in a boy's character is appealed to, and many lessons are taught. (A. C. McClurg & Co. $1.25.)—*From the Author's Preface.*

From "A Prince of Georgia, and other Tales." Copyright, 1899, by Harper & Brothers.

A STATION ON THE MILITARY WAY.

Studies in Foreign Literature.

UNPALATABLE as the truth may be, it is nevertheless the truth that the English-speaking races are passing through an epoch extremely barren in large and genuine literary inspiration. Commercialism dominates our prose, and even the muse has cast unholy eyes upon gold and talks in a false key or simpers. Imperialism, too, and the idea of Anglo-Saxon supremacy has found its echo in ballads noted for so-called "strength," which often means vulgarity. To-day Swinburne does not quite satisfy us, and Keats is known comparatively to a baker's dozen; but the whole Anglo-Saxon race commits to memory such coarse and vulgar twaddle as "a rag, a bone, and a hank of hair." The delirium caused by that poem marked the high tide of the Kipling lunacy. The "hank of hair" epoch in letters will pass away, leaving behind naught save a faint odor of wonder and incredulity. We are glad to see some indication of the beginning of a saner period in the pages of so clear-sighted and fearless a critic as Virginia M. Crawford. In a recent book, "Studies in Foreign Literature," this author points out the faultiness of the present popular taste in England, in accordance with which "Jude the Obscure" obtained a wider publicity than any of its predecessors from the same pen, and Marie Corelli is more of a popular favorite than Mrs. Humphry Ward, while it has cost George Meredith half a century to obtain a reputation at all commensurate with his talents.

In France we see the effect of degeneracy and militarism. Zola is no longer a living force, and Balzac, Flaubert, the De Goncourts, and Theophile Gautier, have been replaced by such writers as Anatole France, Bourget, and "Gyp." Dreyfus and "Cyrano" give the note of the last year in France, the triumph of militarism. On the stage we see it in its romantic, chivalrous setting; in the court of justice it has driven the French general staff to shield at all costs the so-called "honor" of the army.

Meanwhile, if we wish to breathe once more a genuine literary atmosphere we must turn to the works of the Belgian school, that numbers among its members such spirits as Verhaeren and Maeterlinck, who live up to the highest ideals and who find expression in their own organ—at present *L'Art Moderne*. And if we wish to commune with the old-time giants of literature we must hunt for them in such countries as Russia, Norway, and Poland. The authors discussed by Miss Crawford in this admirable collection of essays are Daudet, Huysmans, Verhaeren, Maeterlinck, Rodenbach, D'Annunzio, Fogazzaro, and Sienkiewicz. In addition there are chapters on "Cyrano de Bergerac" and Tolstoi's great work, "War and Peace." It seems to us that Miss Crawford's

judgments must strike the thinking person as unusually satisfactory and fair; as, for instance, when she finds Daudet's best claim for immortality to lie on his healthier and more cheerful, that is to say, his Provençal as opposed to his Parisian side; and when she declares that "Quo Vadis" is not at all up to Sienkiewicz's level, despite the fact of its extraordinary vogue in England and America. (L. C. Page & Co. $1.75.)—*Chicago Times-Herald.*

The War With Spain.

THE narrative entitled "The War With Spain," by Henry Cabot Lodge, is based on the official reports of the military and naval operations, supplemented with such accounts of eye-witnesses as have seemed to the author trustworthy. The description of the political incidents which preceded and followed the declarations of war is, of course, founded on the senator's personal observations. The book will undoubtedly be accepted as the best contemporary history of the contest and its immediate consequences. The diplomatic aspects of the story cannot be profitably discussed until all the facts are made known, and it is possible that a full disclosure of them will be postponed for a generation. Mr. Lodge does, however, point out that England refused to join a European concert proposed for the purpose of interfering with us in the Philippines, but he fails to note the fundamental change of position on the part of the British Government which rendered our intervention in Cuba possible. The full significance of this change was brought out in an article published about a year ago under the pen-name of "Diplomaticus" in the *Fortnightly Review.* The writer of that article recalled the attitude with reference to Cuba, which had been persistently taken by the British Foreign Office from the time of George Canning down to and including 1875. That attitude, in which France concurred, was characterized by a reiterated refusal to permit the United States to treat the Cuban question as one affecting the New World alone, or as one in which Spain and the great American Republic were exclusively concerned. It is no secret that we should have intervened in Cuba after the Virginius affair, had not Secretary Fish, in reply to an inquiry, received from the British and French Foreign Offices a distinct intimation that the position which they had maintained for half a century with relation to the Spanish Antilles was unchanged. It was England's recession from that attitude in the spring of 1898 that left France impotent to interfere and rendered it possible for us to undertake the dislodgment of Spain from her American possessions. (Harper. $2 50.)—*The Sun.*

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COLONEL DORST IN "THE GUSSIE."

The Literary News.

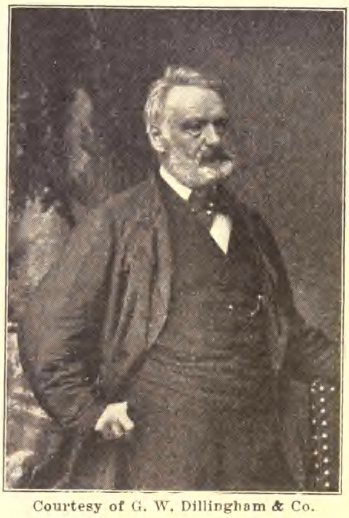
An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

OCTOBER, 1899.

MEMOIRS OF VICTOR HUGO.

THE publishers of the United States have taken the readers of the country into their confidence, and have told them what books will be published during the fall and winter. Memoirs, letters, and biography in great number are to be issued. This branch of literature is always sure of readers, and some of the best literary work of the day is put into the editing of biographical work.



Courtesy of G. W. Dillingham & Co.

VICTOR HUGO.

For some time the lovers of Victor Hugo have been looking for a volume of "Memoirs" which was to be edited by Paul Meurice, whose careful work had already been shown in the two series of "Letters of Victor Hugo," published last year by Houghton, Mifflin & Co. This volume is now ready from the press of G. W. Dillingham & Co., and promises to be one of the notable books in a season which is to be unusually rich in biographical publications. The work is published simultaneously in France, England, and America, and the English translation, which is very good, is by John W. Harding.

The book is not a diary of events arranged in chronological order, not a continuous autobiography. It is a delightful haphazard chronique with striking incidents brought out in Hugo's profuse vocabulary — little sketches and thoughts about people and things, always interesting, never wearisome. In his brilliant word-painting we receive a series of pictures of literature, politics, the theatre, court, street, and parliament life; are taken into his confidence regarding his struggles, disappointments and triumphs, and get a glimpse of the Paris Hugo loved so dearly, under the royal government of the Bourbons, under the republic and the rule of Napoleon III., during the terrible year of 1848, and under the republic following the defeat of France by Germany.

The memoirs begin with a description of the festivities at Rheims, when Charles X. was made king in 1825. Here a description of the death of Louis XVI. by an eye-witness, as told to Victor Hugo in 1840, is run in. Notes on theatrical subjects are dated all the way from 1830 to 1867. Then follow the troublous days in the French Academy, 1844–48. Like Daudet, Hugo did not admire the Academie Française, which rejected him when he became a candidate for one of its fauteuils for the first time; the result was a sarcastic chapter on the institution that will now see the light for the first time.

The portion of the book devoted to the three terrible February days of 1848, which Hugo describes hour by hour, are truly a psychology of a great city, describing its illusions, revolts, wrath, anguish, and utter desolation. The few pages devoted to the siege of Paris are very fragmentary. Scattered between these glowingly pictured scenes of political intrigues and the horrors of war are little miscellaneous essays that in some instances are short stories with such headings as "The Hovel," "The Easter Daisy," "The Dream," "Love in Prison," etc., the latter being a kind of apotheosis of woman's love, with quite a study of the social conditions that lead to man's intense selfishness and woman's reckless self-sacrifice. The criticisms of contemporaries by those whose opinions have swayed their generation is always the great secret of the popularity of biography. Hugo judges Odilon Barrot, Thiers, Du Faure, Changarnier, Lagrange, Prudhon, Blanqui, Lamartine, Dupin, Louis Bonaparte, Louis Philippe, and many others with spirited if not always with measured justice. Hugo was all personality, and his thoughts, not intended for publication, are often very severe. The man's inordinate vanity and highly emotional nature are betrayed on every page.

The book is timely, for it would almost seem as if the French always lived at the same high pressure. "Balzac's Personal Opinions," just issued by Little, Brown & Co., also cover the period between 1830 and 1845, and should be read with this book of Hugo's to understand how personal is Hugo's view, how objective Balzac's, of the events that tried the souls of both these great French writers. Hugo's sombre genius, weird vision, disorderly and overwhelming rush of ideas and exuberance of diction, stand in marked contrast to the definiteness, restraint, terseness, and elegance of Balzac.

Authority of Criticism.

IT is an old saying, repeated by many writers, by Coleridge and by Disraeli, by Shelley and by Marryat, that critics are men who have failed in literature and art. The saying is smart, but not true, as any one will realize when he considers such men as Ste. Beuve and Jeffrey, or John Ruskin and Brunetière. Nor is it true that critics should be able to construct the work, to paint the picture or to write the book in which they point out beauties or defects. What is demanded of them is knowledge of the subject upon which they write and a judicial mind to hold the scales of justice fairly. They have their place in the commonwealth of letters just as properly as the judge on the bench has his place in the administration of the law, and it is by their judgment that the rank of authors is finally determined.

Professor W. P. Trent discourses pleasantly and instructively on this theme in a small volume entitled "The Authority of Criticism and Other Essays." "Is there such a thing," he inquires, "as a science of criticism, or is all criticism at bottom merely the expression of an individual opinion, unsupported or supported in varying degrees by other individual opinions?" Is there such a thing as cultivated, conservative, and academic criticism, or may anybody and everybody express his opinion in regard to a book, a poem or work of art, and have that opinion called critical?

The academic critic is, according to Professor Trent, the final authority in respect to criticism, but nevertheless there is a province over which the impressionist critic bears sway.

The impressionist critic may be an excellent guide in the exploration of new regions of literature and in respect to new writers. Professor Trent also holds that the average reader has some rights also, and that wisdom will not die with the critics, and that they must not be too assertive that they only are the elect. It is a suggestive essay, and worthy of careful study.

Another thoughtful essay in the volume is upon "Literature and Morals," in which Professor Trent discusses the old, old question of "Art for Art's Sake," and the relation of literature to morals. He holds that the great books—those that have lived through years—the works of Horace and Rabelais, and Boccaccio and Fielding, and Chaucer and Balzac, and so on, no matter how coarse they may be, are not immoral, for no really immoral author has ever won the suffrages either of the majority of his contemporaries or of posterity. No immoral work has ever been ranked among the "classics." The criticisms of Howells, Byron, and Tennyson contain new thoughts. (Scribner. $1.50.)—*Chicago Post.*

October Magazines.

Articles marked with asterisk are illustrated.

Appleton's Popular Science: The help that harms, Bishop Potter.—Hopi Indians of Arizona,* George A. Dorsey.—Reform of public charity, Bird S. Coler.—Christian science from a physician's point of view, John B. Huber.—Wheat lands of Canada, Sydney C. D. Roper.—Best methods of taxation, D. A. Wells.—Bacon's idols: a commentary, Prof. William H. Hudson.—Mathematics for children,* M. Laisant.—Present position of sociology, F. Spencer Baldwin.—A feathered parasite, Leander S. Keyser.—Columbus meeting of the American Association, D. S. Martin.—Sketch of William Pepper,* Lewis R. Harley.—Correspondence: "Do animals reason?"—The trend of population in Maine.—Editor's table: Education and character-building—the American Association at Columbus.

Atlantic: Recent changes in secondary education, Charles W. Eliot.—The United States and Rome, H. D. Sedgwick, jr.—Quatrain, Albert Phelps.—Language as interpreter of life, Benjamin Ide Wheeler.—To have and to hold, XIX–XXII., Mary Johnston.—The novels of George Meredith, Paul Elmer More.—Letting in the light, Jacob A. Riis.—His letter, Martha Gilbert Dickinson.—Through old-rose glasses, Mary Tracy Earle.—The road to England, Thomas Wentworth Higginson.—The flaw in our democracy, J. N. Larned.—An old Virginia correspondence.—The Louisiana expansion in its world aspect, Charles M. Harvey.—The apotheosis of P'tit Jean, Helen Choate Prince.—The autobiography of Mrs. Oliphant, Harriet Waters Preston.—A century of Indian epigrams.

Catholic World: A Catholic college for negro catechists, John R. Slattery.—St. Vincent de Paul and the Sisters of Charity,* Walter Elliott.—The old cathedral (poem), Arthur Wheelock Upson.—Art is long and time is fleeting, "Teresa."—How America may open up an era of prosperity in Ireland,* J. Murphy.—The education of our priests.—The night-shift (poem), James Buckham.—Reminiscences of a Catholic crisis in England fifty years ago, C. L. Walworth.—Reaction in French literature, Augustine David Malley.—Hope eternal (poem), Thomas B. Reilly.—How we abuse religion, Joseph McSorley.—The South African republic,* George McDermot.—Whither thou goest I will go,* Claude M. Girardeau.—"Facing the twentieth century."

Century: In fascinating Cairo,* with pictures by Paul Philippoteaux and photographs, Frederic C. Penfield.—A backward look, Ruth Underhill.—Via Crucis,* a romance of the Second Crusade (conclusion), F. Marion Crawford.—A Roman chorus,* Myron R. Sanford.—Some famous men of our time (Von Bunsen's recollections of his friends), John Bigelow.—At the door, a little comedy, Tudor Jenks.—Death unto life, R. R. Bowker.—The streets of Peking,* Eliza Ruhamah Scidmore.—John Morley, a study, with portrait, A Member of Parliament.—Climax, Martha Gilbert Dickinson.—Franklin as politician and diplomatist (conclusion), Paul Leicester Ford.—A bayou blossom,* Constance G. Alexander.—Alexander's

death,* Benjamin Ide Wheeler.—The *Oregon's* great voyage,* Lieut. Edward W. Eberle.—Marathon, Clinton Scollard.—Sir Thomas Lawrence's portrait of Mrs. Siddons,* T. Cole.—Admiral Dewey as a national hero,* Rear-Admiral W. T. Sampson.—A pioneer boyhood, James Burton Pond.—Sailing alone around the world,* Captain Joshua Slocum.—An answer, Arlo Bates.—The strong weakness of Olney Kittach.* Seumas MacManus.—Topics of the time: Winners in *The Century's* college competition—Art treasures in *The Century*—The leap of the world into arbitration—John Morley on Cromwell.

Contemporary Review (September): The archbishops and the ritualists, J. Guiness Rogers.—The white man's burden in China, Senex.—The House of Lords, William Clarke.—Some Prairie chums of mine, Woods Hutchinson.—Five letters by Cardinal Newman, J. R. Mozley.—The sea the only road for trade, T. G. Bowles.—Ireland bewitched, W. B. Yeats.—Theological colleges, J. O. Johnston.—Glinka, the father of the Russian opera, A. E. Keeton.—The Jewish immigrant, John Smith.—But is God silent, Richard Heath.

Fortnightly Review (September): Philosophy of the Dreyfus case, Andre Godfernaux.—Peace or war in South Africa, Edward Dicey.—King Alfred's country, W. Greswell.—Literary courtships, Mrs. Charles Towle.—Alaskan boundary question, Horace Townsend.—M. Brunetière, Charles Bastide.—Genesis of the German clerk, J. J. Findlay.—Government and London architecture, Charles G. Harper.

Forum: This year's elections and the presidential election, Julius C. Burrows.—The present outlook for currency reform, Charles G. Dawes.—The Sunday question, Very Rev. F. W. Farrar.—Commercial Japan, Oscar P. Austin.—The civil code of Germany, Prof. Rudolph Sohm.—Russia, England, and the United States, A. Maurice Low.—Liquid air: a rejoinder, Stephen H. Emmens.—The Paris Congress of the history of religions, Prof. T. Stanton.—The "National Guard" problem, Major John H. Parker.—Chinese daily life, Joseph King Goodrich.—A century's labor legislation in France, Walter B. Scaife.—The passing of the four year period, George Hempl.—Social progress and race degeneration, Frank A. Fetter.—The relation of England to the Transvaal, James G. Whiteley.—Literature of the Pacific Coast, Charles H. Shinn.

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Nineteenth Century (September): Are we to lose South Africa, a rejoinder, Sir Sidney Shippard (late administrator and chief magistrate of British Bechuanaland).—The imperial function of trade, Henry Birchenough.—The future of the great armies, Sidney Low.—A visit to Craig Brook salmon hatchery, Moreton Frewen.—The father of letters, Herbert Paul.—An Indian plague story, Cornelia Sorabji.—A woman's criticism of the Woman's Congress: a reply, Mrs. Gaffney (president of the National Council of Women of the United States).—The American negro and his place, Elizabeth L. Banks.—An all-British railway to China, C. A. Moreing.—Carlyle as an historian, George Macaulay Trevelyan.—The philosophy of poetry, Martin Morris.—The future of the Christian religion, Dr. Percival (Presbyter of the Diocese of Pennsylvania).

North American Review: The peace conference and the moral aspect of war, Capt. A. T. Mahan, U. S. N.—In the clutch of the harpy powers, R. M. Johnston.—The picture gallery of the Hermitage, I., Claude Phillips.—A Transvaal view of the South African question, Dr. F. V. Engelenberg.—The present literary situation in France, Henry James.—The Alaskan boundary, Prof. J. B. Moore.—Some social tendencies in America, Bishop Potter, D.D.—A trained colonial civil service, E. G. Bourne.—The Anglo-Saxon rivals: Five years of American progress, M. G. Mulhall, F.S.S.—The decline of British commerce, A. Maurice Low.—America and England in the East, Charles W. Dilks.—The restless energy of the American people, Ian Maclaren.—The French press and the Dreyfus case, M. de Blowitz, Paris correspondent of the London *Times*.

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Westminster Review (September): Parnell and Cromwell, D. F. H.—Contagious diseases acts, Ellis Ethelmer.—A theory of Junius, N. W. Sibley.—Co-operative workshops, R. Shuddick.—Foreign policy of Italy, Giovanna della Vecchia.—Why Bodley's "France" is not right, N. C. Frederiksen.—Substitute for the marriage laws, Herbert Flowerdew.—Molière, the poet, William Platt.—Art and other matters, Oscar Boulton.—What is the law of the church?, J. Edmonson Jobel.—Religious doctrine, Charles Ford.

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Pulo Way: a record of some strange doings at sea; il. by J. Ambrose Walton. Fenno. 12°, $1.25.

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SPEARS, J. R. The fugitive: a tale of adventure in the days of clipper ships and slavers; il. by Walter Russell. Scribner. 12°, $1.25.

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McCLURE, JA. G. K. Environments: a study of circumstances. Revell. 16°, (Quiet hour ser.) buckram, 25 c.

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SELL, *Rev.* H. T. Bible study by periods: a series of twenty-four historical Bible studies from Genesis to Revelation. Revell. 12°, *net*, 60 c.; pap., *net*, 35 c.

SHELDON, C. M. In his steps: "what would Jesus do?" *Authorized rev. ed.* Advance Publishing Co. 12°, 75 c.; pap., 25 c.; *Cheap ed.*, 40 c.; pap., 10 c.; *Illustrated ed.*, $1.25.

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DARLING, MARY GREENLEAF. We four girls: a summer story for girls. Lee & S. 12°, $1.25.

The story of a summer vacation enjoyed by four girls in the country, where they were sent for study and recreation. There is a mild romance, in which they are all interested, and of which their teacher is the principal person.

DOLE, C. FLETCHER. The young citizen. Heath. 12°, 45 c.

Intended as a reader for school and home. The information is not divided into lessons, as the author believes that method would defeat the purpose of the book, which is to interest children in questions of municipal and civil government, and to develop their sense of pleasure in being citizens, and in eventually performing the duties of citizenship.

DUNN, BYRON A. On General Thomas's staff. McClurg. il. 12°, (Young Kentuckians ser., no. 2.) $1.25.

GREEN, EVELYN EVERETT. A pair of pickles. Bradley. 12°, 75 c.

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HAMP, SIDFORD F. The treasure of Mushroom Rock: a story of prospecting in the Rocky Mountains. Putnam. il. 12°, $1.50.

HOWARD, OLIVER OTIS. Henry in the war; or, the model volunteer; il. by A. B. Shute. Lee & S. 12°, $1.25.

Dealing with the Civil War, in which General Howard took such a prominent part, this work commences with life at West Point before the war, following up with recruiting for the regiments and advance to the front. The fighting at Bull Run, the campaigns on the Peninsula, Antietam, Gettysburg, and in the East, Lookout Mountain, Missionary Ridge, the Atlanta campaign, and the march to the sea, by the Western army, are all graphically described. Henry as a private, gradually rising rank by rank until he becomes a colonel and brevet brigadier-general, is, of course, the leading character, and a good example of the American volunteer soldier.

LE BARON, GRACE, [*Mrs.* Grace Le Baron Upham.] Told under the cherry trees: a book for the young; il. by Amy Brooks. Lee & S. 12°, $1.

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STRATEMEYER, E. To Alaska for gold; or, the fortune-hunters of the Yukon; il. by A. B. Shute. Lee & S. 12°, (Bound to succeed ser., no. 3.) $1.

The adventures of two Maine boys who leave their home among the lumbermen, travel to California, there to join their uncle, an experienced miner, and several other men, and start on the long trip to the Klondike by way of Dyea Chilkoot Pass and the lakes and streams forming the headwaters of the Yukon River. They reach the gold district after many winters, and have neither an easy time nor any wonderful good luck.

TOMLINSON, LENA. The triangle: a story for girls. Bradley. 12°, $1.

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WARE, ELLA REEVE. Talks about authors and their work. Flanagan. pors. 12°, 60 c.; pap., 30 c.

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Freshest News.

LAIRD & LEE, Chicago, have issued a book sure of a brisk sale in "The Carpet Bagger," in the composition of which Opie Read and Frank Pixley have co-operated. This special brand of the human species is almost a name only to the young people of to-day, but he once played an important rôle, and Opie Read and his collaborator have made him very interesting. Inadvertently the price of the very handsome edition of Amicis' "Heart of a Boy," published by this house, was published at $3. The book is only $1.25. Both books are fully illustrated.

A. S. BARNES & CO. have just issued "The Mind and Art of Poe's Poetry," by John Phelps Fruit, professor of English language and literature in Jewell College, Liberty, Mo., who bases his study on the Stone & Kimball edition of Poe's works, collected and edited by E. C. Stedman and Professor Woodbury, of which the tenth volume furnishes a complete Variorum text of the poems. Reference is made to this edition by volume and page. Turning from the poetic to the severely practical, they will also bring out "Quantitative Chemical Analysis," by Nicholas Knight.

CHARLES SCRIBNER'S SONS have just ready a new volume in Donald G. Mitchell's "American Lands and Letters" covering from "Leather-Stocking" to Poe's "Raven," a period containing a score of the greatest names in American literary history: Channing, Dana, Emerson, Hawthorne, Holmes, Longfellow, Parker, Thoreau, Whittier, etc. "Mr. Mitchell," says the *Dial*, "is perhaps *the* veteran of American letters. His first book was published in 1847; his latest, not his last, as we have reason from his preface to infer, now lies before us, warm from the press, quickened with alert and unflagging sympathy with men and books, written in a vein of intrinsic grace and charm that even the most 'contemporaneous' minded of the generation whose spokesman is Kipling may well relish."

CASSELL & COMPANY, LIMITED, will have several books especially suitable for Christmas gifts. There will be a new edition of "Drawing in Charcoal and Crayon," with introduction by Charles DeKay; "Blackboard Drawing," hints on sketching natural forms, with illustrations by W. E. Sparkes; the complete volume for 1899 of *The Magazine of Art*, with upwards of 800 pictures in colors, engravings and photogravure, and several books for the young folks. Among these, one of great originality is "Master Charlie," the story of a small boy who cannot yet spell correctly, but has ideas about painting, poetry, and novel-writing, and is supposed to make the funny illustrations with which the book abounds. The new series of *Cassell's National Library* furnishes almost all the classics in ten-cent volumes.

F. A. STOKES COMPANY will have ready "The Life and Letters of Sir John Everett Millais," an authoritative biography by his son, John G. Millais, of the great artist and life-long friend of William Morris, and the other artists and poets who made the middle of this century unique in the annals of art and literature. This work will be in two volumes, will be gotten up in sumptuous style, and will no doubt be one of the most notable holiday books of the year. Several new novels are now ready, among them "Cupid and the Footlights," by James L. Ford; "Jennie Baxter, Journalist," by Robert Barr; "Active Service," by Stephen Crane, telling the story of the Græco-Turkish war; the 23d thousand of Harold Frederic's posthumous novel, "The Market-Place;" and "Jack, the Young Ranchman," by George Bird Grinnell, a wholesome book for boys. Rostand's play, "La Princesse Lointaine," has been translated by Charles Renauld and appears in a very pretty edition.

THE NEW AMSTERDAM BOOK CO. announce the fourth edition of Arthur W. Marchmont's "A Dash for a Throne," which is selling "like hot cakes." Another historical novel, "An Exiled Scott," by H. A. Bryden, tells the story of the forefathers of the Boers and their early experiences in the settlement of South Africa. Other works of fiction deserving of notice are "The Datchett Diamonds," by Richard Marsh; "Samuel Boyd of Catchpole Square," by B. L. Farjeon; "Love's Depths," by Georges Ohnet; and "Under False Pretences," by Adeline Sergeant. This house has also just issued "The Expedition of Captain Flick," by Fergus Hume, telling of submarine earthquakes, and announces a fine new edition of Frank Smedley's novels, which the present generation will delight to have. In the immediate future will be brought out Admiral Beresford's "Life of Lord Nelson," with nearly 500 illustrations; "Annuals of To-day," by C. J. Cornish; and G. E. Farrow's new book for children, "Adventures in Wallypug Land."

G. P. PUTNAM'S SONS announce several books appealing to readers of artistic and literary tastes. "Famous Homes of Great Britain and Their Stories," edited by A. H. Malan, will contain descriptions of twelve of the famous homes of England, written by the Duke of Marlborough, the Duchess of Cleveland, Lady Dudley, Lady Newton, Lady Warwick, Hugh Campbell, and the editor. Marion Harland has prepared "More Colonial Homesteads and Their Stories," uniform with "Some Colonial Homesteads," and the first instalment of "Literary Hearthstones," which are to appear in sets of two volumes, the first set combining "Charlotte Brontë" and "William Cowper," and "Browning, Poet and Man," will be written by Elizabeth Luther Cary, who did such good work in "Tennyson: His Homes, His Friends, and His Work." Of historic value will be "Historic Towns of the Middle States," edited by Lyman P. Howell; and "Romance of the Feudal Chateaux," by Elizabeth W. Champney.

THE CENTURY COMPANY have just ready "Tramping with Tramps," by Josiah Flynt, which it is now an open secret is a pseudonym for Mr. Frank Willard, a nephew of the late Frances E. Willard. The book is a collection of the articles which have been appearing in the *Century Magazine*, to which much new material has been added, and also a prefatory note by Dr. Andrew D. White, Ambassador to Germany. A richly illustrated and entertaining book gives a vivid and readable account of

"The Many-Sided Franklin," by Paul Leicester Ford. "Present-Day Egypt," by Frederic Courtland Penfield, and "Maximilian in Mexico," by Sara Yorke Stevenson, give much first-hand information; and "Rip Van Winkle," with introduction by Joseph Jefferson, and the "Meditations of Marcus Aurelius," translated by Benjamin E. Smith, will furnish material for two of the dainty little *Thumb-nail Series*. The Century Co. are also preparing several books for young people of which descriptions will be given later.

HOUGHTON, MIFFLIN & CO. have just issued "Loveliness," a story by Elizabeth Stuart Phelps, in which she points out the cruelty of vivisection, which nearly became the end of the little pet terrier called "Loveliness." Although intended for children, the story has touches their little minds cannot fully grasp. The initial story, "The Other Fellow," furnishes the title for F. Hopkinson Smith's new volume of short stories. A goodly list of more serious literature is announced. "Letters and Recollections of John Murray Forbes," in two volumes, contains the life of an ideal American business man of whom Emerson thought very highly; "Letters and Passages of Letters of Ralph Waldo Emerson" cover the thoughts of Emerson from 1835 to 1853; "Contemporaries," by Thomas Wentworth Higginson, gives glimpses from Emerson, Alcott, Theodore Parker, Whittier, Lanier, and many other Americans who marked the middle of the closing century; and "The End of an Era," by John S. Wise, decorates the end of the Southern Confederacy. Other books of interest are "Raphael," the initial volume of the *Riverside Art Series*, edited by Estelle Hurll; "God's Education of Man," by William De Witt Hyde; "Religio Pictoris," by Helen Bigelow Merriman; and "The Helpers," by Francis Lynde.

FORDS, HOWARD & HULBERT have added "Patriotic Nuggets" and "Educational Nuggets" to their popular *Nuggets Series*, begun with "Don't Worry Nuggets," now in its eighth thousand. The next edition will be "Philosophic Nuggets," which will consist of selections from Carlyle, Ruskin, Amiel and Charles Kingsley, and will be compiled by Jeanne G. Pennington, who showed such wide reading in the "Don't Worry" selections. New editions are in preparation of "The Sistine Madonna," a Christmas meditation, by Amory H. Bradford, and of "Aucassin and Nicollette," the oft-translated song-story of the twelfth century, which is now embellished with wood-engravings from the drawings of A. Bida, Mary Hallock Foote, W. Hamilton Gibson, and F. Dielman. A new Christmas meditation, by A. H. Bradford, will be entitled "The Holy Family," and there will be a companion to the "Hymnal for Schools," intended for more advanced students, to be called "The Institute Hymnal." Three volumes of talks on familiar science will be known collectively as "Nature's Miracles," and the separate parts will deal with earth, air, and water, or World-Building; the second with sound, light, heat, force, etc., or Energy and vibration; and the third with Electricity and magnetism. A new book for young people, by Edward S. Ellis, will also be added to the *True Grit Series*.

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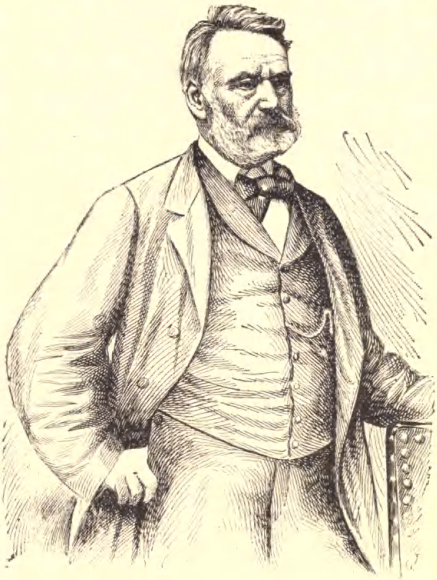

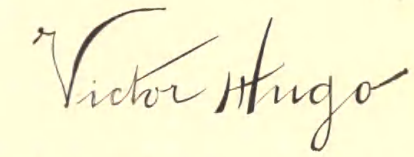

THE great literary event of the year is the appearance simultaneously in Paris, New York and London of the long-looked-for Memoirs of Victor Hugo. The rights of translation and publication in the United States and Great Britain of this important work were acquired by the G. W. Dillingham Company from M. Paul Meurice, the celebrated playwright and novelist and Victor Hugo's literary executor, who has written a preface specially for the English version, which is from the pen of John W. Harding.

The Memoirs, which date back to 1825, when Hugo witnessed the coronation of Charles X. at Rheims, are of absorbing interest. They constitute a series of vivid pen pictures of persons whose names are writ large in the annals of French art, literature, politics, and the stage, and of events in which he took a leading part, events that shook the world and have their lasting pages in the history of the nations.

Some of the most piquant and interesting chapters in the work are those containing Hugo's reminiscences of the Court of the Tuileries when Louis Philippe was on the throne. The poet was in high favor with the Royal Family and the King was wont to make him his confidant. Louis Philippe expressed his views upon current political affairs unreservedly. The Emperor of Russia, he said, lacked tact and was a fool. Sir Robert Peel also found little favor in his sight, but he was a warm admirer of Pitt, whom he considered to be the greatest English statesman he had known. He explained to Hugo the methods of the Parliament, and mimicked a member of the House of Commons in the act of making a speech. All this was in relation to the dangerous tension between Great Britain and France over the protectorate of Haiti, which the King deplored.

Louis Napoleon's political début and his elevation to the presidency of the Republic were events that naturally impressed the mselves upon Victor Hugo's mind, and he details the first dinner given by the President after he had installed himself at the Elysée, at which he was a guest.

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The Memoirs form a most welcome and valuable addition to the works of Victor Hugo. No library will be complete without it. Advance orders for nearly the entire first edition have already been received from bibliophiles anxious to secure first-edition copies.

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The Literary News

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VOL. XX. NOVEMBER, 1899. NO. 11.

The Black Wolf's Breed.

"FRANCE—In the old world and in the new! "The France of romance and glory under Henry of Navarre; of pride and glitter under Louis XIV., in whose reign was builded, under the silver lilies, that empire—Louisiana—in the vague, dim valley of the Mississippi across the sea: these are the scenes wherein this drama shall be played Through these times shall run the tale which follows. Times when a man's good sword was ever his truest friend, when he who fought best commanded most respect. It was the era of lusty men—the weak went to the wall.

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From "The Black Wolf's Breed." Copyright, 1899, by Bowen-Merrill Co.

"GIVE UP MY PURSE."

In these spirited words the author introduces a story purporting to be written by an old retired soldier in the year 1746. All his life had been spent in the American colonies settled by the French, which stretched from the broad blue St. Lawrence, with its mighty forests, to the Gulf of Mexico, which washes the southern coasts of Louisiana, where the dense marsh grass grows far out into the water.

The black wolf was a device on the coat-of-arms of an ancient family who bore the heat and burden of the day 'mid clashing steel and battle shouts. The fortunes of this family in peace and war make a well-told tale of fascinating interest. The book although fascinatingly romantic has a background of exact history and introduces many historical characters, notably the brothers Bienville, the govenor of French Louisianna, and De Serigny. The publishers have been most fortunate with historical novels. Caskoden's "When Knighthood was in Flower" has reached the 100,000 mark in circulation and the recently published "Legionaries" by H. Scott Clark, has all the elements of a brilliant career. Harris Dickson's "Black Wolf's Breed" is illustrated by C. M. Relyea. (Bowen-Merrill Co., *ea.*, $1.50.)

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From bas-relief in Congressional Building.

Russia in Asia.

ALEXIA KRAUSSE, in the present volume, only attempts to record the growth of Russia in Asia from 1558 to 1899, and a large portion of the work is devoted to a consideration of the rival positions and aspirations of Russia and Great Britain in Asia. A careful perusal of the book will leave the impression upon an outsider that the author is so prejudiced in favor of his own country, Great Britain, as to look upon the situation with a biassed opinion. While he might be unwilling to be classed with the Russophobes, there are passages in his work which evidence a strong dislike for the Russian Government, one of which we quote:

The rule of Russia carries in its train the repression of national life, the humiliation of the masses, and the abolition of the spirit of freedom in either action or thought. No greater contrast could be devised than that between the rule of Russia and our own. The aim of the one to darken the life, to limit the intelligence of the people, to keep the multitude in the bondage of ignorance and superstition; of the other to educate, to enlighten, and to confer all the blessings of freedom upon the masses. The destiny in store for each is clear. The one bred of cruelty and greed, dominated by the fanaticism of a pseudo-Christian creed, is doomed to serve but as an instance of the temporary survival of the most unfit, a condition of things which cannot long endure, and which will collapse from the rottenness of its own superstructnre, which, decaying from the top, will sap the building to its foundations.

The work shows great research and is of unusual value to students of history, as it is practically the only book which comprehensively deals with the development of the Russian Empire in Asia. It contains a useful "Bibliography of Authorities on Asiatic Russia," the treaties and boundary conventions entered into by Russia as she acquired her various Asiatic acquisitions, a thorough index, and twelve excellent maps, this feature being as unusual as it is attractive. The author's study entitled "China in Decay" attracted favorable criticism when it made its appearance, and the present volume certainly adds much to the reputation attained through his earlier work. "Russia in Asia" is one of the most interesting historical volumes of the year, and will be in large demand as a reference work. (Holt. $4.)—*N. Y. Times.*

Personal Opinions of Balzac.

MISS WORMELEY has once more conferred a favor on the reading public by translating and compiling a collection of "The Personal Opin-

ions of Honoré de Balzac." The selections are taken from the correspondence of Balzac and from his miscellaneous writings, and touch upon historical and political affairs in France, on history and politics in general, on literature and art, on the press, and on Balzac's own works. The excerpts are dated to show the time of writing and are arranged chronologically as Balzac wrote them, so the reader will find it easy to note any change he may have undergone in his opinions. The volume shows Balzac at his best and brings one in contact with his broad mind, acute judgment, and brilliant wit. Preceding the compilation is the address of M. Ferdinand Brunetière delivered at Tours, May 6, 1899, on the occasion of the Balzac centenary. It is a study and criticism of Balzac and his works and their place in literature, and together with the "Personal Opinions" makes up a book that has long been needed for a proper study of Balzac. (Little, Brown & Co. $1.50.)—*The Beacon.*

The American in Holland.

DR. GRIFFIS likes Holland very much, and the Hollanders seem to like Dr. Griffis equally well. He has made five journeys in Holland, has studied its history on the spot, has written of its virtues and glory; and Holland has virtually if not formally given him the freedom of all her cities, dykes, castles, and churches. In this book he gives in an unconventional way the rich results of his tour through Holland. He takes the eleven provinces in order, and tells what he saw and what he knows of the places visited—describes the towns, the story of their battles and sieges, their share in the Pilgrim inheritance. At Dokkum in Friesland he sees the "giants' graves," the Frisian women with golden headplates, and the peasants who naturally believe Friesland the mother-land of the whole world.

On his journey he gathers legends, the stories of castles, the unwritten history of the country; at Middleburg he is peculiarly enthusiastic, for this is the native town of the Dutch Reformed Church, the earliest stronghold of religious liberty, the cradle of English and American freedom. All this is merely a hint of the varied interest of the book, which ends with a description of the coronation of Queen Wilhelmina, which Dr. Griffis had the good fortune to witness. (Houghton, Mifflin & Co.)

A Dash for a Throne.

ROMANCE is never stale. Tales of love and war, intrigue and plotting, adventure wherein the sword and ready revolver play their part, never lose their grip upon the reading public. Some of the most famous names of latter-day literature are those indissolubly connected with romance and some of the biggest "successes" of recent literary seasons have been tales of romance. The vogue of "The Prisoner of Zenda" is ample illustration,

No book of the present season's batch is so well fitted, perhaps, to take a commanding

From Griffis' "The American in Holland." Copyright, 1899, by Houghton, Mifflin & Co.

THE MAID OF THE DYKES.

position among the good stories of the day as the clever tale already in its fourth edition recently issued by the New Amsterdam Book Co., under the title of "A Dash for a Throne."

Mr. Arthur W. Marchmont, its talented young author, has been heard from before in the way of romance. His "By Right of Sword," published a season or two ago, was a strong tale, full of fine and brisk action, and intensely interesting. "A Dash for a Throne" is far and away superior to "By Right of Sword."

As the title indicates, it is the story of an attempt to gain a kingdom. The royal seat in question is that of Bavaria, upon which Mr. Marchmont tells us a mad king sits. His people go to work to replace the daft monarch by a sane one, a pretty young girl who is said to have more right to the royal crown than itsreal posessor. She, however, is not the only person out for the prize, and consequently the story turns upon the intrigue of the two parties to place their candidate on the throne. The hero of the tale has cast his lot with the young Princess Minna.

The situations are keenly dramatic and finely set; indeed, there is material for a very stirring play in Mr. Marchmont's work. The romance, as it runs, is not the strained, exaggerated sort.

It is safe to predict a vogue of no uncertain sort for "A Dash for a Throne." It is a fine, stirring romance of just the sort that pleases. (New Amsterdam Book Co. $1.25.)—*Philadelphia Item.*

Kit Kennedy.

THOSE who recognize, as we have always done, the truth of S. R. Crockett's vivid pictures of Scottish country life and rustic character may perhaps be content with a book which in these respects recalls some of his best work. That the inmost complexities of boy nature, and Scottish boy nature in particular, are intimately known to Mr. Crockett, we have the excellent "Cleg Kelly" as perpetual testimony; "The Lilac Sunbonnet" showed mastery over subjects of the domestic kind. Had some of his earlier work never been done, we think the present domestic drama—which, in the character of Lilias Armour, the patient victim of mistake and fraud, affords occasion for pathos, and which infers plenty of rustic humor among the swains and elders of heathery Whinnyliggate and its neighborhood—would have been accepted as a vigorous and characteristic study of its class. But too many old scenes and actors, like the farm at Loch Spellanderie and the hateful virago its mistress, serve to point a contrast which is hardly in favor of the present tale. Nor is the humorous vein always so bright as of yore. We decline to be moved to mirth by the elaboration of Willie Gilroy's ghoul-like reckoning with regard to his wives and the accommodation of their names on the tombstone. Yet there is many a quaint turn of Lowland thought that relieves and diversifies the history of brave Kit and his triumph over

From "Kit Kennedy." Copyright, 1899, by Harper & Brothers.

A SAFE RETREAT.

circumstances. In spite of lapses of many sorts (why is the late Sheriff Nicolson Nicoll in one place and Macleod in another?), and an undue proportion of "cauld kail het again," this book is full of matter, and should be well received. (Harper. $1.50.)—*Athenæum.*

A History of American Privateers.

AFTER several years of research the distinguished historian of American sea power, Edgar Stanton Maclay, presents the first comprehensive account of one of the most picturesque and absorbing phases of our maritime warfare. The importance of the theme is indicated by the fact that the value of prizes and cargoes taken by privateers in the Revolution was three times that of the prizes and cargoes taken by naval vessels, while in the War of 1812 we had 517 privateers and only 23 vessels in our navy. The intimate connection between privateers and the navy, the former serving often as a training school for the latter, is brought out in the author's narrative. From forgotten monographs, the records of societies, from unpublished log-books, and from descendants of noted privateersmen, he has obtained intimate and vivid accounts of the fitting out of the vessels, the incidents of their voyages, and the thrilling adventures of the brave sailors who manned them. Samuel Reid's desperate fight at Fayal is well known, but he was only one of many who shared in adventures not dissimilar, and faced overwhelming odds with the splendid courage characteristic of American sailors. Mr. Maclay's romantic tale is accompanied by reproductions of contemporary pictures, portraits, and documents, and also by illustrations by Mr. George Gibbs. The volume is gotten up uniform with the author's "History of the United States Navy." (Appleton.)

From "History of American Privateers." Copyright, 1899, by D. Appleton & Co.

HE FOUGHT DESPERATELY.

Active Service.

"ACTIVE SERVICE" prompts one to hail with pleasure the advent of a new Stephen Crane. The old Stephen Crane was far indeed from an unwelcome addition to American letters. He was one of the new school of realists who do not shrink from reallife. He looked at his world with frank eyes and he painted what he saw with robust candor. He was picturesque and passionate, as became a youth of something akin to genius. Often, however, his vehemence spluttered into a darkness visible of phrase, into what, to amplify the splendid Miltonic bull, might be called deliberate flashes of obscurity. Let us vary the metaphor. Mountainous words roared and bellowed in the pains of labor and brought forth a mouse of meaning. In his poems he seems to have offered the final sacrifice of sense

to sound, or rather to noise. One began to despair of his future. Now it seems that his faults were but the faults of immaturity. He has reached maturity at a bound in his new novel. He has dropped his mannerisms and acquired a manner. The manner has all the frankness and candor of his essential mood. But fervor has succeeded to the perfervid. He tells his story swiftly, vigorously, and always with limpid clearness. The story is worth the telling. It deals with the adventures of a young newspaper man who goes in search of a party of Americans lost in Greece, just at the opening of the late war, somewhere between the lines of the Turkish and Greek armies. He is not prompted altogether by journalistic enterprise. There is a young girl among the estrays in whom he has laid all his hopes for the future. Just as he has found the party, and conveyed them to a place of safety, the spectre of his past, real or imputed (this point is left to conjecture), rises before him in the person of an actress, turned newspaper correspondent for the nonce, who hails him by his nickname and does all she can to persuade the scandalized relatives of his lady-love that she has some amatory claim upon him. How his own masculine folly increases the embarrassment of the situation, and how, by mere blundering good luck, he triumphs over the ruthless strategy of the little demon in petticoats, is told with a great deal of humor and vivacity. The ladies who take part in the comedy are all drawn with a subtle insight into the devious ways of womankind, good and bad, and the six college boys, forming the background to the vital episode, are sketched in a delightfully sympathetic spirit. (F. A. Stokes Co. $1.25.)—*N. Y. Herald.*

From "Young April." Copyright, 1899, by The Macmillan Co.

HER EYES MET THOSE OF THE WATCHER.

Present-Day Egypt.

THIS is not an ordinary book with descriptions of bazaars and mosques and sunsets on the Nile. It is true that the first three chapters (pp. 1–103) are taken up with Cairo and Alexandria, dealt with much as in other books, only more incisively and picturesquely than in most. We may miss the exact clarity of Lane or the point and vivacity of Burton, yet the Cairene life and color stand out in these pages as in few others. But the book really begins with the fourth chapter and its lucid description of a "paradoxical but effective administration." In it we learn how Egypt is governed; about the English army of occupation, which has no business there, but is necessary just the same; about Lord Cromer, who *de jure* is only the diplomatic representative of England, but *de facto* rules the country; about the International Debt Commission and the International Court; about what all this means for Egypt, and what Egypt has gained from it and thinks about it. We do not remember to have seen anywhere else so clear a statement of the whole tangle.

The next chapter is on expansion by irrigation, and describes the gigantic engineering works by which the Nile is to be put into bond-

From "Present-Day Egypt." Copyright, 1899, by The Century Co.

TYPES OF MALE AND FEMALE BEDOUINS.

age and the harvests of the country increased by one quarter.

Then the story of the Suez Canal is plainly told, and we learn how Egypt entered through it into the house of bondage. That record of usury, duplicity, and greed, explains other things as well; the difference between the canals at Suez and at Panama is that the one was carried through and all the scandal covered up.

But it is in the two chapters which follow—on the present Khedive and the British position in Egypt—that Mr. Penfield makes his most personal and interesting contribution to the problem. He is of two minds at once, and it may be doubted how far his own position is clear to himself. He acknowledges frankly that England has pulled Egypt out of a terrible hole; that the condition of the people has been very greatly improved by the English rule; that the results are marvellous, and that England only could have achieved them; but he has a warm personal regard for the present Khedive Abbas, and, with permission for the slang, he wants him to have a show. The last chapter deals with wintering in Egypt for health.

The illustrations deserve mention. They are fifty-two in number, from drawings by Paul Philippoteux and R. Talbot Kelly, and from photographs. There are also two maps. (Century Co. $2.50.)—*The Nation.*

Robert Grant's Ethics.

IN their delicate old rose binding and neat labels, with their quaint title-pages and artistic typography throughout, "The Art of Living" and "Search-Light Letters," both by Robert Grant, suggest at first blush that their author must be a spring poet or at least a minor essayist. Judge Grant is neither the one nor the other, but a world philosopher, a weighty commentator on civilization, a solemn searcher of the skies, and an ardent student of the ways of earth.

As for the ladies, there is food for them in both these volumes to which they cannot too swiftly turn. In the volume of "Search-Light Letters" we find some words of light and leading addressed to "A Modern Woman with Social Ambitions" from which we cannot forbear selecting one or two gems: "Woman's authority over matters social is far greater than it has ever been. Not only as regards the social manifestations of society, but in the matter of the deeper problems of social living upon which the progress of society depends, her influence is becoming more and more a vital factor and force. If she is sincere, society will become both more earnest and more attractive; if she is simply seeking liberty at the expense of religion, purity, sentiment, and the fine things of the spirit, it were almost better she were again a credulous, beautiful doll, and remained so to the end of time. Clearly, the modern woman

with social ambitions must not neglect to hold fast to the old and everlasting truths of life in her struggle toward the stars. Sympathy with and capacity to promote new ideas are essential to her progress, but only by allegiance to the eternal feminine, to the behests of love and motherhood and beauty of imagination, can the development of society on the lines of a broader and wiser humanity be effectually established." To all those who are loyal to the behests of love and motherhood and beauty of imagination we commend these lofty lines; but, candidly, we wonder if Judge Grant, in his well meant endeavor to point out the best mode of achieving an ideal life and character, has not come dangerously near to stating with undue elaboration that two and two make four? (Scribner. *ea.*, $1.50.)—*N. Y. Tribune.*

From "Reminiscences of Julia Ward Howe." Copyright, 1899, by Houghton, Mifflin & Co.

MRS. JULIA WARD HOWE.

Reminiscences of Julia Ward Howe.

MRS. HOWE is unquestionably one of the small number whose reminiscences are sure to be worthy of preservation. Her wide experience in the best society of America and Europe, her fine intellectual equipment and culture, her noble devotion to the highest philanthropies of her time, and her literary eminence, all these guarantee the large variety, the uncommon personal interest, and the flavor of a rich nature in the volume of reminiscences which Mrs. Howe has written. A list of the distinguished and interesting men and women Mrs. Howe has known would comprise nearly all of the illustrious persons of America in her day and of those best worth knowing in Europe. Besides her anecdotes and allusions concerning these, her book contains the facts and memories of her life which have left the deepest impression on her mind, her aspirations for womankind and for the race. (Houghton, Mifflin & Co.)

The English National Gallery.

ALTHOUGH it will be known as a catalogue, a fine art work is preparing by Cassell & Co. The trustees of the National Gallery, England, have long contemplated the publication of "A Complete Illustrated Catalogue." At their suggestion Cassell & Co., Limited, undertook the vast work, which they have now nearly completed.

The work has been edited by Sir Edward Poynter, President of the Royal Academy and Director of the National Gallery. There will be an introduction by the editor, and such notes as are additional to the descriptions of the official catalogue will give his personal views on the characteristics and authenticity of some of the principal pictures in this national collection. Every picture in this collection has been specially photographed for the purpose of this work, the artistic production of which has been under the special supervision of Mr. Edwin Bale. A very fine plate paper has been manufactured for the work, and the greatest care has been given to the printing of this art work.

It is to be issued in three volumes, size 12¼ x 8¾ inches. Two volumes will be published early in December dealing with the Old Masters of the Foreign Schools; the third and concluding volume, dealing with British Masters and Modern Schools, will not be ready until next autumn. The whole work will contain about 1060 pages and between 1300 and 1400 illustrations. It will be the most complete catalogue of any National Collection of Works of Art that has yet been published in any country in the

world, and will be in itself a sumptuous monument to the wealth, learning, artistic taste, and public spirit that have gained for the National Gallery its present supreme reputation among the Picture Galleries of Europe.

There is also to be an *édition de luxe*, limited to 1000 copies, 250 copies only to be available for the American market. If ordered now the price of the work is $35 per set, but after publication this price will be raised. (Cassell & Co.)

Roman Life Under the Cæsars.

IN endeavoring to describe the life of the ancient Romans Emile Thomas recognizes the difficulties which lie in his way, since only a small amount of real information on the subject has come down to the present day. He expects to fall into many errors, but still hopes to present to his readers a picture drawn as nearly true to the life as a study of the latest researches will allow. The Romans, like most other people, did not take the trouble to place on record the details of their daily life, regarding them as too trivial matters to merit attention. And yet these details are what is most needed to give a correct idea of the manners and customs of the ancients. Without them guesswork is largely employed in reconstructing a sketch of their mode of life. In many important points we of the present day are glad to see a wide difference between ourselves and the Romans of eighteen centuries ago. They lived ordinarily in an atmosphere of feverish excitement, which drove them often into the wildest excesses, both in their political and private life. On the other hand, it must not be forgotten that when Europe was sunk in the deepest gloom of superstition and ignorance, the first light came to it from the Renaissance of ancient art and learning. The civilized world of to-day owes far more to the Roman past than it ordinarily cares to stop and consider.

The picture of Roman life which the author gives is of necessity very incomplete, but is, nevertheless, interesting. He has searched far and wide for material, carefully studying the writings of that day and the discoveries which have been made in the present by the excavations. These latter show the surroundings amid which the ancient Romans lived in the city, the villas scattered all over Italy, to which they sometimes retired to enjoy the restful scenery of the country or the seashore. The evidences of wealth and luxury, and the abundance of works of art of all descriptions of that time, throw into the shade anything of the same kind in modern times. From the books and writings which have survived the lapse of centuries the author has been able to glean many details of the manner of life of all classes. (Putnam. $1.75.)—*Providence Sunday Journal.*

From "Roman Life Under the Cæsars." Copyright, 1899, by G. P. Putnam's Sons.

A STREET IN POMPEII.

From "American Lands and Letters." Copyright, 1899, by Charles Scribner's Sons.

MOTHER OF EDGAR ALLAN POE.

The Play's the Thing.

NOWADAYS when the novel-reader finds familiar faces behind each row of foot-lights, and books have become chiefly the material for plays, it is only fair that the tables should now and then be turned and plays should become material for books. Perhaps it is this thought that has inspired the production of nearly half a dozen books illustrative of as many plays, which will preserve for many theatre-lovers the memory of delightful hours. Very different are these in their artistic illustrations and fresh attractive covers from the dingy, worn "books of the play" familiar to the greenroom. There is "The Marlowe Book" (25 c.), containing twenty half-tone reproductions of photographs of Miss Julia Marlowe in nearly as many different plays, including a charming drawing, by C. Allan Gilbert, of the balcony scene from "Romeo and Juliet," and with a cover printed in color from a design by Ernest Haskell. For those who have thrilled over "The Only Way" there is a beautiful little edition of the "Tale of Two Cities," of which that is a dramatization giving the cast and scenes of the first production of the drama in New York two months ago, illustrated with pictures of the cast, with Lady Granby's portrait of Sidney Carton, and with Barnard's famous drawing of the last tragic scene, and bound in a cover designed by William Nicholson (50 c.; 25 c.). Maude Adams is represented by two souvenir books—the "Maude Adams Acting Edition of Romeo and Juliet," giving the version rendered at the Empire Theatre, and fully illustrated by Haskell and Gilbert (50 c.; 25 c.), and "Maude Adams in the Little Minister," a series of fourteen photographs and drawings by Gilbert, depicting the charming "Lady Babbie" in her most charming moods (25 c.); while in "Olga Nethersole: a souvenir" some of the most striking impersonations from "Carmen," "The Termagant," "Camille," and other of this strong actress's rôles are depicted (25 c.). (R. H. Russell.)

From D. G. Rossetti's "Pictures and Poems." Copyright, 1899, by R. H. Russell.

"LILLITH."

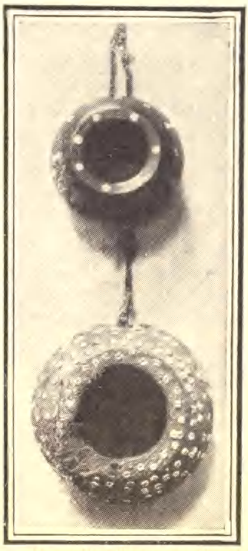
Rossetti's Pictures and Poems.

ONE of the most notable art collections of the year is the volume "Pictures and Poems by Dante Gabriel Rossetti," arranged by FitzRoy Carrington. In his interesting introduction to these legacies of the pre-Raphaelite school the eminent art critic, Mr. Royal Cortissoz, says: "There seems now little reason to doubt that Rossetti was right in considering himself a painter who wrote rather than a poet who painted. In studying Rossetti's pictures it must be steadily borne in mind that physical beauty was always, with him, but the outward manifestation of spiritual beauty. No less than fourteen models are known to have sat at various times for his more important pictures." The pictures, being selected from Rossetti's most perfect work, are so finely reproduced as nearly to equal the originals in beauty. They include fourteen full-page reproductions on gray mounts similar to carbon prints. The accompanying poems are printed in large type, and the whole volume presents the usual artistic excellence of the work turned out by this publisher. (Russell. $5.)

Hawaiian-America.

IN "Hawaiian-America" Mr. Whitney shows himself to be an enthusiastic advocate of the expediency of the political development in Hawaii that began with the overthrow of the monarchy in 1893, and, moreover, a firm believer in the ability of the ruling "missionary" class to govern the islands to their best advantage. He gives considerable space to an exposition of the labor conditions, showing the good and bad sides of the present contract-labor system, and pointing out that of the Chinese and Japanese—both of whom have flocked to the islands in large numbers as contract laborers—the former are by far the more desirable immigrants. The natives are rapidly dying out, but Mr. Whitney lays stress on the fact that the children of mixed Hawaiian and European parentage are much sturdier and more intelligent than the full-blooded natives and promise to be a most desirable element in the community. He has studied the agricultural products with a special view to the chances for the successful investment of American capital, and he devotes interesting chapters to the sugar and coffee industries, the two most important. The book contains many illustrations from photographs, and is furnished with an appendix giving a large number of valuable tables of figures.

This is one of a series of authoritative, first-hand books, dealing primarily with the present social and industrial conditions in the territories newly opened up to American enterprise. Mr. Dinwiddie has already published a book on Puerto Rico and Mr. Franklin Matthews one on Cuba, and books on the Klondike and the Philippines are in preparation. (Harper. $2.50.)



From "Hawaiian-America." Copyright, 1899, by Harper & Brothers.

WOODEN BASINS INLAID WITH HUMAN BONES AND TEETH.

In Castle and Colony.

"IN CASTLE AND COLONY," by Emma Rayner, is a novel of the old Sweden of two and a half centuries ago, and of the new Sweden that the good King Adolphus established at the mouth of the Delaware in the new world. The author has carefully studied her field, and she pictures the old scenes and customs and characters with praiseworthy fidelity. The religious controversies and antagonisms of the Lutherans and

From "Hawaiian-America." Copyright, 1899, by Harper & Brothers.

HARVESTING THE SUGAR-CANE.

Calvinists have an important part in the affairs of the old country and influence the colonization of the new, while in the colony the friction between the Swedes and their nearest neighbors, the Dutch, who had settled further up the river, serves to give zest to the story. The relations of the two colonies to the Indians are also well shown, and in general, the story appears to be historically correct in its incidents, and in the portrayal of national character, and of particular personages. This is all incidental to the story of the quaint little girl who, through many vicissitudes, found herself sharing the dangers and duties of the new colony. (Herbert S. Stone & Co. $1.50.)—*Bookseller, Newsdealer and Stationer.*

Quaint Corners of Ancient Empires.

MR. SHOEMAKER visited Manila after its capture by the American forces and before the breaking out of hostilities between them and Aguinaldo's insurgents. It was not safe, however, at that time to travel beyond the American lines, and what the author saw of the Philippine Islands and their inhabitants was confined to the city and its suburbs. In the chapter on "The Friars" Mr. Shoemaker points out what a power for evil they have been during the whole history of the islands. Corrupt beyond imagination, and practically independent of the Papal authority, their hold on the government was such that they were superior to the law. Guilty of every crime, they strove to keep the people in the densest ignorance and superstition, which characterized the Dark Ages of Europe, and since the conquest of the islands by the United States they have fled the country in large numbers, taking with them immense amounts of ill-gotten wealth. In the author's opinion, should the story of their crimes and cruelties ever be published it will horrify the civilized world. Before reaching Manila Mr. Shoemaker visited several out-of-the-way places in Ceylon and India, and made a voyage up the Irrawaddy nearly to the boundary line of China and Burmah. He gives an interesting account of what he saw in the Burmese city of Mandalay and Rangoon, the country, and of events in Burmese history prior to the coming of the English. (Putnam. $2.25.)—*Providence Sunday Journal.*

Two New Books by Chandler Harris.

WE have two new books by Mr. Joel Chandler Harris—"The Chronicles of Aunt Minervy Ann" (Scribner. $1.50), and "Plantation Pageants" (Houghton, Mifflin & Co. $2)—who is the only living American writer of any kind from whom we could care to have two books at the same time, he is so thorough a master of the subjects which he illustrates, and which never leave his hands until they have become literature.

They embrace the most distinctive character-

From "Quaint Corners of Ancient Empires." Copyright, 1899, by G. P. Putnam's Sons.

NATIVE STREET, MANILA.

istics of the Southern negro —the things which differentiate him from all other members of the black race the world over—and the kindest, sweetest, noblest characteristics of the white race, whose humanizing influence helped to make him the curious creature that he was, and is. Mr. Harris understands the Southern negro—man, woman, child—as no one else has ever understood that complex originality, not so much, we fancy, because he has observed it closely, as because it has always appealed to his intellectual sympathies, to his sense of humor and pathos, and, dramatically, to his creative genius—to which we owe so many and such different characters, all individual, all vital, all amusing.

To whom shall we compare Mr. Harris—to Dickens or to Shakespeare? For he reminds us of both at times, his insight is so profound and his art so perfect. For these two new books of his we need only say that they are collections of stories of Southern life, negro and white, such as we have grown to associate with his name, "The Chronicles of Aunt Minervy Ann" (Scribner. $1.50) consisting of eight, and "Plantation Pageants" of fourteen. We meet with some old acquaintances in them, and make some new ones worthy of their kinship; we share their simple adventures, listen to their naive talk; are glad to have more of their native folklore; and reading on and on, with silent smiles, with bursts of laughter, and now and then with a tear or two in our eyes, say to ourselves, thinking heartily and fondly of Mr. Harris,

> "Time cannot wither him, nor custom stale
> His infinite variety."

(Houghton, Mifflin & Co. $2.) Aunt Minervy Ann figures in both stories. In the book that bears her name she tells her reminiscences of antebellum days to a younger generation. In "Plantation Pageants," a continuation of the delightful "Thimblefinger Stories," she tells the children a story of "Brer Rabbit and the Goobers," and Cawky, the crow, Mr. Coon, and Flit, the flying squirrel, relate their biographies.—*Mail and Express.*

From "Plantation Pageants." Copyright, 1899, by Houghton, Mifflin & Co.

JUNE THOUGHT SHE HAD LOST HER CALF.

Barbara's Heritage.

THERE are many books of travel, of study, and of fiction. There are few which blend all three so happily as does this. It is full of high ideals of life and study. It abounds in description of travel and foreign scenes that the reader intuitively knows were born of intimate experience. It is rich with information regarding the best ways of studying the works of the old Italian masters in the Italian cities, where they may be found to-day, and gives a sympathetic interpretation of their meaning, the value of which is ensured by the art reputation of the author. We know of no better guide for those who are to study these old masters at home or abroad. In short, "Barbara's Heritage" is a book for young and old; for those who stay at home and those who go abroad; for those who delight in a love-story charmingly told, and for those who are longing to know more about fair Italy and her treasures of art.

Illustrated in a unique and beautiful fashion and handsomely bound it is admirably fitted for a gift-book. (Wilde. $1.50.)

From "Maximilian in Mexico." Copyright, 1899, by The Century Co.

PORFIRIO DIAZ.

Maximilian in Mexico.

SARA YORKE STEVENSON, the author, spent several years of her early womanhood in contact with the imperial court in Mexico, when Napoleon III. was trying the disastrous experiment of establishing a European government on American soil. Her position was not without its difficulties and dangers, but it afforded rare opportunities for observation. The result is that the picturesqueness, pathos, humor, and tragedy of the short-lived empire of Maximilian are here set before the English-speaking world with remarkable clearness and force. The story is an absolutely true one, yet no "international romance" of the present-day school of fiction surpasses it in color, movement, and effective contrasts of light and shade. Mrs. Stevenson's aim has been to record the recollections of an eye-witness of a series of occurrences which developed into one of the most dramatic episodes of modern times. Her work is inscribed to the memory of the late Mexican Minister to the United States, Señor Romero, "with deepest appreciation of the part played by this Mexican patriot in checking the aggressive policy of Europe upon this continent." Covers the years from 1862–67. (Century Co. $2.50.)

New-Born Cuba.

WHATEVER may be the final outcome of the American military occupation of Cuba, the first sixty days of that occupation will probably remain the most important and the most interesting. During this period the government—national, municipal, and local—was reorganized on entirely new lines, and a wise and far-reaching civil service system was instituted. To put this machine into active operation required great labor and tact, quick decision and shrewd business foresight, qualities which the Americans who were selected for the work possessed in an eminent degree. "The New-Born Cuba," by Mr. Franklin Matthews, is an account of the condition of the island at the end of the war and of this intensely interesting period of reconstruction. The author went to Cuba, after the surrender, as special correspondent for *Harper's Weekly*, remained throughout the stage of transition, and did not leave until the reconstruction to all practical purposes was complete. This intimate association with the men who were at the head of affairs in the respective provinces has enabled him to show in an interesting narrative how corrupt the Spanish administration was, and how the American leaders, in an incredibly short time, evolved order out of complete chaos. (Harper. $2.50.)

Holland and the Hollanders.

MR. MELDRUM'S story of "Holland and the Hollanders" is not a superficial account of a hasty visit, nor does it seem to have been compiled in the alcoves of a library reading-room. Instead, it seems to be the careful and accurate description of one who knows this interesting country thoroughly. His general survey of the land itself, its people, government, educational systems, its industries, and the striking differences shown by the people of its various provinces going to make up a thoroughly interesting whole.

The most fascinating portion of the volume is that in which the never-ending fight with Holland's great enemy—the always encroaching water—is told with much fulness of detail, and in a clear, forcible way. Dutch engineering works are for reclamation as well as defence, the sea being kept from further encroachments and the rivers confined to their present channels as far as possible. Mr. Meldrum says that fully half of the land in Holland is farmed by peasant proprietors, the large land-owners of England and Germany being almost unknown. The Dutch country gentleman makes his profit out of the low hazel, which is used for a variety of purposes; shoots and hunts, but has no

model home farm, nor does he breed stock. That is left to the Boers, a class by themselves, between whom and the professional classes there seems to be no stepping-stone. The homes of the gentlemen farmers of the Beturve, or the mansion-like farmhouses of Groningen, may be fair to see, but ideas of comfort and refinement seem to be at a very low level. The chapter on education is an interesting one, but too long and too complicated for quotation. The book is beautifully illustrated with sketches and paintings after celebrated artists, views of buildings, and photographs of women and children in the distinctive dress of the different provinces—all pictures, too, which really illustrate, and thus form a valuable adjunct to the book. The cover design, by George Wharton Edwards, is strongly suggestive of Holland, with its Dutch tiles, in Delft colors, the national flower, etc., the book as a whole being remarkably fresh and attractive, both in its matter and in the manner of its telling. (Dodd, Mead & Co. $2.)—*New York Times.*

THE RIGHT KIND.

I WANT to be a literary man!
I don't mean those who lived in olden days,
But built upon the latest modern plan,
And turn out books because the business pays.

I'd like to write a novel every week,
And have the girls upon my actions dote;
From lecture platforms I would like to speak,
And read from all the wondrous books I wrote.

I'd like to have a deep suspicion lurk
That books like mine were not so very pure;
I'd like to have the critics damn my work,
So that of wealth I might be *doubly* sure.

Then on my tombstone I would have it said:
"He smiles below because you know him not.
This little man in life wrote books that paid,
And that's the reason why he is forgot."

—TOM MASSON.

From "Holland and the Hollanders." Copyright, 1899, by Dodd, Mead & Co.

A FISHER-CHILD OF SCHEVENINGEN.

American Lands and Letters.

MR. DONALD G. MITCHELL has written, in his new volume of "American Lands and Letters," a book which will not only be welcomed by his thousands of old readers, but is likely to win more thousands of new ones for him. It has a happy title, and he has done justice to it in the two directions that it suggests, dwelling with as real knowledge and zest upon the places which produced our authors as upon our authors themselves, detecting in the conditions of the places clews to the characteristics of the authors, and presenting both in a sufficiently historical sequence. History, however, is not his object but rather personal reminiscence and individual opinion, or a blending of both in the kindest fashion, with a humor that occasionally provokes a smile, but never with the wit that conceals a sneer. Unlike Iago, who was witty, if not critical, he is not critical, his nature is so genial and his mind so tolerant. He has read largely, but wisely and happily for his readers, before whom he never parades it, his notes, which are few, being decisive. What he excels in is what may be called the fidelity of his intellectual portraiture. (Scribner. $2.50.)

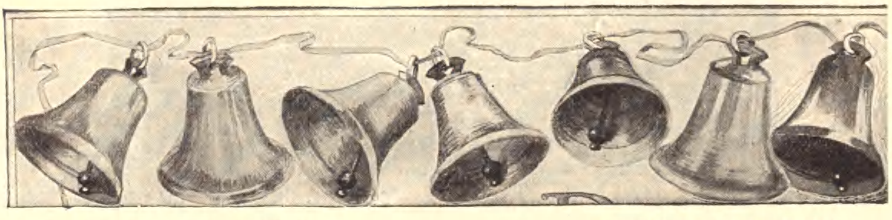
From "American Lands and Letters." Copyright, 1899, by Charles Scribner's Sons.

WILLIAM GILMORE SIMMS.

Trinity Bells.

A MORE charming picture of life in the early days of our country has never been painted than the one Mrs. Barr has given in "Trinity Bells," the latest book of this untiring writer. Like the "Bow of Orange Ribbon," it is a romance of old New York, and shows to perfection Mrs. Barr's subtle charm and power. The story opens delightfully with the end of Catharine Van Clyffe's school-days at the Moravian School in Bethlehem and her return home to New York.

The romance develops into the story of Catharine and her brother Paul; their courageous efforts to ransom their father, Captain Jansen Van Clyffe, who had been captured by Tripolitan pirates and held in slavery by the Dey of Algiers. The brave self-denial of Catharine and her mother, the bold venture of Paul in Algiers, his final success and return to America, make a captivating romance. A charming love-story is woven through Catharine's life, set to the music of the bells—Trinity bells—whose silver notes sound their message of hope and joy throughout the story. The book is beautified by sixteen full-page illustrations by C. M. Relyea. (J. F. Taylor Co. $1.50.)



From Mrs. Barr's "Trinity Bells." Copyright, 1899, by J. F. Taylor Co.

TRINITY BELLS.

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

NOVEMBER, 1899.

BOOKS, BOOKS, WHO'LL BUY BOOKS?

LOOKING back over a life covering half a century, during which I have come in contact with a most varied assortment of human beings, I realize for the first time that I have known only two bookbuyers. Almost all my friends and acquaintances have been what is generally summed up under the generic term "readers," but they fed their minds wholly from "borrowed vessels." Some have occasionally sighed and wished they could afford to buy books, have wondered where they could borrow a book much talked of at the moment, have waited months for a *free* circulating library to come to their names in the waiting list, have felt quite injured because some acquaintance loaned his copy to someone else, knowing they were waiting for it--but they have never admitted the thought that the book could become theirs any day they paid its price. Such friends have spent many hours and wasted many phrases envying my lot which brought me so many books, and have quite stood aghast when I have told them that almost any book I really wanted I was obliged to buy. The great excuse was always that books are luxuries, and there are so many necessaries that must be bought first. Among such necessaries figured Huyler's candy, opera tickets, matinée tickets, every imaginable silver dust-catcher every variety of belt buckle, stick-pin, and the countless other things of beauty that are joys forever to the feminine part of humanity; or the assorted self-indulgences that the masculine human beings require to rest them after a day's work or to change the current of their thoughts.

Certainly no friend would think of asking to be allowed to borrow, for a few days or weeks, a new sofa pillow, or a vase, or a potted plant, or a bird, or any other "new thing" among your possessions, but the same friend will pick up "David Harum," "When Knighthood Was In Flower," "Red Rock," "Prisoners of Hope," "The Market-Place," "Hugh Wynne," "Janice Meredith," "Richard Carvel," or any of the successful books of the season, and ask to take it home for a time; will even unhesitatingly "borrow" "The Life of William Morris," "The Life of William M. Hunt," a volume of the "Biographical Thackeray," "The Life of Mrs. Oliphant," and other books of money value as well as literary interest.

And it is wonderful in what shape men and women of taste and culture will take their reading from borrowed books. Observe the woman in a street car or a Pulman parlor car, in tailor-made gown of perfect fit, faultlessly gloved, with every detail showing abundant means and exquisite taste, who is reading "Shirley" in a paper-covered, badly-printed edition, which looks as if the cook had had it among the pots and pans. Ten to one it bears the imprint of a "Department Store." To say the least, such things are incongruous.

And yet somebody surely buys books, for demand creates supply, and the demand for books has encouraged the publishers to make ready nearly 2000 books which will all be ready for readers before the date is changed and the last year of century is ushered in. Libraries are multiplying, and they absorb a goodly portion of the books put upon the market. But true lovers of books should want their own copy of a favorite book, and it is hoped that the real love of books is growing. People have so much more time to read than formerly, did they but use the time secured by progress and invention for this wise purpose.

Literary taste is also improving. When all is said about the superficial knowledge and "literary scorching" catered to by the flood of magazines and Sunday papers, the fact remains that the magazines are edited with genius, and that they have broadened the horizon of readers, taught them facts, and stirred up interests as could have been done by no other means.

Among the books to be issued, biography and description take first rank. There are to be biographies of Pope Leo XIII., Cardinal Newman, Froude, George Eliot, John Sartain, William Morris Hunt, Millais, Archbishop Benson, Sarah Bernhardt, Julia Ward Howe, Lowell, Arthur Sullivan, and other men and women who have influenced the progress of the world; and eloquent pens and busy pencils and cameras have brought the whole round world into books of travel and description.

Fiction is of a much higher moral tone. Manly men and womanly women again appear in novels, and encourage one once more to place faith in the branch of literature which has the widest influence on readers, be it for good or ill. The novel of forbidden subject and of psychological vivisection has yielded place to a revival of historical and dramatic fiction. Novels turned into dramas and dramas transformed into plays form quite a feature of the new book announcements.

All the "standards," tried and true, are announced in tempting editions. Nothing is safer to use as Christmas gifts.

To come back to our first question: Who'll buy the new books?

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

ART, MUSIC, DRAMA.

BATE, PERCY H. The English pre-Raphaelite painters; their associates and successors. Macmillan. il. 8°, $12.

BURGESS, GELETT. The nonsense almanack, Stokes. unp. 8°, pap., 50 c.

The author of "The purple cow" has shown a genius for nonsense in words and pictures. There is a useful page devoted to the astronomical calculations, chronological eras, chronological cycles, equinoxes and solstices. The calendar of each month is faced by a full-page picture in which many modern society fads and much human nature are burlesqued.

DENIO, ELIZ. H. Nicolas Poussin: his life and work; with 8 photogravures from pictures by Poussin. Scribner. 8°, $3.50.

GIBSON, C. DANA. Sketches in Egypt; written and il. by C. Dana Gibson. Doubleday & McC. 8°, *net*, $3.

A reprint of the text and pictures which appeared in *McClure's Magazine*. In shape and style this is now a handsome holiday gift-book.

HOPE, ROB. C. Mediæval music: a historical sketch. *2d rev. ed.* Scribner. 8°, $2.

HUBBARD, ELBERT. Joshua Reynolds. Putnam. 16°, (Little journeys to the homes of eminent painters, v. 5, no. 10.) pap., 10 c.

LEHMANN, G. True principles of the art of violin playing. Scribner. 8°, $1.

MELLEN, G. E. New pointers for amateurs: a vest-pocket reference booklet and exposure record. Mellen. il. 16°, pap., 15 c.

A little book on photography for amateurs. The following is a partial list of subjects: How to buy a new camera; How to save money on supplies; How to avoid mistakes on exposures; How to make money out of picture-making fun; Where to find good subjects; How to see the most picturesque part of a landscape; How to get clouds in landscape negative; How to "catch" moving figures at any rate of speed with any camera; What "stops" to use on different subjects; How to dry negatives in five minutes; Flash-light exposures in the day time; Panoramic pictures with any camera; Exposure tables for still subjects; Exposure tables and distance tables for moving figures, etc.

PROUT, EBENEZER. The orchestra. V. 1, Technique of the instruments. *2d ed.* Scribner. 8°, $2.

PYLE, HOWARD. The price of blood: an extravaganza of New York life in 1807; written in five chapters and il. by Howard Pyle. Badger. sq. 8°, $1.25.

Howard Pyle's imagination and artistic pencil has evolved a cover design, a frontispiece in seven printings, and five full-page illustrations in two colors, around which he has woven text showing almost equal imagination. New York, Bordentown, and Newark in 1807 furnish the scenes of the remarkable adventures of a young lawyer in settling the affairs of four clients of great originality. An oriental despot turning up and settling things seems quite natural among all the other extravaganza.

SCHOENER, REINHOLD. Rome; ed. and condensed by Mrs. Arthur Bell, (N. D'Anvers;) with 290 il. after original drawings by Terzi, Barbasan, Fuchs, and others. Scribner. 4°, mosaic binding, $12.50.

TRISCHKA, J. Colored designs for wall and ceiling decoration in modern style, mostly executed in New York and other American cities: 16 chromolithographs. Hessling. 4°, $6.

WILLIAMSON, G. C. Bernardino Luini. Macmillan. 8°, (Great masters of painting and sculpture, no. 1.) $1.75.

BIOGRAPHY, CORRESPONDENCE, ETC.

BALZAC, HONORÉ DE. The personal opinions of Honoré de Balzac taken from his correspondence and his miscellaneous writings, preceded by the address of M. Ferdinand Brunetière delivered at Tours, May 6, 1899, on the occasion of the Balzac centenary; comp. and tr. by Katherine Prescott Wormeley. Hardy, Pratt. 12°, hf. rus., $1.50.

These personal opinions of Balzac on the men and women of his time, the politics, literature, theatre, social issues, etc., are selected from the concluding volumes of the *Edition Definitive* of his works. The separate works are not referred to, as such references would be monotonous and take up unnecessary space. The opinions follow chronologically, and cover the years from 1822 to 1838. The address delivered by Ferdinand Brunetière May 6, 1899, at the Balzac centenary, precedes the work.

BARRETT, J. Admiral George Dewey: a sketch of the man. Harper. por. 16°, $1.25.

A sketch of Admiral George Dewey, by Hon. John Barrett, late United States Minister to Siam, and ten months war correspondent at Manila, from May, 1898, to March, 1899. The work is not an extended biography, but an attempt to give an adequate representation of the character and personality of the most prominent American of the present day.

DAVIS, C. H. Life of Charles Henry Davis, Rear-Admiral, 1847–1877. Houghton, M. por. 8°, $3.

HALL, A. D. Life of the Pope [Leo XIII.] Street & S. 12°, $1; pap., 10 c.

MCCARTHY, JUSTIN. The story of Gladstone's life. *New cheaper issue* of the *2d ed., rev. and enl.* Macmillan. por. il. 8°, *price reduced to* $3.50.

MUNGER, THEODORE THORNTON. Horace Bushnell, preacher and theologian. Houghton, M. por. 12°, $2.

Dr. Bushnell was born in 1802 and died in 1876. His career as an independent thinker and a courageous, progressive theologian covers

the religious history of New England during the first half of the century. Shortly after his death his daughter, Mrs. Mary Bushnell Cheney, prepared a biography, which was published by Harper & Brothers in 1880. From this the author takes his biographical data, but his plan is not so much to give a full history of the life of Bushnell as to present the real character of the man, to ascertain his place among the religious leaders of America, his relation to the thought of his day and his influence upon it. Gives chronology of events and list of public writings (3 p.).

MURISON, A. F. King Robert the Bruce. Scribner. 12°, (Famous Scots ser.) 75 c.

NEUFELD, C. A prisoner of the Khaleefa: twelve years' captivity at Omdurman. Putnam. pors. plans, 8°, $4.

The author was captured by the Dervishes in 1887 while accompanying a caravan to Kordofan for supposed business purposes. He was also believed to have carried letters from the English government, and arms, ammunition, and moneys to the loyal Sheikh of the Kabbabish, Seleh Bey Wad Salem. His caravan was betrayed and he was held a prisoner in the Soudan for twelve years. Mr. Neufeld has been the subject of much slander and misrepresentation, as he was accused of betraying the caravan he accompanied. His book is a detailed account of the horrors of his captivity and an answer to the accusations of his enemies.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BESANT, *Sir* WALTER, *and* PALMER, E. H. Jerusalem, the city of Herod and Saladin. *4th ed. enl.* Lippincott. 8°, $3.

First written in 1870 and 1871. A new edition was prepared in 1888 by Walter Besant, after the death of E. H. Palmer, who was for years professor of Arabic at Cambridge University, and who had supplied the material from Mohammedan documents. A new chapter on researches and excavations brought the work up to date in 1888. Nothing new has been added since that revision.

BOND, FRANCIS. English cathedrals illustrated. Lippincott. il. 12°, $2.

COLEMAN, *Rev.* AMBROSE. The friars in the Philippines. Marlier. il., 12°, 50 c.; pap., 25 c.

Some corrections of what are alleged to be false and slanderous statements regarding the friars in the Philippines. The articles are entitled: The work of the religious orders in the Philippines; The charges made against them considered; The rebellion largely the work of a secret organization; The rebels and their grievances; The sectarian missionary movement. These papers are supplemented by an appendix, containing: A short account of missions in China, conducted by the Dominican friars of the Philippines; Extracts relating to the friars, from the official correspondence of Generals Weyler and Moriones; The work of Freemasonry in South and Central America, etc., etc.

DARLEY, G. M., *D.D.* Pioneering in the San Juan. Revell. 12°, $1.50.

DEWAR, G. A. B. Wild life in Hampshire Highlands. Macmillan. il. 8°, (Haddon Hall lib.) $3.

LYNCH, HANNAH. Mediæval towns: Toledo, the story of an old Spanish capital; il. by Helen M. James. Macmillan. 16°, $1.50.

MELDRUM, D. STORRAR. Holland and the Hollanders. Dodd, M. il. 8°, $2.

MURRAY, J. Handbook for travellers in Ireland. *5th ed. rev. and ed.* by John Cooke. Scribner. maps, plans, 12°, $3.60.

PENFIELD, F. COURTLAND. Present-day Egypt; il. by Paul Philippoteaux and R. Talbot Kelly, and from photographs. Century. 8°, $2.50.

SHOEMAKER, MICHAEL MEYERS. Quaint corners of ancient empires: southern India, Burma, and Manila. Putnam. il. 8°, $2.25.

VIVIAN, HERBERT. Tunisia and the modern Barbary pirates. Longmans, G. il. 8°, $4.

Contents: Historical introduction; The Bey; The modern Barbary pirates; The children of the morning; Islam; Jews and niggers; In and out of Tunis; The inside of the cup and the platter; Trade and agriculture; Justice and education; Beasts and feathered fowl; Tripoli.

VLADIMIR, (*pseud.*) Russia on the Pacific, and the Siberian railway. Scribner. il. maps, 8°, $5.

EDUCATION, LANGUAGE, ETC.

LEE, GUY CARLETON. Principles of public speaking. Putnam. 12°, $1.75.

The principles comprise the technique of articulation, phrasing, emphasis; the cure of vocal defects; the elements of gesture; a complete guide in public reading; extemporaneous speaking, debate, and parliamentary law, together with many exercises, forms, and practice selections. There is a general index and an index to the Rules of Order compiled by a pupil of Johns Hopkins University, where the author is professor.

KINGSLEY, J. STIRLING. Text-book of vertebrate zoölogy. Holt. 8°, *net*, $3.

The present volume is intended to supplement both lectures and laboratory work, and to give in concise form the more important facts and generalizations concerning the vertebrates. It is also hoped that it will be of value to medical students in explaining many peculiarities in the structure of man which seem meaningless unless viewed in the light of comparative morphology. The first part of the work is devoted to an outline of the morphology of vertebrates based upon embryology. The remainder of the book gives an outline of the classification of vertebrates. The author says that on some ornithological points and in nomenclature he differs from the majority of American students as specified in the second part of the book.

FICTION.

BRADY, JASPER EWING. Tales of the telegraph: the story of a telegrapher's life and adventures in railroad, commercial, and military work. Doubleday & McC. il. 12°, $1.25.

Describes scenes in the author's career from the time he learned telegraphing at school in Kansas to the work done as a captain in the Signal Service during the Spanish-American War. He faithfully describes the sturdy, loyal men and women who keep the world connected by telegraph in times of death, pes-

tilence, famine, and war, in countries so hot or so cold that they risk death every day. The work of the telegraph in running railroads, business, and war is graphically put. The hardships endured for the poor pay received, and the great importance of their work to those who never give them a thought, are specially emphasized.

BULLOCK, SHAN F. The Barrys. Doubleday & McC. 12°, $1.25.

An Irish story full of description of beautiful scenery and of sketches of fine characters. The Barrys have many family misunderstandings, lose property, and one driven by despair over a dissipated wife takes to drink and breaks many hearts. The end is happy. The heroine, "Nan," is a healthy, hopeful, unselfish, lovable Irish beauty.

CAMPBELL, FLOY. Camp Arcady: the story of four girls and some others who kept house in a New York flat. Badger. 16°, 75 c.

Four girls who have left country homes to study art, music, etc., in New York City, make their home for one winter on the top floor of an old mansion turned into "flats." The details of their efforts, disappointments, and pleasures are given. At the end the girls give up their ambitious plans, all having found that the most satisfactory thing to which a girl can aspire is a home in its true meaning.

CROCKETT, S. RUTHERFORD. Ione March; il. by E. Pollak. Dodd, M. 12°, $1.50.

An American girl, refined, beautiful, and well educated, but of independent spirit, is the heroine. The scene is Switzerland and England, though the principal characters are American. An entertaining picture is given of hotel life in Switzerland and of the various odd characters to be found there. Chiefly, however, the author aims to portray the peculiarities and characteristics of American travellers abroad. Portions of the story appeared in *The woman at home* under the title of "The woman of fortune."

CROCKETT, S. RUTHERFORD. Kit Kennedy, country boy; with il. by A. I. Keller. Harper. 12°, $1.50.

A secret Scotch marriage without a minister, lost marriage lines and the disappearance of witnesses, a deserted wife who cannot prove her marriage, and a boy with seemingly no legal right to the name he bears, is the familiar plot. "Kit Kennedy" is the boy in question, and it is his story that the book has to do with. Many vivid descriptions are introduced of Scotch scenery and intense scenes of love and hatred.

FROISSART, *Sir* J. Stories from Froissart, by H. Newbolt. Macmillan. 12°, $1.50.

HATTON, JOS. When rogues fall out: a romance of old London. Lippincott. 12°, $1.25.

From Whibley's "A book of scoundrels" and Vincent's "Twelve bad men" the author selects his characters. Jack Sheppard, Jonathan Wild, and many other "classic" rogues figure in this romance, in which the heroines are almost as bad as the men. Hogarth the painter and Thomas Gay the poet play important parts in this story of the days of Queen Anne.

HECTOR, *Mrs.* ANNIE FRENCH, ["*Mrs.* Alexander," *pseud.*] The step-mother. Lippincott. 12°, $1.25.

HEWLETT, MAURICE. Little novels of Italy Macmillan. 12°, $1.

Contents: Madonna of the peach tree; Ippolita in the hills; The Duchess of Nona; Messer Cino, and the live coal and the judgment of Borse.

HILL, J. ALEXANDER. Stories of the railroad. Doubleday & McC. 12°, $1.50.

Contents: An engineer's Christmas story; The clean man and the dirty angels; Jim Wainwright's kid; A peg-legged romance; My lady of the eyes; Some freaks of fate; Mormon Joe, the robber; A midsummer night's trip; The polar zone. The author is a former locomotive engineer on the Rio Grande Railroad.

HUSSEY, EYRE. On account of Sarah. Lippincott. 12°, $1.25.

A bright story of English country life with its outdoor sports and home-life, the family skeleton taking little walks abroad from the closet of the village squire and head of the third generation of rather unruly descendants. Sarah, a girl of twenty, who had come into this family as step-daughter to a son, is a strong minded Girton girl who plans to reform grandfather, grandsons and family friends, and dependents. One grandson was to marry Sarah, and he it is who tells the story and who had many happenings in his life "on account of Sarah."

LA RAME, LOUISE DE. La Strega, and other stories; with a frontispiece by J. H. Betts. Drexel Biddle. 12°, $1.50.

Contents: La Strega; An anarchist; Ruffo and Ruff; El Brug; Toto; Tonia.

LYNCH, HANNAH. Autobiography of a child. Dodd, M. 12°, $1 25.

The mother of the child who describes twelve years of her unhappy little life was a very handsome woman, married to her second husband, who had absolutely no love for her children, and delighted to make them suffer physical and mental tortures. The child was sent to a warm-hearted Irish nurse, afterwards to a Catholic convent in England. Brief intervals of home visits contain more heart-break than would seem possible to fall to a baby girl.

LYNDE, FRANCIS. The helpers. Houghton, M. 12°, $1.50.

MACGRATH, HAROLD. Arms and the woman: a romance. Doubleday & McC. 12°, $1.25.

A New York newspaper man is sent to London to look after the English correspondent who had fallen a victim to drink. He discovers the woman in the case, a princess of a minor German state. In the course of his reporting duties the young American runs across the princess, hiding from her guardian and doing a barmaid's work. She is fearless, and her knowledge of languages and firearms helps her to elude her pursuers. Her great resemblance to the girl who had refused him in America puts the reporter upon a combination of events that make a story of decided originality.

MASON, A. E. W. Miranda of the balcony. Macmillan. 12°, $1.50.

"Miranda of the balcony" is the supposed widow of a traitor to his queen and country,

dealer in contraband war munitions, and wife deserter. He had feigned death when discovered on a wreck off the coast of Africa in the Mediterranean, to escape justice. Miranda lived in Tangiers. A man conveyed to Miranda that her husband lived, and for two years extorted blackmail from her for shielding the scoundrel from discovery. A young English engineer saw a reflection of Miranda in the balcony in his mirror. He loved her, but deemed her tied to the traitor husband; later thought her free; then again knew her bound by law and deserted. He tracked the husband and brought him back. The end is surprising. Told in the vivid style of the author's "Courtship of Morrice Buckler."

MOORE, FRANK FRANKFORT. Well, after all. Dodd, M. 12°, $1.50.

A little English town is the scene of the oft-told tale of woman's constancy and man's infatuation for whatever is new and near. A run on a country bank, a young girl's misfortunes, an innocent man's murder, and suspicion following the wrong clues until it settles finally in most unexpected quarter, are a few of the incidents the author of "The Jessamy bride" weaves into a romance, showing once more his keen knowledge of human nature.

PENDERED, MARY L. Michael Rolf, Englishman. Doubleday & McC. 12°, $1.25.

A girl of good family in reduced circumstances accepts the position of governess to the sister of a grocer in an English rural town. The brother is an athlete, a fireman, and in all things one of "nature's noblemen." In her entirely new surroundings the young governess learns to look into the conventions of various classes of society, and to study the essentials of true manhood and womanhood. A county election also brings out the good and evil of toryism, conservative liberalism, and socialism. Published in England under the title "The Englishman."

POLLARD, PERCIVAL. Cape of storms: a novel. Badger. 12°, $1.25.

The author's brilliant style is known to readers of *Town Topics*. A young artist of the modern "black and white" school leaves his home in the middle-west, conditionally engaged to a girl of eighteen. A few years of metropolitan disillusion, insincerity, greed and temptation teach him his art, but give him the "don't care," "ridicule everything" of the day. An up-to-date society woman, who takes care of herself while undermining others, finally opens his eyes to the advantages of a peaceful home. His first love has also had a history before they meet and are happy.

ROBERTSON, MORGAN A. Where angels fear to tread, and other tales of the sea. Century. il. 12°, $1.25.

A collection of short stories from *The Century* and other leading magazines. The characters of the first story, from which the book takes its name, are fresh-water sailors from the Great Lakes, who, as the result of inhuman treatment, mutiny at Callao and bring their ship to New York as best they can. Other tales deal with battleships and pirate craft, with naval conditions of a past age, and with the future possibilities of war at sea. The author has been a sailor for many years.

SAWYER, WALTER LEON. A local habitation. Small & M. 16°, $1.25.

In the poorer quarter of Boston is found "a local habitation," a lodging-house which is all the home known to the printer, proof-reader, carpenter, shop-girls and newspaper man, who are the characters of the story. The latter is the hero. He becomes advertisement writer for a quack medicine firm and makes money. His character deteriorates, and the end is surprising. He went into lodgings in this district to study character for a novel he finally wrote with success.

SHERWOOD, MARG., ["Elizabeth Hastings," *pseud.*] Henry Worthington, idealist. Macmillan. 12°, $1.50.

The author of "An experiment in altruism" introduces another idealist, a professor of sociology in an American college, aged twenty-six. A gift of money to the college, money ground out of the victims of department store methods, he thinks should be refused. The daughter of the donor of this money is the heroine. The book is a study of business conditions, showing how inextricably interwoven are right and wrong, selfishness and unselfishness. Individual responsibility and individual tolerance are inculcated.

STANNARD, *Mrs.* HENRIETTA ELIZA VAUGHAN, ["John Strange Winter," *pseud.*] A name to conjure with. Lippincott. 12°, $1.25.

The daughter of a man whose friends have helped him through years of business trouble begins to earn her living writing stories. She marries a journalist, who falls very ill, and she is forced to support husband and children. Finding her brain needs stimulant, she takes green chartreuse, and, although hating it, she becomes dependent upon it. Her husband discovers her weakness, and his love enables her to cure herself. A priest of the English church plays an important part in her regeneration.

STOCKTON, FRANK R. The vizier of the two-horned Alexander; il. by Reginald B. Birch. Century. 12°, bds., $1.25.

The hero is an oriental office-holder who accidentally drank the entire contents of the Fountain of Youth, the result being that he has remained about fifty years of age for many centuries past. During these thousands of years he has been brought into more or less intimate contact with many of the world's most famous characters, including Abraham, Samson, Moses, Joshua, Nebuchadnezzar, Petrarch, Napoleon, Maria Edgeworth, and Charles Lamb. Of late years the vizier has been a resident of New York City, where Mr. Stockton has had frequent opportunities of hearing him tell of his unparalleled experiences.

STUART, ELEANOR. Averages: a story of New York. Appleton. 12°, $1.50.

WENDT, F. W. Transatlantics. Brentano's. 16°, $1.

Stories based on incidents of ocean travel, entitled: A problem; The making of a man; A tale with a moral; The loss of the microbes; A quiet trip for the nerves; After many years; The "yes" flag; A ghost-of-a-ghost story; Peter; "And while we fret on shore"; The professor; Revery of a bachelor steamer chair; Mr. and Mrs. Milford.

WILKINS, MARY ELEANOR. The Jamesons. Doubleday & McClure. il. 16°, $1.

The Jamesons were the first boarders ever taken in a little New England country-place. They consisted of Mr. and Mrs. Jameson, Mrs. Jameson's mother, two daughters and a son, all characters possessed of strong individualities. They boarded with a character. Mrs. Jameson was up to date, and felt it her duty to instruct the inhabitants of the countryside in all she had learned at clubs and lectures, such as the Shakespeare-Bacon controversy, Browning readings, health foods, physical culture, etc. The Jamesons came a second summer, but took a farm, and worked it on theories, also. In the end all benefited by seeing new things.

ZACK, [*pseud.* for Gwendoline Keats.] On trial? Scribner. 12°, $1.50.

HISTORY.

APPIAN *of Alexandria*. The Roman history of Appian of Alexandria; tr. from the Greek, by Horace White. Macmillan. 2 v., maps, il. 12°, $3.

Appian of Alexandria lived in Rome during the reigns of Trajan, Hadrian, and Antoninus Pius. His works constitute an indispensable part of Roman history. The portions which have come down to modern times embrace the Spanish, Hannibalic, Punic, Illyrian, Syrian, and Mithridatic wars, and the civil wars of Rome, besides a considerable number of selections and fragments preserved in the writings and compilations of others. The last English translation of Appian was made in 1679, and the last one in any modern language (German) in 1831. The present translator has added many historical notes explaining obscurities and correcting inaccuracies. He says of Appian, "impartiality and the judicial temper are his striking characteristics." Bibliography (6 p.).

DENIKER, J. The races of man: a sketch of ethnography and anthropology. Scribner. 12°, (Contemporary sci. ser.) $1.50.

DRIVER, S. ROLLES, *D.D.*, GARDNER, E. A., *and others*. Authority and archæology, sacred and profane: essays on the relation of monuments to biblical and classical literature. Scribner. 8°, $5.

FISKE, J. The Dutch and Quaker colonies in America. Houghton, M. 12°, $4.

GRONOW, REES HOWELL. The reminiscences and recollections of Captain Gronow: being anecdotes of the camp, court, clubs, and society, 1810–1860; with por. and il. from contemporary sources, by Joseph Greco. *New cheaper ed.* Scribner. 2 v., por. il. 8°, $4.

HALL, TOM. The fun and fighting of the "Rough Riders." Stokes. 12°, bds., 50 c.

A circumstantial history of the First United States Volunteer Cavalry, better known as the "Rough Riders." Tom Hall was first lieutenant and quartermaster of the regiment, and took notes constantly when with it. While some of the pathetic incidents of the regiment's history are noted, it is the brighter side of the shield that is mostly presented to the reader's notice.

HAZARD, CAROLINE. The Narragansett Friends' meeting in the XVIII century; with a chapter on Quaker beginnings in Rhode Island. Houghton, M. 8°, $1.50.

The first mention of the Quakers in Rhode Island occurs in a letter addressed to the governor in 1657. The author has made a long study of the history of Rhode Island, and has had access to many very valuable unprinted records, from which she has drawn an interesting account of the social and religious life of Rhode Island in the eighteenth century, which she connects with the larger historic movements of the time. The visit of George Fox in 1672 is described in detail.

HOPKINS, TIGHE. An idler in old France; including a new picture of old Paris, the toilet, old Paris at table, the French mediæval inn, the surgeons, barbers, and faculty of medicine, the chase, etc., etc. Scribner. 8°, $2.

KING, BOLTON. A history of Italy; being a political history of Italy from 1814–1871. Scribner. 2 v., maps, plans, 8°, $7.50.

LAUGHTON, J. KNOX, *ed.* From Howard to Nelson: twelve sailors. Lippincott. pors. maps. 8°, $3.50.

Contents: Howard, by J. Knox Laughton; Drake, by Sir F. G. D. Bedford; Blake, by Montagu Burrows; Rooke, by C. C. Penrose Fitzgerald; Anson, by Albert Hastings Markham; Hawke and Boscawen, by Sir Edmund Rob. Fremantle; Rodney, by Sir R. Veysey Hamilton; Howe, by T. Sturges Jackson; Hood, by Sir R. Veysey Hamilton; St. Vincent and Nelson, by Philip H. Colomb.

MCCOOK, H. CHRISTOPHER, *D.D.* The martial graves of our fallen heroes in Santiago de Cuba. Jacobs. 8°, $3.

The chaplain of the 2d Regiment Pennsylvania Volunteers was sent to Santiago by the United States Government to locate and designate the graves of the heroes who fell in the great July battles in the Spanish-American War of 1898. Since he made the notes and pictures of this volume most of the bodies have been disinterred at the nation's expense and shipped to their family burying-grounds. The author publishes this record at his own expense. One copy will go to the nearest relation of every fallen hero. The rest of the limited edition should be valuable to libraries and historical societies. An index to the men killed in battle and who died in 1898 in Cuba covers 26 pages double column.

PIKE, GODFREY HOLDEN. Oliver Cromwell and his times: social, religious, and political life in the seventeenth century. Lippincott. por. 12°, $1.50.

The book was written to celebrate the 300th anniversary of Oliver Cromwell's birth, April 25, 1899. The author of "The life and work of Charles Haddon Spurgeon" sympathizes thoroughly with the religious views of Cromwell. He traces the free, enlightened, and Christian England of to-day to the work of Cromwell, which set the barrier to the encroachments of kingcraft and priestcraft. The private life of Cromwell is described as accurately as known documents make possible.

SAYCE, *Rev.* ARCHIBALD H. Babylonians and Assyrians: life and customs. Scribner. 12°, (Semitic ser., no. 6, ed. by Ja. Alex. Craig.) cl., $1.25.

A new series of handbooks whose object is

to present, in brief and compact form, a knowledge of the more important facts of the Semitic family in a way that will be serviceable to students in colleges, universities, and theological seminaries, to the clergy, and to intelligent lay readers. Each volume of the series is complete in itself, and each contributor is a specialist on the subject assigned him, and has been chosen from the body of eminent Semitic scholars both in Europe and in this country. The present volume, although the first issued, is the sixth in the series. It has special reference to the contract tablets and letters.

SCOTT, EVA. Rupert, Prince Palatine; 12 il. from contemporary portraits and engravings. Putnam. 8°, $3.

SILL, F. S. A year-book of colonial times. Dutton. 12°, $1.25.

Consists of alternate blank pages and pages of dates for every day of a year; under each date are historical facts of colonial times, with appropriate poetical quotations.

STATHAM, *Rev.* S. P. H. The history of the castle, town, and port of Dover. Longmans, G. 1 il. 12°, $3.50.

STEVENSON, *Mrs.* SARA YORKE. Maximilian in Mexico: a woman's reminiscences of the French intervention, 1862–1867. Century. 8°, $2.50.

THOMAS, EMILE. Roman life under the Cæsars. Putnam. il. 12°, $1.75.

Contents: At Pompeii; Rome—The Forum; The Palatine; The baths and the games; New Year's gifts and presents under the empire; Roman funerals; Wills; Country life; Schools and books; The place occupied by art in the life of the Romans; The representatives of moral ideas in Roman society; The army in Africa; Face to face with the barbarians on the northern frontier; A typical Roman of the empire; Pliny the Younger.

HUMOR AND SATIRE.

JARROLD, ERNEST. Mickey Finn idylls; with an introd. by C. A. Dana. Doubleday & McC. 12°, $1.25.

Sketches reprinted by permission of the *New York Sunday Sun*, *Leslie's Weekly*, etc. Though mostly humorous, there are some pathetic and finely descriptive papers. Mickey Finn is the son of Americanized Irish parents. He is a boy "sqhatter" on the edge of a city. The stories of his goats, pet crow, turtle, sparrow, etc., and Mrs. Finn's loquacity on all occasions, are extremely funny.

LEE, ALBERT. He, she, and they: being a faithful record of the woful enjoyments and joyful woes of him and her; il. by H. B. Eddy. Harper. 12°, $1.

Amusing conversations at the dinner-table by a young married couple about wedding presents, Christmas presents, receptions, living in the country, servants' shortcomings, etc.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

ALLEN, KATHARINE. The treatment of nature in the poetry of the Roman Republic (exclusive of comedy): a thesis submitted for the degree of Doctor of Philosophy, University of Wisconsin, 1898. University of Wisconsin. 8°, (Bulletin of the University of Wisconsin, no. 28; Philology and literature ser., v. 1, no. 2.) pap., 50 c.

Contains a bibliography of principal literature consulted (2 p.).

BENTON, JOEL. In the Poe circle; with some account of the Poe-Chivers controversy, and other Poe memorabilia. Mansfield. por. 16°, $1.25.

The articles contained were originally published in *The Forum*, *Collier's Weekly*, *Munsey's Magazine*, and *Truth*. The titles are: The precursor of Poe; The Poe-Chivers controversy; Poe's opinion of the raven; Thomas Holley Chivers; Baudelaire and Poe: a brief parallel. Bibliography (7 p.).

BROWNING, *Mrs.* ELIZ. BARRETT. Letters of Elizabeth Barrett Browning; ed., with biographical additions, by F. G. Kenyon. *New ed.* 2 v. in 1 v. Macmillan. pors. 8°, $2.50.

CONWAY, MONCURE DAN. Solomon and Solomonic literature. Open Court. 12°, buckram, $1.50.

The author's opinion that Solomon stands more for a school of philosophy than for one man he bases on a study of the books of Kings and Chronicles and the Wisdom of Solomon from the Apocrypha. He then makes a literary study of the literature which has been influenced by the Solomonic traditions, beginning with the epistle to the Hebrews.

DALE, ROB. W. Essays and addresses. *2d ed.* Armstrong. 8°, $1.75.

Essays selected, edited, and annotated by A. A. W. Dale, the author's son. *Contents:* Christ and the controversies of Christendom; The holy spirit in relation to the ministry, the worship, and the work of the church; The idea of the church in relation to modern Congregationalism; Congregationalism (1 and 2); Mr. Matthew Arnold and the Nonconformists; The doctrine of the real presence and of the Lord's Supper.

DEVECMON, W. C. *In re* Shakespeare's legal requirements: notes by an unbeliever therein. Shakespeare Pr. 12°, (Publications of the Shakespeare Society of New York, no. 12.) roxburghe, *net*, $1.50.

That Shakespeare was not necessarily a lawyer because he used legal terminology is Mr. Devecmon's first proposition; he is of opinion that Shakespeare imbibed his knowledge of law from his surroundings, the age being a legal one, and also inherited his interest in law courts and phraseology from his father, who was continually during his life involved in lawsuits; he does not believe Shakespeare studied law, but was perhaps a clerk in an attorney's office for a short period. He points out Shakespeare's many errors in legal terminology, and examines several of the works claiming for him great legal knowledge.

EMERSON, RALPH WALDO. Letters from Ralph Waldo Emerson to a friend, 1838–1853; ed. by C. Eliot Norton. Houghton, M. 16°, $1.

These letters and fragments of letters are part of the early records of a friendship which, beginning when Emerson was thirty years old, lasted unbroken and cordial till his death. Who the friend was the public is not to know at present.

FOWLER, J. H. A manual of essay-writing. Macmillan. 16°, 80 c.

LITERATURE: 1, Robert Burns; 2, Sir Walter Scott; 3, Lord Byron; from *The Chicago Record*. Doubleday & McC. 8°, (Home study circle, ed. by Seymour Eaton.) $1.50.

MITCHELL, DONALD GRANT, ["Ik Marvel," *pseud.*] American lands and letters; "Leather-stocking" to Poe's "Raven." Scribner. pors. il. 8°, buckram, $2.50.

POLLOCK, *Sir* F., *and* MAITLAND, *Mrs.* CHARLOTTE FULLER. The Etchingham letters. Dodd, M. 12°, $1.25.

ROSSETTI, CHRISTINA GEORGINA. Reflected lights from "The face of the deep"; selected and arr. by W. M. L. Jay. Dutton. 12°, $1 25.

The larger part of the selections of this volume are taken from one of Christina Rossetti's prose works, "The face of the deep," a running commentary on the Book of Revelations. Through "The face of the deep" are scattered some of the loveliest lyrics and sonnets that Miss Rossetti ever wrote, and these are largely quoted, adding to the charm of the little volume. Extracts are also given from a smaller work of Christina Rossetti's, entitled "Time flies," and from her first volume of poems.

SAINTSBURY, G. E. BATEMAN. Matthew Arnold. Dodd, M. 12°, $1.25.

Briefly reviews the events in the life of Matthew Arnold, taking the facts from the "Life and letters" edited by G. W. E. Russell. The book is chiefly a critical study of Arnold. The author thinks "there have certainly been greater poets in English: I think there have been greater critics. But as poet and critic combined, no one but Dryden and Coleridge can for a moment be placed beside him."

SAUNDERS, F. Salad for the solitary and the social, redressed and compounded, with sundry esculents, succulents, and condiments. [*New ed.*] Whittaker. il. 8°, $2.

WINCHESTER, C. T. Some principles of literary criticism. Macmillan. 12°, $1.50.

MENTAL AND MORAL PHILOSOPHY.

BALDWIN, JA. MARK. Social and ethical interpretations in mental development: a study in social psychology. Macmillan. 12°, *net*, *price reduced to* $1.75.

NATURE AND SCIENCE.

PARK, CARTON MOORE. A book of birds. Scribner. il. 4°, $2.

POETRY AND DRAMA.

ROSTAND, EDMOND. La Princesse Lointaine, (The Princesse Far-away;) a play in four acts, in verse; tr. into English verse, with a preface, by C. Renauld. Stokes. por. 12°, 50 c.

A picturesque poetical play of the twelfth century. The leading character, the Princess Far-away (*La Princesse Lointaine*), was played by Madame Sarah Bernhardt when the drama was first produced in Paris in 1895.

ROSTAND, EDMOND. The romancers; a comedy in three acts; tr. by Mary Hendee. Doubleday & McC. 16°, *net*, 50 c.

A burlesque of romance; two young people are driven into each other's arms through the cunningly planned opposition of their willing parents. Their romance is helped to a conclusion by other and equally clever tactics. The writer says "The scene is laid where you will, provided the costumes be pretty." By the author of "Cyrano de Bergerac."

SHAKESPEARE, W. Sonnets; il. by H. Ospovat. Lane. 16°, $1.25.

The fourteen illustrations and cover design are the important feature of this edition of the "Sonnets." The 104 sonnets are given without note or commentary. Bound in light cloth, with gold ornamentation.

POLITICAL AND SOCIAL.

BRANSON, WALTER J. The Philadelphia nominating system. American Acad. of Pol. and Soc. Sci. 8°, (Publications of the society, no. 255.) pap , 25 c.

Dr. Branson shows how complete is the control of the political machine—a control which in Philadelphia cannot be shaken off, as one party has so large a majority that a nomination practically insures an election. He discusses certain remedies which have been proposed, which design to facilitate the participation of the citizen.

BREEN, MATTHEW P. Thirty years of New York politics up-to-date. Matthew P. Breen. pors. 8°, $2.50.

An exhaustive account of "bosses," "rings," events and influences during the period of the history of New York City which witnessed the rise and fall of Tweed, the restoration of Tammany under John Kelly, and its present methods under Richard Croker. The author, for many years the legal adviser of John Kelly, explains the working of the machine in politics under which a citizen has no voice and no rights, comments on the distribution of political patronage, etc., and tells many anecdotes of the most celebrated politicians of the last thirty years.

BRUCE, T., *ed.* Views of the American press on the Philippines. Esty & E. 12°, $1; pap., 50 c.

Journalistic comments on the question of today. The New York City press is not represented, the editor of the present work having inferred that the thoughts of the metropolitan press are familiar to the reading public all over the United States.

BULLITT, W. G. Review of the Constitution of the United States, including changes by interpretation and amendment for lawyers and those not learned in the law. Robert Clarke. 12°, $2.

Contents: The people authorized to make their own domestic laws, etc.; Convention of 1787; Character of the government under the Constitution of 1787; Organization of Congress; Powers of Congress; Powers belonging to the political laws; Limitations on Congress; Prohibition against the states; Executive department and powers of the President; Judiciary department and the jurisdiction thereof; Commercial relation between the states; Admission of new states; Amending the Constitution, etc. Discusses the fifteen amendments to the Constitution.

CALLAHAN, JA. MORTON. Cuba and international relations: a historical study in American diplomacy. The Johns Hopkins Press. 8°, $3.

Beginning with Cuba's position as a centre of Spanish colonial influence in America, the

author traces the causes and effects of European wars and colonial policies before 1783; the Spanish policy in the American Revolution; the western demand for an open door to the Gulf; injuries to American commerce in Cuban waters; the acquisition of Louisiana and Florida by the United States; the influence of the Spanish-American revolt; the origin of the Monroe Doctrine; Anglo-American jealousies, etc., etc.; the unsuccessful attempts of the filibusters; the negotiations of Polk, Pierce, and Buchanan for purchase; the relations of the United States and the Southern Confederacy to Spain and Cuba during the Civil War; the causes of the Cuban insurrections which began in 1868; American patience, forbearance, and proffered mediation to end bloodshed and long-suffered inconveniences; the steps looking toward interference in 1875-6; and the events leading up to the recent intervention, etc., etc.

CLAYTON, VICTORIA V. White and black under the old régime; with introd. by F. Cook Morehouse. Young Churchman. por. 16°, *net*, $1.

Largely a biography, but written chiefly "to give northern readers a more just conception of what the system of southern slavery actually was as it existed in many, if not in most, instances." Mrs. Clayton pictures many bright and happy scenes of plantation life "before the war," and shows the slave was not always unhappy or badly treated. Mrs. Clayton is the widow of the late H. D. Clayton, Major-General C. S. A., Judge of the Circuit Court of Alabama, and President of the University of Alabama.

CROSS, S. CREED. The negro and the sunny south: a lecture. S. Creed Cross. por, 12°, $1; pap., 50 c.

Claims to give a true picture of the negro and the sunny south, neither of which, the author says, is ever painted correctly. We either get all the good about them, with the bad left out, or all the bad, with the good forgotten. He discusses the science of northern civilization and the philosophy of southern civilization; the negro problem; traits and characteristics; racial relations; is the negro an inferior race?; the rights of man; persecution of the negro; destiny of the negro, and solution of the negro problem. The solution, he believes, is love and liberty—treating him as an equal and giving him equal rights.

IRELAND, ALLEYNE. Tropical colonization; an introd. to the study of the subject. Macmillan. 8°, $2.

Twelve years were spent by the author in the British colonies and dependencies, studying his subject. The essential questions in regard to tropical colonization appear to him to be: 1, How to govern a tropical colony; 2, How to obtain the reliable labor absolutely necessary for the successful development of a tropical colony; 3, What does the possession of tropical colonies amount to from the standpoint of the sovereign state? The first chapter of the book is introductory. The remaining chapters discuss the questions stated under the headings: Forms of government in tropical colonies; Trade and the flag; The earlier aspects of the labor problem in the tropics; The indentured labor system in the British colonies; The solution of the labor problem by the Dutch; The colonial problem of the United States. There is a classed bibliography of about 500 works on British, French, Dutch, American, German, Portuguese, and Italian colonies (33 p.). Index to names of authors. General index.

LOVE, J. L. The disfranchisement of the negro. The American Negro Academy. 8°, (Occasional papers, no. 6.) pap., 15 c.

A protest against the evident intent of a number of the states to enact qualification which will be the means of depriving the negro of his vote.

SEIGNOBOS, C. A political history of Europe since 1814; translation edited by S. W. Macvane. Holt. 8°, *net*, $3.

Published in Paris in 1897. It is not a verbatim translation. Matter that seemed of no importance to students in America has been omitted. The treatment of recent English history did not seem as successful as the rest of the work, and with that the editor, who is professor of history in Harvard University, has taken larger liberties. A full index has been made, and many new titles have been inserted in the bibliographies which follow each chapter. The author has explained the political transformations of contemporary Europe for a period of eighty years. He has sought to make clear the formation, composition, tactics, and policies of the parties as being the capital facts determining the fate of institutions. Art, science, religion, private manners and customs are not dealt with.

SPORTS AND AMUSEMENTS.

NOSTRADAMUS, ALBERTUS MAGNUS, [Michel de Nostradamus,] *and others*. Dreams and omens, from the ancient manuscripts of famous sorcerers; modernized and alphabetically arranged by Madame Carlotta De Barsy. Laird & L. il. 16°, 75 c.

THEOLOGY, RELIGION, AND SPECULATION.

BUCKLEY, JA. MONROE. Christian science and other superstitions: being selected chapters from "Faith-healing, Christian science, and kindred phenomena." Century. buckram, 12°, 50 c.

With the two essays, "Faith-healing" and "Christian science and mind-cure," there is a supplementary paper which deals with recent failures of Christian science and faith-healing, the contrast between the failures and successes of faith-healing and Christian science and those of physicians, important facts concerning all sickness, and the relation of the practice of Christian science and faith-healing to civil law. This latter paper was prepared especially for this book.

CAVERNO, C., *D.D.* The ten words: a study of the commandments. The Pilgrim Press. 12°, $1.

The author believes that the commandments now stand as expressions of duties broader and deeper and more complex than could be dreamed of in the age of Moses. Some of these duties he points out in an interesting, readable, and suggestive style.

HYDE, W. DE WITT. God's education of man. Houghton, M. 16°, $1.25.

Dr. Hyde is distinctly modern in the activity

and progressiveness of his spirit, yet he holds in highest reverence the great legacies of thought and faith which we inherit from the past. He seeks to state the commanding doctrines of the religious life and thought in forms that appeal to the experience of men today. In this book Dr. Hyde considers God as a teacher, and all humanity as belonging to the Divine school, in process of education. The spirit of this education, its method, its purpose, its successes, and its seeming failures—these are treated with much acuteness of thought, and set forth in a style of great vigor.

MABIE, HAMILTON WRIGHT. The life of the spirit. Dodd, M. 16°, $1.25.

Forty-four short papers on: Sunday morning; The religious conception of life; The consciousness of sin; The man Christ Jesus; Repose in work and strife; In troubled times; The way of work; Intimations of the unseen; The sorrow of knowledge; Beauty and immortality; The incident of death, etc., etc.

Books for the Young.

BAKER, RAY STANNARD. The boy's book of inventions: stories of the wonders of modern science. Doubleday & McC. 8° $2.

Contents: A voyage on the bottom of the sea; Liquid air; Telegraphing without wires; The modern motor vehicle; X ray photography; Tailless kites; The story of the phonograph; The modern skyscraper; Through the air.

BLACK, ALEX. Captain Kodak: a camera story. Lothrop. 8°, $2.

The story of an amateur photographer and his chums; of a boy's adventures in the company of his camera; of a camera club and the old and young brought together by the influence of a common interest; of journeyings in search of the picturesque; of problems, struggles, and surprises.

HAMBLEN, HERBERT ELLIOTT, ["F. Benton Williams," *pseud.*] We win: the life and adventures of a young railroader. Doubleday & McC. il. 8°, buckram, $1.50.

Young Frank Odell's father was a locomotive engineer. Frank consequently learned the business of a railroad man under exceptional circumstances. He is the hero of many adventures and many dangerous episodes. Frank has a chum as full of mischief as himself. Together they explore an underground cave that no one knew of and find coal and a safe tunnel for a road that is in difficulties, and become public benefactors.

HARRISON, C., *and* HAMER, S. H. Master Charlie, painter, poet, novelist, and teacher; with numerous examples of his work, collected by C. Harrison and S. H. Hamer. Cassell. 8°, $1.

Comical pictures and text, the latter supposed to be extracts from a boy's diary; the humor consists in the bad spelling and the effects obtained in the pictures by one entirely unacquainted with drawing or perspective.

KIPLING, RUDYARD. Stalky & Co. Doubleday & McC. il. 8°, $1.50.

These nine connected stories of school-boy life are evidently based upon the writer's own experiences at the United Services College at Westward Ho, North Devon, to whose headmaster the book is dedicated. "Stalky & Co." are the three chums—"Stalky," "Beetle," and "McTurk"—whose imperturbable audacity and resourceful strategy carry them through daring escapades. Underlying the stories is the purpose to show the making of the men who make England's empire; and in the last story the reunion of the three chums in after years gives occasion to show how in distant colonies and "little wars" the traits foreshadowed in their school-day pranks were strengthened and developed.

PATTERSON, VIRGINIA SHARPE. Dickey Downy: the autobiography of a bird; with introd. by J. F. Lacey; drawings by Eliz. M. Hallowell. Rowland. 16°, 60 c.

With details of bird life are interwoven many telling lessons against the wanton destruction of birds either for sport or ornament. Illustrated with a number of finely colored plates of birds.

PHILLIPS, E. C., [*Mrs.* Horace B. Looker.] Peeps into China; or, the missionary's children. [*Also*] The eastern wonderland; or, pictures of Japanese life; il. by D. C. Angus. Cassell. 12°, (The world pictures.) $1.

PIERSON, CLARA DILLINGHAM. Among the farmyard people; il. by F. C. Gordon. Dutton. 12°, $1.25.

In line with the author's previous books for the young, entitled "Among the forest people" and "Among the meadow people." The characters are chickens, ducks, lambs, mice and rats, colts and horses, etc. These all talk among themselves, and have adventures just like people. From these adventures stories are made that are both instructive and amusing, and not without a moral.

SHELDON, *Rev.* C. M. John King's question class. Advance Pub. 12°, 75 c.; pap., 25 c.

John King was a clergyman. His "question class" gathered in the young people mostly of his congregation on Sunday evenings. They offer him no end of questions for solution—on morals, amusements, business conditions, etc., etc.—many being suggested by "In his steps." Incidentally there is a story. Like Rev. C. M. Sheldon's other stories this was first read to his own Sunday evening congregation in the Central Church, Topeka, Kansas.

SNEDDEN, GENEVRA SISSON. Docas, the Indian boy of Santa Clara. Heath. 12°, 35 c.

These stories of Indian childhood, life, and customs, were originally written for the use of the children in the University School connected with the Department of Education at the Leland Stanford Junior University. Bibliography (3 p.).

THORPE, MINERVA. Two chums: the story of a boy and his dog. Laird & L. il. 12°, $1.

A little French boy and his great St. Bernard dog land in America friendless and penniless. They drift into the household of an old French umbrella mender and earn for him quite a sum of money—by the boy playing a horn on the streets and the dog carrying round the hat. The Frenchman is a miser and half starves the "chums," who come in for happier times before the story ends.

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dred pictures and sketches which have never been reproduced before, and which in all probability will never be seen again by the general public, appear in these pages. Seven of Millais' finest pictures are reproduced in photogravure. There are ten portraits of Millais himself, including one by Mr. Watts. The book will be the most important contribution to the history of English art published in years. (Stokes. 2 v., $10.)

Fisherman's Luck. — The charm of Dr. Van Dyke's "Little Rivers" is so universally acknowledged, says the N. Y. *Times*, that "Fisherman's Luck" will find friends waiting to give it welcome; nor will their feelings on laying down the new volume be at all in the nature of a disappointment. The present book is perhaps even stronger than the other, and from its dedication to "My Lady Graygown" delightful down to its closing words: "So let this book tell you one thing that is certain — in all the life of your fisherman the best piece of luck is just you," to the volume's fine ending, "A Slumber Song for a Fisherman's Child," does not contain a dull or uninteresting page. Some of its stories and papers are familiar to us from having made their first appearance in the pages of the magazines, while others seem to have been written for the book itself, "Fisherman's Luck," the first chapter of which gives the title to the book, is an account of various forms of salutation, including the "What luck?" of anglers, who never pass each other without that question; the rest of the chapter being a defence of "chance" or "luck," which plays such an important part in the fisherman's lot; and a eulogy of angling in general. The book contains charming illustrations; and is also published in an edition on Japan paper, at $10 a copy, limited to 150 copies. In the limited edition will be found a poem and a charming preface not published in any other form. The whole book is an antidote to gloom and hopelessness of every kind. (Scribner. $2.)

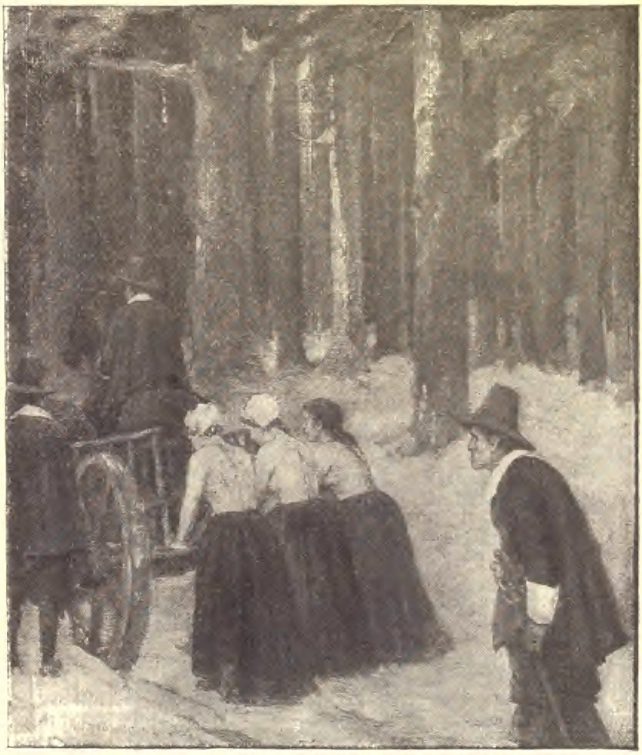
Contemporary British Artists. —A very beautiful art book is made of Cosmo Monkhouse's "Contemporary British Artists." The first of the essays of which it is made up was written six years ago, and during those years seven of the contemporaries have joined the great majority. Leighton and Millais died while the articles about them were going through the press for publication in *Scribner's Magazine* (1896); and Burne-Jones died in June, 1898. The other artists treated are George Frederick Watts, William Quiller Orchardson, Sir Lawrence Alma-Tadema, and Sir Edward J. Poynter. Though so different in many respects, all these artists are alike in one—their subject is mankind, and their works are all more or less rich in those human elements which are the very life of all great art, whether it be music, poetry, or painting. The publishers have made a very handsome book, valuable especially for the reproductions of all the most noted pictures of the artists—in all about 115 illustrations—with legends giving the owner or gallery in possession at the present time. The author is one of the best known, most highly esteemed, and best equipped of English art-critics. (Scribner. $5.)

Santa Claus's Partner.—Thomas Nelson Page has laid the Christmas shopper under obligation by getting up a real old-fashioned Christmas story, wholly new, as no magazine has succeeded in getting it into its pages. It appeals to the universal human heart, and, following the one perfect Christmas story, tells how a rich merchant's heart and nature was transformed by "one of these little ones." The illustrations are in color, by W. Glackens, printed by a new process, which makes them have the appearance of original paintings. Some of Mr. Glackens's work appeared in the August *Scribner's*, at which time the New York *Tribune* said "it surpasses anything of the sort hitherto published in an American magazine." (Scribner. $1.50.)

Houghton, Mifflin & Co.'s Holiday Books.—Among the illustrated books which Houghton, Mifflin & Company offer for the holiday season are Mr. Warner's "Back-Log Studies," the charm of which many readers have enjoyed, with twelve illustrations and thirteen headpieces by E. H. Garrett, whose skill in illustrating books of this class has been so thoroughly proved; the *edition de luxe* of this book is a rather uncommon piece of book-making, and will be valued by book fanciers. ($2; $5.) Whittier's "Tent on the Beach," which is, perhaps, one of his most characteristic volumes, is now enriched with twelve full-page illustrations by Mr. and Mrs. Woodbury, who have peculiar skill in illustrating New England scenes. ($1.50.) Hawthorne's "Marble Faun," which has enjoyed a great popularity in so many forms, now appears in a rather small edition in two volumes, with nearly fifty full-page pictures of the most notable objects of modern Rome and Florence. (2 v., $3.) Miss Phelps's new story, "Loveliness," in which a beautiful pet dog is the delight of a little invalid and afterward almost falls a victim to vivisection, has a very charming picture of the dog and other pictures which lend a distinctly holiday air to the book. ($1.) Mr. Hopkinson Smith's new volume, "The Other Fellow," which contains eleven stories, told in his characteristic style, is well furnished with illustrations, and in the large-paper edition is a very handsome volume. ($1.50.) The fortunate hosts who have his other books will eagerly welcome the new volume.

Three Notable Works of American History.—Mr. John Fiske's new book, "Dutch and Quaker Colonies in America," is one of the most notable and distinctive contributions of the year to our national historical literature, says the Philadelphia *Record*. "Professor Fiske's studies in philosophy," says *The Outlook*, "and his steadily growing faith in the immanence of God, have fitted him peculiarly to be the historian of the Quaker Colonies. The noble portrait that is presented of William Penn is one that is calculated to inspire a deeper and higher patriotism among students of American history, young and old." ($2; $6.) "The Narragansett Friends Meeting" is by Caroline Hazard, the recently inaugurated President of Wellesley College. "It is a careful and admirable piece of work," says the Boston *Literary World*. Miss Hazard's account of the Quaker persecutions in Boston is admirably full and clear. ($1.50.) *The End of an Era*, by John S. Wise, son of the former Governor Wise, of Virginia, is a very interesting account of the later years of the Confederacy and the social and political life of the South. (Houghton, Mifflin & Co. $2.)

A. S. Barnes & Co.'s Books.—The study of Poe, entitled "The Mind and Art of Poe's Poetry," by John Phelps Fruit, has been made in the spirit suggested in Walter Pater's preface to his "Renaissance." "Nowadays," says the Boston *Globe*, "literary critics and others are tumbling over each other in their efforts to do justice to the great man's wonderful literary genius. The latest volume is this by Professor Fruit, and a very appreciative little volume it is—in fact it is much more, as it gives a very clear insight into Poe's intellectual life." ($1.25.) "America in the East," by William Elliot Griffis, gives a glance at the history, prospects, problems and duties of the American people in the Pacific Ocean. In this volume, besides brilliant chapters showing our naval history and exploits in Asiatic waters up to the day of Dewey, and others on our new fellow-citizens in Hawaii, he gives in epitome the history of China, Japan, and Korea, revealing in terse and graphic sentences the true condition of the Far East in its social and political relations. ($1.50.) The same house presents "Mammy's Reminiscences," consisting of plantation dialect stories, character sketches, and cradle songs, by Mrs. Henry J. Gielow, of Alabama, whose clever impersonations of the old-time darkey have given her great prominence as a dramatic reader, and her little volume of original sketches, made so famous by her exclusive use, has been eagerly expected. The illustrations are from life studies, and are also by a gifted Southern woman, Mrs. Wm. Peck Parrish, of Alabama. ($1.)



From Whittier's "Tent on the Beach." Copyright, 1899, by Houghton, Mifflin & Co.

"INTO THE FOREST THEY HELD THEIR WAY."

Thomas Nelson & Son's Bibles and Prayer-Books.—Bibles and Prayer-Books and Hymnals rank among the most appropriate and the most appreciated of Christmas gifts. This house furnishes them in all sizes and shapes and in a variety of binding that is bewildering and makes choice a mere whim, for every style is beautiful and exactly fitted for the book it covers. "Nelson's Teachers' Bibles" may be had in fine white and India papers with new helps, new concordance, new maps, and upwards of 350 illustrations. The maps are colored, carefully revised, and specially engraved from the latest surveys, and are furnished with complete index. "The India Paper Reference Bible," in minion 16mo, size 6¾ x 4½, and only ⅝ of an inch in thickness, is one of the handiest Bibles made. A gem of the printer's art is "Nelson's India Paper Teachers' Bible," minion 16mo, containing all the new helps, over 1700 pages, and only one inch in thickness. Carefully printed from new plates and bound in all styles are "Nelson's "Self-Pronouncing Teachers' Bibles," "Reference Bibles," "Text Bibles," and "Testaments." The pronunciation adopted in these Bibles and the diacritical markings used to express it are based on the latest edition of "Webster's International Dictionary." This is a great convenience, as these marks are familiar to almost every reader. "The American Standard Edition of the Revised Bible" is in preparation, and will be issued shortly. It will be fully equipped with references by the members of the American Revision Committee, and will show all the corrections and alterations to the present time. This edition will be issued with the attestation of the American Revisers. A large assortment, in various sizes and numerous and choice styles of binding, are ready of "Nelson's American Made Prayer-Books and Hymnals," printed on fine white paper at 60 cents and upwards, and on superfine India paper at every price called for by the exquisite bindings and trimmings. For French friends there is also provided "Le Nouveau Testament Illustré" in the Ostervald version, with 200 illustrations.

From "Illustrated New Testament." Thomas Nelson & Sons.

GARDEN OF GETHSEMANE.

Drexel Biddle's Holiday Books.—Drexel Biddle, Philadelphia, furnishes some excellent books of fiction and adventure for the holiday season. At a time when Louis de Rougemont has stirred up the interest of scientists and travellers in all that concerns the native tribes of the Australian bush, "Paving the Way," an historical work by Simpson Newland, recently treasurer of South Australia, will be specially welcome. A prominent Australian critic declares that it is safe to predict for "Paving the Way" a distinct place in colonial literature, Mr. Newland having produced a book which does very much the same for South Australia that "Lorna Doone" has achieved for Devonshire. The accurate account of the colonization of Australia is made palatable for all by a coating of fiction and twenty-five full-page drawings by Herbert Cole, the English artist. ($1.50.) Other novels sure of large sales are "Giles Ingilby," by W. E. Norris, with full-page pictures by the London artist, Percy Spence ($1.50); "La Strega," a new work by "Ouida," who holds her own, in spite of all criticism, and can give many of her critics long odds and beat them always in the intrinsic interest of her stories ($1.50); W. Clark Russell's marine story "An Atlantic Tragedy" (75c.); Mrs. Molesworth's "The Laurel Walk" ($1.50); Mr. Comba's translation of de Maupassant's "Strong as Death" ($1.50); Mrs. Ormerod's "Madam Paradox" (75c.); a volume of ghost stories by Mrs. Dahlgren, entitled "The Woodley Lane Ghost" ($1.50); and E. F. Benson's "The Money Market" ($1). A literary gem is the authorized translation by Edward Biddle of Auguste Blondel's "The Revenge of Lucas Helm." The Spanish-American War still holds the interest of the world, and books about it will be welcome to all kinds of people. "The Santiago Campaign," by Major-General Joseph Wheeler, is a dignified, concise, and simple statement of what happened in the sharp and decisive struggle of the summer of 1898, furnished with maps of great value. ($2.50.) The publisher is himself the author of a two-volume work on "The Madeira Islands," which tells all that is worth knowing about these fertile spots. London, Hurst & Blackett, Limited. It reveals some state secrets, showing that the inhabitants of the islands have long wanted to be American citizens, and also that the Portuguese have kept this condition of affairs from the world (2 v.). Mr. Biddle is also the author of a biographical romance entitled "Word for Word and Letter for Letter," which is now in its sixth edition. London, Gay & Bird. About every three weeks Drexel Biddle gets out the new novel of some standard author, and he has the genius to push and make a success of almost every one of them.

David Harum.—As we write, the sales of "David Harum" have passed the 350,000 mark, and the book keeps on pleasing every one. By a very generous arrangement the benefit of this great success goes largely to the family of the author, a thought that must be a satisfaction to every one who buys a copy. Men like "David Harum," and it pleases those not otherwise much given to reading, always a hard class to cater for. (Appleton. $1.50.)

From Maclay's "History of American Privateering." Copyright, 1899, by D. Appleton & Co.

DESTRUCTION OF THE PRIVATEER "PETREL" BY THE "ST. LAWRENCE."

American Privateers.—After several years of research the distinguished historian of American sea power presents the first comprehensive account of one of the most picturesque and absorbing phases of our maritime warfare. The importance of the theme is indicated by the fact that the value of prizes and cargoes taken by privateers in the Revolution was three times that of the prizes and cargoes taken by naval vessels, while in the war of 1812 we had 517 privateers and only 23 vessels in our navy. The intimate connection between privateers and the navy, the former serving often as a training school for the latter, is brought out in the author's narrative. From forgotten monographs, the records of societies, from unpublished logbooks, and from descendants of noted privateersmen, he has obtained intimate and vivid accounts of the fitting out of the vessels, the incidents of their voyages, and the thrilling adventures of the brave sailors who manned them. Samuel Reid's desperate fight at Fayal is well known, but he was only one of many who shared in adventures not dissimilar and faced overwhelming odds with the splendid courage characteristic of American sailors. Mr. Maclay's romantic tale is accompanied by reproductions of contemporary pictures, portraits, and documents, and also by illustrations by Mr. George Gibbs. (Appleton. $3.50.)

McMaster's History of the People of the United States, Vol. 5.—The fifth volume of Prof. J B. McMaster's "History of the People of the United States" will cover the time of the administration of John Quincy Adams and Andrew Jackson, and will describe the development of the democratic spirit, the manifestations of new interest in social problems, and the various conditions and plans presented between 1825 and 1837. To a large extent the intimate phases of the subjects which are treated have received scant attention heretofore. A peculiar interest attaches to the various banking and financial experiments proposed and adopted at that time, to the humanitarian and socialistic movements, the improvements in the condition of city life, to the author's full presentation of the literary activity of the country, and his treatment of the relations of the East and West. Many of these subjects have necessitated years of first-hand investigation and are now treated adequately for the first time. The period covered in the volume is one of great interest, and has never before been treated so fully, nor from so many points of view. It includes the growth of the Monroe doctrine, socialistic and labor reforms, the rapid growth of cities, early railroad schemes, the negro problem, industrial revolution, early literature (Bryant, Cooper, Longfellow, Irving, etc.), the revolution in banking, common schools, etc. (Appleton. $2.50.)

The Log of a Sea-Waif.—The brilliant author of *The Cruise of the Cachalot* and *Idylls of the Sea* presents in this new work the continuous story of the actual experiences of his first four years at sea. In graphic and picturesque phrases he has sketched the events of voyages to the West Indies, to Bombay and the Coromandel coast, to Melbourne and Rangoon. Nothing could be of more absorbing interest than this wonderfully vivid account of foks'l humanity and the adventures and strange sights and experiences attendant upon deep-sea voyages. It is easy to see in this book an English companion to our own *Two Years Before the Mast.* Mr. Bullen's work is most impressive. He is one of the men who has lived the life of which he writes, and has the power to picture the realities of which he has been a part. (Appleton. $1.50.)

Catalogue of the National Gallery.—Cassell & Co., Limited, are publishing "The Catalogue of the National Gallery" in three volumes, edited by Sir Edward J. Poynter, President of the Royal Academy and Director of the National Gallery. The work will contain about 1060 pages and between 1300 and 1400 illustrations from special photographs of the pictures in the gallery made for this catalogue. Volumes one and two will deal with the Old Masters (Foreign Schools), and will appear early in December; the third volume, dealing with Bristish masters and modern schools, will be published next autumn. There will be an *édition de luxe*, limited to 1000 numbered copies, of which 250 copies have been secured for the United States market. The size of the paper on which the work is printed is 12¼ x 8¾ inches and there are large margins. The price to subscribers will be $35 the set.

Bound Volume of Magazine of Art for 1899.—Cassell & Co., Limited, have always their welcome holiday offering, the bound volume of "The Magazine of Art." The volume for 1899 has about 800 choice illustrations and a series of special plates. Among the notable articles are flowers and fancies: from the garden to the stage, with reproductions in color from the drawings of Wilhelm, the author-artist; Limoges enamels, by Rev. S. Baring-Gould; The law of artistic copyright, by Edwin Bale; Pictures which have been destroyed, by W. Roberts; and fully illustrated articles on Abbey, Sargent, Verestchagin, Elihu Vedder, Laurence Housman, Tom Mostyn, and many other artists. ($5.)

The Queen's Empire.—This comprehensive and beautifully produced "pictorial record" of various phases of life and activity in all parts of the British dominions is now completed by the issue of the second volume. The first part, published about a year ago, gained a deservedly appreciative welcome on account of the excellence and variety of its photographic reproductions; and the latter of the two handsome volumes is fully equal to its predecessor in the quality and scope of its illustrations of the public buildings, social institutions, industries, customs, sports, and so forth of the inhabitants of the United Kingdom, and of the various communities in all quarters of the world, who own the sway of the Queen-Empress. The pictures are veritable triumphs of the photographer's art, and are beautifully reproduced. The two volumes contain nearly seven hundred of them, and are handsomely bound in cloth with gilt edges. (Cassell & Co., Limited. 2 v., *ea.*, $3.50.)

Triplets.—Under this name is now produced under one cover a *de luxe edition* of "The Baby's Opera," "The Baby's Bouquet," and "The Baby's Own Æsop," all illustrated by Walter Crane, and printed in colors by Edmund Evans. The babies who were present when "The Baby's Opera" had its first season have all grown up; but perhaps the thrilling scene is still remembered when the Cat and the Fiddle were in the orchestra, and every one in breathless suspense when the moon rose, waiting to see which way the cow would jump; though all ended happily in the Little Dog's laughing chorus, during which the Dish seized the opportunity to elope with the Spoon. Anyway it still holds the boards. The flowers, too, of "The Baby's Bouquet" are still fresh in the nursery estimation after all these years, while that perennial fount of world-wisdom still flows out of the mouths of babes and sucklings in Æsop's primitive but profound Fables. Let the first Baby pipe the old tune again, while the others dance, or let them each and all in turn—like the gifted Bill and Jane in the Bab Ballads—pipe as well as dance, and let the dear public respond, while that infant Æsop—who is knocking at the door—brings his wise saws and moral reflections up to date. If the Nursery constituency and its responsible guides, philosophers, and friends have heretofore accepted these "Baby Books" singly, they may now, it is thought, like them together and in rather longer clothes than of old, and new bibs and tuckers. In the form of "Triplets," then, our old young friends are again respectfully presented, and, with rings on their fingers and bells on their toes, so to speak, I commend them in their new go-cart to Banbury Cross, or any other nice place where cakes are to be had. (Routledge. $15.)

George Routledge & Sons' Holiday Publications.—Nothing better can be offered as a Christmas gift than *The Handy Volume édition* of Shakespeare, in 13 volumes, with life, glossary, and historical notes by Charles Knight, and 37 half-tone illustrations. These pretty books are put up in boxes to match their bindings—cloth, morocco, or seal. ($6–$15.) There is also a *Pocket edition* of the set boxed in a cloth case. ($5.) There are 73 volumes of standard authors in the *Dainty Library* printed in clear type on good paper, and any one of these would make a satisfactory Christmas souvenir. (*Ea.*, 40c.)

Marion Harland's New Books.—The warm appreciation, quiet humor, and sound sense that have won Marion Harland scores of friends are shown again in the new volumes that come from her pen this Christmas season. Under the general title "Literary Hearthstones; or, Studies of the Home Life of Certain Writers and Thinkers," she has undertaken a series of biographical-literary studies sure of wide favor. In the initial group of the series she deals with "Charlotte Brontë" and "William Cowper" in a spirit of sympathy and understanding that is full of attraction, and that brings the actual personality of each writer clearly before us. Of her "Charlotte Brontë" the New York *Herald* says "she has produced a readable, intelligent, and attractive book, which turns to good acoount all the latest documents in the case of a unique and really great personality." The biographies were prepared in the very neighborhoods in which the subjects of them lived, wrought, and died, so that the local color is carefully preserved, and much valuable, fresh material has been secured. They are issued in sets of two volumes, each group neatly boxed. The second group in the series will treat of "Hannah More" and "John Knox" (*ea.*, $1.50; *per set*, $3). In "More Colonial Homesteads" ($3; $6.50) the fascinating series of studies of old American homes, begun in "Some Colonial Homesteads," is continued. In its pages the old mansions glow with the old-time warmth and hospitality, and their halls are peopled once more with the characters who had their part in building up the nation; while the two companion volumes cover with fulness and accuracy a field that is as important as it is interesting. (Putnam.)

Art-Life of William Morris Hunt.—Among those who may be known as the makers of American art the place of William Morris Hunt is assured, and in these handsome volumes we are given a notable contribution to the history of art in this country. Helen M. Knowles, Hunt's pupil, and later the superintendent of his art school in Boston, to whose appreciation and admiration the world owes the volume in which his "Talks in Art" were preserved, has prepared with sympathy and knowledge this memorial of his life and work. She has drawn largely from her own observation in the long years of her association with Mr. Hunt, quoting in addition from the letters of many friends, and giving appreciations from contemporaries, many anecdotes, and valuable material gathered from many obscure sources. This she has moulded into a clear, consecutive narrative, full of fresh and varied interest and unfolding the story of his life from his birth in Brattleboro', Vermont, in March, 1824, to his sudden death in 1879. His art-life in Paris, his friendship with such men as Barye and Millet, and his long championship of high ideals in the face of discouragements are traced with patient fidelity and full sympathy. The work is richly illustrated with reproductions of the artist's most famous pictures, and to all art-lovers it will give rare pleasure and inspiration. (Little, Brown & Co. $3.)

From "The Art-Life of William Morris Hunt." Copyright, 1899, by Little, Brown & Co.

MARGUERITE.

Some of Little, Brown & Co.'s Christmas Books.—"In Ghostly Japan," by Lafcadio Hearn, lecturer in English literature in the Imperial University, Tokio, and the man who has written the most acute and profound appreciation of the Japanese of to-day that has appeared in the English language, offers material gleaned in out-of-the-way places by a poetic and scholarly mind—material made attractive by illustrations of decidedly original character ($2). For friends whose leanings are to history ample provision is made. "The Puritan as a Colonist and as a Reformer," by Ezra Hoyt Byington, supplements his "The Puritan in England and New England," which has been pronounced by high authorities a very important contribution to the early history of New England ($2). "From Kingdom to Colony," by Mary Devereux, with illustrations by Henry Sandham, is a charming story of the quaint old town of Marblehead in the early days of the Revolution ($1.50). An *Illustrated Holiday edition* of "Montcalm and Wolfe," by Francis Parkman, with forty fine photogravure plates, including illustrations by Howard Pyle, historical portraits, views of Quebec from contemporary prints, etc., published in two volumes and boxed, is a treasure for all time (2 v., $6); and "Under Three Flags in Cuba," by Captain George Clarke Musgrave, describes life in the Cuban, Spanish, and American camps with vivid and picturesque pen and the accuracy of an eye-witness ($1.50). "Voices" is a new volume of verses and sonnets by Katherine Coolidge ($1.25). "Out of the Nest," by Mary Fenollosa, displays strong emotional quality and an oriental atmosphere ($1.25). "Poems by Keats and Shelley" are illustrated by Edmund H. Garrett ($1.50). "At the Wind's Will," by Louise Chandler Moulton, is an entirely new volume of sonnets ($1.25); and "The Night Has a Thousand Eyes," by F. W. Bourdillon, is also made beautiful by the pencil of Garrett ($1).

Dr. Newell Dwight Hillis's Books.—Dr. Newell Dwight Hillis occupies the pulpit of historic Plymouth Church, Brooklyn. There he has been preaching a series of sermons now collected in book form under the title "Great Books as Life Teachers." Leaving to others the problem of literary criticism, these studies emphasize the importance of right thinking in leading to right conduct and character, and the use of great books as aids and incentives to the higher life. The masterpieces of literature he has studied are Tennyson's "Idylls of the King," Ruskin's "Seven Lamps of Architecture," George Eliot's "Romola," Victor Hugo's "Les Miserables," Hawthorne's "Scarlet Letter," Browning's "Saul." To these are added several studies of recent notable biographies. ($1.50.) A study of Channing's "Symphony of Life" is published, entitled "Right Living as a Fine Art (50c.); and there are also ready the sixteenth edition of "A Man's Value to Society," studies in self-culture and character; and the tenth thousand of "The Investment of Influence" ($1.25), a study of social sympathy and service, books all making for individual independence and a nobler manhood. (Revell. $1.25.)

Ralph Connor's Tales of the Selkirks.—"Ralph Connor captivates the reader's imagination and touches his heart from the outset by his simple, tender, sympathetic fashion of telling what he has seen and known. We are reminded of Ian Maclaren at his best," says the *Christian Advocate*. "Not since Ian Maclaren gave us the 'Bonnie Briar Bush' stories has any one produced so moving a series of sketches. 'Ralph Connor' has painted for us a picture of life in the lumber and mining camps of surpassing merit. With perfect wholesomeness, with exquisite delicacy, with entire fidelity, with truest pathos, with freshest humor, he has delineated character, has analyzed motives and emotions, and has portrayed life. Some of his characters deserve immortality, so faithfully are they created," says *St. Louis Globe-Democrat*. The stories in question are entitled "Black Rock" and "The Sky Pilot." (Revell. *Ea.*, $1.25.)

From "Village Life in China." Copyright, 1899, by Fleming H. Revell Co.

A BRIDAL PAIR.

Village Life in China.—Arthur H. Smith, the author of "Chinese Characteristics," now in its tenth thousand, has, from his more than a quarter of a century's experience, completed an equally unique work. It forms a worthy companion to his initial volume, which has fittingly been described as "the best book on the Chinese people." "Mr. Smith," says the London *Spectator*, "is evidently a man with that rare gift—racial diagnosis. He is able to discriminate between the fundamental and the merely superficial differences between Western and Chinese civilization. He not merely describes what is behind the curtain; he lifts it, and lets us look in." This book is of special timeliness to-day, when China is so prominent upon the stage of the world, and is a distinct contribution to sociology. It is fully illustrated. (Revell. $2.)

The Bishop's Shadow.—Mrs. I. T. Thurston has taken Bishop Brooks as the model on which she has patterned the hero of her interesting story. *The Beacon* calls it "an interesting study of Boston slum life, fine and good in tone. The book gives realistic descriptions of the struggles the street boys have to make a living, how they rough it when without a home, how they form friendships and political combinations, and generously share their joys and sorrows. . . . One reads on, conscious at the time only of the story; but meanwhile one is getting many valuable suggestions on practical methods for reaching the poor and neglected classes of people." The illustrations by M. Eckerson are of great merit. (Revell. $1.25.)

Rip Van Winkle and the Legend of Sleepy Hollow.—These two little classics from the pen of Irving, "The Father of American Letters," can never fail to interest the reader. The stories have been given a most artistic setting, the title-page, borders, and cover design having been designed by Miss Margaret Armstrong, and the illustrations by the well-known artist, Frederick Simpson Coburn. The two volumes contain fifteen full-page photogravures and numerous text-cuts, and have title-page and borders in colors. (Putnam. *Ea.*, $1.75; *per set*, boxed, $3.50.)

Woolf's Sketches of Lowly Life.—All who remember the delineations of child-life among the poorer classes, which for many years were such a feature of *Judge* and *Life*, will long to have a collection of those pictures with their peculiar combination of humor and pathos. Their designer was Michael Angelo Woolf, who died suddenly of heart disease in March of the present year. The drawings have been collected under the title of "Sketches of Lowly Life," by Joseph Henius, a personal friend of the artist, who dedicates his book to the artist's wife. Eighteen of these drawings have never before been published. (Putnam. $1.50.)

From "The True William Penn." Copyright, 1899, by J. B. Lippincott Co.

PENN'S TREATY.

The True William Penn.—Last year Sydney George Fisher wrote "The True Benjamin Franklin;" the year before Paul Leicester Ford had given readers "The True George Washington." The enthusiastic welcome which greeted these two volumes is sufficient testimony to the weariness of the public for the old biographical methods. The one-sided hero-worship, the distortion of a really great personality by the hiding of the qualities which proved him human, one of ourselves, is a thing of the past. What is now demanded in biography is the simple truth, and all of it. To these has now been added a new book by Sydney George Fisher, "The True William Penn," which at the same time tells the history of early Pennsylvania. Pennsylvania was the only one of the colonies that in the beginning was the sole property of one man. But it is a matter of history that Charles II. gave the immense track of land now represented by the Keystone State to William Penn in payment of a debt of £16,000 he owed his father, Admiral Penn. The story of this royal favor is not without interest, for Charles was not in the habit of paying his debts. But when Admiral Penn and General Veneblas were in command of Cromwell's army and navy they sent word to Charles II., then living in exile on the Continent, that if he wished it they would turn the fleet and army over to him. Through this act of dishonorable treachery the fortunes of Admiral Penn and his son were made. Neither Charles nor his brother, James II., ever forgot the offer, although it was not accepted. The J. B. Lippincott Company turn the volume out uniform in style with "The True Benjamin Franklin" and "The True George Washington," illustrating the text with portraits, views, etc., etc. (Lippincott. $2; $5.)

J. B. Lippincott's Books of Travel.—People interested in almost every portion of the world can find books to tell them the very latest discoveries and developments in far countries. "The Heart of Asia" ($3.50) is a history of Russian-Turkestan from the earliest times, by Francis Henry Skrine and Edward Denison Ross, with many illustrations, several of them by the Russian artist Verestchagin; "Intimate China" ($5), by Mrs. Archibald Little, makes clear with 120 illustrations the mysteries of Chinese dress, housekeeping, servants, calls, marriage, religion, etc., while the text is so pleasant that the book is simply fascinating; and Asiatic lore is also covered in "Jerusalem: the City of Herod and Saladin" ($3), the fourth edition of the standard work of Walter Besant and E. H. Palmer, which has been brought up to date and put abreast of modern research and political changes. No book is more timely than "Sketches and Studies in South Africa" ($3), by W. J. Knox Little, describing Cape Town, Johannesburg, Cape Colony, the Orange Free State, the Transvaal, etc., a rich territory that naturally tempts the commercial and political gambling propensities of the European powers. A breath of cooler air can be caught in "A Russian Province of the North" ($6), by Alexander P. Engelhardt, with illustrations after photographs picturing the province of Archangel, which gives exhaustive descriptions of the White Sea and Arctic Oceans, and masses of statistics of a place of great commercial possibilities; and in "Twelve Months in the Klondike" ($2), by Robert C. Kirk, in which the descriptions of the Indian natives are a valuable contribution to the knowledge of the aboriginal tribes. The illustrations number 100, and there is a map showing the route from the sea-coast to Dawson.

From "Amateur Photographers." Copyright, 1897, 1899, by Baker & Taylor Co.

A FOOTBALL GAME.

Books for Amateur Photographers. — The Baker & Taylor Company have a revised and enlarged edition of W. I. Lincoln Adams's "Amateur Photography," which has been one of the great publishing successes, and deservedly so. It has become the standard handbook and guide for the beginner in photography, and has safely guided thousands of photographers through the first difficulties of the art. It is a revelation of all the latest processes, from the choice of subject and posing to the mounting of the finished picture ($1.25). For amateurs who wish to advance in pictorial photography, the same competent hand has written "Sunlight and Shadow" ($2.50), treating landscape and outdoor subjects principally. This is profusely illustrated, as is also "In Nature's Image ($2.50), written largely from the point of view of portraiture and figure composition. All three of these books are ideal gifts for friends who have cameras and are struggling with technical difficulties and artistic aspirations.

Frederick A. Stokes's Christmas Books.—Their name is legion, and choice depends entirely on for whom they are intended. There are several important books of travel, any of which will appeal to those who like to range by proxy in strange lands: H. Cayley-Webster's story of his exploration "Through New Guinea and other Cannibal Countries" ($5); John W. Bookwalter's narrative of a recent journey in "Siberia and Central Asia" ($4.50); and "From Sphinx to Oracle," in which Arthur Silva White describes a trip through the Libyan desert to the oasis of Jupiter Ammon ($4). Those who care to follow the records of history in the making will welcome Oscar King Davis's brilliant journalistic story of "Our Conquests in the Pacific," his day-to-day narrative of life in the Philippines during the last eight months of 1898 ($1.25). Among the many attractive volumes on the holiday shelf the Christmas giver will linger over the quaint reprint of the famous "Magic Mirror of Nostradamus," ($1.25), wherein we may infallibly read the future, or muse upon the "Divination by means of Figures or Arithmomancy," expounded by Count Cagliostro; the new volume in which Maud Humphrey's artistic pencil depicts the graceful athleticism of "The Golf Girl" ($1); "The Vicar of Wakefield" ($2), and "Henry Esmond" ($2) in holiday guise, with tinted illustrations by Bedford and artistic cover designs; and the four-volume edition of Shakespeare's works, daintily arranged in a book-shaped box, surely among the most delightful of Christmas presents ($3.50–$6.50.)

Outdoor Pictures —Fashion smiles nowadays upon athletes, and there are few outdoor sports that have not their multitude of devotees. All ages and all classes alike have tasted the fresh invigoration of out-of-door recreations, and the modern young woman is a dangerous rival to her brother upon the links, awheel or afloat. Thus among the fine gift-books of the holiday season T. de Thulstrup's collection of "Outdoor Pictures" takes its place not only as a work of art but as a panorama of Society at play. De Thulstrup's brilliant draughtsmanship finds full play in this varied field, and his series of spirited and artistic drawings are a revelation of one of the most fascinating phases of American life. There are in all twenty-four drawings, twelve beautiful colored reproductions, giving the very tone and spirit of the water-color originals — and thirteen fine half-tones. In these we are introduced to the fortunes of the golf-links, to the brilliancy and elegance of coaching parade; to the dash of the hunting field after the hounds; to the breathless tangle of Intercollegiate Football; the excitement of horse races, etc.; and the pleasures of fair weather bicycling, canoeing, tobogganing and skating. The reproductions are remarkable for their depth of tone and richness of color, and the drawings breathe the very spirit of outdoor enjoyment. They are collected in a handsome oblong folio, and they will delight all who care for art and recreation, combined or singly. (Stokes. $5.)

Recollections of an Old Musician.—Thomas Ryan, the author of this record, is a well-known member of the Mendelssohn Quintette Club of Boston. The son of a private soldier in the English army, he early showed a capacity and taste for music. At sixteen he was playing as second clarinet in the Anacreontic Society of Belfast. He then began the study of the violin, and before he was eighteen had come to Boston and was engaged to play the flute in the orchestra of the Washington Street Theatre at a salary of seven dollars per week. From that time his development has kept pace with the musical development of Boston. His long life has brought him into intimate contact with every performer and actor of importance who has visited our shores, and he discourses of them after a discriminating fashion, which is always kindly and good-tempered. His volume is illustrated with many portraits, and its mass of anecdotes and personal recollections make it entertaining reading. (Dutton. $2.50.)

E. P. Dutton & Co.'s Fine Art Gift-Books.—"Representative Painters of the Nineteenth Century," by Mrs. Arthur Bell (N. D'Anvers), passes in review the chief painters of England, America, France, Holland, Belgium, Germany, Austria, Spain, and Italy, and is illustrated by six photogravures and forty-four half-tone reproductions from characteristic examples of representative work of fifty of the greatest painters of the nineteenth century ($12); and "National Worthies" consists of 154 full-page plates, a selection from the National Portrait Gallery, with a historical description of each personage, bound in full leather, gilt-tooled in exact facsimile of a binding by Roger Payne in the British Museum, making one of the choicest holiday gifts of the year ($15). "Some Woodcuts of Men of Letters of the Nineteenth Century" are enclosed in a portfolio containing twelve woodcut portraits of noted authors, which the artist, R. Bryden, has cut on soft pear wood, each portrait standing out in strong relief from an appropriate background ($10), and "Dutch Painters of the Nineteenth Century," edited by Max Rooses, with biographical notices, is illustrated by six etchings, six photogravure plates, and upward of two hundred half-tone pictures ($15). One or all of the *Illustrated English Poems*, edited with introduction by Ernest Rhys, make pretty gifts. Among these are "Elegy in a Country Churchyard," "John Gilpin," etc. (*Ea.*, $1.50.)

Oxford University Press Bibles and Prayer-Books. — Oxford University Press (American Branch), have in their Bibles and Prayer and Hymnals Christmas gift-books always appreciated and much coveted. Twenty new copyright editions are now ready of "'Oxford' Teachers' Bibles" and authorized American editions, with new helps, maps, and 124 full-page plates, Bibles with the best paper, best binding, best printing. The "helps" are real helps. Unlike those of many other Bibles they are not simply thrown together in hodge-podge fashion, but represent the freshest and ablest work of the foremost modern scholars. A new line of "Oxford" India paper Text Bibles, in ruby, minion, bourgeois, and long primer, has been exquisitely printed on the famous "Oxford" paper and tastefully and strongly bound; and there are new editions of "Small Pica Text Bibles," "Revised Reference Bible," original "American Revised Bibles," and "'Oxford' Testaments," in all styles. Every year these Bibles are put into bindings that show originality of design, and no one can go astray that chooses a Bible, a "Prayer and Hymnal," or a book of texts or a "Testament" from the endless variety provided by this house.

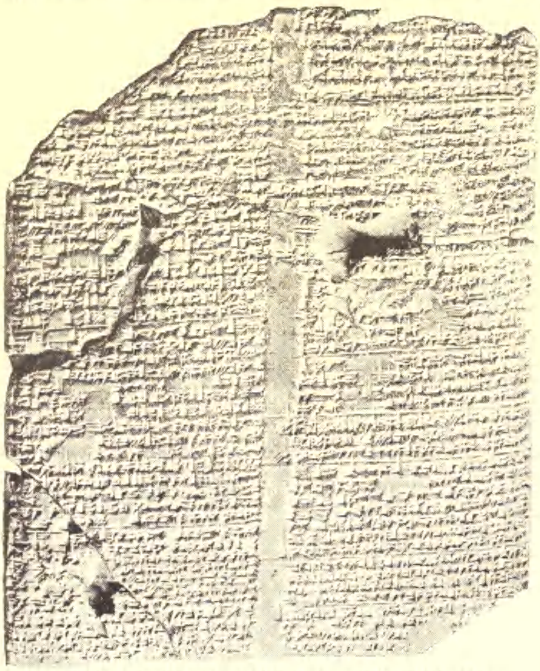
From "Recollections of an Old Musician." Copyright, 1899, By E. P. Dutton & Co.

BROUGHAM AND MCCULLOUGH.

The "'Oxford' Elongated Red Rubric" editions of Prayer-Books and Hymnals are gems of editions; and there is a new edition of the "'Oxford' Minion 48mo Prayer-Book," the largest type 48mo Prayer-Book in the market. Besides these there are 24mo Long Primer and 12mo New Pica Prayers and Hymnals, and all can be had in bindings that are dreams of beauty.

Clarendon Press Publications.—The Clarendon Press publications are controlled by the Oxford University Press. Many a favorite pastor could be made happy with "A Catalogue of the Cyprus Museum," by John L. Myers and Max Ohnefalsch Richter, with a chronicle of excavations undertaken since the British occupation and introductory notes on Cypriote archæology; or "The Constitutional Documents of the Puritan Revolution, 1625–1660," selected and edited by Samuel Rawson Gardiner. There are also "Modern Land Law," by Edward Jenks; a second series of Edward Moore's "Studies in Dante." The editions of Burns, Byron, Wordsworth, Scott, and Shakespeare, known as the *Oxford Poets*, are the daintiest and most exquisite specimens of book-making. These can be had in three, four, or six volumes respectively, or in one-volume editions, and make very handsome, satisfactory holiday gifts. One look at these volumes endangers the tenth commandment.

Letters of Robert Louis Stevenson.—The "Letters of Robert Louis Stevenson to His Family and Friends," edited, with notes and introductions, by Sidney Colvin, were published by Charles Scribner's Sons on Nov. 13, the anniversary of Stevenson's birth. The book is in two volumes, uniform in size and general appearance with the *Edinburgh edition*, and contains upwards of 450 letters — nearly double the number of those which appeared serially in *Scribner's Magazine*. The letters are divided into twelve chronological sections, and cover all periods of the writer's life from his 18th year to that of his death. From about his 13th year, says *The Athenæum*, they form a pretty complete and continuous autobiography, if not of facts, at least of moods, work, feelings, and opinions; those of earlier date are more fragmentary. Mr. Colvin supplies brief biographical introductions to each section, as well as a longer general introduction, and notes on all points in the letters that require explanation. Among the correspondents addressed, in addition to the members of the writer's immediate family and circle, are many well-known men of letters and artists, both deceased and living, as P. G. Hamerton, William Morris, Will H. Low, Augustus St. Gaudens (who is now engaged in preparing Stevenson's monument for St. Giles's Church, Edinburgh), Henry James, Edmund Gosse, Cosmo Monkhouse, Theodore Watts-Dunton, J. M. Barrie, Crockett, Dr. Conan Doyle, etc. (Scribner. 2 v., $5.)



From "The Oxford Teachers' Bible." Copyright, 1896, by Henry Frowde (Oxford University Press).

CLAY TABLET INSCRIBED WITH BABYLONIAN CHRONICLE, B.C. 744 TO 669.

The Trail of the Sandhill Stag.—A name to conjure with is that of Ernest Séton Thompson, author of "Wild Animals I Have Known," already in its twentieth thousand. This new book is entitled "The Trail of the Sandhill Stag," and the text and eight illustrations (one in color) run so close in merit that it is impossible to say whether the literary or artistic talent is greater in this author-artist, or artist-author. In subtle word-painting it reproves bloodthirst in the hunter and makes a plea for the harmless and gentle denizen of the forest and mountainside. (Scribner. $1.50.)

A Few of Charles Scribner's Sons' Gift-Books.—An inimitable vein of humor and philosophy runs through Sidney Lanier's charming story of his pet mocking-bird Bob ($1.50). The sixteen full-page illustrations in colors, from photographs by A. Dugmore, carefully painted, are as artistic as they are in perfect harmony with the author's delightful narrative. Another book illustrated from photographs by the author is "Modern Daughters," by Alexander Black ($2.50), companion volume to his "Miss America," the very successful book published last season. This book would make many a girl happy. The clever text consists of conversations with a débutante, a heroine, a left-over girl, a chaperon, a "gym" girl, a club woman, a nice man, an engaged girl and a bride. A New Yorker past the meridian of life will fairly gloat over "Nooks and Corners of Old New York," by Charles Hemstreet ($2), illustrated by Ernest C. Peixotto, pages replete with reminiscences, revealing the quaint and picturesque town of the past gradually assuming its metropolitan aspect. It is a pocket history of the city recorded in its monuments, a miniature panorama of the vicissitudes of its various districts and communities. Another wholly fascinating book of reminiscences is Mrs. John Drew's, a book in which every actor and theatre-goer must be interested. For this her son, John Drew, has written an excellent preface. "The Grandissimes," by George W. Cable, is issued uniform with "The Creole Days," with illustrations by Albert Herter (2 v., $6–$12).

Barbara's Heritage.—How to give instruction in the most attractive form is a problem that is engaging the attention of all educators. Among the means devised for reaching the reading public, few have been so successful as that of blending fiction with truth. "Barbara's Heritage; or, Young Americans Among the Old Masters," is a bright, interesting story, full of instruction respecting Italian art, and of suggestions regarding travel in Italy. An American mother takes her son and daughter, accompanied by two of their friends, to spend a year in Italy. There they meet the mother's artist brother, a resident of Florence, who is an authority on the art of the old masters, and who leads them by well-arranged study into a full knowledge of the most important artists and pictures of Italy. No better guide can be found for those who desire to follow this study either abroad or at home than this book, whose value is attested by the author's art reputation. It abounds also in descriptions of Italian scenes and incidents that have grown out of the author's familiarity with the country. A pretty love-story runs through all and holds the attention to the end. The characters are interesting, wholesome, lovable, and inspiring. The book is handsomely bound and contains eight full-page reproductions of important old pictures and twenty beautiful pen-and-ink drawings of Italian scenes as chapter headings. (W. A. Wilde Co. $1.50.)

From "Barbara's Heritage." Copyright, 1899, by W. A. Wilde Co.

TITIAN'S ASSUMPTION OF THE VIRGIN.

Peloubet's Select Notes on Sunday School Lessons, 1899.—For a friend teaching in Sunday-school no more acceptable gift can be found than the volume for 1900 of "Peloubet's Select Notes" on the International Sunday-school lessons. The life of Jesus is the subject of the year, and the libraries of the world have contributed their best thought, and the most critical students have been consulted to throw all possible light upon the life and mission of our Lord. Beautiful pictures, maps, and drawings make this book attractive at first sight. The volume is printed from new type made for it, and illustrated with beautiful pictures, maps, and drawings. All in all, it far excels its twenty-five predecessors and makes a handbook to the Gospels, not only for use in connection with the International Lessons, but for handy reference for years to come. (W. A. Wilde Co. $1.25.)

Frederick Warne & Co.'s Holiday Books.—Frederick Warne & Co. have in "The Romance of Wild Flowers," by Edward Step, a most interesting volume for all lovers of nature, intended for the non-scientific rather than the botanist, and for reading by the fireside rather than for outdoor study; made valuable by 200 original illustrations in the text by M. E. Step, and 32 full-page plates printed in monotint from photographs taken from nature, and specially engraved chapter headings by T. Carreras ($2). Another pretty gift is "The Birthday Book of Beauty," selections from many authors, arranged by Edward W. Hanscomb, gotten up in 'Dresden" art, style, and also in polished levant leather, tastefully boxed ($1). Serious readers will appreciate and will gain much from "The Art of Thinking," by T. S. Knowlton, who brings out strongly that in these days people read more than ever before, but do less earnest and independent thinking than in the days when newspapers and magazines were scarce and books fewer and dearer. This book is full of thought, and calls attention to many causes of the restlessness and superficiality of our modern life. ($1.) From a long list of fiction gifts can also be selected. "The Red Rag of Ritual," by George Cusack, is a caustic and witty satire in the form of fiction on the trouble that is at present agitating the established church of England ($1.50); "The Day of Recompense" and "Israel Pendray," both by Silas K. Hocking, are full of interest (*ea.*, $1.50); "A Lost Identity" is just the book for people interested in occultism, etc. ($1.25); and "The Fortress of Yadasara," by Christian Lys, is a good, stirring, romantic story, full of incident, love, and adventure. ($1.25.)

More Borrowings.—"This world does not require so much to be informed as to be reminded" is the particularly appropriate opening quotation in the delightful little book of quotations called "Borrowings." "More Borrowings" has

From "The British Isles Through an Opera Glass." Copyright, 1899, by Geo. W. Jacobs & Co.

"WE PASS THROUGH A TUNNEL."

just been issued, and both the books should find a welcome place on every library table or in the bookcase where the especial favorites are kept. The quotations used in these little books cover a wide range of the high and beautiful thoughts of our best writers of prose and verse. The reader has a feeling of personal possession when he finds on each page some much-prized thought of his favorite author. The quotations are classical, helpful, and beautiful, and the books are very handsomely gotten up outside inside the covers. (Dodge Pub. Co. 75c.; $1.50.)

How to Cook Husbands.—Elizabeth Strong Worthington's idea is: First catch your fish, of course, and then remember that "a great many husbands are spoiled by mismanagement. Some women go about it as if their husbands were bladders, and blow them up; others keep them constantly in hot water; others let them freeze by carelessness and indifference. Some are kept in a stew; others are roasted, or kept in a pickle all their lives." "To a strong, steady fire of love, neatness, and cheerfulness, add a little sugar in the form of what confectioners call kisses." No vinegar or pepper on any account, but sometimes a little spice, the recipe tells us, will make the husband tender and digestible. Miss Leigh, she informs us, is an unmarried lady, but not an old maid. Thirty-four years old, but not beyond the pale of hope. The book is made up, says *Public Opinion*, of her dreams and soliloquies while basking in the glow of her blazing logs. The current of her thoughts generally runs on her neighbors and their troubles and experiences and how they have failed to cook husbands in the proper way—all of them except little Mrs. Thrush, who is so lovable and whose husband is so perfect that she has to admit that he needs no cooking at all. After all there are some wives who do not need the recipe. Miss Worthington introduces some interesting anecdotes, a horse and a dog story being especially good. Altogether "How to Cook Husbands" is a bright and clever little volume, with illustrations by C. H. Warren, now in its fifth edition. (The Dodge Publishing Co. cl., $1; leath., $1.25.)

George W. Jacobs & Co.'s Holiday Books.—George W. Jacobs & Co. have been fortunate in securing another book by the interesting writer of "Vacation Days in Hawaii." It will be ready for the holidays under the striking title of "The British Isles Through an Opera-Glass," which immediately starts the imagination on rambles on green meadows or along the ocean sands, or among the historical cathedrals and castles of the Celts, Highlanders, and Britons. Charles M. Taylor has an alert mind, an observant eye, and an exhaustive fund of anecdotal and historic lore at command; also a clever literary style and an expert knowledge of photographic possibilities. The latter he has used in preparing about fifty photographs from which the book is illustrated ($2). Dean Stanley's classics describing "Westminster Abbey" (2 v., $6) and the "Canterbury Cathedral" always make fine gifts ($3). Literary friends can be made happy with "A Group of Old Authors," by Clyde B. Furst, a series of studies endeavoring to add to popular knowledge of older European literature by giving detailed illustrations of its condition at several periods between the sixth and sixteenth centuries. The first two papers are reprinted, by permission, from *The Citizen;* the others are now printed for the first time ($1). Little booklets now take the place of the Christmas card of former years, and hardly anything more suitable for this purpose is forthcoming than the new editions of the ever-helpful books of Frances Ridley Havergal. (*Ea.*, 30c.)

George Eliot's Middlemarch.—Messrs. Thomas Y. Crowell & Co. publish a charming edition of George Eliot's "Middlemarch," in two volumes, which, says the N. Y. *Mail and Express*, surpasses any American edition of this writer's books which we remember to have seen, and which contains twenty or more drawings by Alice Barber Stephens, whom we heartily congratulate on the loveliness of her conception and the finished grace of her execution, both of which carry us back to the good old days when artists, no matter how great they were, or supposed to be, were expected, and required, to follow and interpret the text of the authors whom they undertook to illustrate, in the style of the text, realizing as closely as their talent enabled them to do, the faces, the forms and the surroundings of the characters, "clad in their habits as they lived," instead of trying to realize their own individual notions of what those characters might, could or should have been (but certainly were not), sacrificing the literature before their eyes to the pencils in their hands. Remembering her author, and forgetting herself in this edition of "Middlemarch," Miss Stephens has added to its enjoyment and its value by her beautiful drawings. 2 v., $2.50; $5.)

The Copley Series.—The principal features in these beautiful new volumes are the colored illustrations printed by a new process, highly praised by artists and critics. The delicacy and beauty of the colors, the accuracy of the registration and the charm of the designs make the reproductions a veritable triumph. No detail has been omitted that should add to the attractiveness of these remarkable volumes. The titles thus far presented in these series are as follow: "Abbe Constantin," by Halévy; "Barrack-Room Ballads," by Rudyard Kipling; "Cranford," by Mrs. Gaskell; "Evangeline," by Longfellow; "Hiawatha," by Longfellow; "The House of the Seven Gables," by Hawthorne; "Lucile," by Meredith; "Prue and I," by George William Curtis. (Crowell. *Ea.*, $1.)

Thomas Y. Crowell & Co.'s Holiday Gift-Books. — This firm find their strongest holiday representation, as usual, in fine and well-made editions of the old favorites whose influence and inspiration carry over from one generation to another. But among their new authors is one who has a book of wide interest and importance, that deserves a first place among the publications of 1899. This is Professor E. K. Rawson's study of "Twenty Famous Naval Battles," which is not only full of the adventurous spirit of naval daring but at the same time affords opportunity for comparing the naval victories of differing epochs, and tracing the evolution of naval warfare from Salamis to Santiago (2 v., $4). The Browning lover will welcome the issue, in style similar to the *Camberwell edition* of Browning, of the "Browning Study Programme," prepared by Charlotte Porter and Helen Clarke, ($1.50); and pretty new editions have been made of the favorite compilation "At Dawn of Day" and "Between the Lights" (*ea.*, $1), and in the *Laurel Series* (*ea.*, 25c.) and the *What Is Worth While Series* (*ea.*, 35c.) many new volumes tempt those who seek much excellence in small compass.

The Faïence Series.—The convenient, dainty, and inexpensive series known as the Faïence Library has been enriched with many new volumes this year, and at an expense of 75c. no more tasteful remembrance can be sent to an absent friend. Souvestre's "Attic Philosopher" has been newly translated and furnished with an admirable preface by W. P. Trent and illustrations by E. Boyd Smith. Hawthorne's "Blithedale Romance," "Holmes' Early Poems," "Emerson's Early Poems," Curtis's "Prue and I," Hawthorne's "Snow Image," and "Thoreau's "Walden," have each one of the pretty books devoted to them. (Crowell. *Ea.*, 75c.)

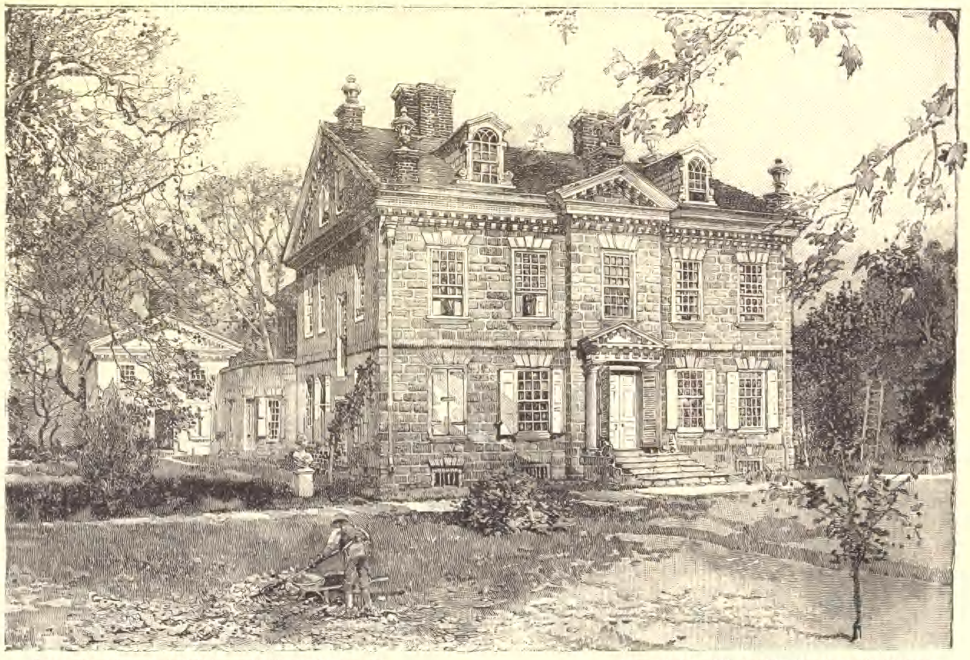
From "Middlemarch." Copyright, 1899, by T. Y. Crowell & Co.

"THERE WERE THREE LADIES TO RECEIVE HIM WHO WERE ALSO OLD-FASHIONED."

The Many-Sided Franklin. — "Mr. Ford," says *The Nation*, "applies to our great diplomatist, politician, agitator, wit, moralist, inventor, and natural philosopher that same method of characterizing he lately applied so successfully to Washington. That is to say, he considers Franklin successively under all possible aspects in as many separate chapters. As the progress of psychology gradually imparts to biography a deeper scientific seriousness, this method will, no doubt, be more and more applied and improved. Its merits are no less striking for artistic than for scientific purposes. It enables one to gain an intimate acquaintance with a great man that no chronological narrative of the events of his life could possibly confer." Indeed this intimacy of acquaintanceship is perhaps the special charm of this delightful volume, of which the separate chapters won a wide audience in *The Century*. Through the medium of his own writing, quotations from contemporaries, old newsletters, and similar material Franklin's personality is brought before us in a very vital actuality, while Mr. Ford's literary skill, sympathy, and humor bring this biographical mosaic into harmonious proportions. It is enriched with many portraits, with autographs, and quaint facsimiles, and in its garb of sober gray, with the Franklin seal stamped upon its cover, it is a "human document" of rare interest in the field of American biography. (Century. $3.)

Hugh Wynne — Continental Edition.—The following notice of this new edition of "Hugh Wynne," which appeared in the *New York Evening Post* of Oct. 19, 1899, fully describes the *Continental Edition*, the third edition of which is in preparation as these lines are written: The Century Co.'s luxurious edition of Dr. Weir Mitchell's "Hugh Wynne, Free Quaker," can have few rivals this season in beauty of manufacture, and will be surpassed by none in appositeness of illustration. Here the taste displayed is faultless. The plates fall into four classes—old prints of buildings and scenes, mostly in and about Philadelphia; facsimiles of drawings and documents; portraits after engravings or after originals; and imaginative designs for the story proper, all by Howard Pyle, whose art is drenched in the history of the Revolutionary period. The harmony thus obtained is in perfect keeping with the typography. The two volumes are bound in buff and gold. Upon the merits of Dr. Mitchell's novel we have already expressed ourselves. It will appeal anew to admirers of "Richard Carvel." (Century Co. 2 v., $5.)

Present-Day Egypt. — Books about Egypt, says *The Outlook*, are many and of almost every variety; but then there is an infinite gamut of views to take of that oldest and most mysterious of lands. In Mr. Penfield's book we have a readable and enjoyable series of chapters on the social, economic, administrative, and topographical aspects of the present-day Egypt. The author was Diplomatic Agent and Consul-General of the United States to Egypt during four years, 1893–1897, and, of course, had ample opportunity to study his subject, which his book shows he has improved most industriously and well. It is not a work loaded with statistics, yet it gives, together with much descriptive matter, a large amount of valuable practical information upon history, trade, social and domestic development, and political progress, closing with a chapter on "Wintering in Egypt for Health's Sake." The book is well and profusely illustrated and has a good index. (Century Co. $2.50.)



From *Continental Edition* of "Hugh Wynne." Copyright, 1899, by The Century Company.

CLIVEDEN.

Reminiscences of a Very Old Man: John Sartain.—Mr. Sartain was born in London, where as a boy he witnessed the Peace Jubilee, and saw many picturesque phases of old London and its life which have since disappeared. He studied under Varley and Richter, and began to engrave in Ottley's school. In this country his associations were literary as well as artistic. He knew Washington Irving and others of the Knickerbocker literary circle, and his close relations with Edgar Allan Poe form the subject of a most interesting chapter. His *Reminiscences* include personal phases of the development of American art and letters for over 60 years, and the unpublished history which he presents is of most intimate interest. Mr. Sartain's career as editor of *Sartain's Union Magazine* and other periodicals, in addition to his high standing as an engraver, furnished exceptional opportunities for a peculiarly rich acquaintanceship with men and women of distinction. The illustrations include reproductions of rare old prints of London scenes in the first quarter of the century, together with American portraits and pictures which have a lasting historical interest. (Appleton. $2.50.)

Appleton's Books In Series.—This house is running some series of great educational value. *The Twentieth Century Text-book Series* is under the editorial management of Dr. A. F. Nightingale, of Chicago, and every book in it is edited by an expert connected with an American college. *The Geographical Series; The Home Reading Books; The Library of Useful Stories;* the *Literatures of the World*, bear titles each telling its own story. It is a matter for regret that this year has put no new book into the *Story of the West Series*, so ably edited by Ripley Hitchcock, the literary adviser of this great publishing house, but the old ones are as available as ever for Christmas gifts.

New Century Library.—Thomas Nelson & Sons this year have made ready *The New Century Library*. These books are to appear in monthly volumes, printed on Nelson's India paper, in art bindings, and to a lover of fine book-making will bring renewed joy every time a volume appears. "The Pickwick Papers" which runs to 846 pages measures only 7-16 of an inch in thickness owing to the qualities of that special paper. The great demand for this has encouraged the publishers to issue simultaneously, uniform in style, Wm. M. Thackeray's works. "Vanity Fair" is now ready. Any friend who gets a promise of the completed set of Dickens or Thackeray in this shape may rest assured he is getting as pretty a set of books as good taste and abundant means can desire.

Lothrop Publishing Co.'s Holiday Books.—An excellent holiday-book, is "Tales of the Malayan Coast," by Rounsevelle Wildman, dedicated to Admiral Dewey, and to Lieutenant Hobson of Santiago fame. The tales, which abound in adventure, are illustrated by Harry Sandham. Mr. Wildman has studied the diverse people of the Malayan coast, from the Sultan of Johore and Aguinaldo the Filipino to the lowest Eurasian and Chinese boy of that wonderful Oriental land. ($1.) Augusta Hale Gifford, in "Germany: Her People and Their Story," has prepared specially for Americans the story of the German Fatherland, and the publishers have made her good work into a handsome book. ($1.75.)

From "Salons Colonial and Republican." Copyright, 1899, by J. B. Lippincott Co.

HONORABLE SAMUEL BRECK. BY LOUBET.

Salons Colonial and Republican.—The literary, artistic, and social life of several of our leading cities of colonial and revolutionary times, and of the first quarter of the present fast-ending century, is the subject of Anne H. Wharton's new work, "Salons Colonial and Republican." She continues in the same interesting line of research started in "Colonial Days and Dames" and "Through Colonial Doorways," books that have met with unusual popular favor. The story of a hundred years ago gains in beauty and picturesqueness the more we study it. Whether it is distance that lends enchantment to the view, or that the men and women of a less complex period than our own were more natural, more brave, and more lovely than those around us, is not for us to say. Certainly in the hands of the clever, facile writer these bygone scenes and characters take on an indescribable fascination. The successful novels of the moment go back to these days of trials and suffering and glorious victory. "Richard Carvel" and "Janice Meredith" and "Hugh Wynne" are strong factors in the present renaissance of American history, and have made an intelligent reading public eager for more information on the period they treat. This Mrs. Wharton's clever books supply in great profusion. (Lippincott. $3–$6.)

Charles M. Skinner's Nature-Books.—Fiction may usurp most of our reading hours, but there are quiet, more thoughtful seasons when we feel the need of no less interesting but more profitable literature. At such times there are

no better books than those of Mr. Skinner. They are nature-books—and in our hearts we all love nature—but they are more than that: how much more, how much else his nature thoughts suggest, will be evident on a perusal of one of his entertaining volumes. "Do-Nothing Days" was delightful, and "Flowers in the Pave," illustrated with four photogravures by Elizabeth Shippen Green and E. S. Holloway, is perhaps even more original and quite as restful. (Lippincott. $1.50.)

Trinity Bells.—A more charming picture of life in the early days of our country has never been painted than the one Mrs. Barr has given in "Trinity Bells." Like the "Bow of Orange Ribbon" it is a romance of old New York, and shows to perfection Mrs. Barr's subtle charm and power. The story opens delightfully with the end of Catharine Van Clyffe's school days at the Moravian school in Bethlehem and her return home to New York. The romance develops into the story of Catharine and her brother Paul; their courageous efforts to ransom their father, Captain Jensen Van Clyffe, who had been captured by Tripolitan pirates and held in slavery by the Dey of Algiers. The brave self-denial of Catharine and her mother, the bold venture of Paul in Algiers, his final success and return to America, make a captivating romance of stirring adventure, pure and wholesome in every detail. The period with which "Trinity Bells" deals is new in the field of historical tales, and one especially full of color. The book is illustrated by sixteen full-page pictures by C. M. Relyea, and attractive vignettes. A charming love-story is woven through Catharine's life, set to the music of the bells—Trinity Bells—whose silver notes sound their message of hope and joy throughout the story.

From "Trinity Bells." Copyright, 1899, by J. F. Taylor & Co.

"CATHARINE COMES HOME."

Trinity Bells! Trinity Bells!
How sweet your music sinks and swells
Above the old, the young, the glad,
Above the rich, the poor, the sad;
What is the tale your music tells,
Trinity Bells!

The tale we tell so strong and clear
Is just the tale you long to hear.
"The Heart's Desire" our music times,
"The Heart's Desire" is in our chimes,
"The Heart's Desire" the secret spells
Of Trinity Bells.

(J. F. Taylor & Co. $1.50.)

Little Leather Breeches.—Something absolutely fresh and novel. The verses are the result of several years' research by the author, and have been carefully selected from the numerous songs and legends of the Gulf States, the Atlantic seaboard, and the inland States of the South. The illustrations are executed with consummate skill. The folk-lore songs and verses are of permanent interest.

"A hen set on some turtle eggs
And hatched out goslings three,
Two were turkeys with slender legs,
And one was a bumble bee."

Since the days of Lear's "Nonsense Book" and Carroll's "Alice in Wonderland" nothing has appeared more spontaneous, more full of genuine humor than "Little Leather Breeches." The rhymes and verses, the curious legends and omens are so fresh, so different from the "made-over" fun of many of the modern books that they afford a feast to the lover of good nonsense. The author of "Little Leather Breeches" has done his work in an admirable manner, and the result is a delightful combination of many delicious bits of humor. The book contains many odd superstitions, omens, and street-venders' cries, as well as nursery rhymes and songs. The water-melon man, the old fish woman, the seller of pickles and snap beans, the oyster boy, and the devil-crab man are real characters, drawn from life. They will be recognized by many, and strangers will welcome them for their droll cries and quaint portraits. "Brer Rabbit am one Cunnin' Ting" must have come from the haunts of Uncle Remus. "Little Leather Breeches" is genuinely funny. It is a delightful addition to our list of nonsense books. The book has forty-eight full-page colored illustrations and cover by the author. (J. F. Taylor & Co. $2.)

Auld Lang Syne in Biography.—In the department of biography Houghton, Mifflin & Co. offer several volumes of extraordinary interest to Americans. Covering almost the same period of time are four notable books: "Reminiscences," by Mrs. Julia Ward Howe ($2); "James Russell Lowell and His Friends," by Edward Everett Hale ($3); "Contemporaries" and "Cheerful Yesterdays," by Thomas Wentworth Higginson (*ea.*, $2). Mrs. Howe's wide experience in the best society of America and Europe, her fine intellectual equipment and culture, her noble devotion to the highest philanthropies of her time, and her literary eminence, all these guarantee the large variety, the uncommon personal interest, and the flavor of a rich nature in the volume of reminiscences which she has written. A list of the distinguished and interesting men and women Mrs. Howe has known would comprise nearly all of the most illustrious persons of America in her day and of those best worth knowing in Europe. Lowell's life is told sympathetically by Edward Everett Hale, who spent many days in the genial atmosphere of Lowell's Cambridge home. The inside history of "Abolition" and the Civil War can be learned in these pages, and all the noble work done for true Americanism by the youngest of the great group of writers that created an American literature. Higginson's two books cover about the same ground, and man, of the people mentioned by Mrs. Howe and Lowell are shown in his pages. The titles of chapters of "Contemporaries" promise a rich feast of reminiscence: Emerson, Alcott, Theodore Parker, Whittier, Whitman, Lanier; An Evening with Mrs. Hawthorne, Mrs. Child, Helen Jackson ("H. H.") John Holmes, Dr. Thaddeus W. Harris, A Visit to John Brown's Household, Garrison, Philips, Sumner, Dr. S. G. Howe, The Eccentricities of Reformers. The illustrations in these books of recollections of literary New England are in themselves a literary and historical treasure. "Letters of Ralph Waldo Emerson to a Friend, 1838–1853," edited by Charles Eliot Norton, also belong here. ($1.) Among other works of American biography are "The Letters and Recollections of John Murray Forbes," edited by his daughter, which tell of a thoroughly American life, lived as a business man in the city of Boston. "The Life of Edwin M. Stanton," by George C. Gorham, naturally brings in a history of the whole Civil War while treating of the great war secretary, who more than any one man helped Lincoln save the Union (2 v., $6); and "Thaddeus Stevens," by Samuel W. McCall; "Salmon P. Chase," by Albert Bushnell Hart; "Charles Sumner," by Moorfield Storey; and "Charles F. Adams," by his distinguished son of the same name, all ready in the *American Statesmen Series*, are the best books that can be presented to the young generation of voters in the United States to-day (*ea.*, $1.25).

From *Household Edition* of Tennyson's Works. Houghton, Mifflin & Co.

ARTHUR HENRY HALLAM.

Houghton, Mifflin & Co.'s Holiday Poetry.—This house has valuable collections of poetry, always among the most prized of Christmas gifts. An entirely new and excellent issue is the *Household edition* of "Tennyson's Poetic and Dramatic Works," with biographical sketch, numbered lines, indexes to titles and first lines, and 127 illustrations. The text is that of the *Cambridge edition*, scrupulously followed. ($1.50.) There is also a *Cabinet edition* of Tennyson in strong and tasteful binding, in all respects an ideal, inexpensive edition of the poet. ($1.) There are also *New Cabinet editions* of Longfellow, Holmes, Whittier, and Lowell (*ea.*, $1). *Illustrated Octavo editions* of "The Complete Poetic and Dramatic Works of Longfellow," with nearly 400 illustrations ($3.50), and of "The Complete Poetical Works of Walter Scott," edited by W. J. Rolfe, with 350 illustrations ($3.50); and a *New Riverside edition* of "The Complete Works of Robert Browning," in six volumes, with notes by George Willis Cooke. (6 v., $9.)

From "American Girl Calendar." Copyright, 1899, by Dodge Publishing Co.

"COMING THROUGH THE RYE."

E. P. Dutton & Co.'s Calendars.—The list of new books, calendars, cards, etc., published by this house, embraces as usual a great variety of beautiful things, indeed the holiday goods laid in for the season of gifts must be seen—words can give but a poor idea of the variety and the temptation. The useful "turnover" calendars are almost innumerable. Among them are "The Golden Treasury," selections from the poets; "The Phillips Brooks;" "Favorites from Landseer;" Gems from Landseer;" "The Cathedral," English cathedrals in color; "The Chrysanthemum;" and "Wild Flowers of the Year." Very pretty four-slat drop calendars are "Pansies for Thoughts;" "Kitties' Message," comical kitties, with floral border; "Little Darlings," pretty babies. "Old Father Time" is a mechanical novelty calendar specially suitable for the year, in which Father Time brings us a new number for the century. The titles of most of the pretty calendars tell their own story: "Happy Months," "Sweet Home," "Bright Days," "Sweet Memories," etc. Some are truly works of art. "The Etching" is a turnover calendar, six leaves: two Irish, two Scotch, and two English lake scenes which can be framed and presented to friends as separate pictures; and "Through the Year" has six handsome leaves printed in heliogravure—a rarely beautiful calendar. (15c.–$4.)

From "Our Indians." Copyright, 1899, by E. P. Dutton & Co.

Dodge Publishing Co.'s Calendars.—Among the fine calendars of the season are those of the Dodge Publishing Company. This concern publishes several which are excellent, both from artistic and typographical points of view. Without instituting any unnecessary comparison with the efforts of other publishers it can easily be said that the "Calendar of Coons," by W. F. Freck, is as clever a piece of work as is liable to be produced. Mr. Freck's skill at pen and ink work is well understood, and this charmingly printed calendar shows his talent at its best. Printed on Japan proof paper ($1). "The American Girl Calendar," by Gertrude Partington and Edward Mayer, is exceedingly pretty. The drawings are really charmingly done, each one being worthy of framing. Like the "Calendar of Coons," this calendar is printed on fine Japan proof paper and mounted on heavy drawing board ($1). A highly humorous set of drawings is shown in the "College Calendar," which every college man will want to hang up in his room. The sketches are by "a college man," R. K. Culver, who certainly has done justice to his subject (50c.).

Frederick A. Stokes's Calendars.—This house has 160 calendars on the list, chiefly of American manufacture, separately boxed and dressed as daintily as calendars can be in ribbons of every hue and mechanical devices of every kind. Maud Humphrey's "Golf Girl Calendar;" Deming's "Indian Calendar;" the "De Thulstrup Calendar;" "Kipling's Recessional Calendar;" "The Football Calendar," etc., are among the newest. Among the very handsomest are a "Marine Calendar" composed of four large facsimiles of water-colors by French artists; and "The Calendar of the Hunt," the hunters being in the costumes of the fourteenth century. They must all be examined. A calendar gladdens every girl's heart at Christmas time. In no way can such nice appreciation of the tastes, wishes, occupations, and aspirations of our friends be shown as in the choice of a calendar. And a calendar that strikes a sympathetic chord insures a daily thought from an absent acquaintance. The prices range from 25c. to $6.

Famous Homes of Great Britain.—It so materially adds to the pleasure of going over some stately residence to know something about its history and contents beforehand (thereby saving one the humiliating afterthought of having overlooked the more interesting details through pure ignorance), that no apology is needed for the publication of the present work. The articles have been based upon material to a large extent beyond the reach of the average guide-book scribe; whether they have emanated from the pens of members of the houses described, or have been supervised and supplemented by the owner or some erudite relative. But differ as they may in treatment, the writers have been at one in endeavoring to make their contributions bright, though historical, and sufficiently diversified in points touched upon to suit the palate of the general reader. For, though those beautiful homes invite and merit exclusive attention to their leading features, whether in the way of architecture, tapestry, sculpture, armor, old paintings, carved wood, or landscape gardening, the general reader is apt to fight very shy of a technical treatise,

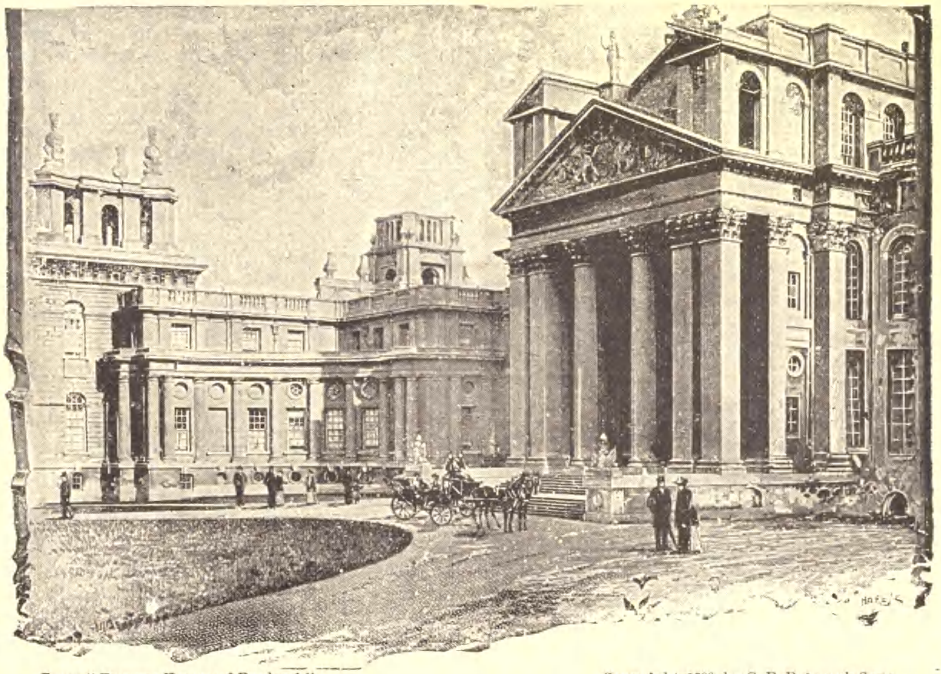
however seductive the subject or noteworthy the examples. The famous homes described are Alnwick, Blenheim, Charlecote, Penshurst, Hardwick, Chatsworth, Lyme, Cawdor Castle, Belvoir Castle, Battle Abbey, Holland House, Warwick Castle. Nearly 200 illustrations. (Putnam. $7.50–$25.)

Historic Towns.—"Historic Towns of New England," with an introduction by George P. Morris, and "Historic Towns of the Middle States," with an introduction by Dr. Albert Shaw, are the two first books in a series of *American Historic Towns*, edited by Lyman P. Powell. The monographs of which these volumes are composed are from the pens of authors who are saturated with their themes, and write with true love of their work with the purpose of making the particular spot they are describing real and pleasant to all who read. The New England towns described are Portland, Rutland, Salem, Boston, Cambridge, Concord, Plymouth, Cape Cod Towns, New Haven, Hartford, Deerfield, Newport, Providence. A "Yankee" friend would enjoy this book. The towns of the Middle States are Albany, Saratoga, Schenectady, Newburgh, Tarrytown, Brooklyn, New York, Buffalo, Pittsburgh, Philadelphia, Princeton, and Wilmington. The first has 166, the latter 160 illustrations. (Putnam. *Ea.*, $3.50–$8.50.)

From "Homes of the Troubadours." Copyright, 1899, by G. P. Putnam's Sons.

LITTLE BEACH AT BURLATZ.

The Troubadours At Home.—The author is a member of the Visiting Committee for the Department of Romance and Philology in Harvard University. His volumes aim to present the results of scientific research up to the present year, forming a digest of more than 1200 volumes in seven languages. The troubadours were the founders of modern literature, modern music, and modern intellectual culture in general. The author has undertaken to reconstruct the world of the troubadours through a minute study of the life of their times, and by visiting the spots which they frequented. He has also presented these poets in action in their own world, singing their own songs in their original forms, but in English. The text is fully illustrated, being mostly half-tones from photographs taken by the author, and specimens of troubadour music, more authentic than any hitherto published outside of Italy. It is a work of travel and romance, based upon investigation. (Putnam. 2 v., $6.)



From "Famous Homes of England." Copyright, 1899, by G. P. Putnam's Sons.

BLENHEIM PALACE.

R. H. Russell's Fine Art Books.—In R. H. Russell's remarkably handsome catalogue, printed in colors and richly illustrated, appear a number of very attractive announcements. Probably no collection of drawings published for the coming holiday season will be so warmly greeted as Charles Dana Gibson's "The Education of Mr. Pipp." This book heads the unusually long list of R. H. Russell, who published the three Gibson books that preceded this one. Mr. Gibson has added forty sketches, that have not appeared before, to the "Mr. Pipp" collection, making the volume even more attractive than its predecessors. ($5; *édition de luxe*, $10.)

From "The Education of Mr. Pipp."
Copyright, 1899, by R. H. Russell.

A MODERN DAUGHTER.

Other well-known artists are represented in the same publisher's list. Wm. Nicholson, famous for his striking portraits of Queen Victoria, Kipling, and other distinguished people, has two books: "A Portfolio of (12) Portraits" (*ea.*, $1.50; the collection $7.50); and "The Square Book of Animals" ($1.50). C. J. Taylor, known for his charming illustrations, has a book called "England" ($5). A book of pictorial satire, "Hits at Politics," is from the hand of W. A. Rogers ($3.50). The distinguished German artist, C. W. Allers, has a collection of lithographs of German life ($3.75). "Kemble's Sketch Book" is a facsimile, even to the cover and pencil, of a sketch-book by E. W. Kemble, the great depictor of negroes ($1.25). Reproductions of some of Robert Reid's most beautiful oil paintings are collected under the title of "In Summer Time" ($5). "Three Cities," by Childe Hassam, is a book of picturesque impressions of New York, London, and Paris ($5). Rossetti's "Pictures and Poems," chosen by Fitz Roy Carrington, with the pictures exquisitely reproduced and the book handsomely printed, make a charming record of the Pre-Raphaelite School ($5). The story of a Western beauty is told in "Cupid and Coronet," a book of drawings by Malcolm A. Strauss ($2). "Plantation Sketches," by J. Campbell Phillips, express the sentimental side of negro character in the South ($5). Pamela Colman Smith has written and illustrated a very original book of Jamaica folk-lore, called "Annancy Stories," which appears with an introduction by Thomas Nelson Page ($1.50). The much-written-up suburban resident is the subject of the stories collected under the title of "Mr. Isolate of Lonelyville," written by C. C. Converse and decorated by R. M. Wright ($1). In accordance with a habit of this publishing house, several illustrated editions of popular plays appear among its books. "The Maude Adams Acting Version of Romeo and Juliet" shows exactly the stage directions, etc., in Miss Adams's production, and is filled with photographs and drawings of the popular actress and her company (cloth, 50c.; paper, 25c.). Augustus Thomas's stirring drama of army-post life, "Arizona," is issued in similar form ($1.25). "The Only Way: A Tale of Two Cities" is a beautiful edition of Dickens's novel, illustrated with photographs from the dramatization presented this year in New York, and with other pictures (50c.). Besides these books are the Maude Adams, Julia Marlowe, and Olga Nethersole souvenirs, and a long list of prints, etc., for framing. Finally, a word must be given to the calendars, themselves works of art and of permanent charm. There are four "Remington Calendars," devoted respectively to "Soldiers," "Indians," "Frontier Life," and "Cowboys," each containing five of Remington's fine and vigorous drawings, full of the spirit of endurance and vitality; an "Animal Calendar," by Frank Verbeck; "Revolutionary Calendar," by Peixotto; "Pickaninny Calendar," by Kemble; "Cupid Calendar," by Phillips; "Maude Adams Calendar;" "Zodiac Calendar," by Charles Loomis; Nicholson's "Almanac of Twelve Sports," with Kipling verses, in a new edition for 1900; and the "Wenzell Calendar." There are few persons who cannot be fitted with a calendar, among all these, that touches their own individual fads or fancies.

New Books in the Thumb-Nail Series.—"Rip Van Winkle and the Legend of Sleepy Hollow" and "Meditations of Marcus Aurelius" have been added to the pretty *Thumb-Nail Series*, each in rich stamped leather binding with frontispiece in tint. This series becomes more famous year by year, and these latest are among its most interesting and most beautiful issues. Mr. Joseph Jefferson, who is so intimately associated with the character of Rip as to actually be Rip to most people, has written the introduction for this charming issue of Irving's masterpiece. Mr. Benjamin E. Smith, managing editor of "The Century Dictionary" and editor of "The Century Cyclopedia of Names" and "The Century Atlas," has made the selection of the most interesting and characteristic of the great Emperor's meditations and has newly translated them from the Greek for this edition. He has made an English version that is exact, yet is clear and easy to read. Other issues in this *Thumb-Nail Series*, all of them admirably adapted for Christmas gifts, include "Poor Richard's Almanac;" "The Christmas Carol;" "The Cricket on the Hearth;" S. Weir Mitchell's "Madeira Party," books beautifully illustrated by George Wharton Edwards. (Century Co. *Ea.*, $1.)

From "St. Nicholas Christmas Book." Copyright, 1899, by The Century Company.

"TAKE YOUR CHOICE!"

Books for Young People.

The Century Co.'s Juveniles.—Girls are remembered with Mrs. Laura E. Richards' "Quicksilver Sue" ($1) and Carolyn Wells' "The Story of Betty" ($1.50). The latter story is delightfully reminiscent in its opening chapters of Dick Swiveller's "Marchioness." "Betty" is discovered as maid-of-all work in a third-rate boarding-house, with a smutty face, tawdry clothes, and abnormally ignorant. A fortune of a million comes to her by great good luck, and there is a transformation scene. Even if one's credulity is somewhat strained, the story is very bright and clever, and made doubly attractive by Reginald Birch's graceful illustrations. "Quicksilver Sue" has a little heroine whose impulsive, undisciplined nature carries her into a great deal of trouble. The story is an interesting character sketch showing the good effect upon a child's nature of the steadying influence of a good example and wise counsel. Mrs. Richards is the author of such favorite stories as "Captain January," "Melody," and the "Queen Hildegarde" series. The readers of "The Lakerim Athletic Club" will rejoice to know it has a successor in "The Dozen from Lakerim," which continues the adventures of Quiz and Tug and Pretty and B. J. and Hist'ry and Jumbo, and the rest of the valiant twelve. They are shown in a new environment, pupils of a preparatory school, where Mr. Rupert Hughes gives them a perfectly splendid time riding, boating, boxing, wrestling, or indulging in some other outdoor sport. ($1.50.) The bound volumes of the current year of the "St. Nicholas" magazine must not be overlooked in the Christmas shopping. (2 v. $4.)

The St. Nicholas Christmas Book.—A thoroughly seasonable book is "The St. Nicholas Christmas Book." Both pictures and reading-matter are in unison with the joyful, merry mood of Christmastide. They have been carefully selected from the pages of *St. Nicholas*, and represent the holiday spirit of many past seasons as pictured by its writers and illustrators. Among the writers are Mary Mapes Dodge, Kate Douglas Wiggin, Mary E. Wilkins, and many others that time has endeared to the readers of *St. Nicholas*, while the illustrators' names include Reginald Birch, Robert Blum, George Wharton Edwards, and others equally famous. The cover design is a pretty conceit of lighted candles and holly. (Century Co. $1.50.)

Palmer Cox's Brownies.—It is said that these "imaginary little sprites never allow themselves to be seen by mortal eyes." Mr. Cox's eyes must be immortal, then, for he certainly has seen the Brownies in their habit as they live, and by his pictures and verses has made every one feel as if he, too, had seen them performing their "harmless pranks and helpful deeds." The little folk visit in this volume (the sixth that records their doings) Great Britain, Ireland, and Italy, making themselves very much at home in each of these countries. (Century Co. $1.50.)

Frederick Warne & Co.'s Juveniles.—Frederick Warne & Company's indestructible books and colored toy-books and "Aunt Louisa" books are the things everybody is looking for to place at the foot of the Christmas tree or alongside of the Christmas stocking at this period of the year. They are so gay and joyous in text and picture and cover, so entirely synonymous with childhood and the holiday spirit that the Christmas picture would be incomplete without them. "Aunt Louisa's Book of Animal Stories" is the new Aunt Louisa book. In the *Columbia Series of Colored Toy-Books*, both in paper and indestructible linen, appear "Robinson Crusoe," "Nursery Fairy Tales," and "Baby's Book of Animals." Far above the heads of the "tots" these picture-books are intended for, are a number of other story-books. "Stories from Shakespeare" is a new and interesting gift, written and illustrated by M. Surtees Townsend. The plays have been simplified as far as possible by conversion to narrative form, and assisted by copious illustration this selection should meet with a hearty welcome from the young of "all ages." ($2.50.)

Houghton, Mifflin & Co.'s Books for Young People.—"Betty Leicester's Christmas" is a charming girl's story, a sequel to "Betty Leicester," by Miss Jewett ($1); "A Jersey Boy in the Revolution," by Everett T. Tomlinson, whose "Boys of Old Monmouth" was so popular last year ($1.50); "Dorothy and Her Friends," by Ellen Olney Kirk, who continues the delightful story of "Dorothy Deane" ($1.25); "The Boys of Scrooby," in which Miss Ruth Hall writes of three brothers of England in the Elizabethan period who go out to seek their fortune and have various haps and mishaps before they find it ($1.50); "The Little Fig-Tree Stories," by Mary Hallock Foote, who writes delightfully about other things, and, perhaps, especially so about the objects and recollections of her grandfather's house and farm ($1); and "Raphael," a collection of fifteen pictures, with a portrait of the painter, enriched with an introduction and interpretation by Miss Hurll, who edited the art works of Mrs. Jameson (75c.).

Plantation Pageants.—The continuation of Joel Chandler Harris's popular "Thimblefinger Stories" under the title of "Plantation Pageants" is immensely spirited and interesting, and a most appetizing mixture of fact and fiction. The scene opens on the Abercrombie plantation just after General Sherman's army has marched away on its course to the sea and the negroes are declared free. Aunt Minervy Ann visits the plantation and tells the childen a "Brer Rabbit" story, and Aaron takes them to see new animals who talk and philosophize. The pictures by E. Boyd Smith are not the least of the attractions of this handsome book. (Houghton, Mifflin & Co. $2.)

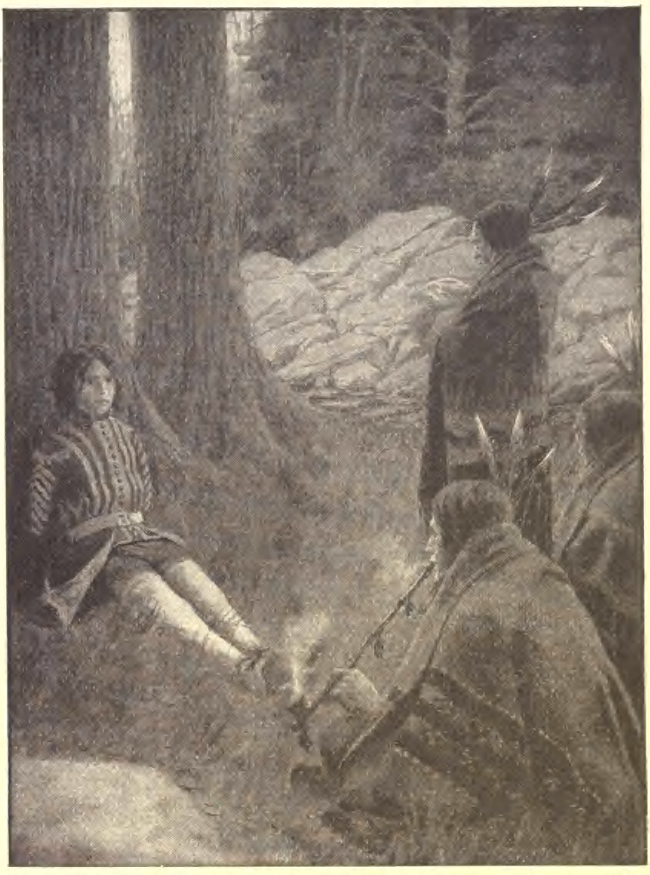
From "Betty Leicester's Christmas." Copyright, 1899, by Houghton, Mifflin & Co.

IN SOLEMN MAJESTY.

Square Pegs.—One does not have to read very far in Mrs. A. D. T. Whitney's new story, by which she commemorates her arrival at her 75th birthday, says the Boston *Literary World*, without finding the secret of its title, "Square Pegs." The aim and the achievement of the book is to fit a square peg of a girl into a round hole of propriety. Estabel is the girl, who gets her Christian name through a sort of compromise between the names of two rival relatives. Outside she is brand new; inside, as Miss Charlock said, she was "as old as the hills." Who but Mrs. Whitney would have invented "Chooty Choo"? What it was we leave the reader to discover. (Houghton, Mifflin & Co. $1.50.)

Nannie's Happy Childhood.—A whole world of delight opens up to the readers of "Nannie's Happy Childhood," by Caroline Leslie Field, a daughter of Mrs. Whitney. The beauty of the tale, says *The Beacon*, is that the characters are not impossibly good, but that their charms are simple and natural. It is the delightful, courteous home atmosphere that gives the book its peculiar fascination and makes it especially desirable to put into the hands and hearts of children. (Houghton, Mifflin & Co. $1.)

George W. Jacobs & Co.'s Juveniles.—In "Remember the *Maine*" Gordon Stables has written a story that will interest every American boy, as well as many older people. Starting with a trip to the Philippines, we follow the hero, Desmond, in his father's yacht, *The Bonito*, from here to Cuba. Later we find him first in the thick of the fray before Santiago, and then with Admiral Sampson's fleet when they successfully engage and finally sink the Spanish under Cervera. Interesting and exciting throughout. ($1.25.) Miss Amy E. Blanchard is an author whom all young people love, and this year she has a new story for little girls of eight and ten years of age, entitled "A Sweet Little Maid." It is one of the sweetest and daintiest stories that Miss Blanchard has ever written, and all other little maids will be charmed with dear little Dimple. They will enjoy hearing of her frolics with Bubbles under the woodshed, of her housebreaking escapade, of her exciting ride on the river in a boat with no oars, of her delightful birthday surprise, and of her experience as housekeeper when her mother goes to the city. The book is a fit companion to "A Dear Little Girl" ($1). "Master Martin," by Emma Marshall, is a pretty story of a quaint little English boy and his love for a crippled old man, who lives in a turf-covered cottage on the moor. (50c.) All children who have learned to love Little Lord Fauntleroy will be greatly delighted with "Master Martin." (50c.) New editions of "The Prince Dimple Books" (*ea.*, $1) and of "Your Little Brother James," by Caroline H. Pemberton, are also ready. (Jacobs. 50c.)



From "With Fife and Drum at Louisbourg." Copyright, 1899, by Little, Brown & Co.

"HE WAS PLACED AGAINST A TREE-TRUNK."

R. H. Russell's Fine Art Juveniles.—Particularly inviting are the publications for children and for those who never outgrow the enjoyment of picture-books. Mary Baker-Baker, whose work is known all over the country, has made a book of some of her comic pictures, with the title of "Animal Jokes" ($1.15). The original and prolific artist, Henry Mayer, calls his book "In Laughland" ($1.75). "Three Bears" ($1.25) and "Acrobatic Animals," by Frank Verbeck, are two more volumes of amusing drawings ($1.25). A. B. Paine has a humorous story-book of animal life called "In the Deep Woods," illustrated by J. M. Condé. This facile artist has also made full-page pictures for "Katooticut," a story by C. F. Carter, which is in a somewhat more comic vein than the "Deep Woods" stories ($1.50). "Mother Duck's Children," with verses by Arthur Waugh, is a charming picture-book in colors ($1.50). The first collection ever made of the poems of Charles Battell Loomis is called "Just Rhymes" ($1.50).

Little, Brown & Co.'s Juveniles.—Specially interesting books for boys and girls bear the imprint of Little, Brown & Co. this season. "The Island Impossible," by Harriet Morgan, with illustrations by Katharine Pyle ($1.50), is a story for both boys and girls. Most of the incidents are utterly impossible, but are made to seem delightfully real. "With Fife and Drum at Louisbourg," by J. Macdonald Oxley, with illustrations by Clyde O. DeLand ($1.50). "The Boys of Marmiton Prairie," by Gertrude Smith ($1.50). "The Boys and Girls of Brantham" ($1.50); a straightforward, well-rounded story by Evelyn Raymond, giving an account of the happenings in a military academy to which it has been proposed to admit girls. "Young Puritans in Captivity," by Mary P. Wells Smith, the third volume in *The Young Puritans Series* (*ea.*, $1.25), and "A Flower of the Wilderness," by A. G. Plympton ($1.25). "Bruno," by Byrd Spilman Dewey (75c.), tells the story of a pet dog in his own words; and "Madam Mary of the Zoo," by Lily F. Wesselhoeft ($1.25), is made beautiful with pictures from photographs of living animals—a goodly array of wholesome literature for children. "Rob and Kit," by the mysterious author of "Miss Toosey's Mission" ($1), is one of those delightful books just on the borderland of grown folks' literature.

Lothrop Publishing Co.'s Juveniles. — This house adds two more books to the already long list of stories based upon American history. The first is from the popular writer for the young—Elbridge S. Brooks—and is entitled "The True Story of Lafayette, the Friend of America." It counts the sixth in the series of *Children's Lives of Great Men*, and will appeal to all Americans to whom the name of Lafayette is dear. The illustrations are a feature of the book. ($1.50.) By the same writer and belonging to the same period of our early history is "In Blue and White." ($1.50.) A large, handsome book, printed on fine paper and profusely illustrated with pictures reproduced from photographs, is Alexander Black's "Captain Kodak." A boy with his first camera is the hero. To boy photographers it offers no end of information and inspiration, besides being very amusing. ($2.) "The Despatch Boat of the *Whistle*" is one of W. O. Stoddard's dashing stories about a newspaper despatch boat, reporters, refugees, Cubans, and Spaniards in the war with Spain. ($1.25.) "Shine Terrill" comes from Kirk Munroe as great a favorite with the boys and girls as G. A. Henty. ($1.25.) The story of gentle Kissie Gordon, and how she made her life of help and value to others, is told in "A Modern Sacrifice." Here "Pansy" (Mrs. G. R. Alden) has written another of her beautiful, helpful books for young girls. ($1.25.) "The Stories Polly Pepper Told" is a charming addition to Margaret Sidney's famous "Five Little Pepper Stories." The stories are entirely new and introduce many old friends. ($1.50.) The story of Virginia girlhood in the "forties," "When Grandmamma Was New," is one of Marion Harland's pleasantly reminiscent efforts, picturing many scenes from her own early life.

From "Captain Kodak." Copyright, 1899, by Lothrop Publishing Co.

GREAT EXPECTATIONS.

($1.25.) "The Story of Our War With Spain" is a vigorously told narrative of brave and brilliant deeds clothed in Mr. Elbridge S. Brooks's picturesque language. The book is illustrated from designs by C. Chase Emerson and also from photographs. ($1.50.)

E. P. Dutton & Co.'s Juveniles. — A story of the United States Life-Saving Service—"The Life Savers," by James Otis—offers full and accurate information about the brave fellows who face the fierce storms of winter and recklessly risk their lives in the pursuit of their duty ($1.50). Willis Boyd Allen has written a sequel to "Navy Blue," which brings the characters of that story into our recent war with Spain. Its name is "Cleared for Action" ($1.50). Other stories of adventure are "Wonderful Willie," what he and Tommy did to Spain, by Luther D. Bradley ($2), and "Our Indians," by the same author ($2). The first is for a little boy, the second for a little girl. "Outside of Things" presents through verses and pictures the little children of the stars, comets, and winds for other little children's amusement. The poet and artist are Alice Ward Bailey and Anne La L. Paine ($2). A new and beautiful edition is ready of Hans Andersen's "Fairy Tales." "The Odds and the Evens" is a girl's story, by L. T. Meade ($1.50); other dainty little books are comprised in "Tattine," by Ruth Ogden (50c.); "Young Robin Hood," by G. Manville Fenn; and "The Young Rajah," by Arthur Lee Knight (50c.). "Dutton's Holiday Annual for 1900" is as rich as other yearly volumes in pictures and stories. Besides all we have mentioned, the Duttons have many beautifully printed specimens of books with colored illustrations, and picture-books for tiny little people that need to be amused and kept quiet. Their mechanical books of movable pictures are exceedingly novel and engaging, rich in color and surprises.

Among The Farmyard People.—"Among the Farmyard People," by Clara Dillingham Pierson, is a book of short nature stories, in which the farmyard fowls and beasts hold most interesting converse with each other, and get into very amusing predicaments, and the tale of their experiences is instructive as well as entertaining. Most of the stories convey clever lessons on politeness, industry, and sincerity that little readers will quickly appreciate and profit by. They are all true in a way, which adds to their interest for children. They will be found valuable for use by mothers and kindergarten teachers. The beautiful illustrations, furnished by F. C. Gordon, are distinctly instructive. (Dutton. $1.25.)

Zodiac Stories.—"Zodiac Stories," by Blanche Mary Channing, is not, as the name implies, a book on mythology, but it is a collection of delightful stories for children on subjects suggested by the pictures in the zodiac. The stories offer considerable variety, ranging over many nationalities and various classes of society. They show the customs and habits of different lands, especially as regards children. They all are permeated with the spirit of courtesy and refinement and kindly affection. The narratives are all simple and such as small children may readily follow. Pretty illustrations and good clear print contribute to the charm of the volume. (Dutton. $1.50.)

From Du Chaillu's "Land of the Long Night." Copyright, 1899, by Charles Scribner's Sons

"AT NOON I SAW THE SUN'S LOWER RIM TOUCHING THE HORIZON."

Charles Scribner's Sons' Juveniles. — Jessie Lynch Williams's "The Adventures of a Freshman" ($1.25) is for college boys, as its hero is a young fellow who comes East to work his way through college. Princeton is supposed to be the scene of his struggle with himself and with his fellow-students. The story has a moral, and is imbued with a vein of strong common sense. No complaint can be made of lack of adventure of the good old sort in John R. Spears's "The Fugitive" ($1.25). Its scenes is for a time on the coast of Africa in the days of clipper ships and slavers, and thrilling episodes are many. The hero comes from Vermont, his experience giving an accurate picture of life at sea in the first half of the century. "In Pirate Waters," published last year, has a successor in "Midshipman Stuart" a tale of the war of 1812, also from Kirk Munroe's fertile and industrious pen ($1.25). The Henty books belonging to this house appear in their usual handsome outside dress, liberally endowed inside with many exeellent pictures. They are three in number, namely, "A Roving Commission," a story of the revolt of the negroes led by Toussaint L'Ouverture in Hayti—an admirable picture being given of the leader; "Won by the Sword" has its scene laid in France during the latter part of the Thirty Years' War, the young hero being the orphaned son of a Scotch officer in the French Army, whose skill and feats of valor gain him rapid promotion; "No Surrender" has to do with the dramatic and bloody struggle of the peasants of La Vendee in the defence of their religion and rights as free men in the latter part of the eighteenth century (*ea.*, $1.50). New cheaper editions have been issued of the two popular song-books—Field's "Songs of Childhood" and "The Stevenson Song-Book."

Du. Chaillu's Land of the Long Night.—Du Chaillu's "Land of the Long Night" is the most recent work of an eminent traveller, written for the hosts of friends the author of "The Land of the Midnight Sun" possesses among young people. His winter's journey from Southern Sweden to the extreme north and back makes a most romantic narrative in which fishing trips, bear and wolf hunts, interesting meetings with the people of the country, adventurous journeys in a reindeer sledge or on snowshoes through ice and snow and over frozen rivers, succeed each other in rapid succession. The fact of the sun not being in evidence for the greater part of the winter months in this extreme Arctic region, with the varied beauties of the Arctic sky, lends an unusual charm to the story. Twenty-four full-page illustrations of unusual excellence. (Scribner. $2.)

Thomas Nelson & Sons' Books for Young People.—This house has as usual a number of excellent story-books. "Trefoil," the story of a girl's society, is from the pen of M. P. Macdonald. It has its scene in Australia, and follows the lives of three young girls fresh from school through five eventful years. "Phil and I," by Paul Blake, has to do with two young boys, one the son of a French *emigré*, the other the nephew of the vicar of a parish in a quaint town on the south coast of England. This is in the year 1790, when the press-gang flourished in England, our heroes getting some experience of its methods. Acadia in the early days of its history is the background of a pretty love-story by Eliza Pollard, called "A Daughter of France." Two stories of English school life are "Mobsley's Mohicans," by Harold Avery, and "Tom Graham, V.C.," by William Johnston. The first does not get far outside school limits, but the second carries its hero into the Afghan war, where his bravery wins for him the Victoria Cross.

From "Gallant Little Patriots." Copyright, 1899, by Frederick A. Stokes Company.

"THREE CHEERS!"

Maud Humphrey's Christmas Books.—This year the war spirit has animated the artist as it has so many others. Her chief work is called "Gallant Little Patriots," and consists of a number of facsimiles of designs of dear little boys and girls playing at soldiers or representing various scenes that grew out of the late war. One picture, entitled "The Returning Hero," has for its chief figure a little boy in the United States uniform leaning on a crutch, and having a bandage around his head. On each side of him is a pretty adoring little girl, one holding his toy sword while the other is offering him a bouquet of roses. The other pictures are called "Naval Reserve Girl," "The Military Band," "Roosevelt's Rough Riders," "Hobson and the *Merrimac*," "A Red Cross Nurse," etc. The little ones play their parts well, making charming pictures. There is appropriate text for each design by Miss Mabel Humphrey, printed in inks of different colors, and also numerous designs in black and white by her ($2). Two books, which each comprise a half of "Gallant Little Patriots," are entitled "Little Heroes and Heroines" and "Little Soldiers and Sailors" (*ea.*, $1.25). The text is also the same, and the thinner books are bound uniform with the thicker ones, all being delightful examples of color printing. (Stokes.)

J. B. Lippincott Co.'s Juveniles.—J. B. Lippincott Co.'s "Mother Goose," illustrated by Opper, will be appreciated by old and young. Mr. Opper has made two hundred and fifty pictures for this new edition of the dear old nursery rhymes, which seem to exactly catch the point of old Mother Goose's ready wit. They are never coarse and they strikingly appeal to a child's sense of fun. We give precedence to "Miss Vanity" and "My Lady Frivol" (*ea.*, $1.25). The first, by Miss Amy E. Blanchard, is one of those charming stories of girlhood that has only to be known to be desired. Miss Blanchard has a rare gift of portraiture in sketching girls in their "teens," with all their little faults and vanities and their promising virtues only needing a guiding hand to blossom forth. "Miss Vanity" is uniform with "An Independent Daughter," and nicely illustrated by Bess Goe. "My Lady Frivol," by Rosa N. Carey, illustrated by Bertha Newcombe, is a romance such as this author knows so well how to write for young girls. "Pilgrim's Progress for the Young Folks" ($1.25), with Barnard's illustrations, is recommended for either the girls or boys. Frank R. Stockton's "The Young Master of Hyson Hall" ($1.50) gives a picture of life in Pennsylvania in a bygone generation. Andrew Home is an English writer already well known and liked on this side of the water through his stories of English school life. He follows "Through Thick and Thin" and "Fag to Monitor" this season with "The Spy in the School" ($1.25). This spy aims to obtain some valuable papers belonging to the headmaster. Through mesmerism he obtains complete mastery over one of the boys, who fortunately has a first-class "chum" in Jack Tibbits, who rescues his friend before he is utterly destroyed, soul and body. In "The Brahmins' Treasure" ($1.50) we have one of Henty's most fascinating narratives. The story relates to a diamond bracelet stolen from a Hindoo idol in India by a British soldier. The book is a handsome one, with many full-page pictures by Elenore Plaisted Abbott. "Lippincott's Popular Books for Boys" (*ea.*, $1) is a new series, embracing some of the best books written by W. O. Stoddard, Frank R Stockton, George Manville Fenn, for the boy constituency of this house, reissued in new uniform covers. "Bimbi Stories for Children" are small illustrated quartos of "Ouida" child classics (*ea.*, 60c.).

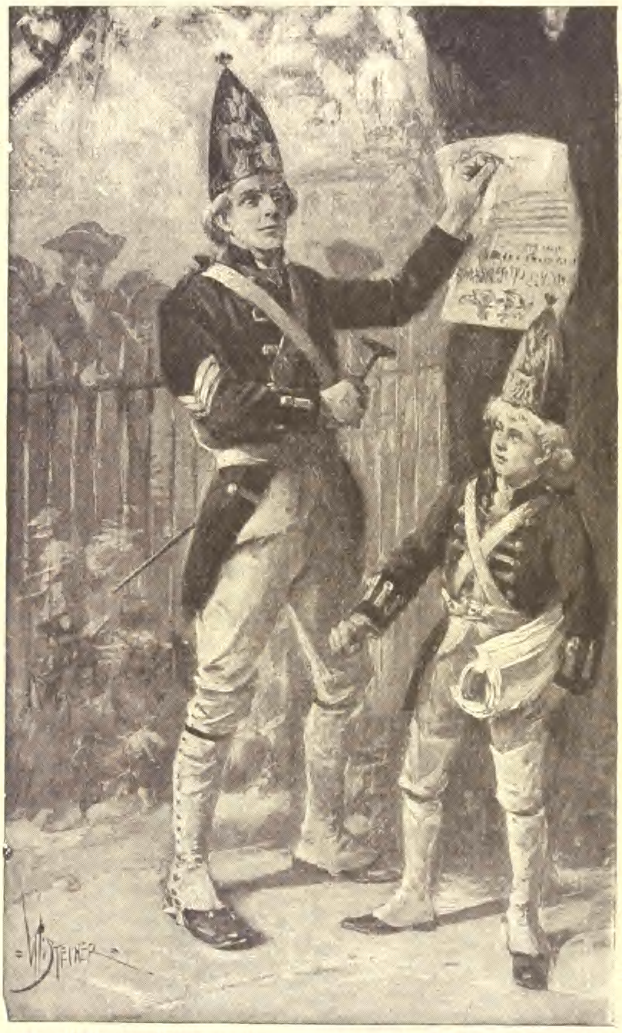
From Opper's "Mother Goose." Copyright, 1899, by J. B. Lippincott Co.

"ALL GONE!"

Frederick A. Stokes Co.'s Juveniles.—It is impossible to tell even the names of half of the pretty works provided by this house so lavishly this year for children. The author of "The Wallypug of Why"—one of the most delightfully funny of all funny books—Mr. G. E. Farrow, has written a successor of this work, called "The Little Panjandrum's Dodo," which is grotesquely and profusely illustrated ($1.50). "Loyal Hearts and True," by Ruth Ogden, follows chronologically the story of "A Loyal Little Red Coat." The children, with whom the story chiefly has to do, live in one of those great busy places called a navy yard—in this case the Brooklyn Navy Yard we should say—where Uncle Sam makes ready to "have and to hold" his own upon the sea ($1.50). A new story by Miss A. C. Sage, "A Little Daughter of the Revolution," is in the same field of American history as "A Little Colonial Dame" ($1.50). Another pretty story is "Trevelyan's Little Daughters," by Virna Sheard, illustrated by Reginald B. Birch ($1). A boy's adventures in the Rockies is the subject of George Bird Grinnell's "Jack, the Young Ranchman." The time is before the extermination of the buffalo and the wild Indians, when the Western prairie was rich in surprises and dangers ($1.25). "A Nobody's Scrap-Book" embraces eighteen illustrations in color by Gordon Browne, with humorous verses, designed for children by one of the most popular artists for children in England ($1.50).

E. W. Deming's Indian Life Books.—The well-known artist, E. W. Deming, who has made a specialty of Indian life, having spent many years on the plains in close study of the different tribes, has produced a very handsome color book called "Indian Child Life," abounding in bold pictures of Indian children in native costumes playing with their dogs, bears, ponies, and pumas, accompanied by eighteen stories of Indian children, illustrating some phase of their lives, describing their customs, pets, and giving curious and interesting facts connected with them ($2). This handsome book is also divided into two smaller ones, each containing half of the original work in its facsimiles and text. They are known as "Little Red People" and "Little Indian Folk" (*ea.*, $1.25). Black and white designs also adorn the text of these bright, pretty books, all being in brilliant covers. (Stokes.)

W. A. Wilde Co.'s Books for Young People.—The girls shall have the first place, as for their pleasure have especially been written "A Revolutionary Maid" ($1.50); "Wheat and Huckleberries" ($1.50); and "A Daughter of the West" ($1.50). The groundwork for Miss Blanchard's story, "A Revolutionary Maid," is found in the stirring times in and around New York following the pulling down of the statue of George the Third by the famous "Liberty Boys." This act brings to the surface the patriotism of the young heroine of the story, and obliges Kitty De Witt to decide whether she would be a Tory or a Revolutionary maid. "Wheat and Huckleberries; or, Dr. Northmore's Daughters," is one of Mrs. Charlotte M. Vaile's inimitable stories. It is the experience of two girls brought up in the rich farm regions of the Middle West, who spend their summer in the New England home of their grandfather. The peculiarities of both sections of the country are capitally drawn, while the two heroines are beautiful and spirited types of our American girls. Evelyn Raymond has written an attractive tale in "A Daughter of the West," having its scene on one of the great ranches of California.



From "The Queen's Rangers." Copyright, 1899, by W. A. Wilde Co.

"A LITTLE KNOT OF IDLERS HAD GATHERED AT A RESPECTFUL DISTANCE."

The Hero of Manila.—Every American boy knows how Dewey destroyed the Spanish fleet in Manila Bay, but comparatively few have been made familiar with the true story of his early years and his training under Farragut. Rossiter Johnson, after careful study, presents a vivid description of Dewey the schoolboy in Vermont, which is followed by a sketch of Dewey the midshipman, a picture of his part in Farragut's campaigns on the Mississippi, and finally a graphic account of Manila and the sequels of the battle. The story of Dewey's share in these exploits is told with a verve and fire which will absorb the interest of readers young and old. The numerous illustrations include the medal and sword given by Congress and the triumphal arch in New York. (Appleton, $1.50.)

The Half-Back.—This breezy story of school football and golf, by Ralph Henry Barlow, will be read with the most intense interest by every healthy boy, and by many girls. Mr. Barbour's hero is introduced to the reader at a preparatory school, where the serious work and discipline are varied by golf and football matches and a regatta. Later the young half-back of the school earns a place upon a 'varsity team and distinguishes himself in a great university game, which is sketched in a most brilliant and stirring chapter. Mr. Barbour's vivid and picturesque sketches of sports are not permitted to point a false moral. Without obtruding the lesson upon the reader, he shows that the acquisition of knowledge, and not athletics, is the end and aim of school and college life. (Appleton, $1.50.)

From "Hero of Manila." Copyright, 1899, by D. Appleton & Co.

MIDSHIPMAN DEWEY.

New Books by Hezekiah Butterworth.—Of the many dramatic chapters of the romantic decades of discovery in the fifteenth and sixteenth centuries, "The Story of Magellan" yields to none in picturesqueness and heroic quality. Mr. Butterworth's story of the conditions preceding Magellan's expedition, of the adventures of the voyage, the discovery of the Philippines, and the completion of the first circumnavigation of the globe, records the facts of history which are in themselves more wonderful and engrossing than any fiction. Older as well as younger readers will be fascinated by this vivid account of the first contact between white men and the natives of the Philippines. An appendix furnishes some modern information regarding those much-discussed islands and their inhabitants. In addition to the artist's illustrations, various maps, portraits, and pictures of places increase the historical value of this instructive book. In his vivid story "The Treasure Ship" Mr. Butterworth pictures the dramatic events in the career of the poor boy who recovered the treasure from the Spanish ship sunk in the Bahamas and was knighted by the king. The author sketches striking incidents of his subsequent career as a soldier, as a firm opponent of the witchcraft delusion, and as Governor of Massachusetts. Together with the tale of Phipps and the vivid sketches of seventeenth-century life in Boston, the author has interwoven strange incidents of the hidden existence of the regicides Goffe and Whalley in Massachusetts, and also episodes of Andros's dominion and the inter-charter period. The story of Phipps and the seventeenth-century movement for justice and freedom in Massachusetts and Connecticut are among the most thrilling pages of our colonial history, and they teach lessons which every American youth should learn. (Appleton, *ea.*, $1.50.)

The Book of Knight and Barbara.—The author, David Starr Jordan, had told his own children many stories of many kinds, some original, some imitative, some travesties of the work of real story-tellers. Two students of the department of education in the Stanford University—Mrs. Louise Maitland, of San Jose, and Miss Harriet Hawley, of Boston—asked him to repeat these stories before other children. Miss Hawley, a stenographer, took them down for future reference, and while the author was absent on the Bering Sea Commission of 1896 she wrote them ont in full, thus forming the material of this book. Copies of the stories were placed by Mrs. Maitland in the hands of hundreds of children. These drew illustrative pictures, after their fashion; and from the multitude offered, Mrs. Maitland chose those which are here reproduced. The scenes in the stories were also subjected to the criticisms of the children, and in many cases amended to meet their suggestions. . . . These pictures made by the children have been found to interest deeply other children, a fact which gives them a definite value as original documents in the study of the working of the child-mind. (Appleton. $1.50.)

Juveniles of Cassell & Co., Limited.—Cassell & Company, Limited, have three pretty books in bright lithographic covers that are specially attractive. "Bo-Peep" is a treasury of pictures and stories for the little ones. It is printed in large type, in three colors—red, blue, and black—has pictures in colors, and original stories and verses by popular authors (bds., $1; cl., $1.50). "Little Folks' Christmas Volume" consists of the numbers for the current year of the popular magazine for the young enclosed in a gayly printed cover (bds., $1.25; cl., $1.75). "Master Charlie, Painter, Poet, Novelist, and Teacher," with numerous examples of his work collected by Charles Harrison and S. H. Hamer, purports to be the illustrated diary of a small boy who has seen considerable of the world and has had a wide experience, but has not yet attained the proficiency of correct spelling. The books by Edward S. Ellis are three volumes, namely: "Captured by Indians and The Daughter of the Chieftain," "Astray in the Forest and The Boy Hunters," and "Wolf Ear and Red Feather" (*ea.*, $1). *The World in Pictures Series* consists of eight well-known descriptive works bound in four "twelvemo" volumes, and it is specially suitable for gift-books and Sunday-school prizes. The separate titles are "Chats About Germany" and "All the Russias;" "Astray in the Forest" and "The Boy Hunters;" "Peeps Into China" and "The Eastern Wonderland" (Japan); "The Land of Temples" (India) and "The Land of Pyramids" (Egypt) (*per vol.*, $1).

From "Sleepy-Time Stories." Copyright, 1899, by G. P. Putnam's Sons.

"LITTLE DICKY IS GOING OUT IN THE SUN TO FLY AND FLY."

Sleepy-Time Stories.—"Sleepy-Time Stories," by Mrs. Ballington Booth, are stories she has told to her own little flock "just out of her head," as she at evenings tucked them into their little beds. She has put into them all her love for birds and flowers, butterflies and insects, sunshine and breezes, and even far beyond these her love for little children. Chauncey Depew, who writes an introduction, says: "In putting in print for others these treasures of her own nursery, Mrs. Ballington Booth has made all children her debtor." Of the illustrations by Maud Humphrey, we can only say they are "just lovely." The rich design of the cover is a charming mixture of roses and holly, "sleepy-heads" and bedroom candles, in pink, green, and gold. (Putnam. $1.50.)

G. P. Putnam's Books for the Young.—A story of prospecting in the Rocky Mountains, called "The Treasure of Mushroom Rock," has the special qualities all boys ask for in their literature. The heroes are two English boys, who on account of a boyish prank imagine themselves fugitives from justice, hence secretly board a ship bound for New Orleans, deserting friends and home. They make a walking tour in Nebraska, and have various adventures in the United States, along with their prospecting expedition in the Rocky Mountains ($1.50). Zénaïde A. Ragozin's *Tales of the Heroic Ages Series* has a notable addition; the volume contains the stories of "Frithjof, the Viking of Norway, and Roland, the Paladin of France." Mme. Ragozin presents, first, the Saga of Frithjof adapted from the epic poem of Esaias Tegner, the national poet of Sweden, who lived in the first part of the present century. The second division of the volume is devoted to the French national epic of the eleventh century, describing the retreat of Charlemagne and the heroic struggle of the rear-guard of Roland and his friend Oliver, who were trapped in the narrow gorges of the Pyrenees ($1.50). A new edition of Farrington's "Tales of King Arthur and His Kinglets" is in line with these stories of Mme. Ragozin. To read these books with real love and sincere desire to master their contents is to lay a sure foundation for all future literary study. Mme. Ragozin's style is so charming that the most youthful readers will not find her above their heads. The additions to the *Story of the Nations Series*, a never-ceasing pleasure to old and young, are "China," by Robert K. Douglas, and "Modern Spain," by Martin A. S. Hume, both works of special timely interest (*ea.*, $1.50). The new numbers of the *Heroes of the Nations Series* are "Bismarck and the Foundation of the German Empire," by J. W. Headlam; "Charlemagne (Charles the Great)," the hero of two nations, by H. W. Carless Davis; and "Alexander the Great," by Benjamin Ide Wheeler, Professor of Greek in Cornell University (*ea.*, $1.50).

Christmas at Deacon Hackett's.—It was only to be expected that the children who read "How Tommy Saved the Barn" should call for further news from the crippled Luke, the motherly little Garry, and the lively Thomas. This James Otis has obligingly given, and he tells in his characteristic style about the adventures that the city waifs had the following holidays on the Deacon's hospitable farm. The mischievous and boastful Joey Ramsdell makes his appearance again and is the cause of most of the troubles which ensue. (Crowell. 50c.)

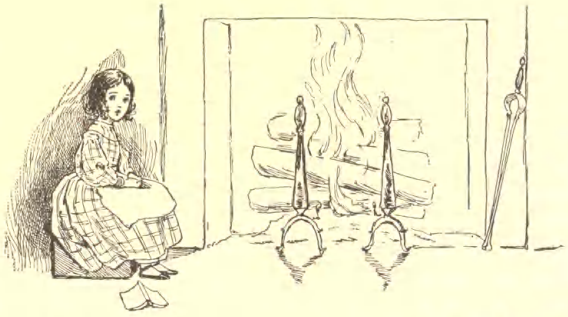
Helps for Ambitious Boys.—William Drysdale's book is a treasure to any boy. It is as if a practical successful man who knew men and things like the wise Ulysses should take a class of ambitious boys and talk to them on the very questions which they would be most likely to ask. First he assures himself that they have no disabilities—no mortgages on their character—bad habits. Then one by one he takes up the professions and trades and shows their advantages and disadvantages, reinforced by the opinions of those who have succeeded in them. (Crowell. $1.50.)

Historic Americans.—"Historic Americans" is one of Elbridge S. Brooks's many contributions to the year's literature. It is more fully described in a sub-title as "sketches of the lives and character of certain famous Americans held most in reverence by the boys and girls of America, for whom these stories are here told." The contents embrace twenty-six names, ranging from John Winthrop to Ulysses S. Grant. (Crowell. $1.50.)

Crowell's Books for Young People.—Several books for boys and girls are noticed separately, but besides these T. Y. Crowell & Co. have "Strawberry Hill," by Mrs. C. F. Fraser, author of "Master Sunshine" (50c.); "Sunbeams and Moonbeams," by Louise R. Baker (50c.); and "The Young Boss," by Edward W. Thompson, a true story for boys, teaching self-reliance, energy, and patience (50c.).

Good Books for Young People.—An almost ideal holiday gift for a boy or girl is "The Beacon Prize Medals," describing the fortunes of boy and girl heroes, and setting forth their trials and victories with sympathy and understanding ($1.25). A very unusual little book is "The Gentle Art of Pleasing," by Elizabeth Glover, told in narrative form. Should be read by parents who are conscious that their children come short of the degree of friendly favor which they might easily secure by following the advice given in these pages ($1). "Buffalo Jones's Forty Years of Adventure" is compiled by Col. Henry Inman, who has died within a fortnight. This is a volume of facts gathered from the experience of an eventful life devoted to the preservation of the American bison and other wild animals, and including an expedition to the Arctic regions—thrilling incident and the vigorous life led in remote regions among savage men and wild animals alone with nature. Far more interesting than any tale of Cooper's or Mayne Reid's. (Baker & Taylor Co. $2.)

Drexel Biddle's Juveniles.—A masterpiece of juvenile literature has been secured by Drexel Biddle. "The Wanderings of Coco," by Florence Kingston Hoffman, is well illustrated and is just excellent for healthy children. "The Froggy Fairy Books" have made themselves a distinct place in children's literature. London, Gay & Bird. The original "Froggy Fairy Book" is now in its fourth thousand and was one of the successes of last year's holiday season, the pictures by J. R. Skeen being specially appreciated. Two other artists have given their talent to "The Second Froggy Fairy Book." Gustave Verbeck and Anne Pennock have furnished about 40 illustrations in black and white and some in colors for this new fairy story, which is remarkably clever, remarkably pretty, and fabulously cheap. (75c.)



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